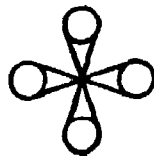
HEINRICH ZIMMER

THE ART OF INDIAN ASIA

ITS MYTHOLOGY AND TRANSFORMATIONS

COMPLETED AND EDITED BY JOSEPH CAMPBELL

WITH PHOTOGRAPHS BY ELIOT ELISOFON AND OTHERS

VOLUME TWO: PLATES

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NOTE

Bollingen Foundation wishes to acknowledge the generous permission of the Editors of *Life* for the publication of photographs of Cambodia and India by Eliot Elisofon and of Ceylon by Dmitri Kessel.

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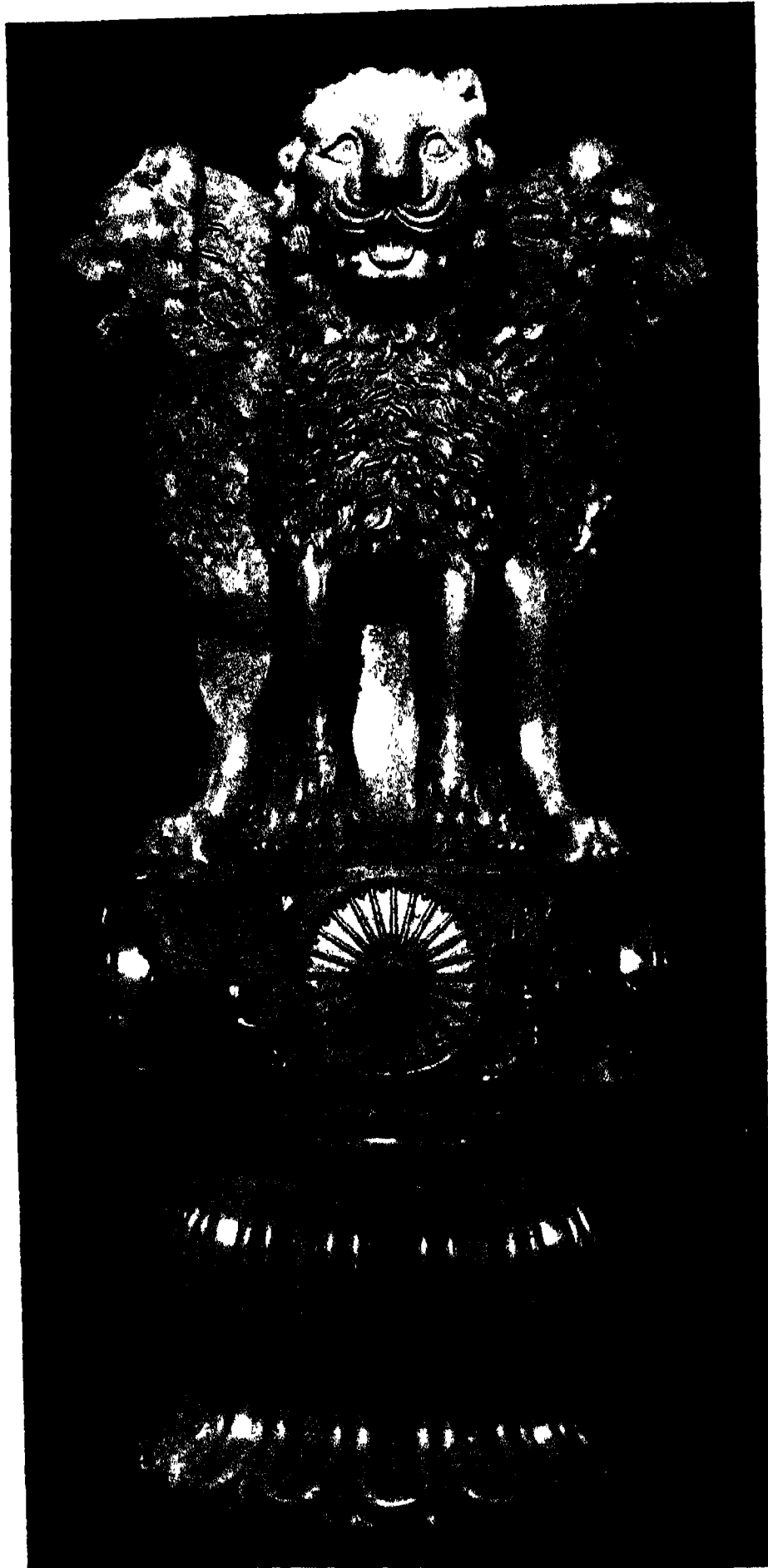
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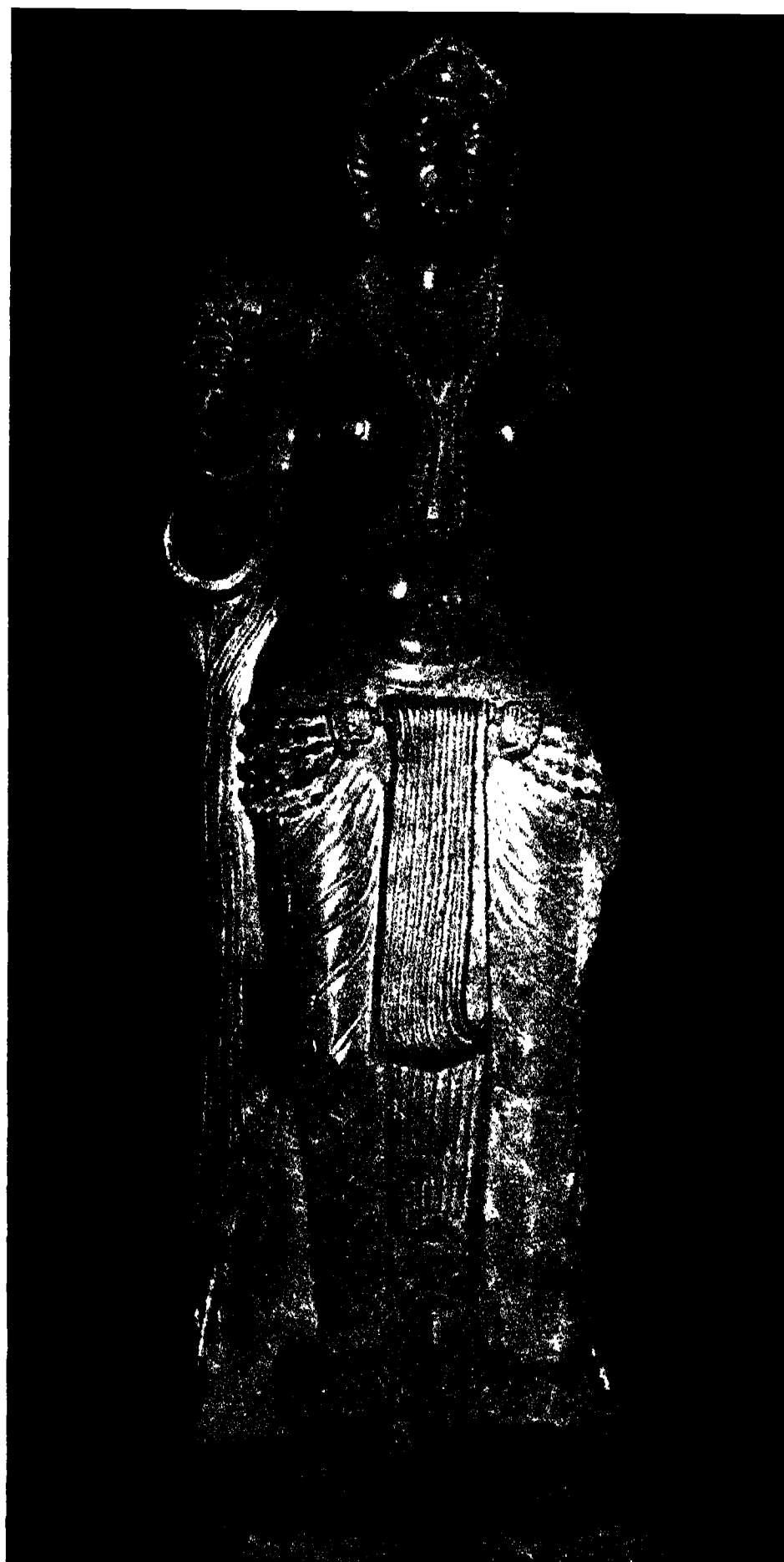
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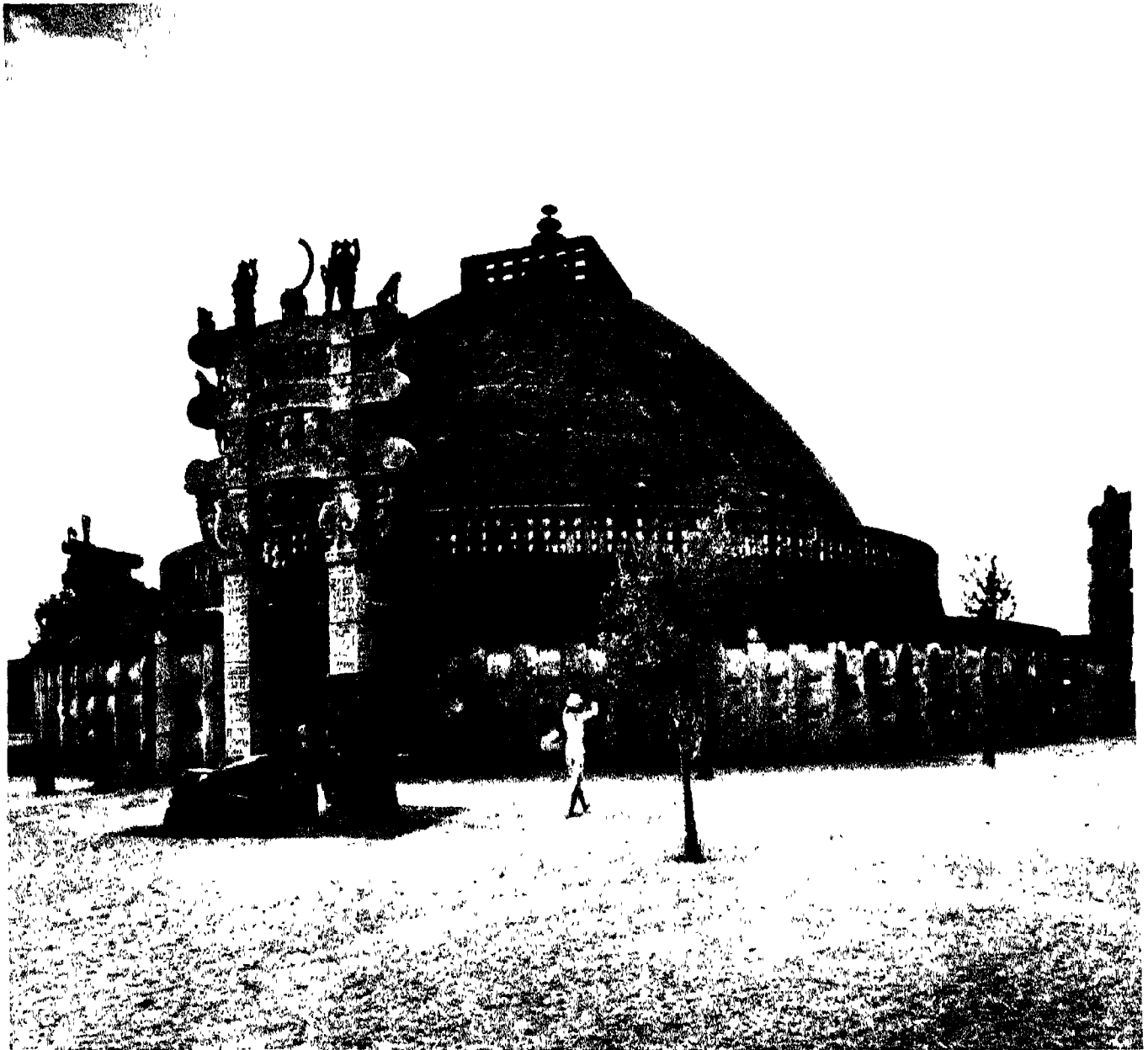
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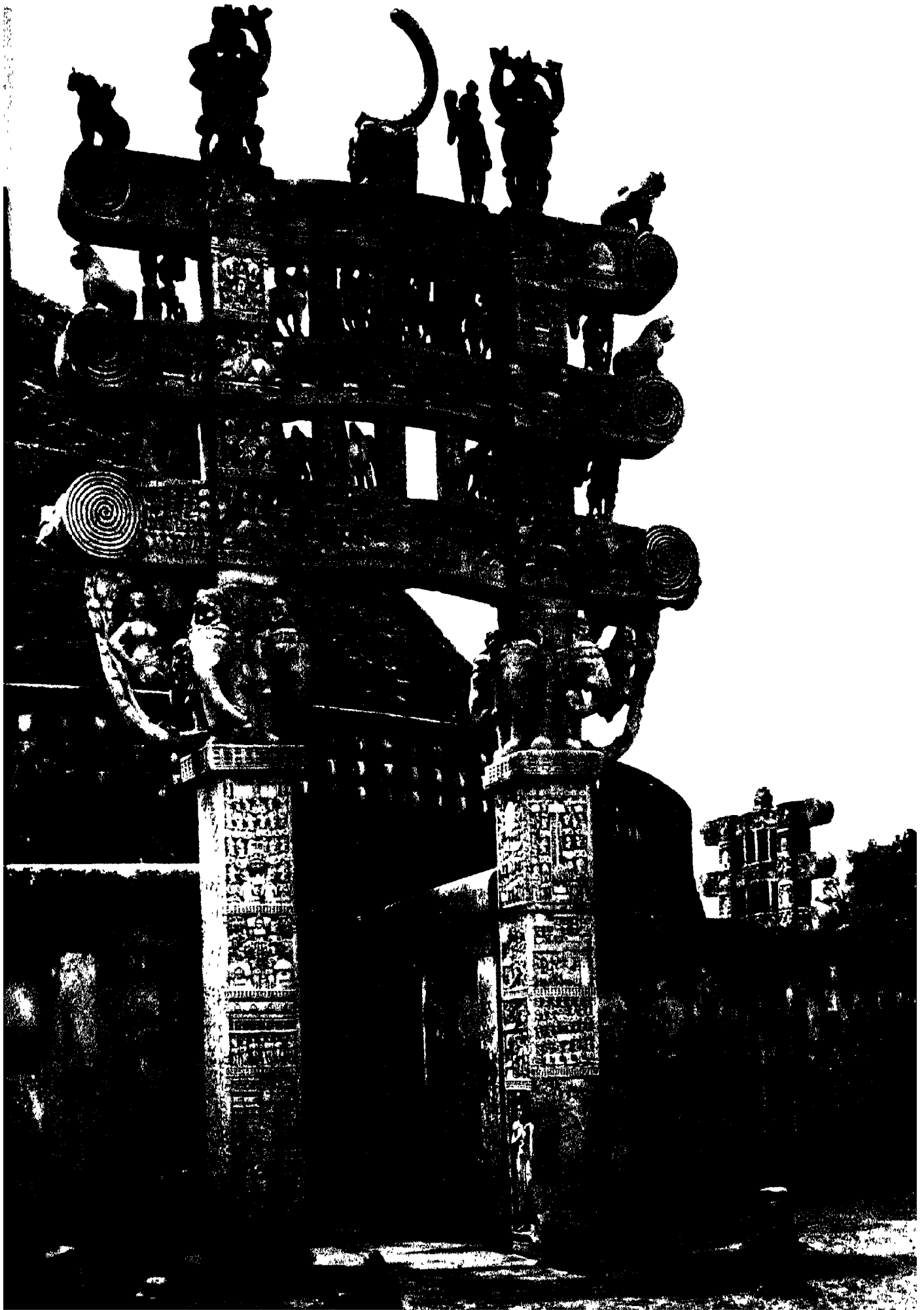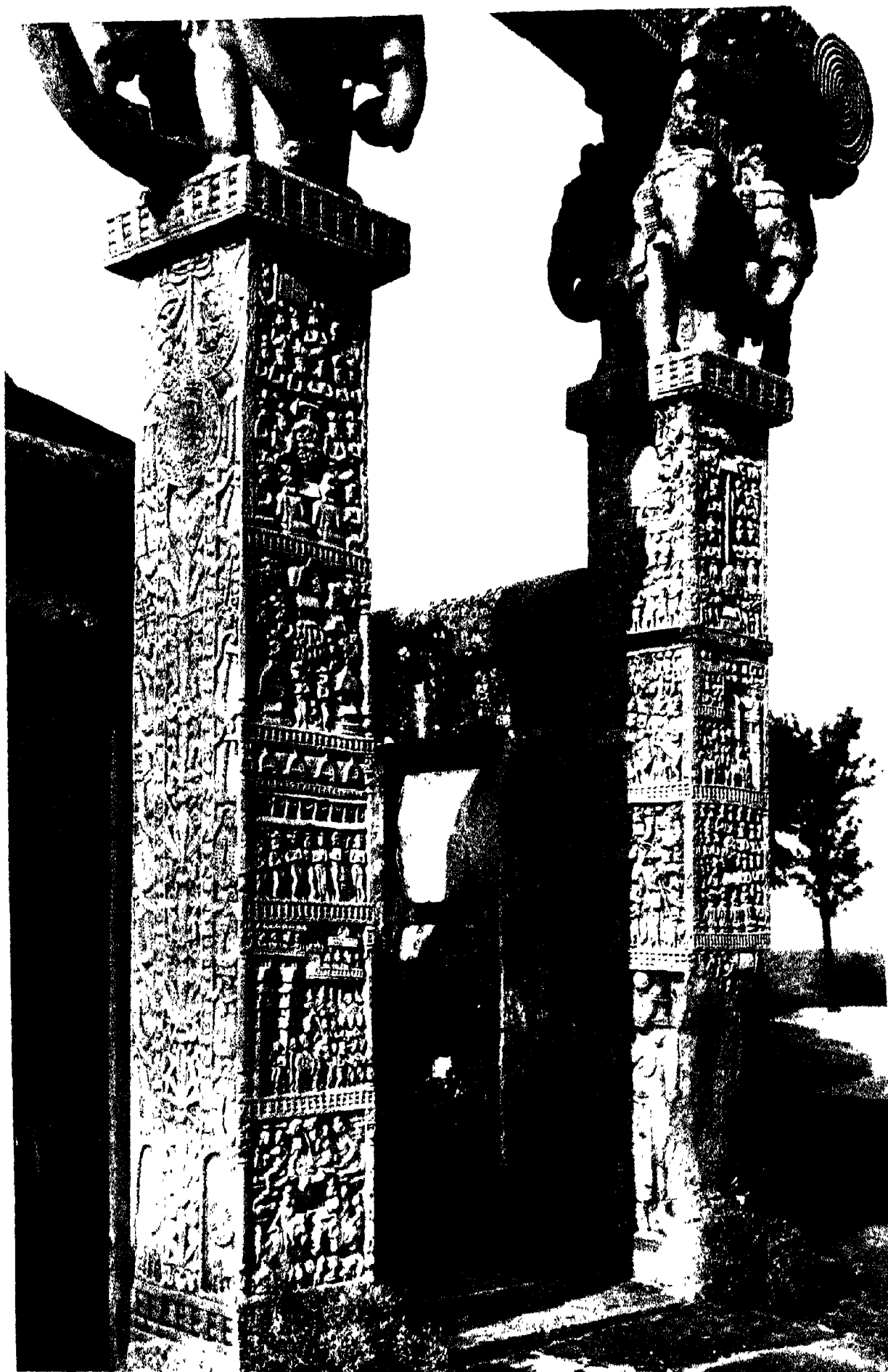
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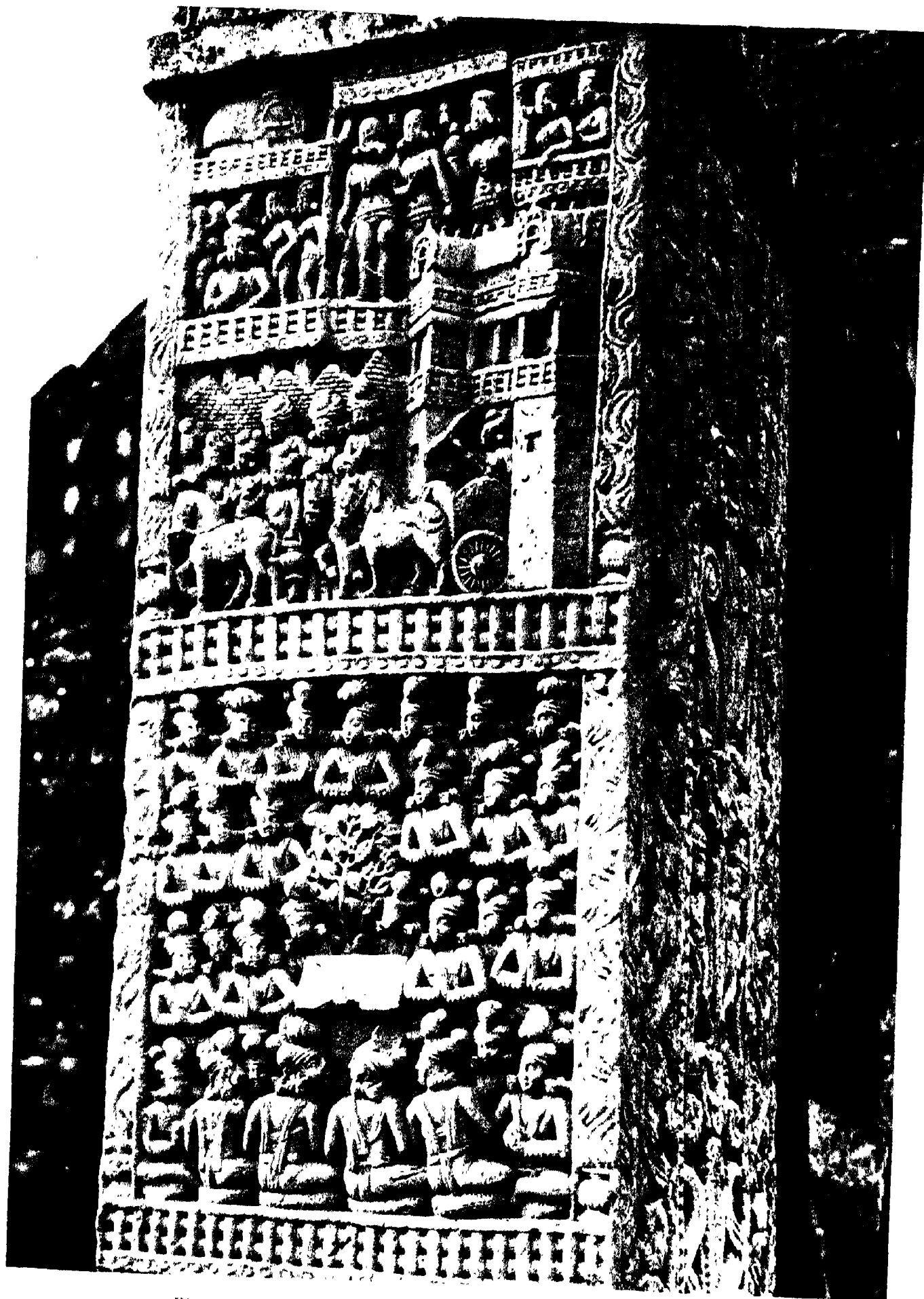
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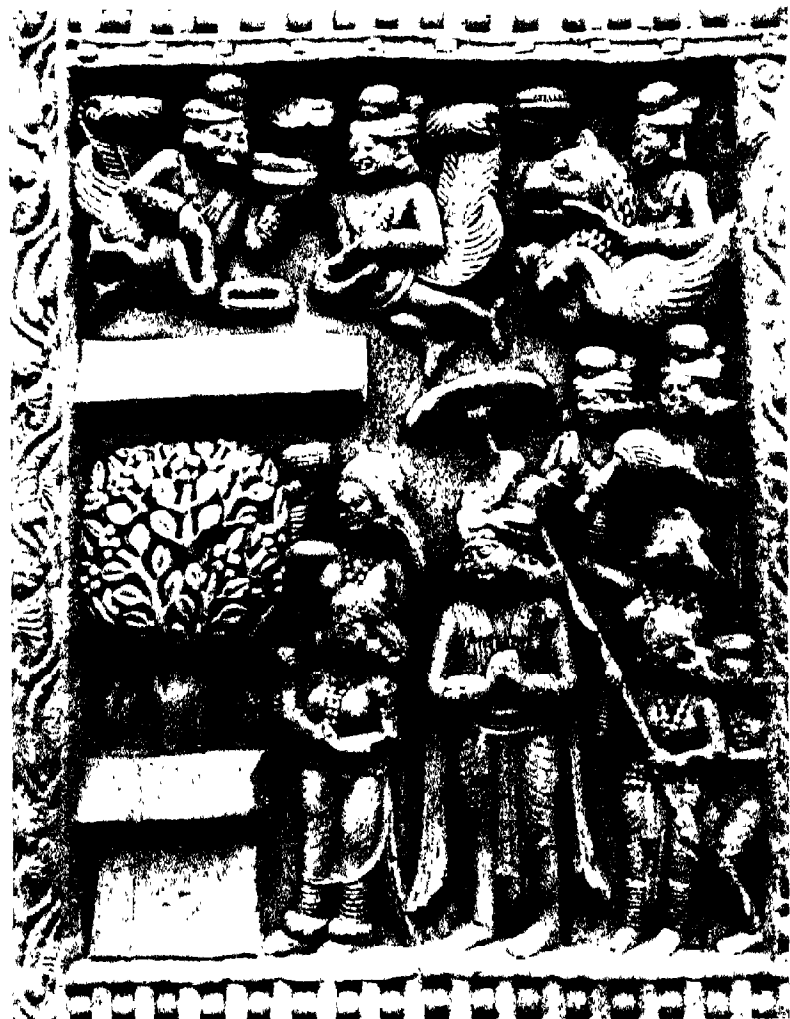
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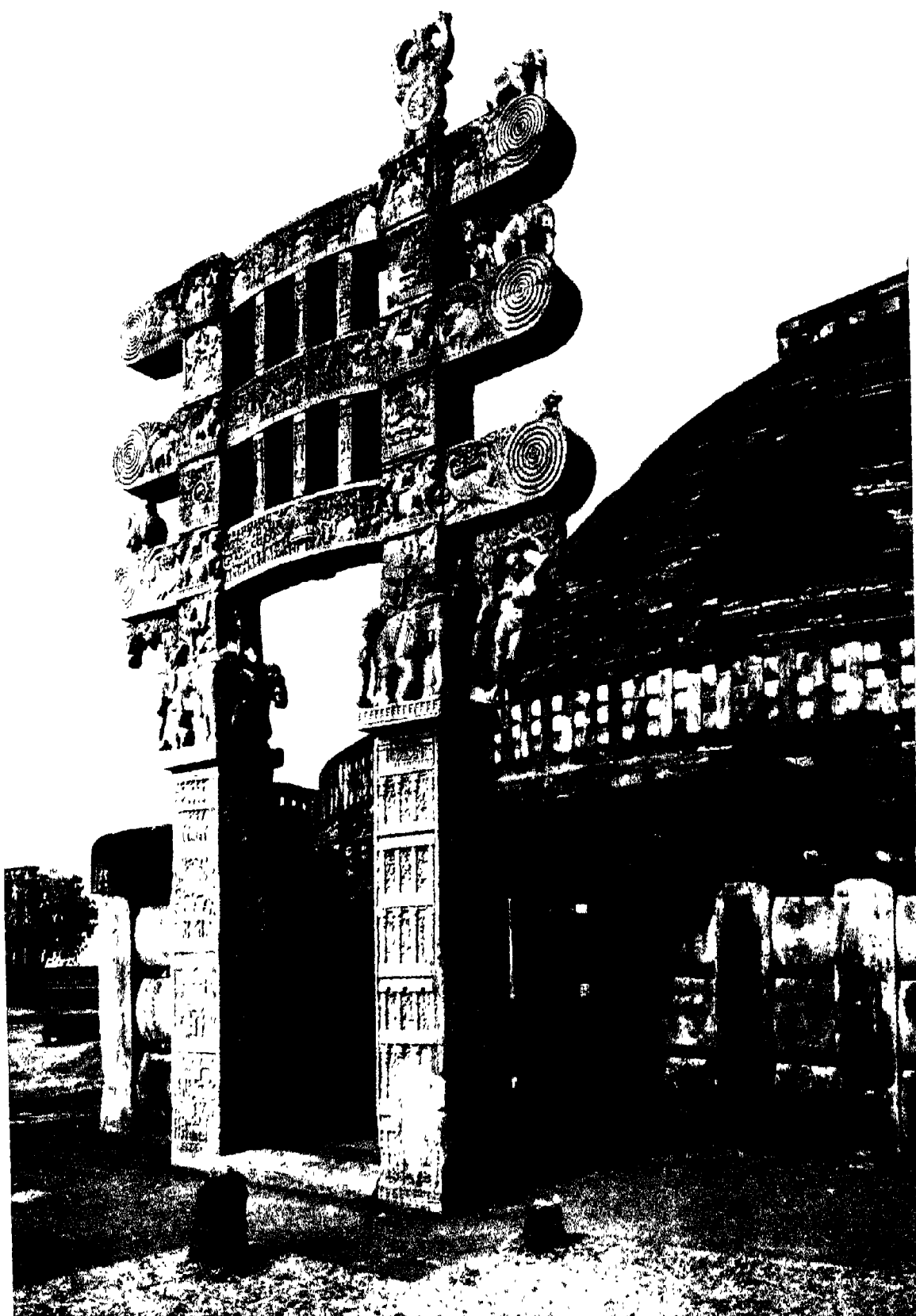
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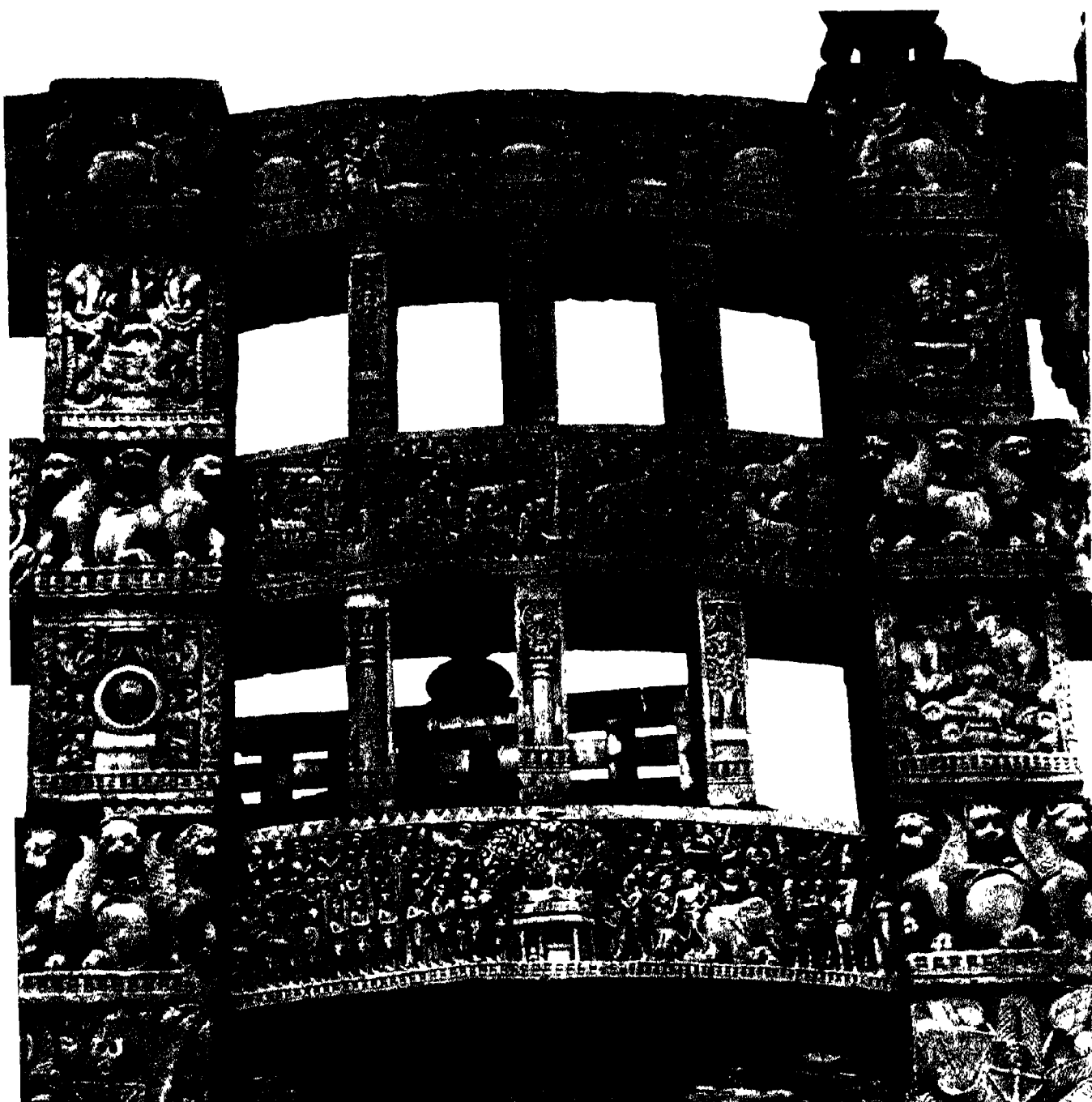
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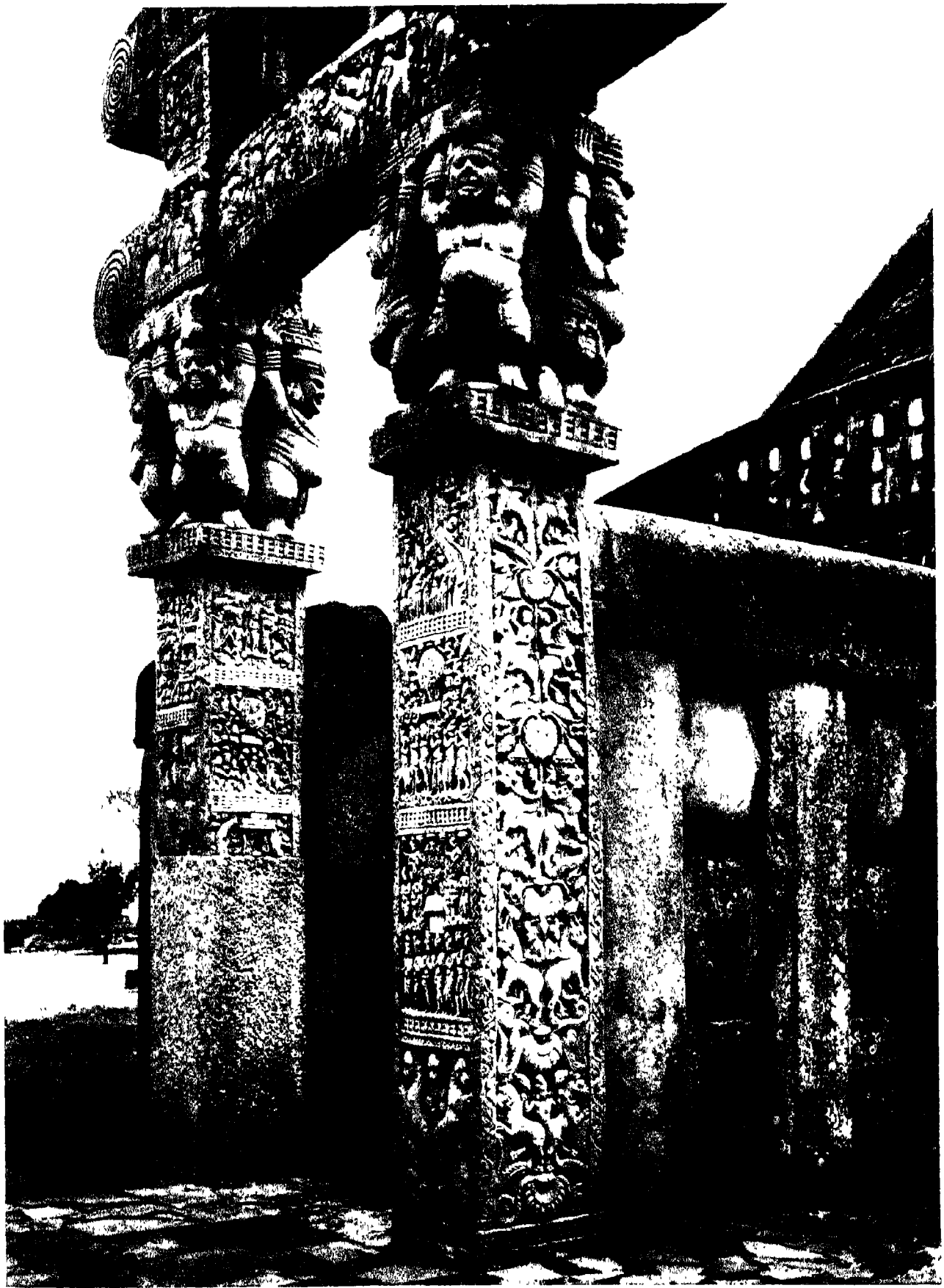
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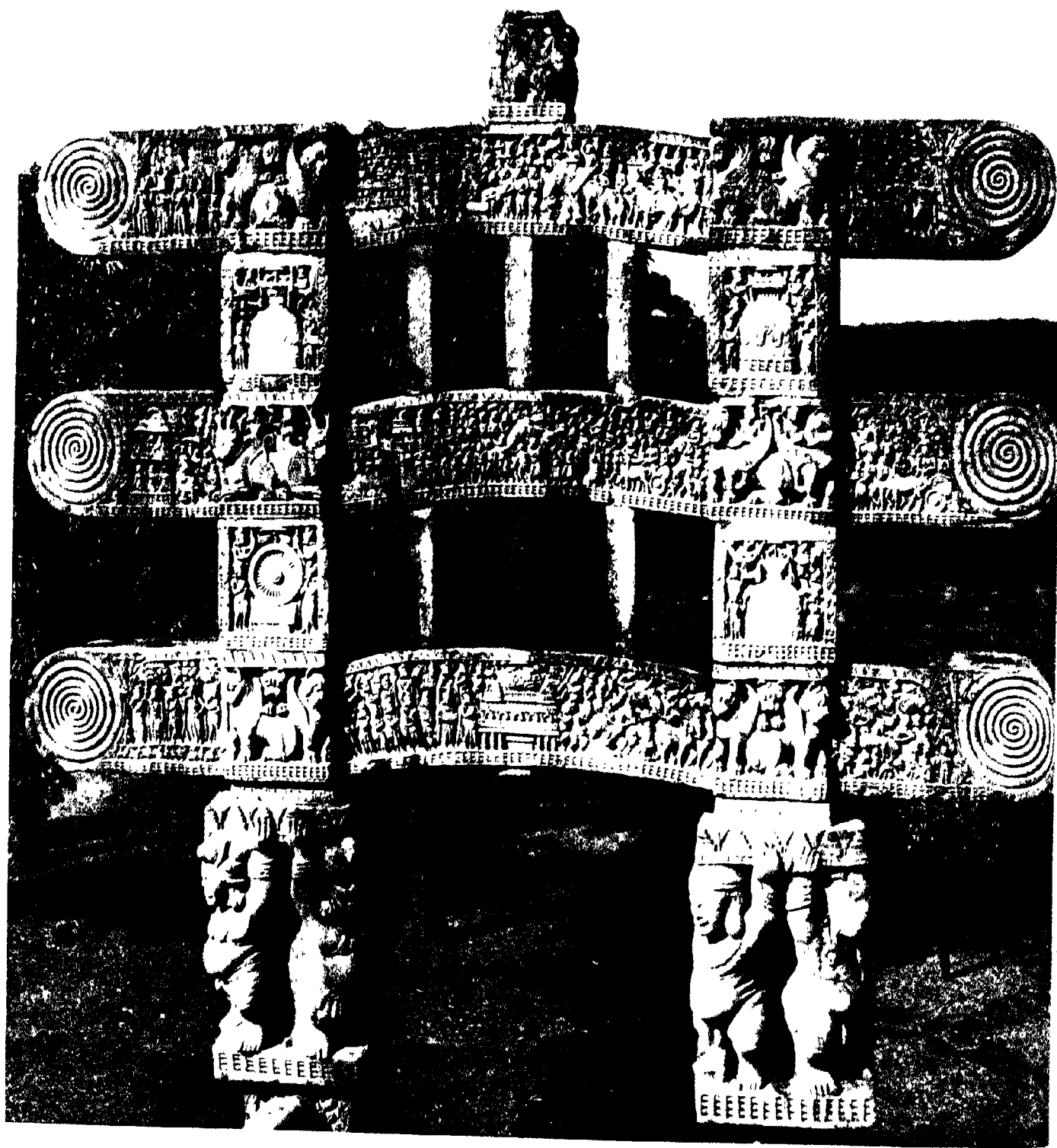
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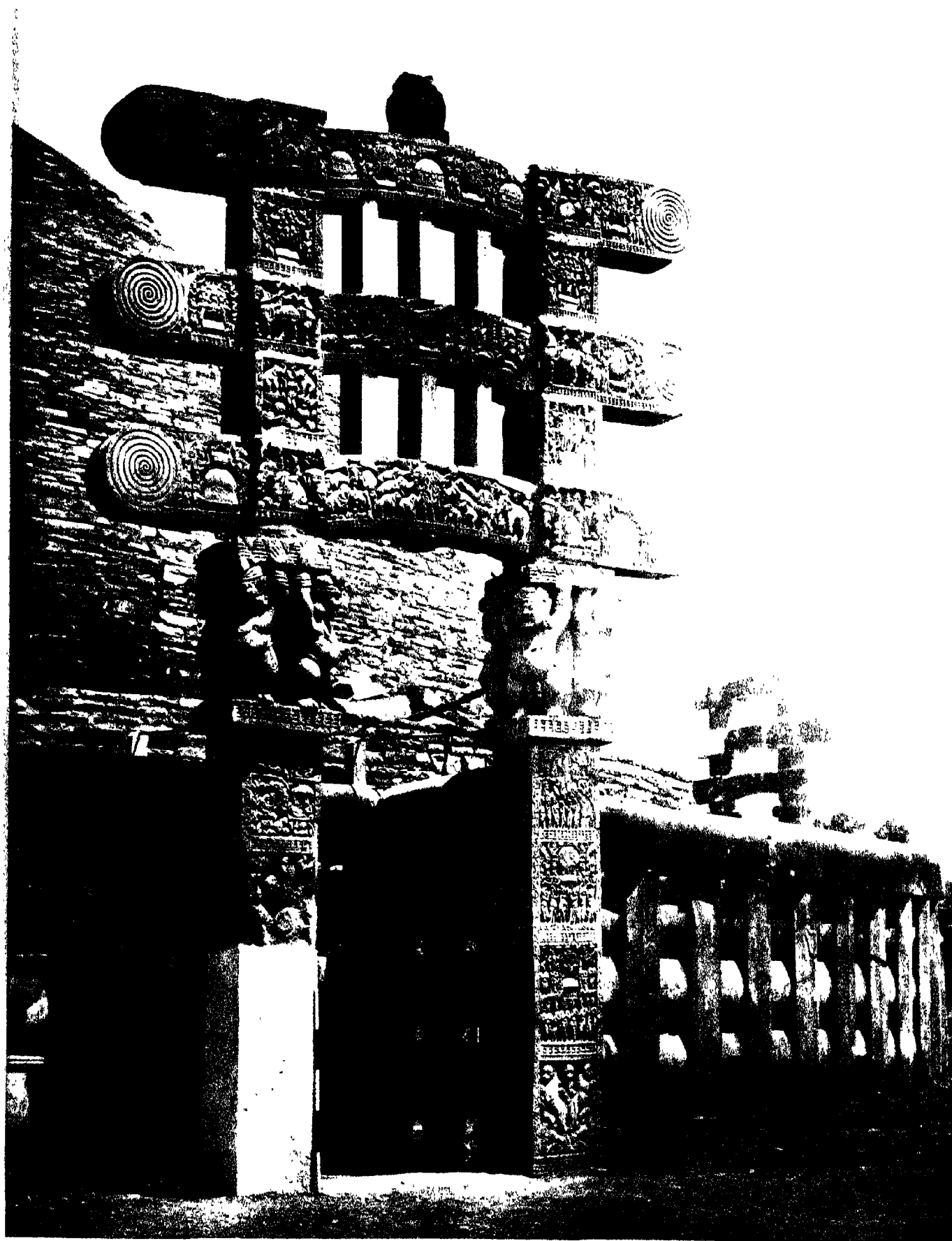
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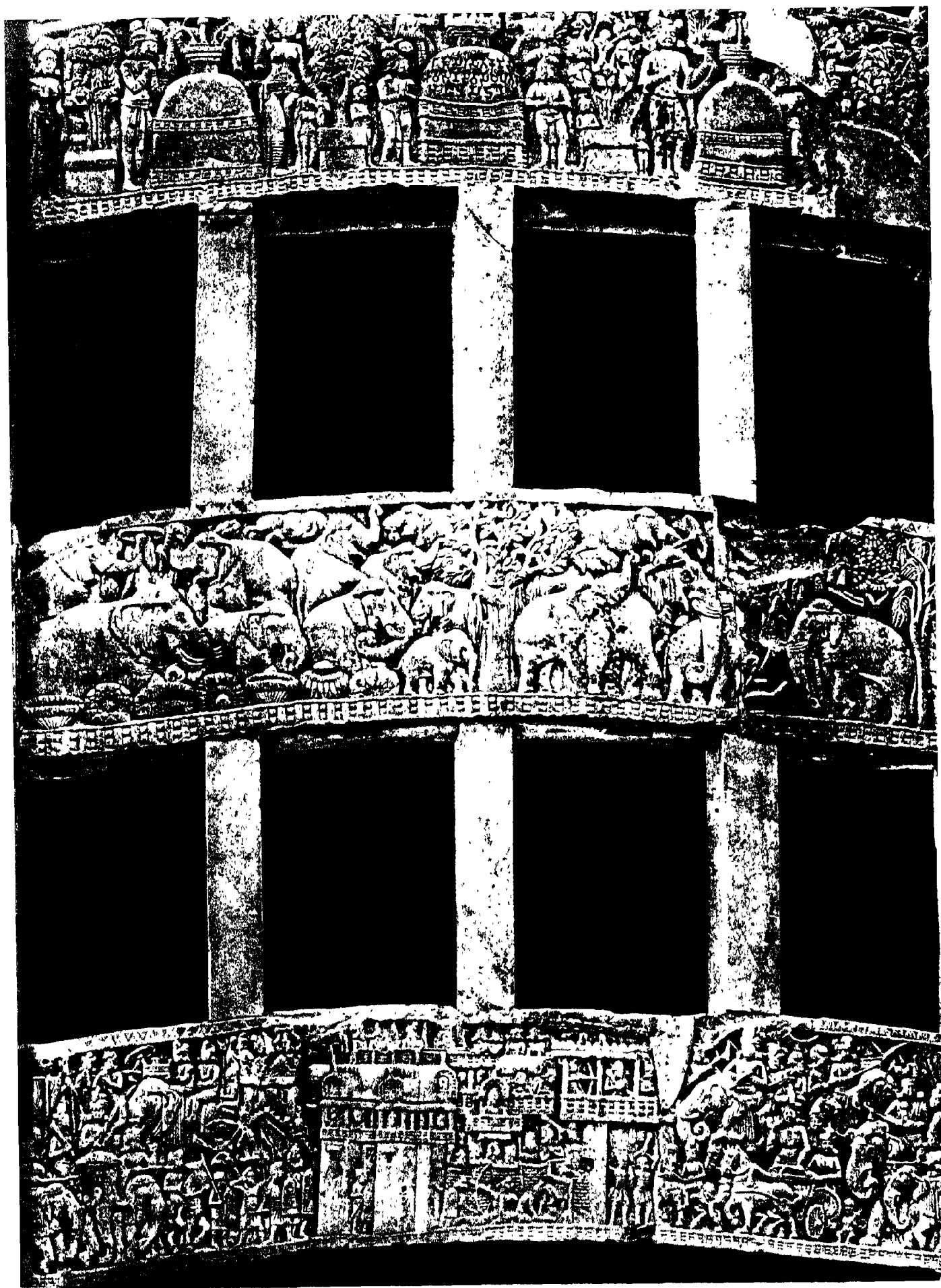
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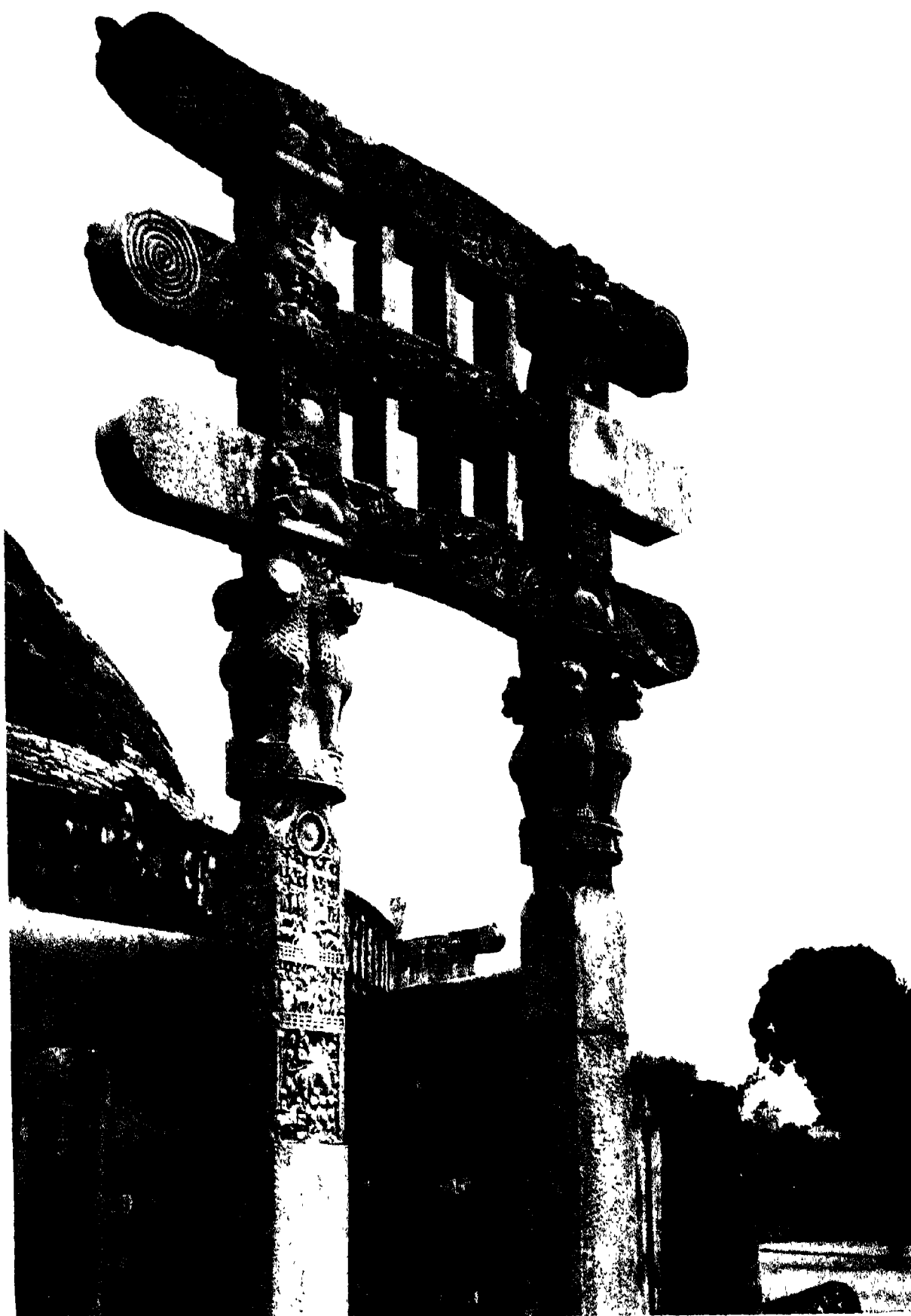
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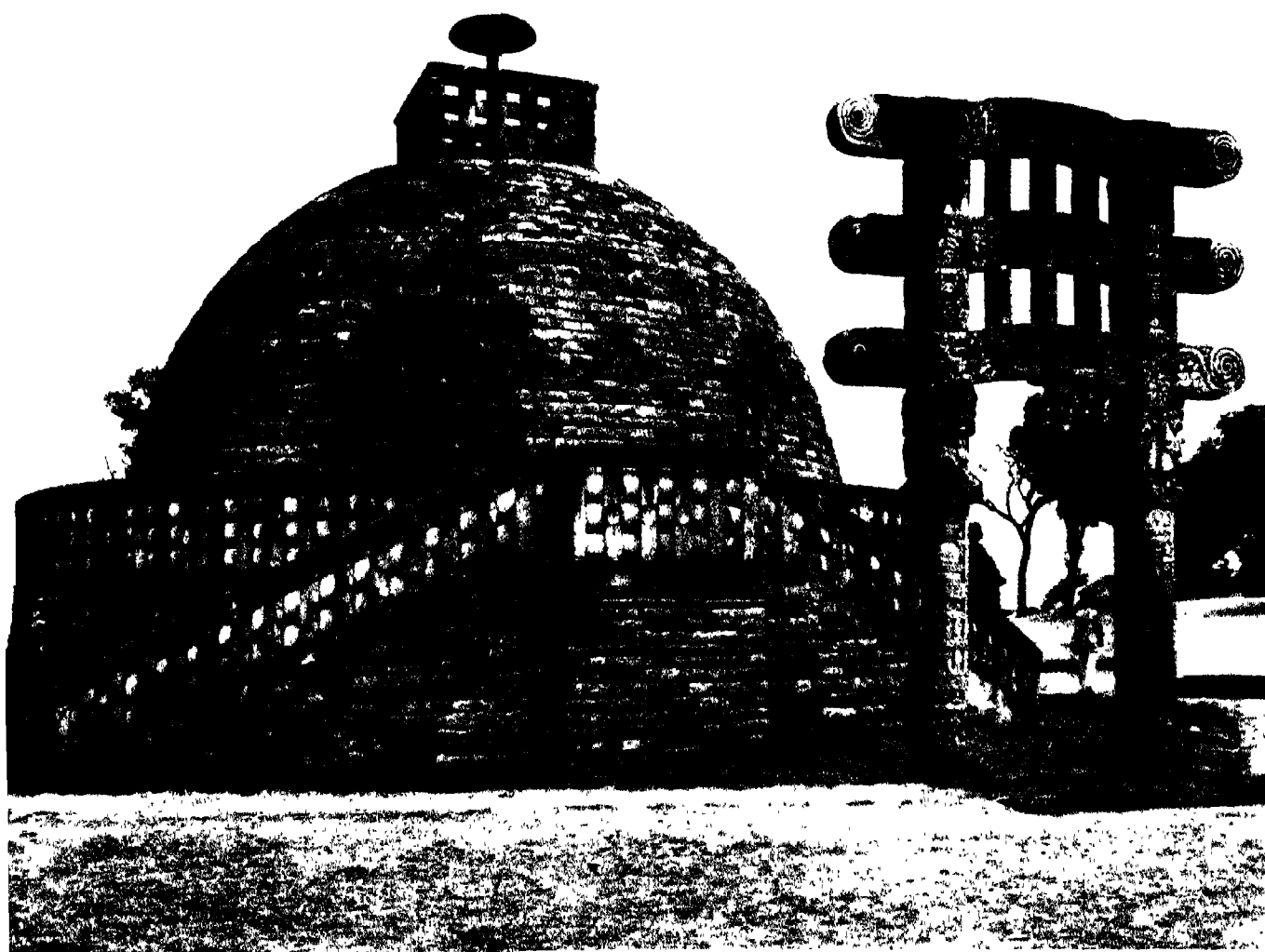
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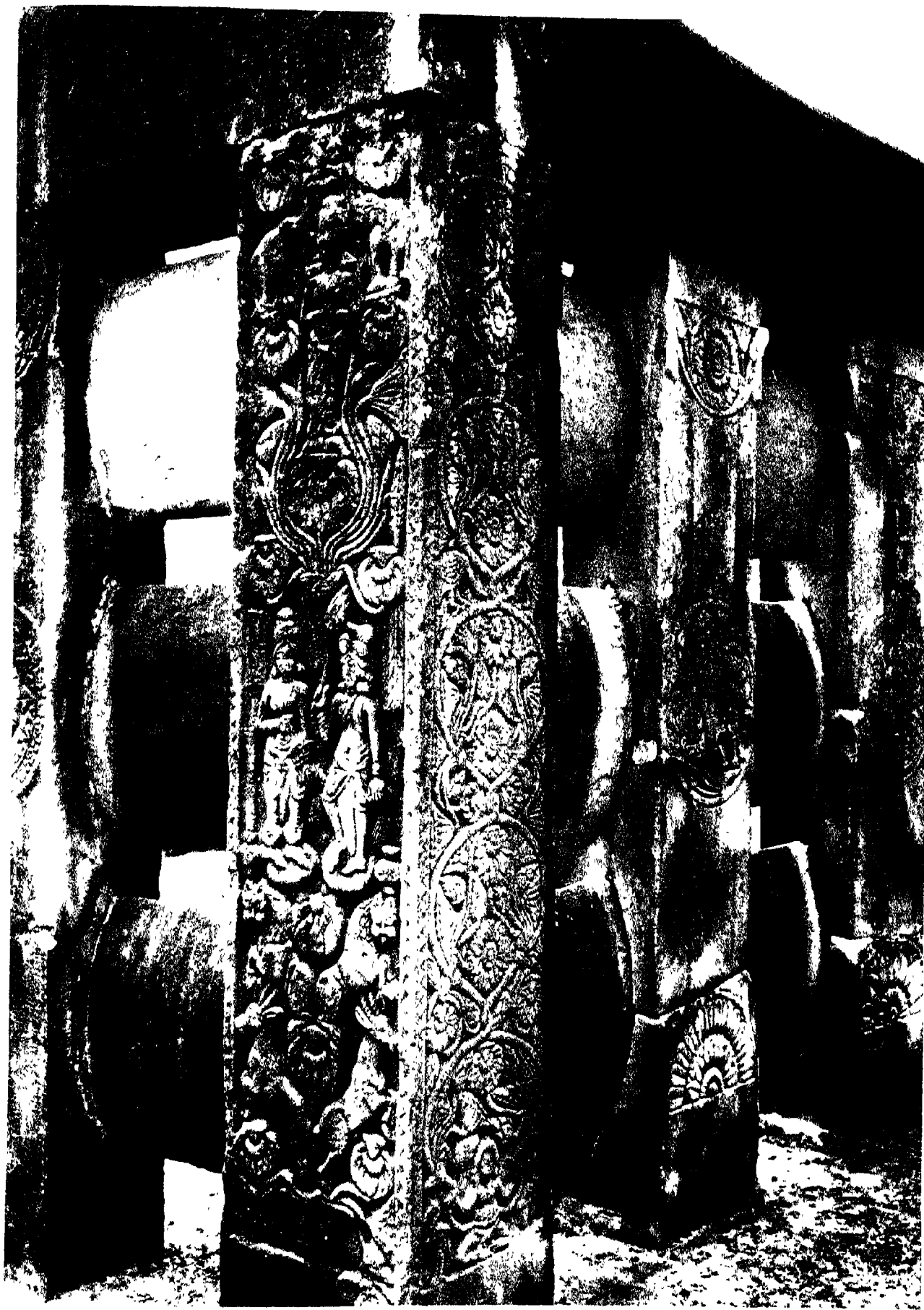
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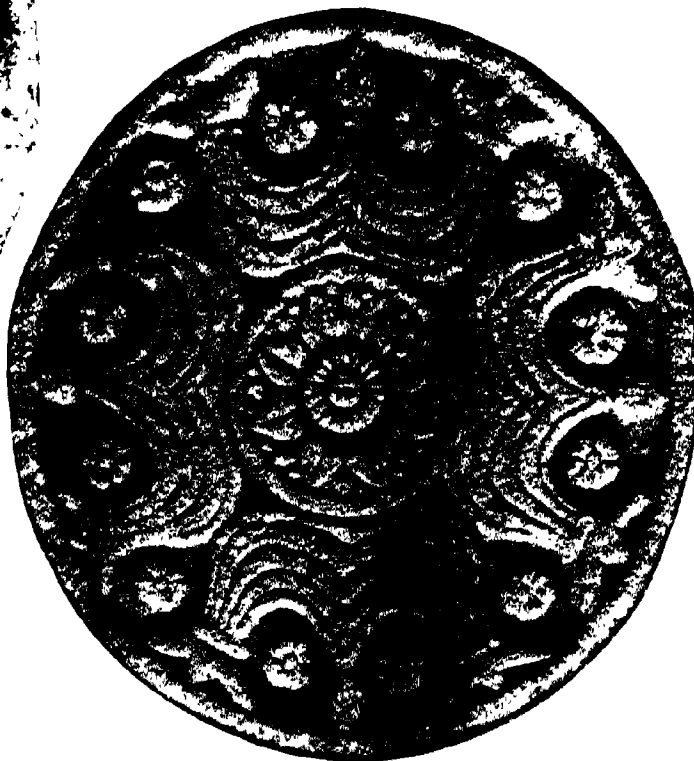
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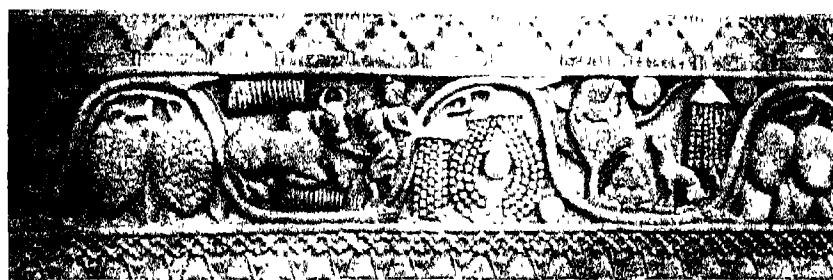
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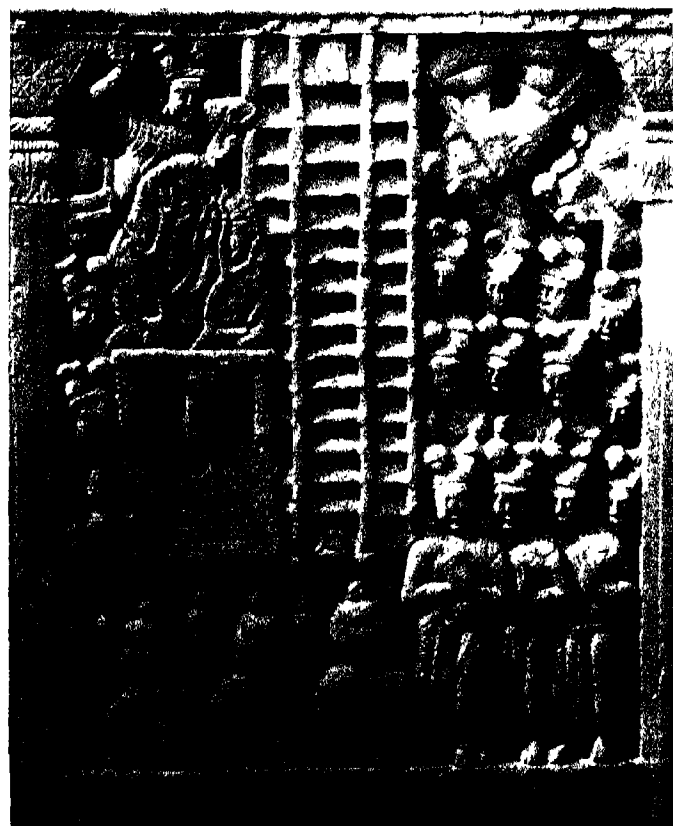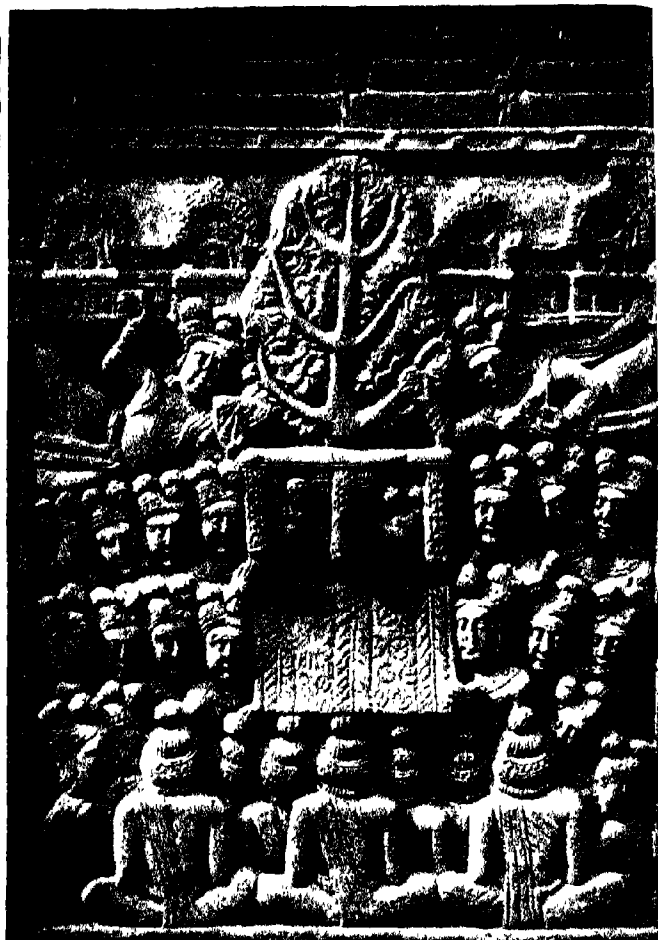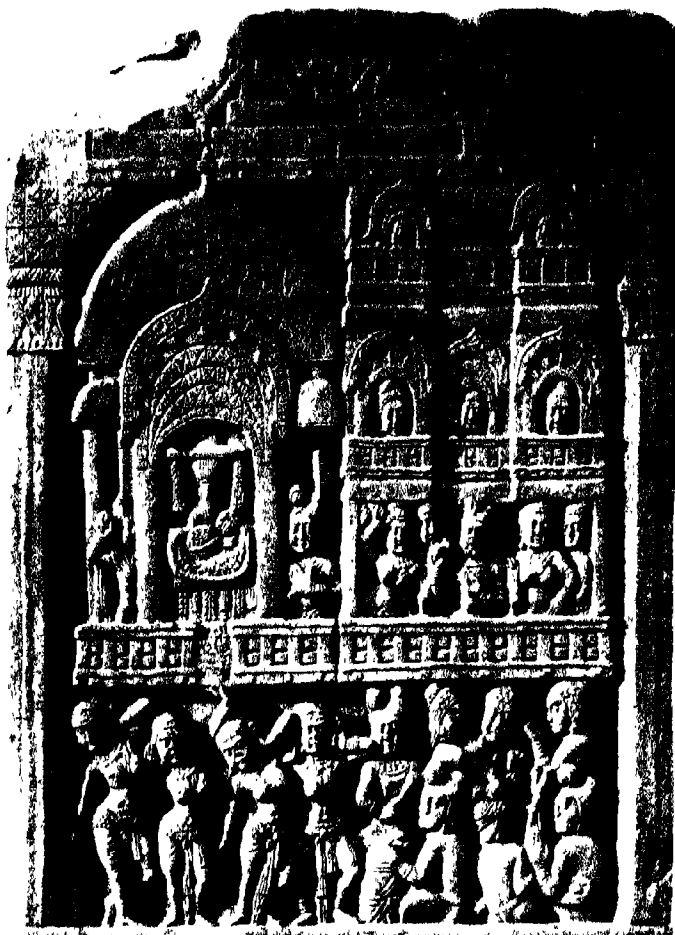
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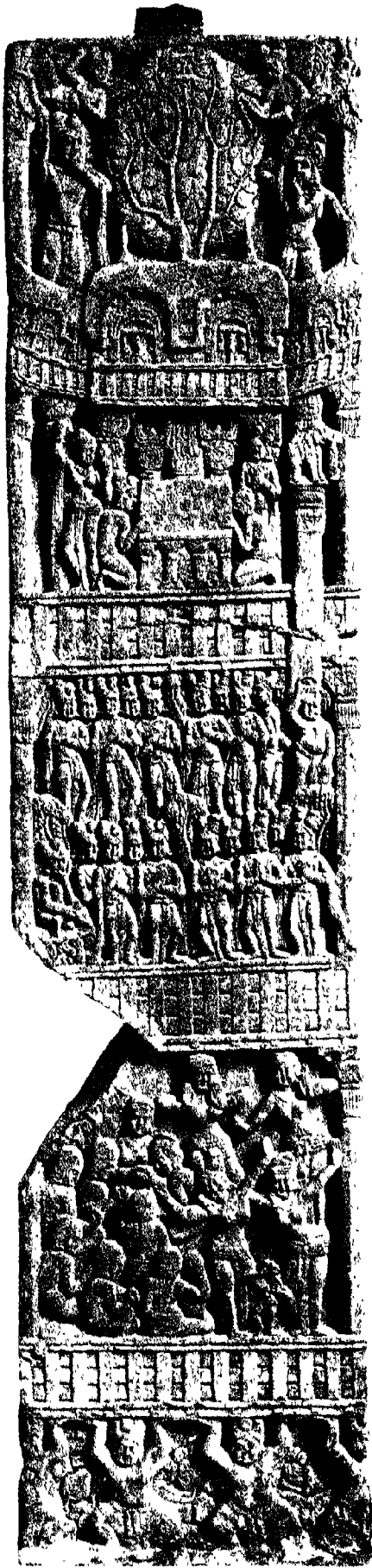
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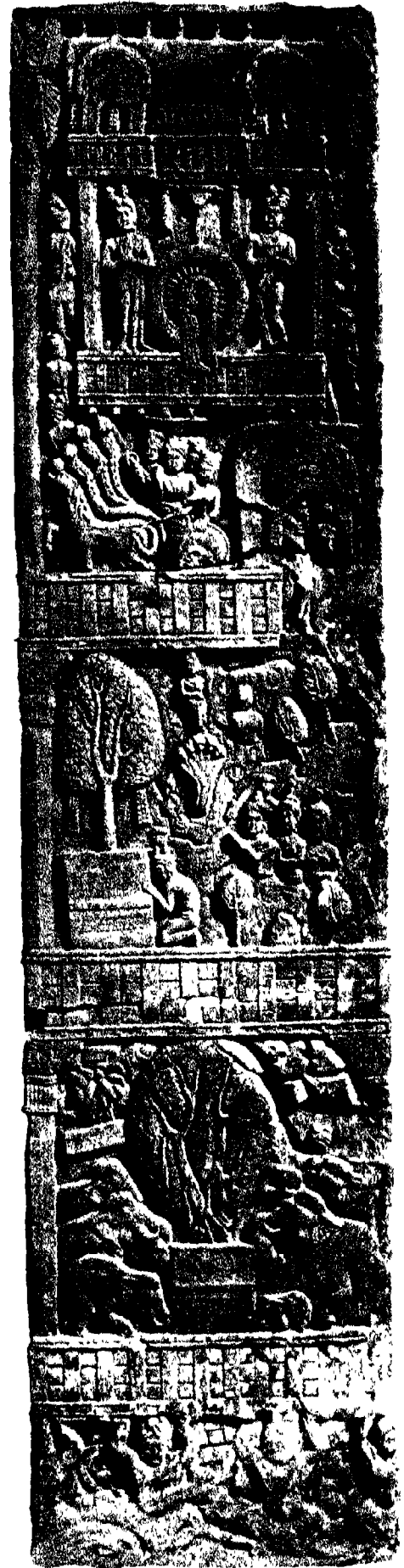
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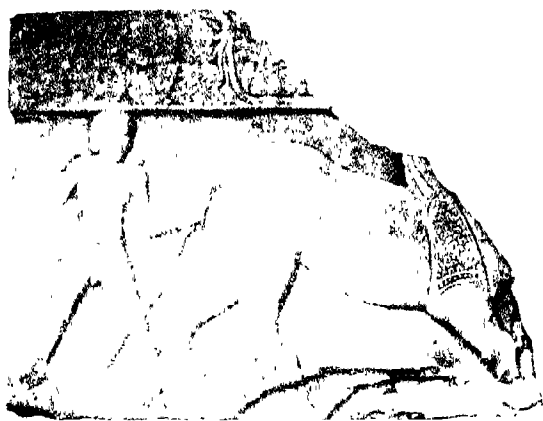
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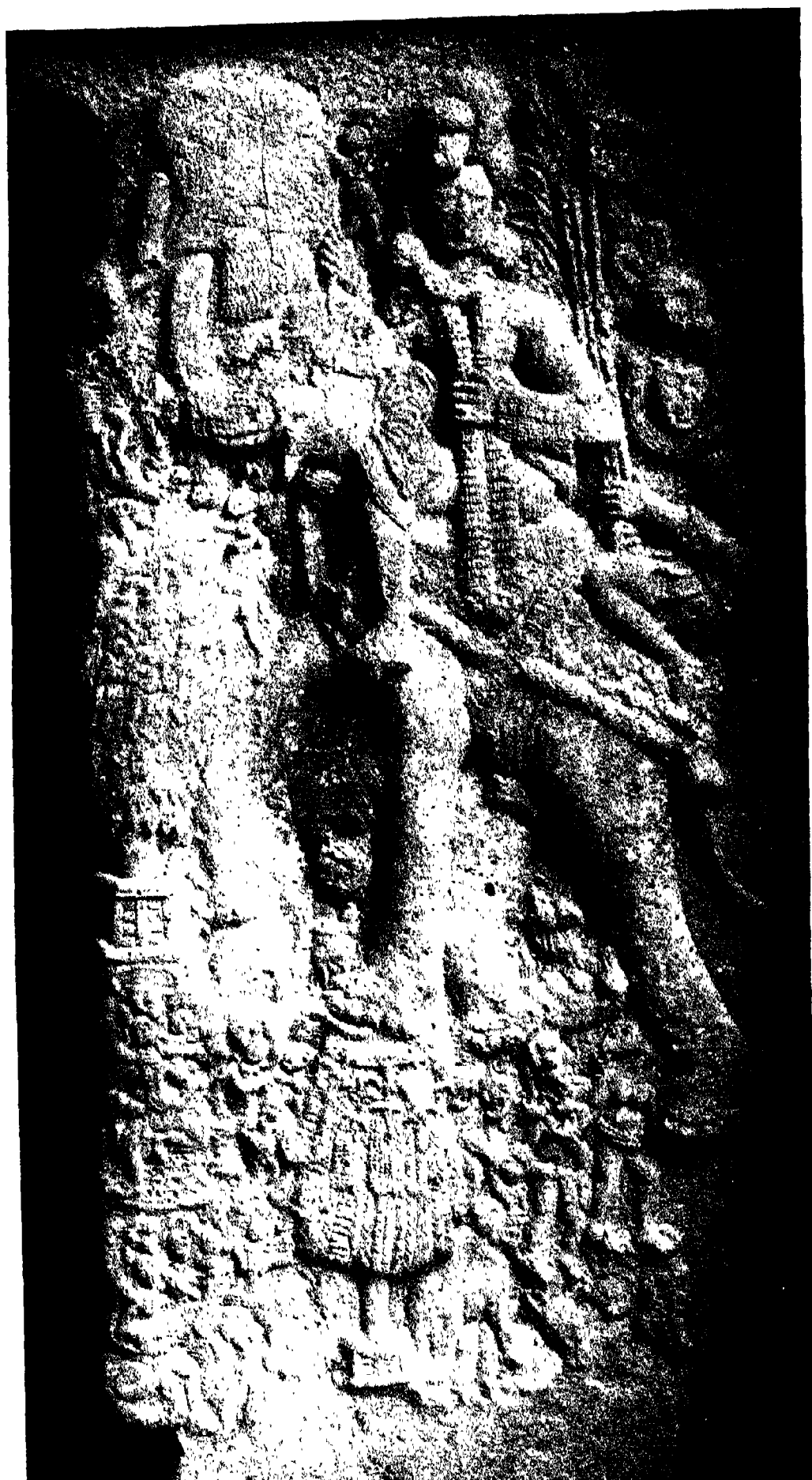
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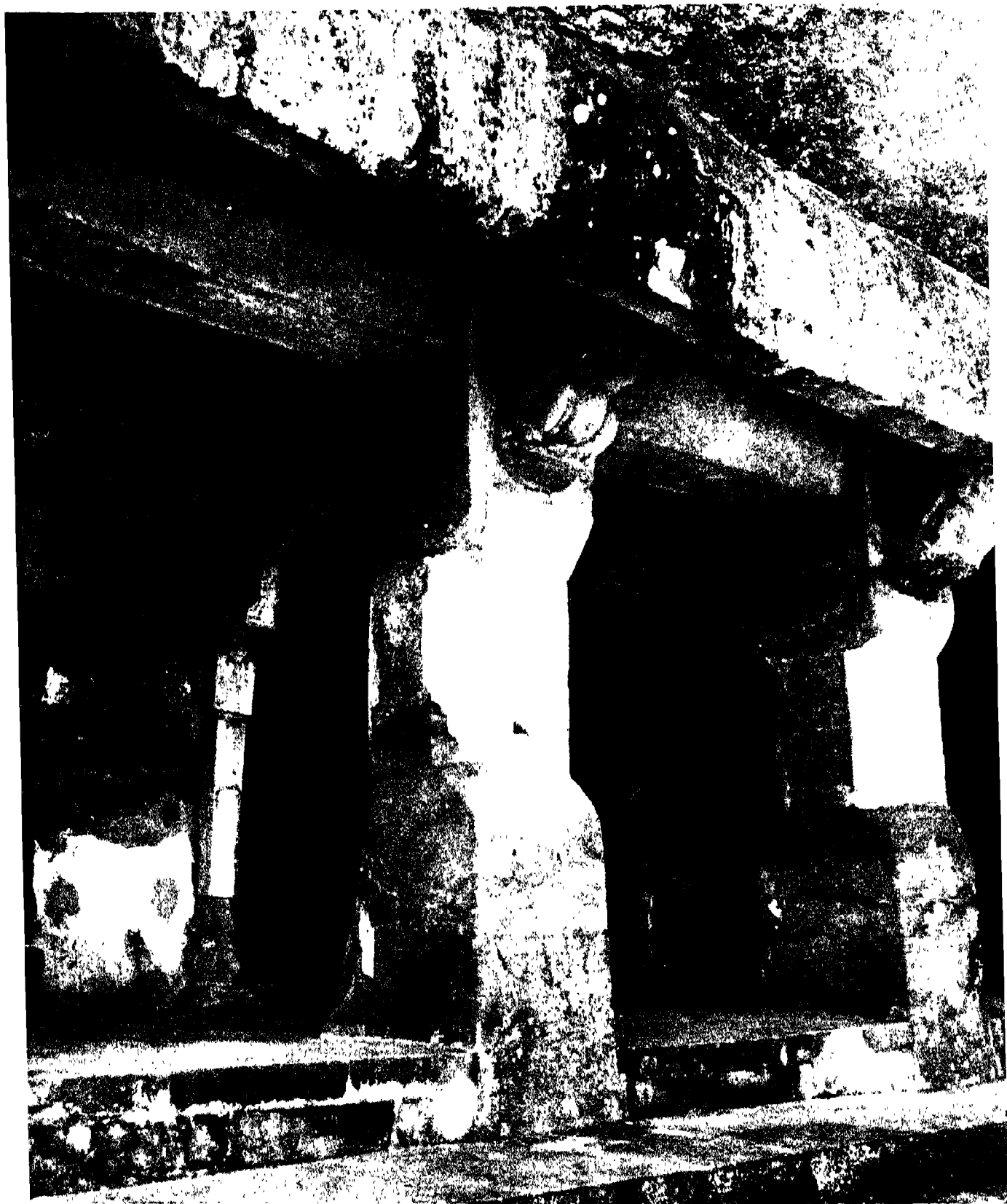
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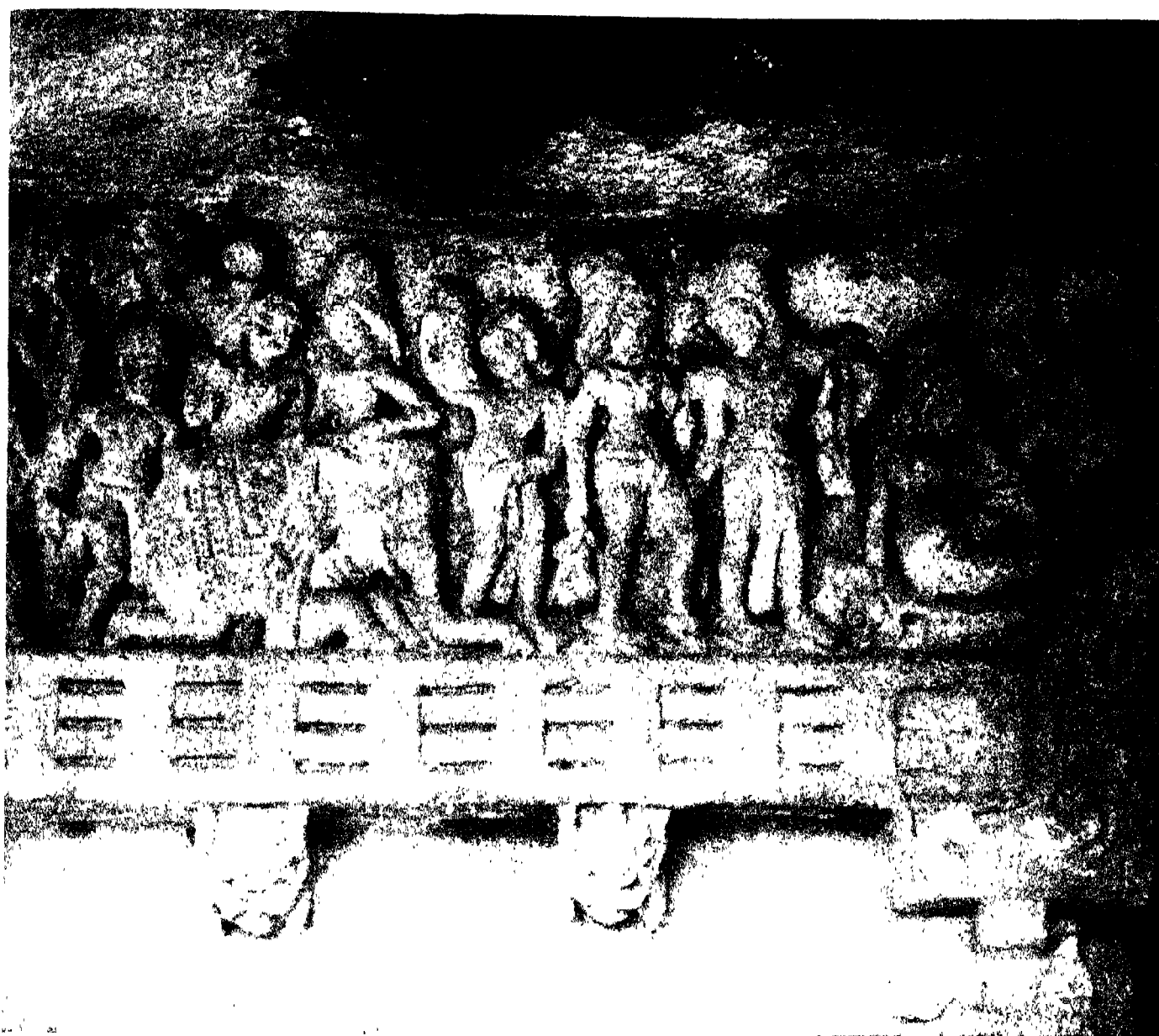
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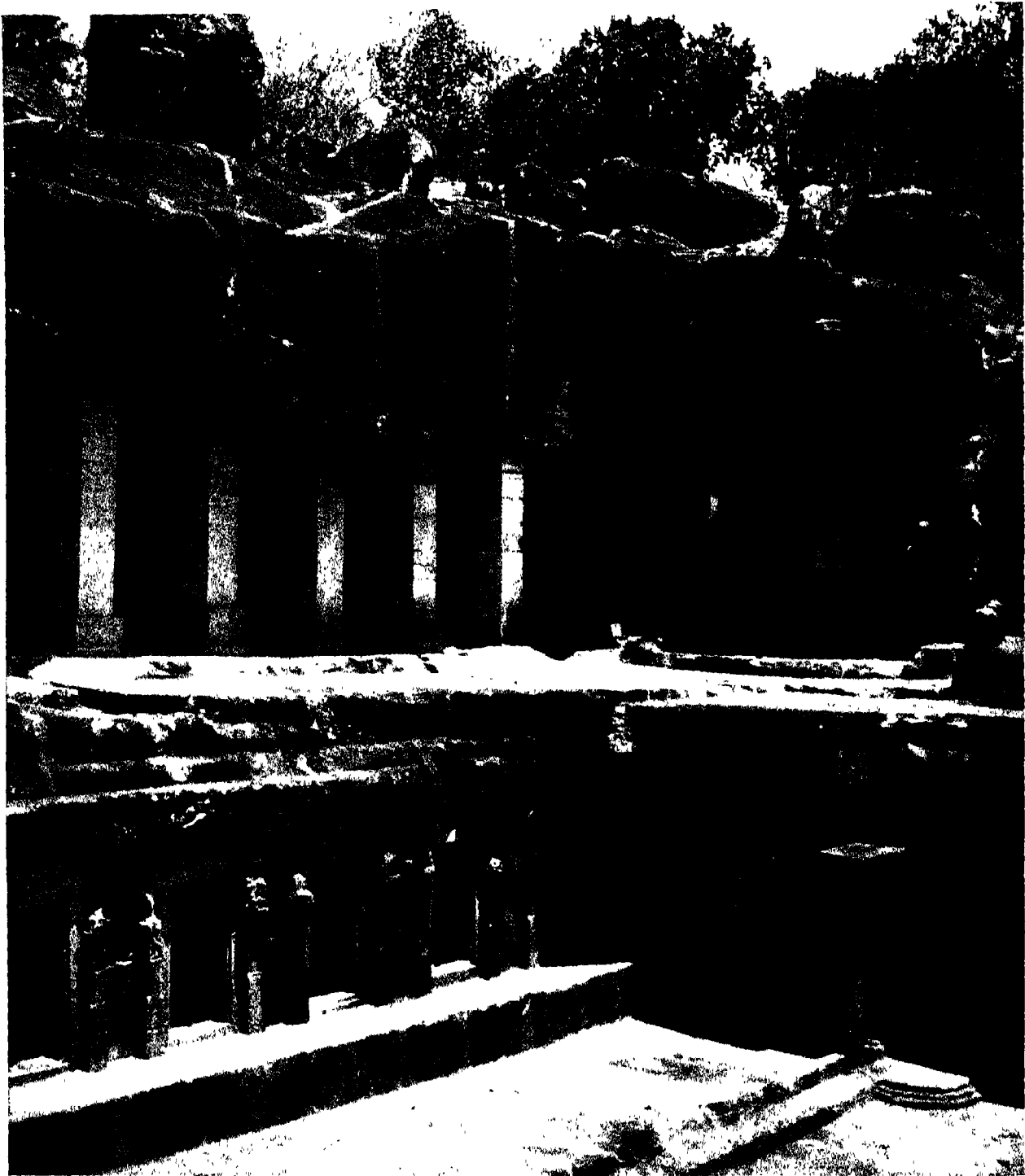
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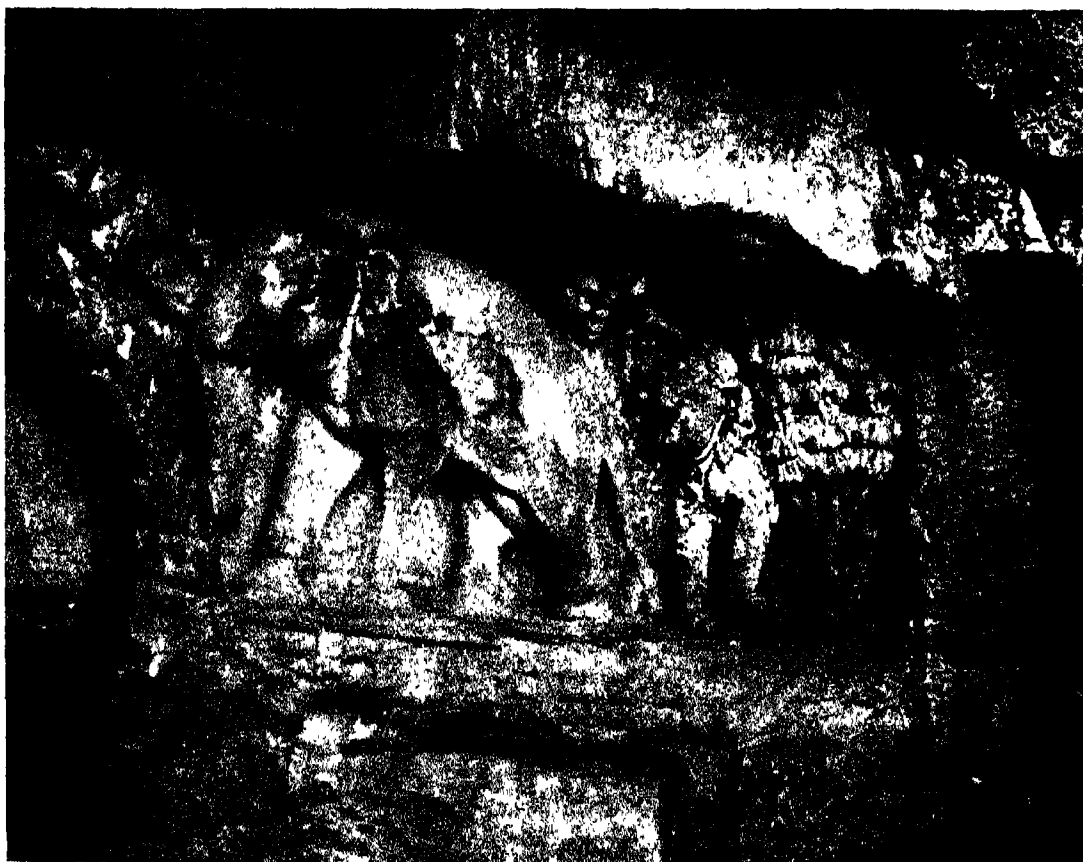
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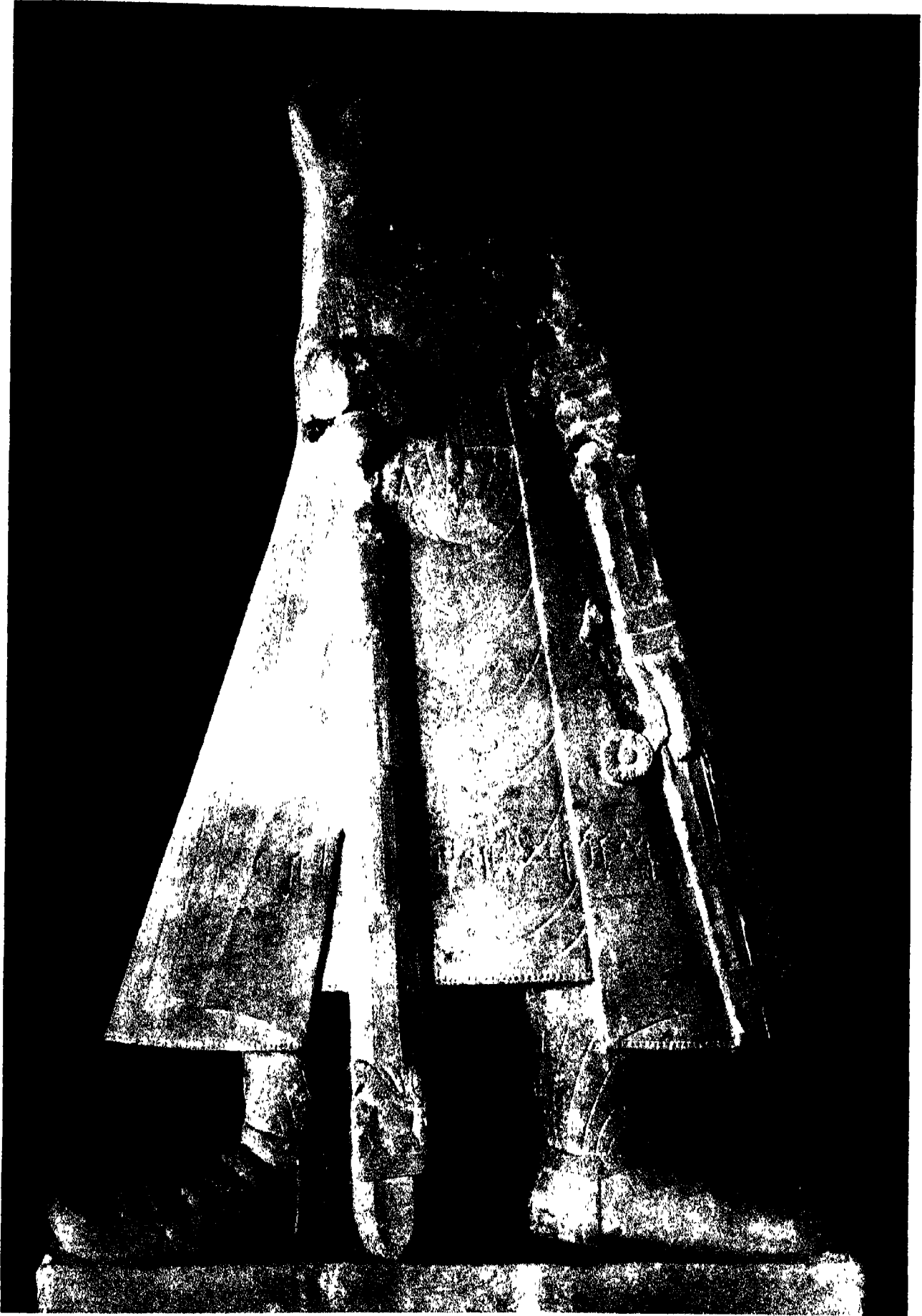
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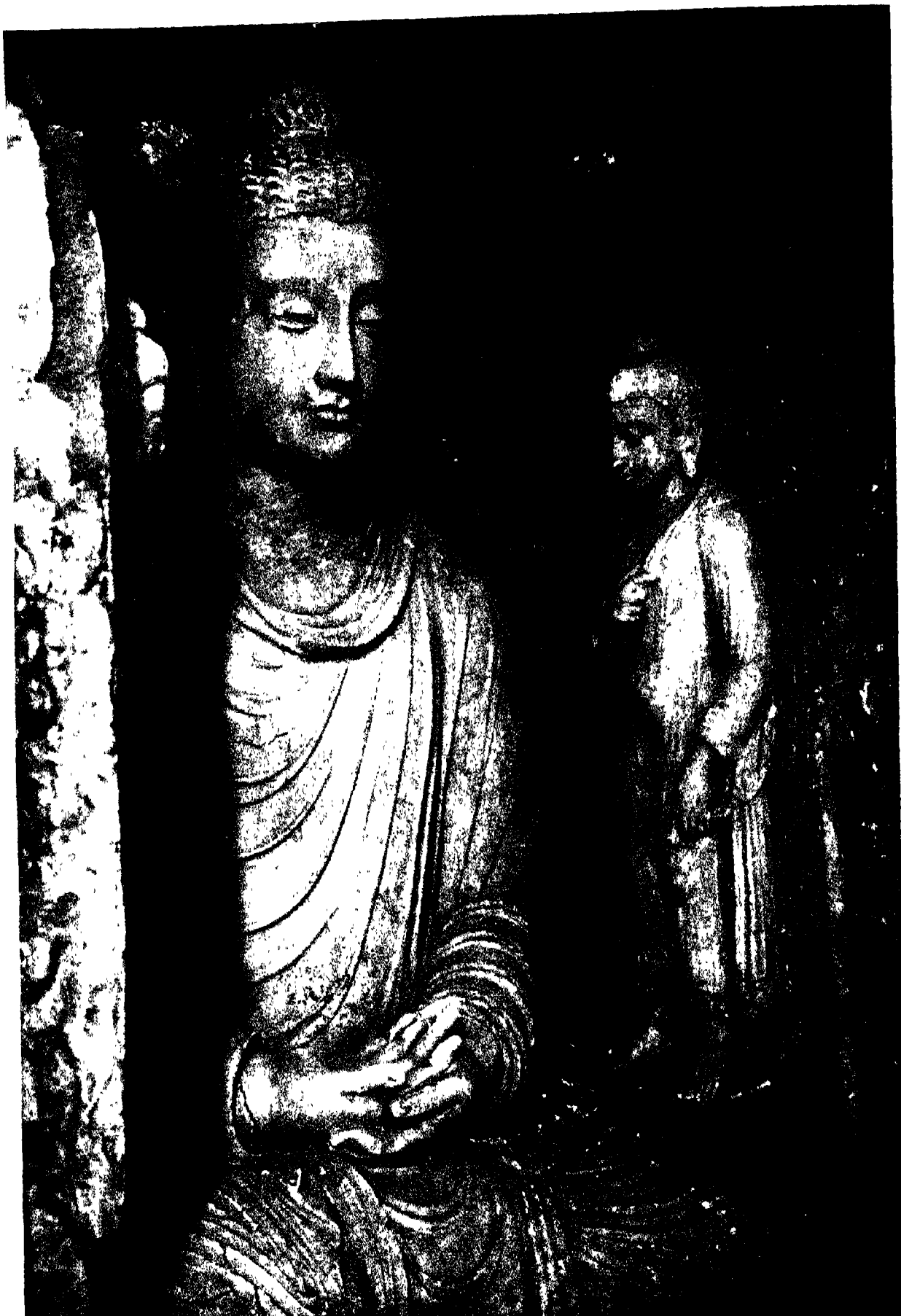
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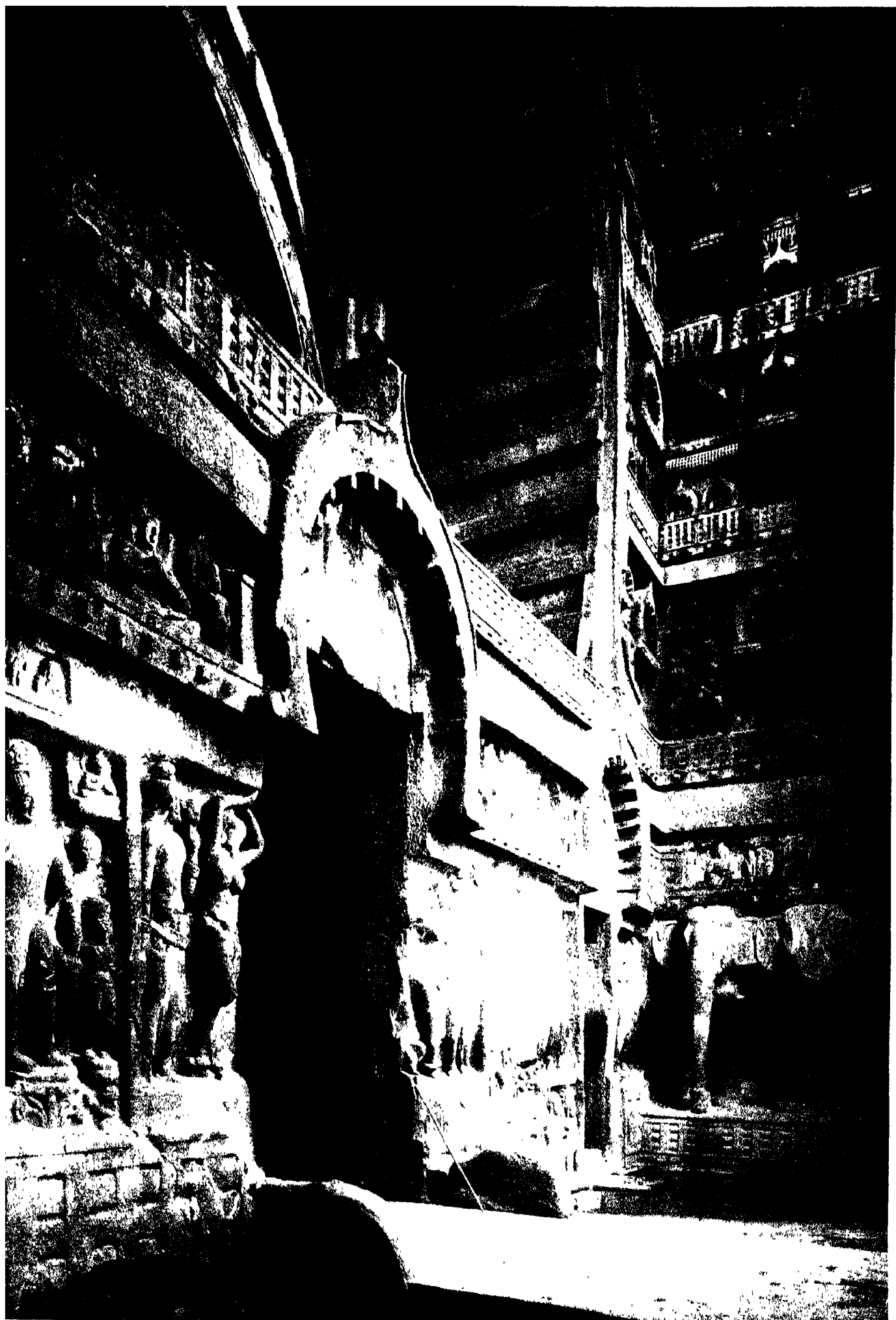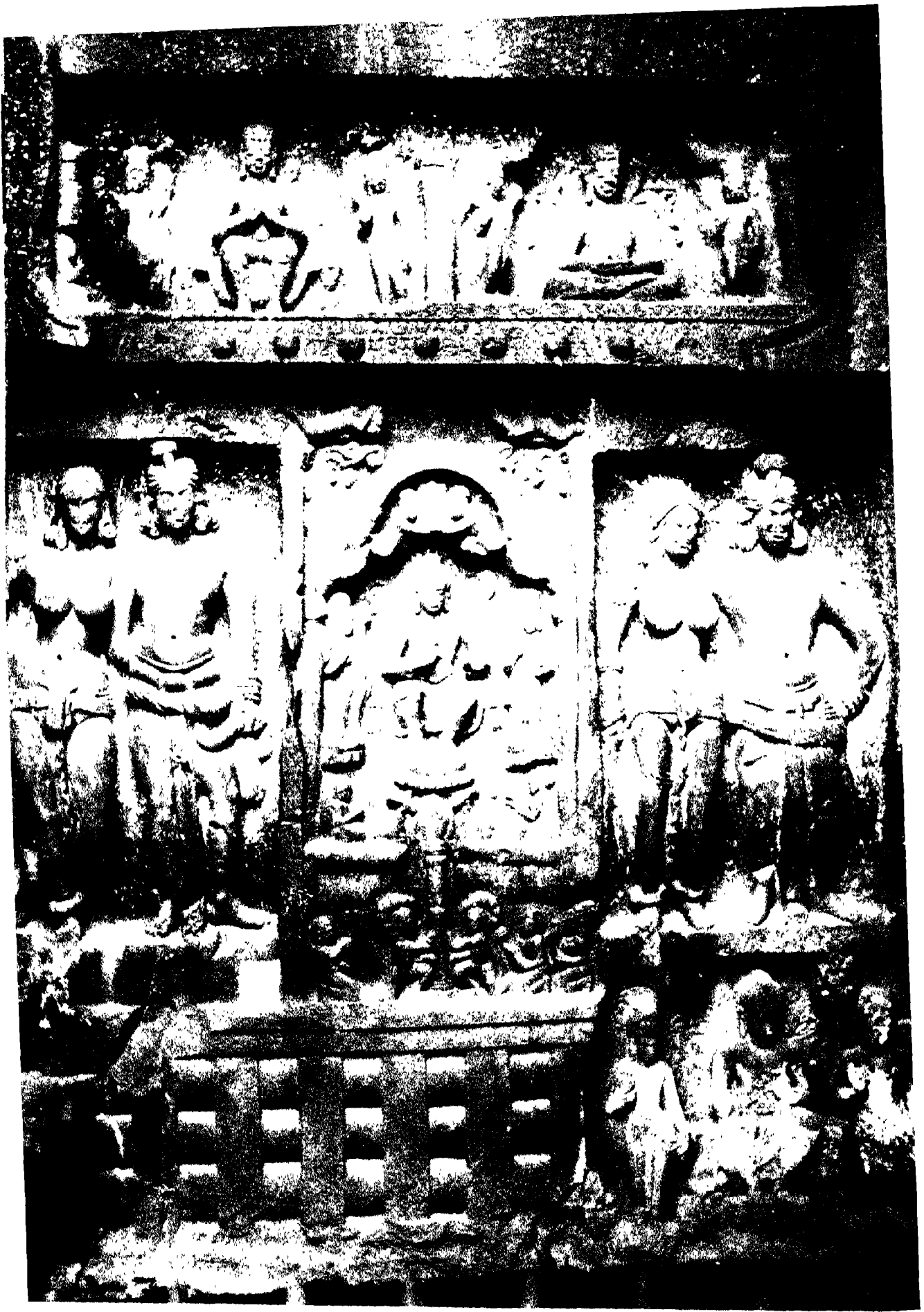
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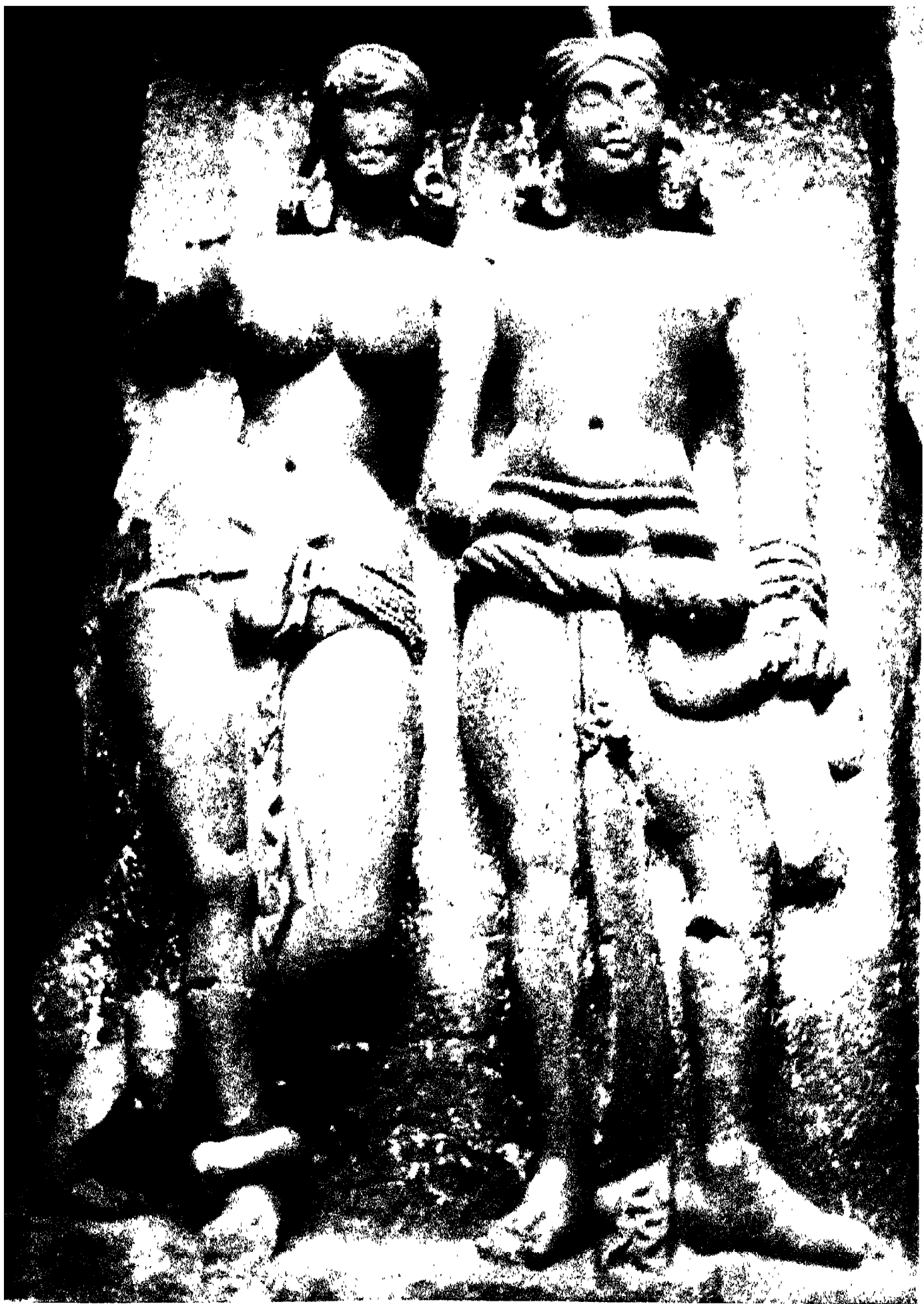
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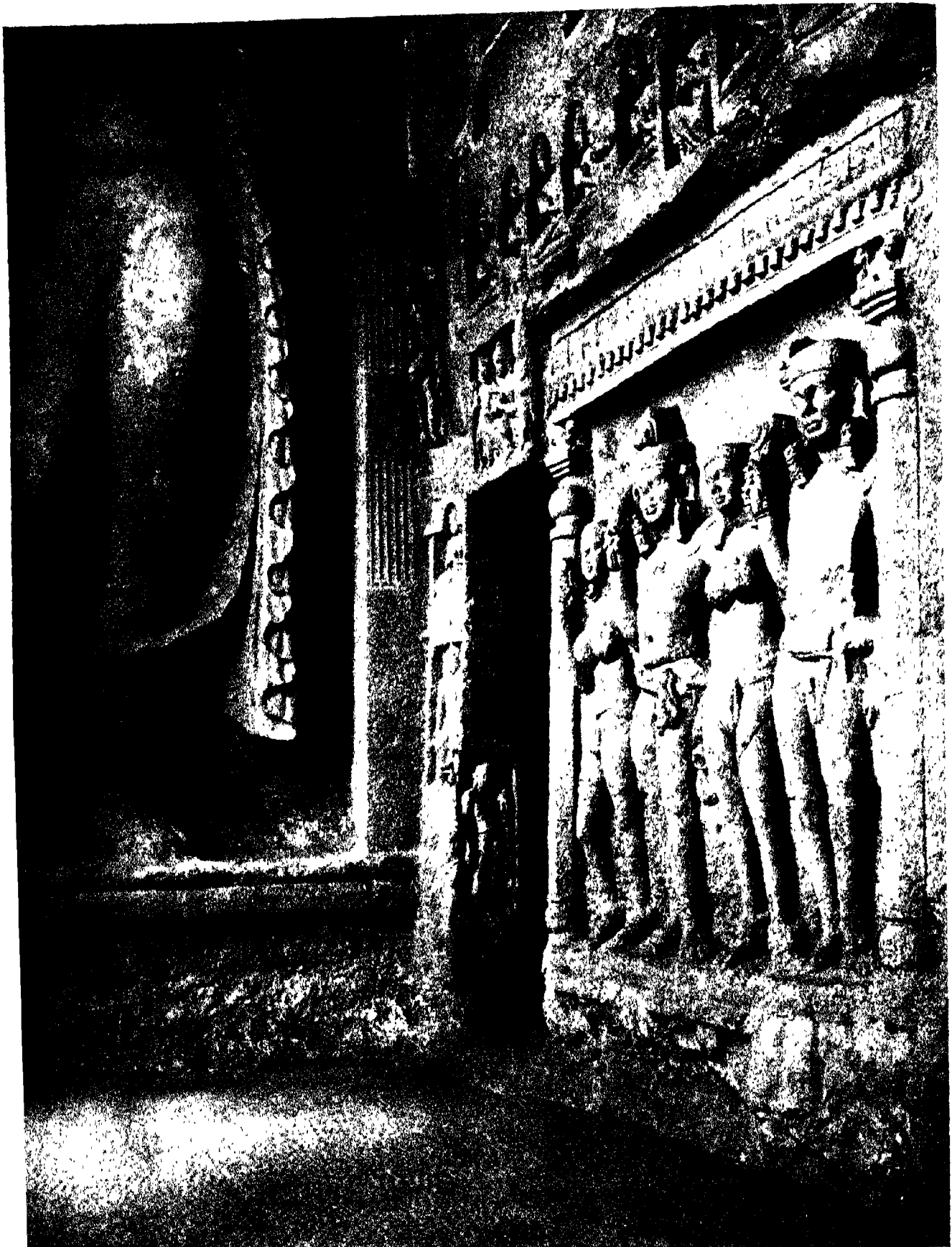
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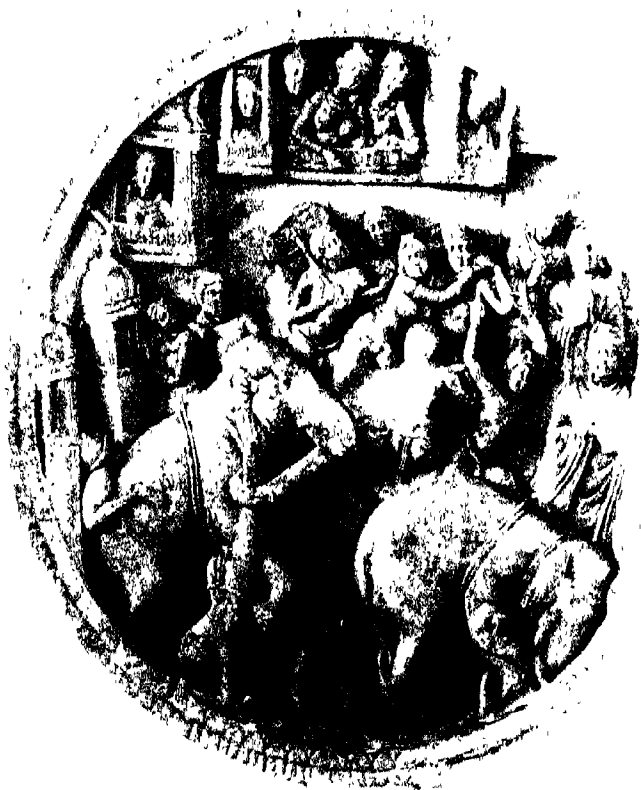
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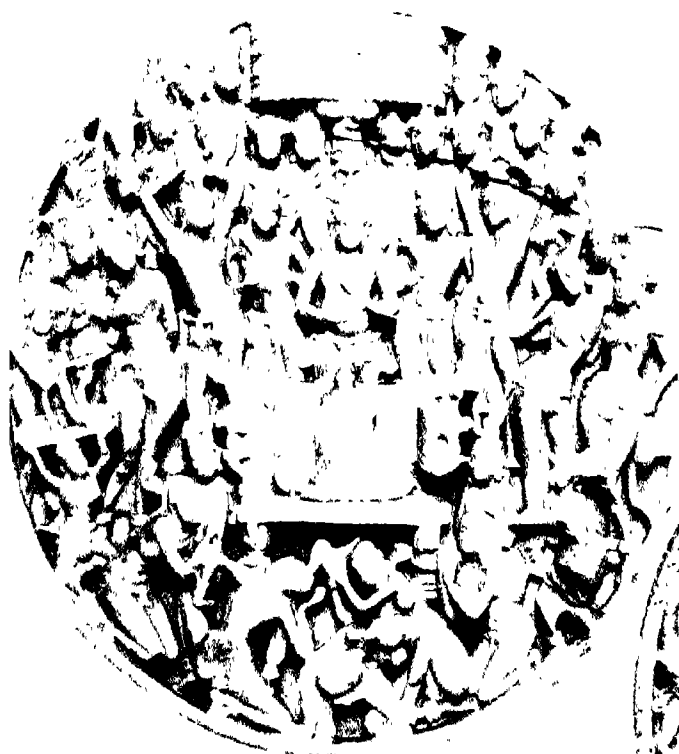
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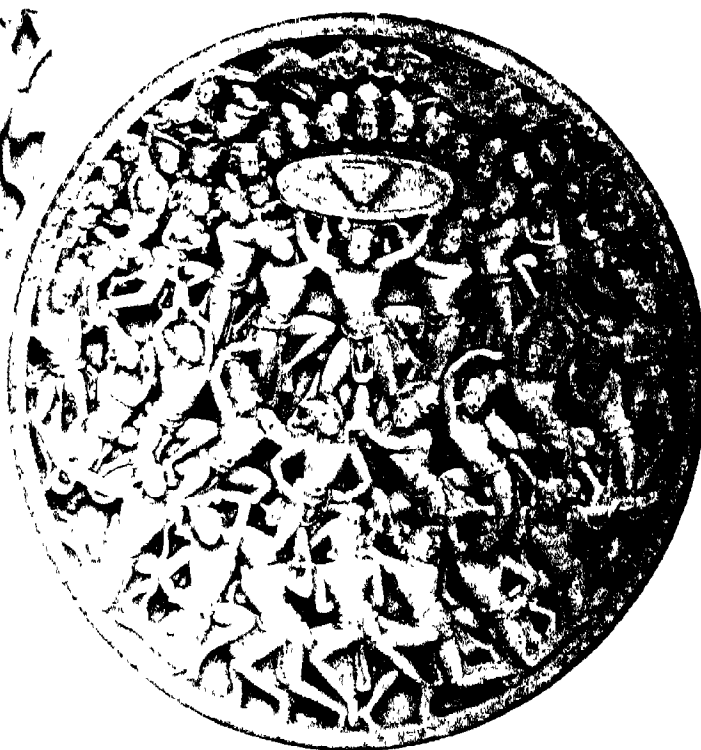
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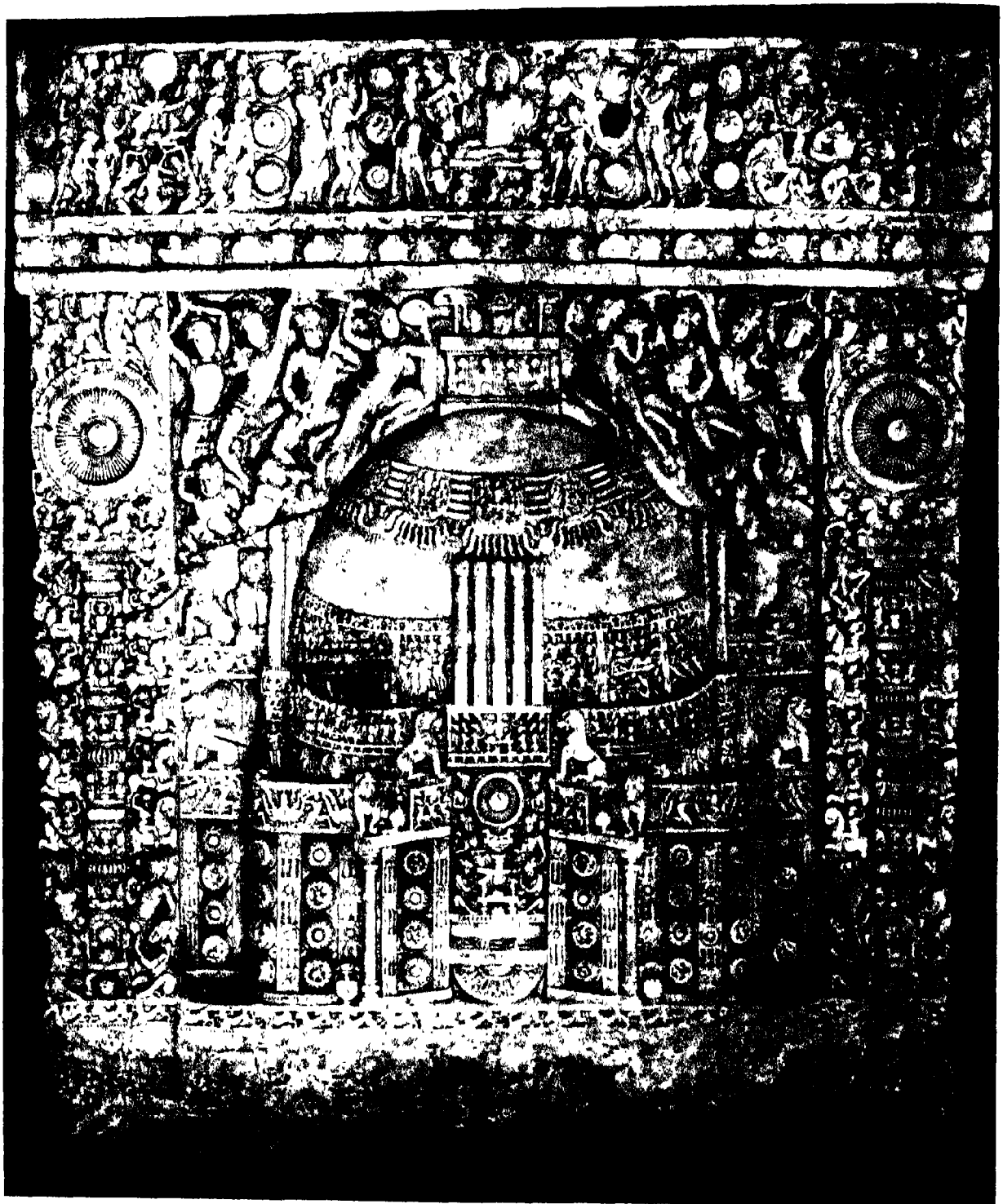
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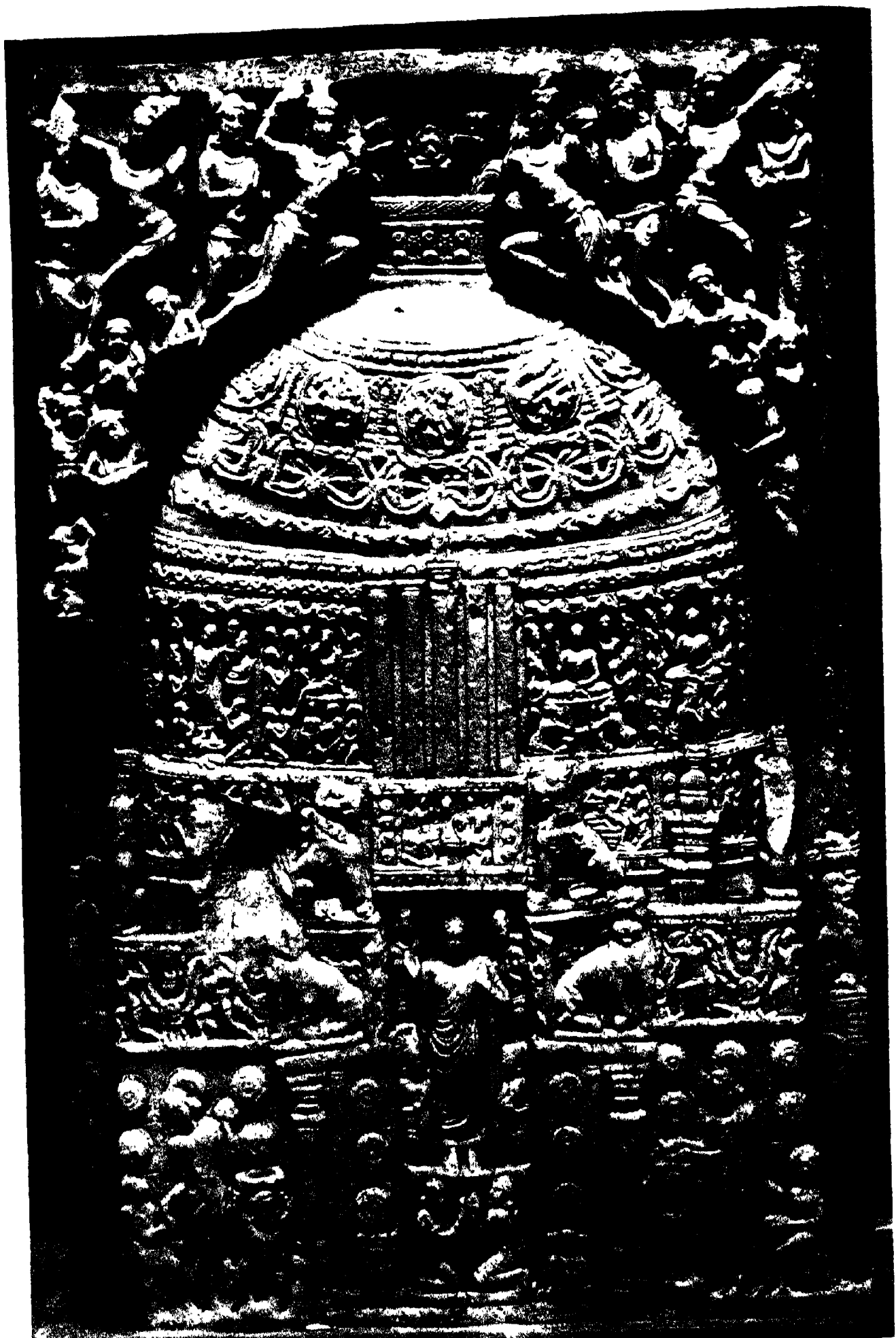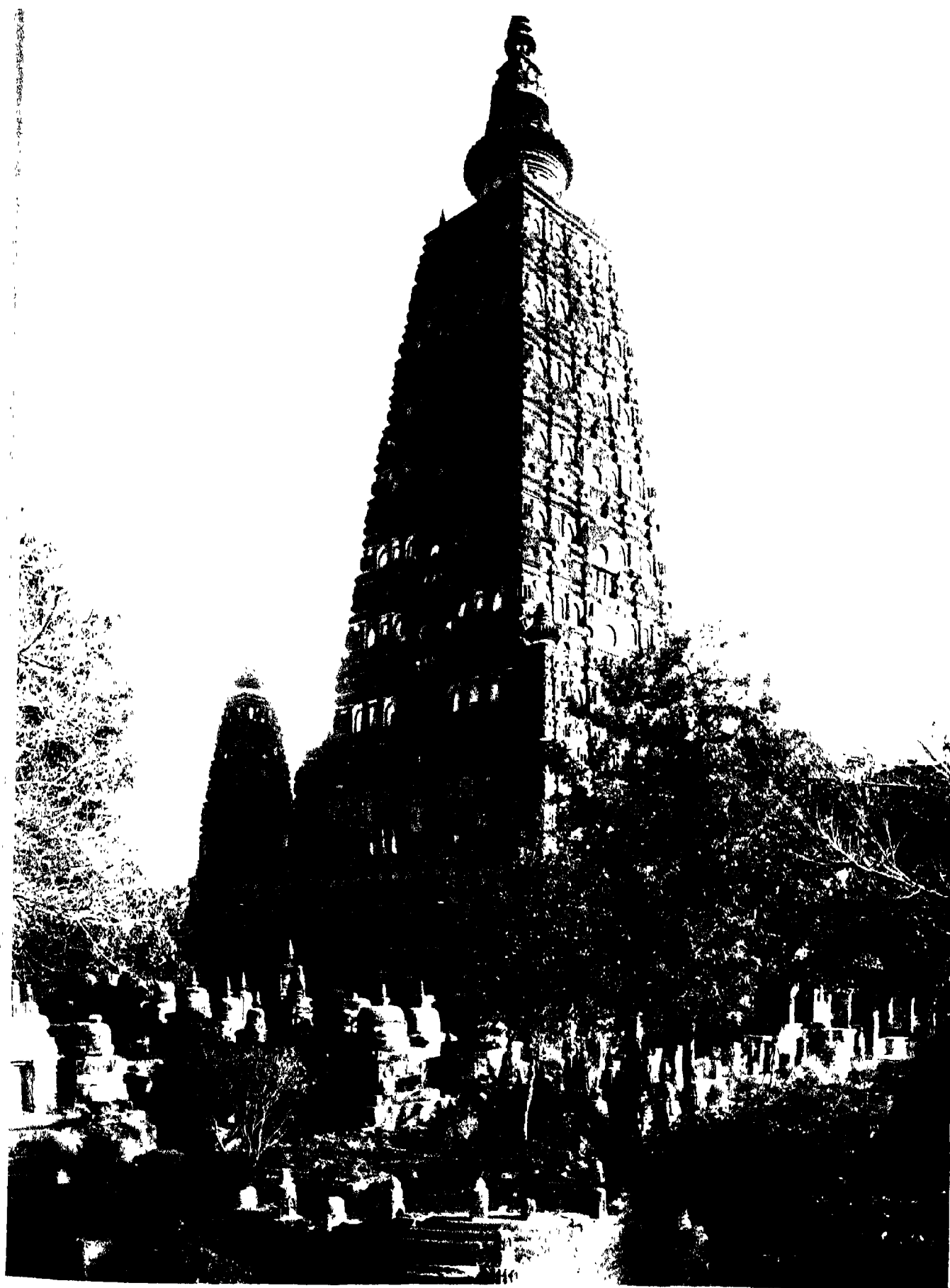
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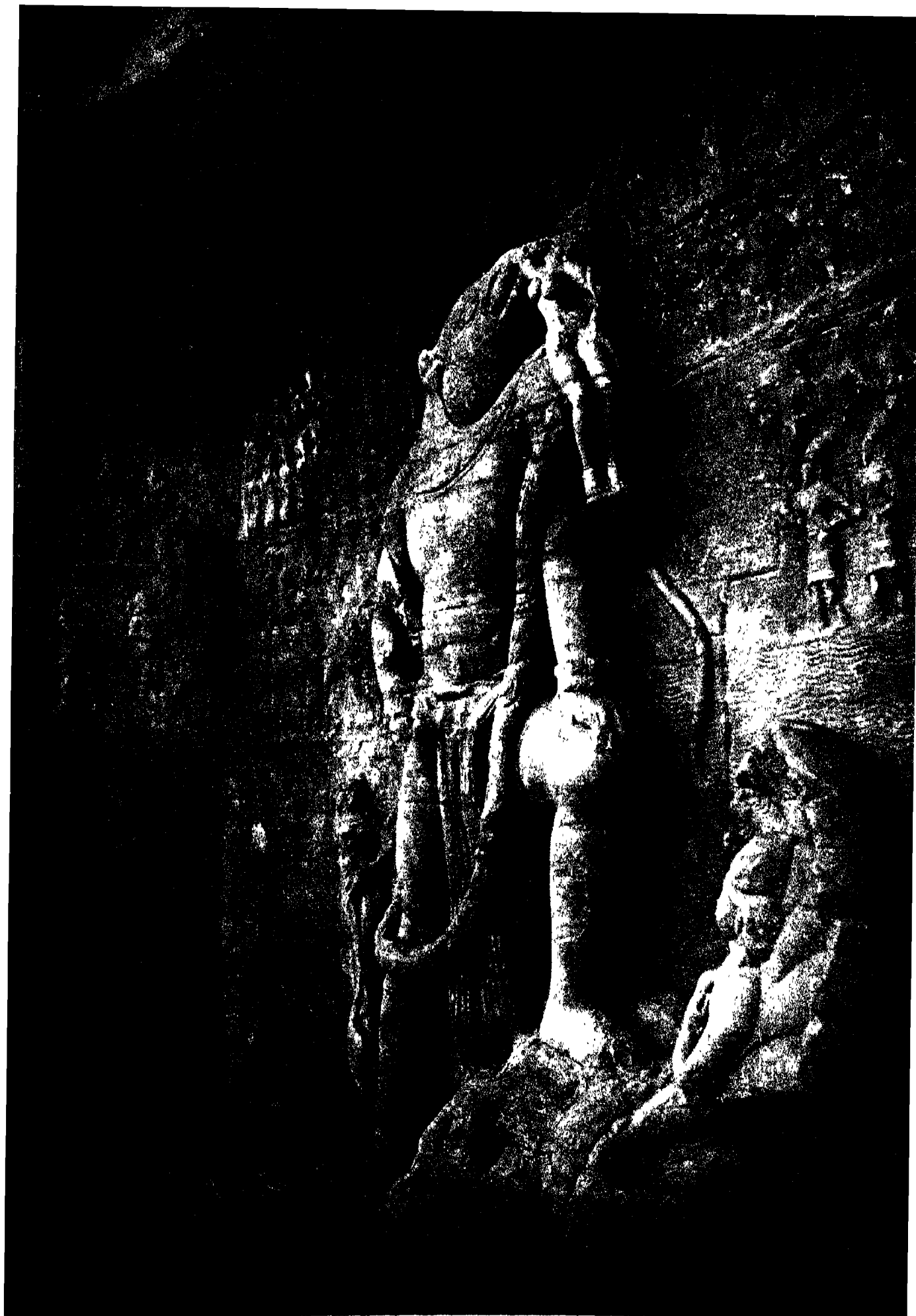
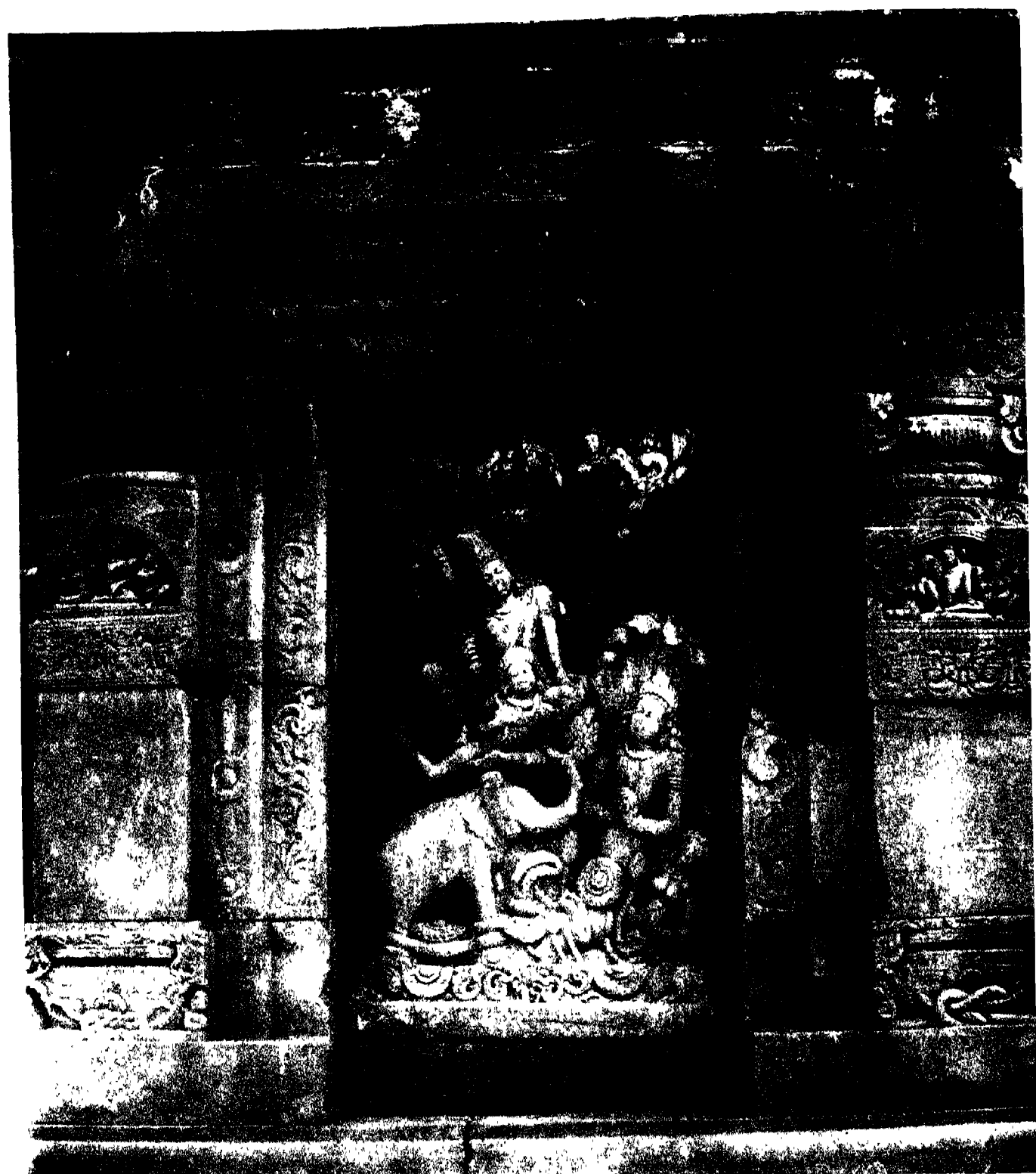
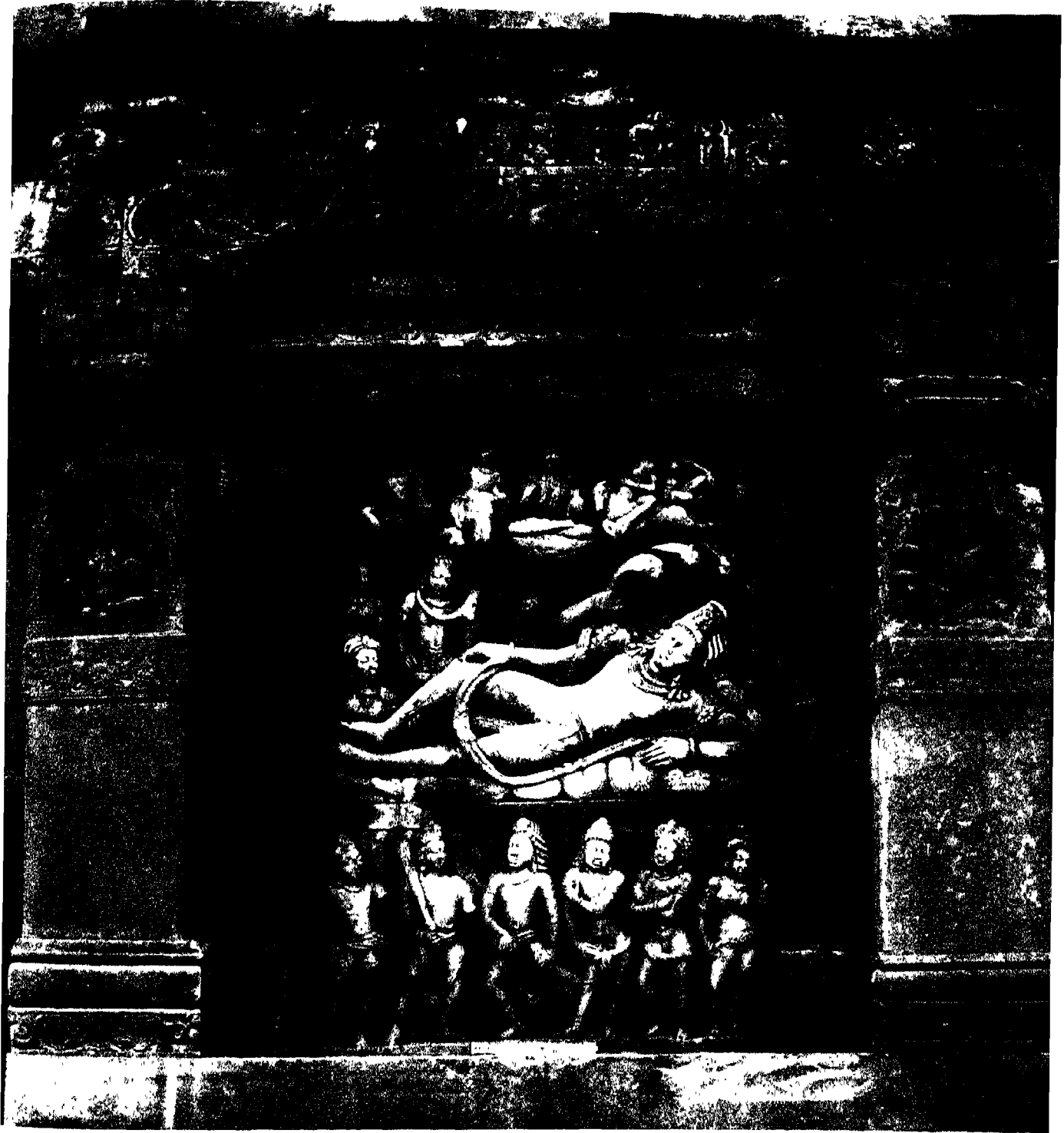
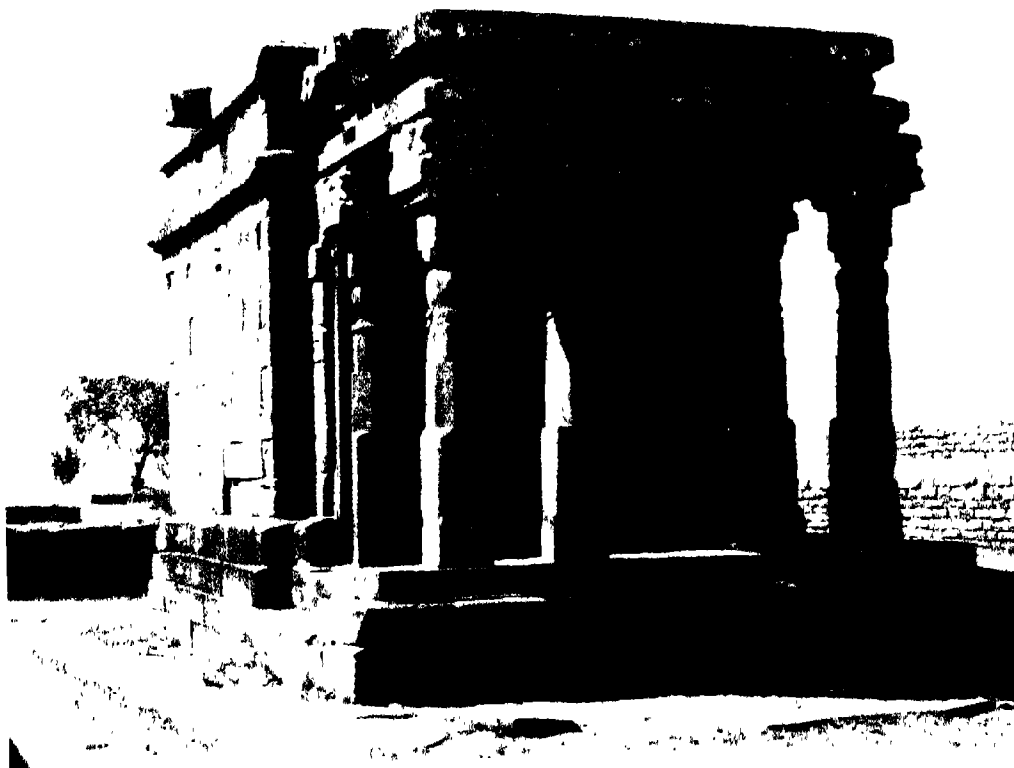
106 Mathurā. *Gupta head* IV–VI *century* A.D.

107 *Fragment of a skirted female figure, provenance unknown* VI *or* VII *century* A.D. *or later*

108*a*. Sarnath. *Avalokiteśvara-Padmapāṇi*, c. VI *century* A.D.

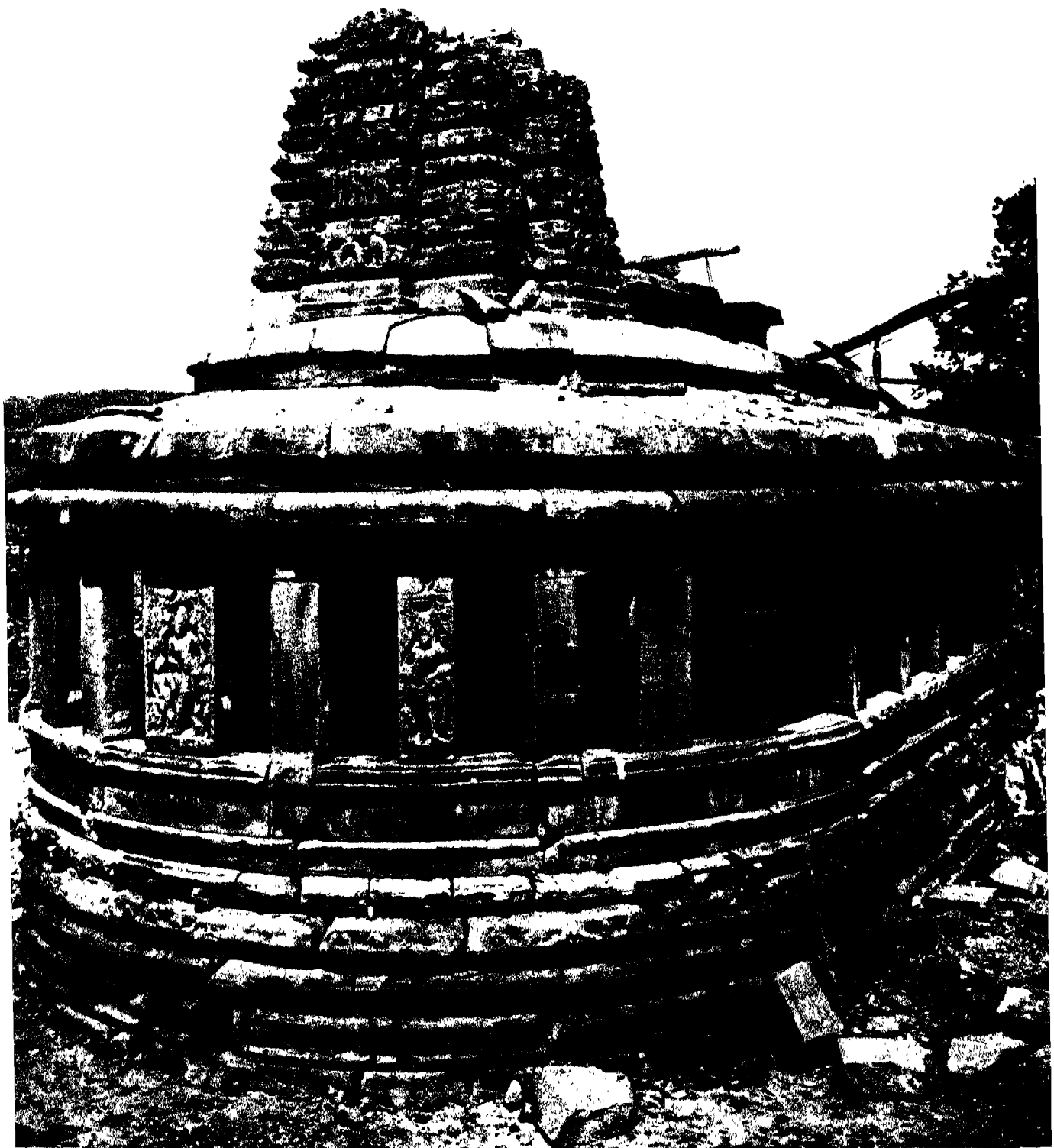
108*b*. Bihar. "*Angel of the Discus*" VII *century* A.D.

109. Udayagiri (Bhopāl). *Viṣṇu as the Cosmic Boar Rescues the Goddess Earth*, c. 400 A.D.

110 Deogarh Dasāvatāra Temple *Viṣṇu Releases the Elephant* c. 500 A.D.

111. *Viṣṇu Anantaśayin*

112 Sañcī

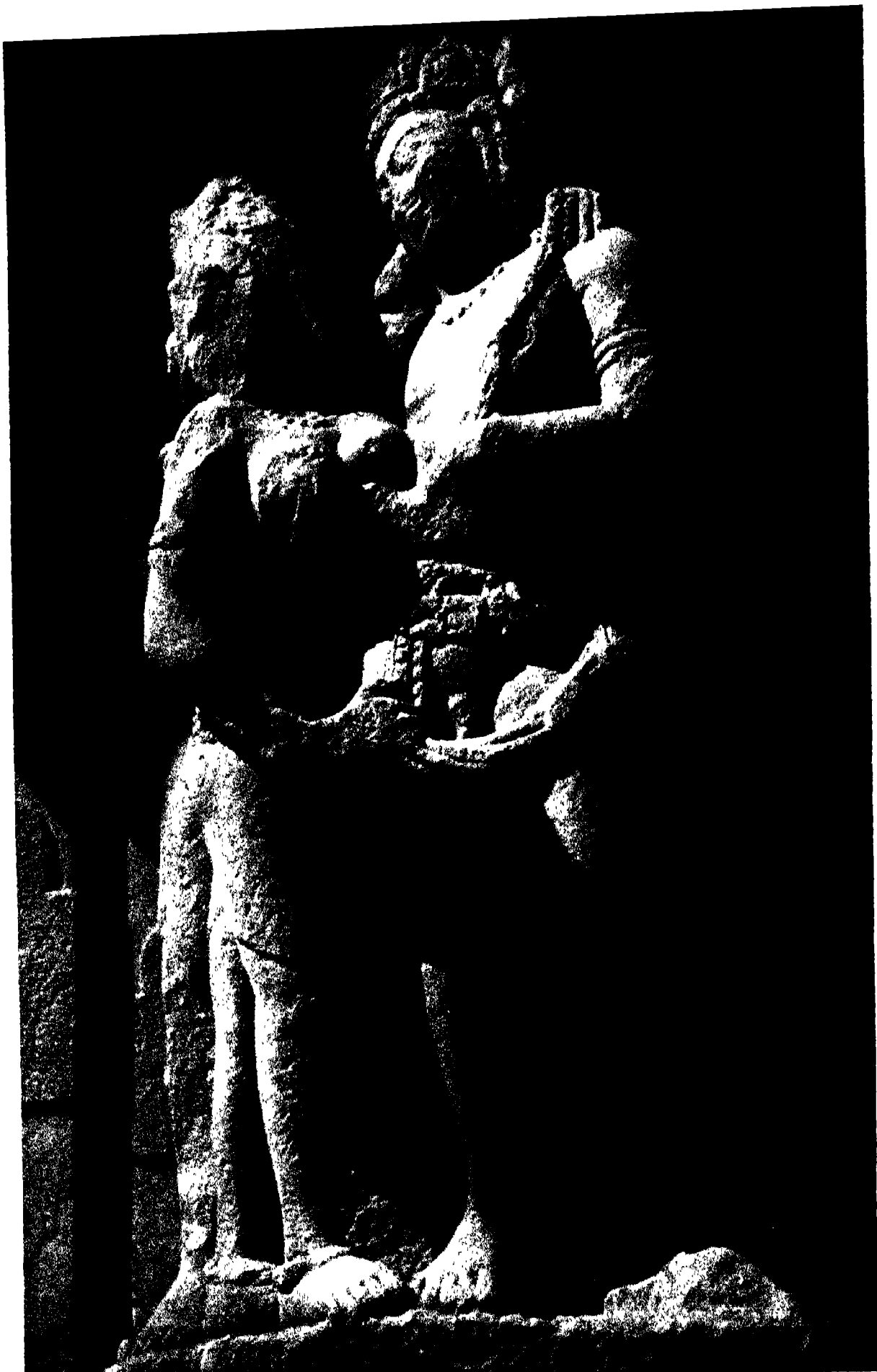
a Temple XVII. V *century* A.D.

b Temple XVIII. *Ruins.* VII *century* A.D.

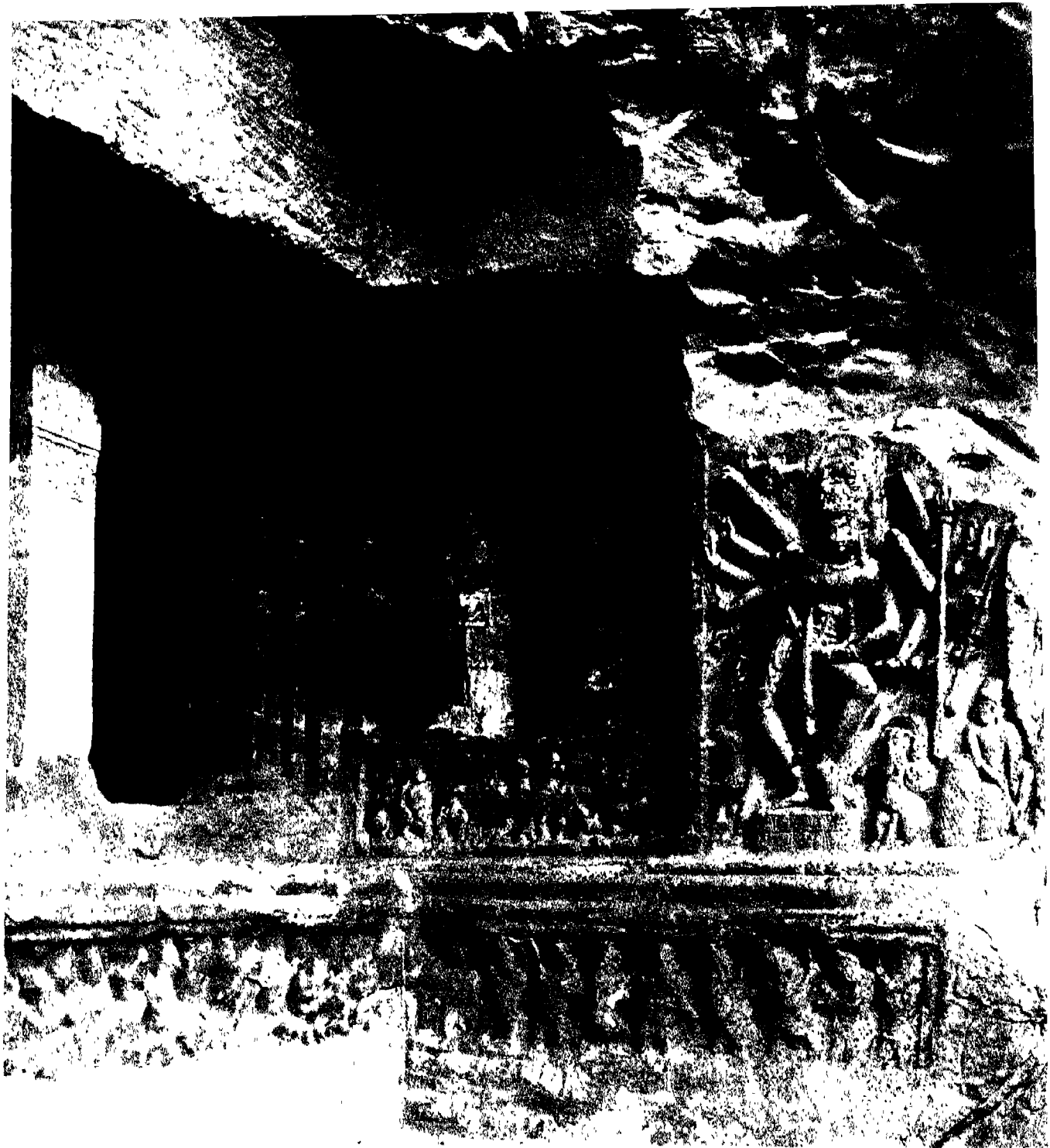
119 Aihole Hucchimalligudi Temple VI *century* A.D.

114, 115. Aihole Lād Khan Temple *Two maithunas* c. 450 A.D.

116 Aihole Durgā Temple VI *century* A.D.

117 *Veranda niche Durgā, Slayer of the Titan Buffalo*

118/119 Aihoḷe. Durgā Temple. *Two gandharva couples* VI *century* A.D

120–121 Aihoḷe Durgā Temple, Temple VII. *Two maithunas* VI *century* A.D.

122. Aihole. Haccappya's Temple. *Ceiling slab. Viṣṇu in nāgalike form.* VI century A.D.

123. *Figures in a nearby rock sanctuary*

124 Bādāmi Cave I *Façade, with Dancing Śiva. Late* VI *century* A.D.

125 Cave III *Viṣṇu Trivikrama c.* 578 A.D.

196 Badāmi Cave III *Corridor image of Viṣṇu c. 578* A D

127 *Detail Viṣṇu on the Serpent*

128 Badāmi Cave III *Bracket figures Śiva and Durgā* c. 578 A.D.

129 *Bracket figures Kāma and Rati*

130. Badāmī, Cave III. *Bracket figures.* c. 578 A.D.

131. *Bracket figure*

132 Bādami Cave III *Pillar medallion (detail of Plate 127)* c. 578 A D

133. *Pillar medallion (detail of Plate 126)*

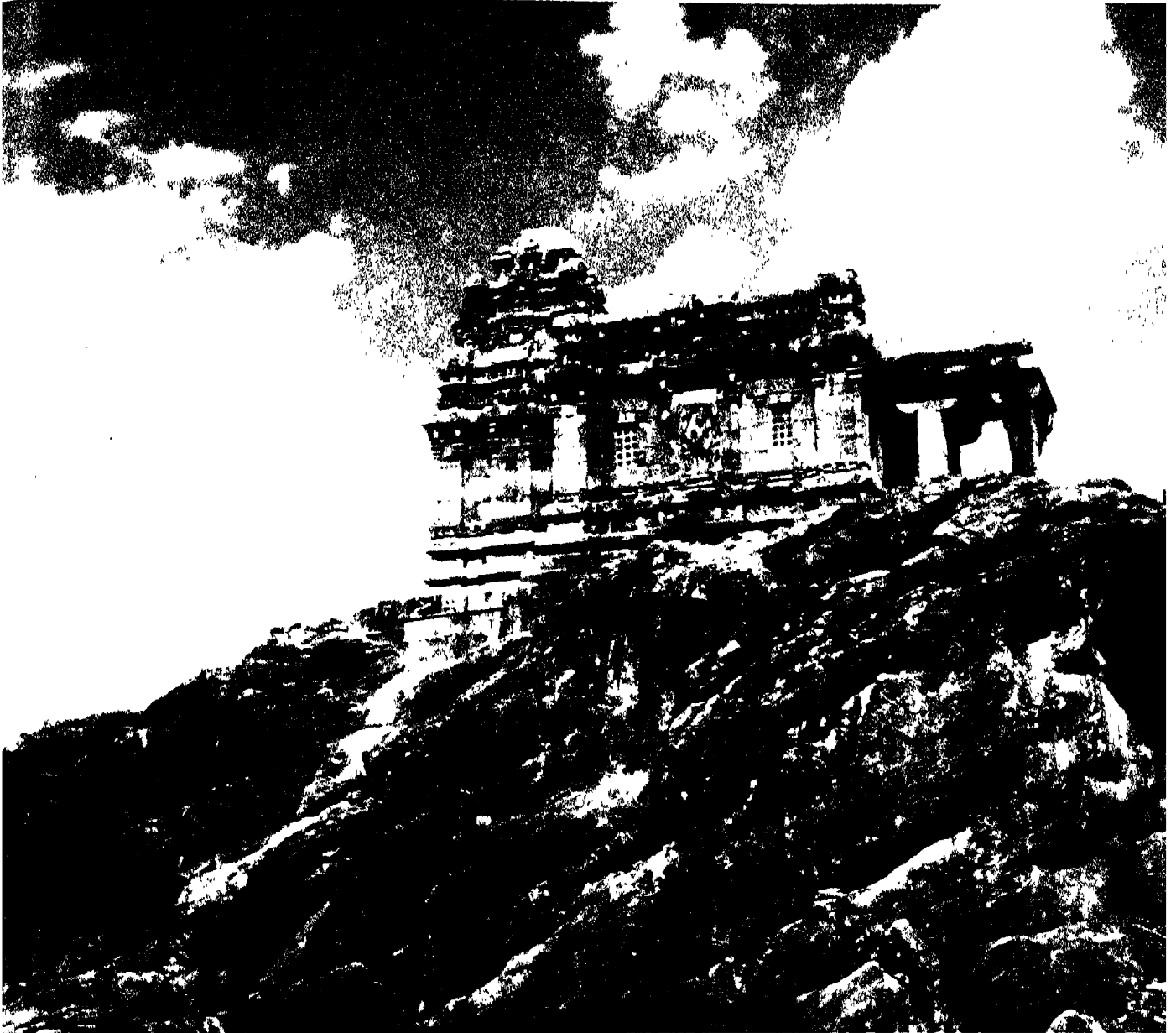
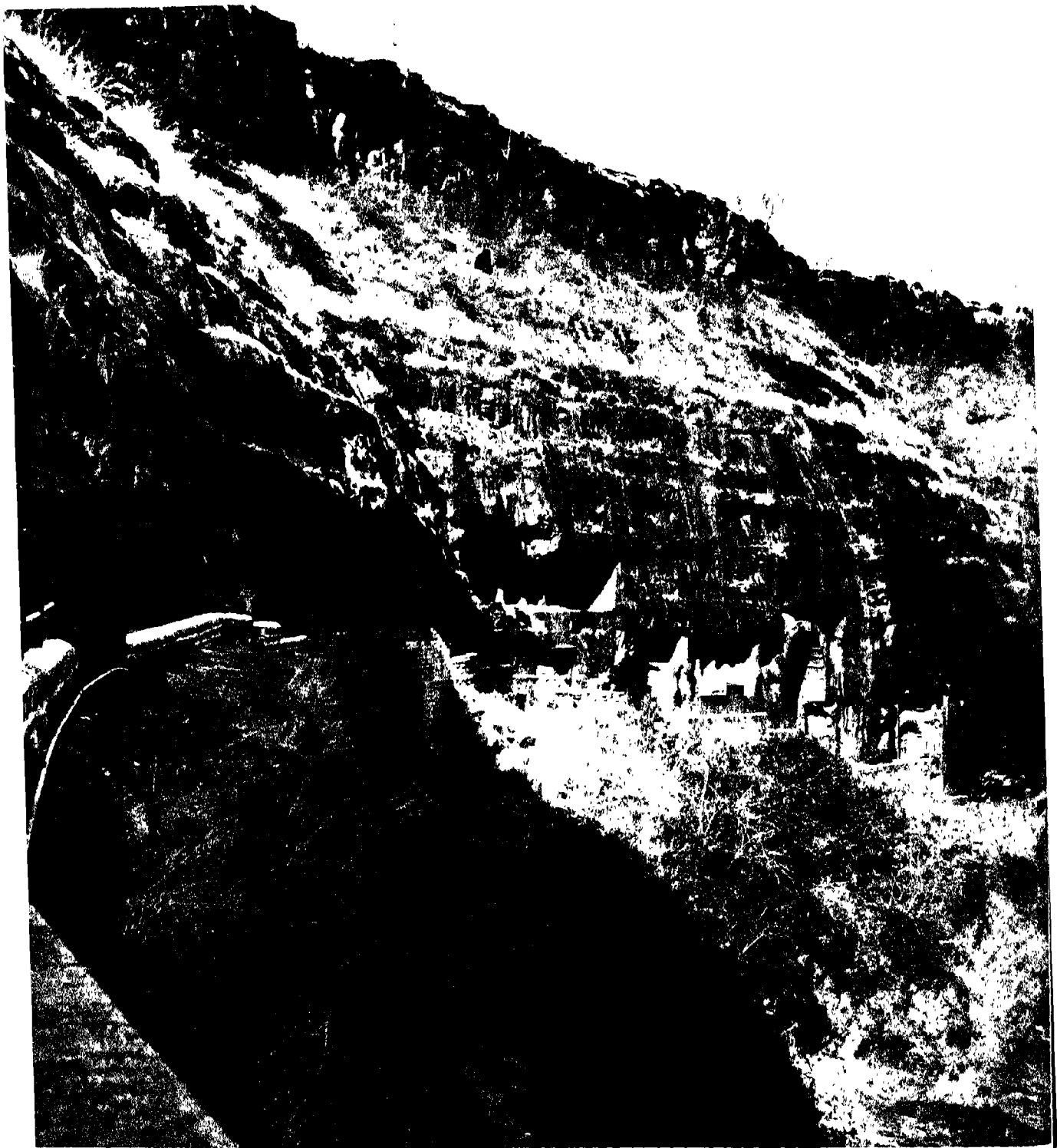
131 Badāmi Cave III *Pillar medallion, c.* 578 A.D.

136 Badami Cave I *Ceiling medallion Late VI century A.D.*

137 *Wall relief Skanda Kārttikeya on His Vāhana, the Peacock*

139 Cave I *Śiva "Half Woman"*

138 Bādāmi Cave II *Viṣṇu, as the Cosmic Boar, Rescues the Goddess Earth* Late VI century A.D.

140. Bādāmi Cave III *Dvārapāla* c 578 A.D

111 Bādāmi Mālegitti Śivālaya Temple c. 625 A.D.

142, 143. Ajantā. I *century* B.C.–VII *century* A.D. *View from the western end of the crescent. Cave I at the extreme right*

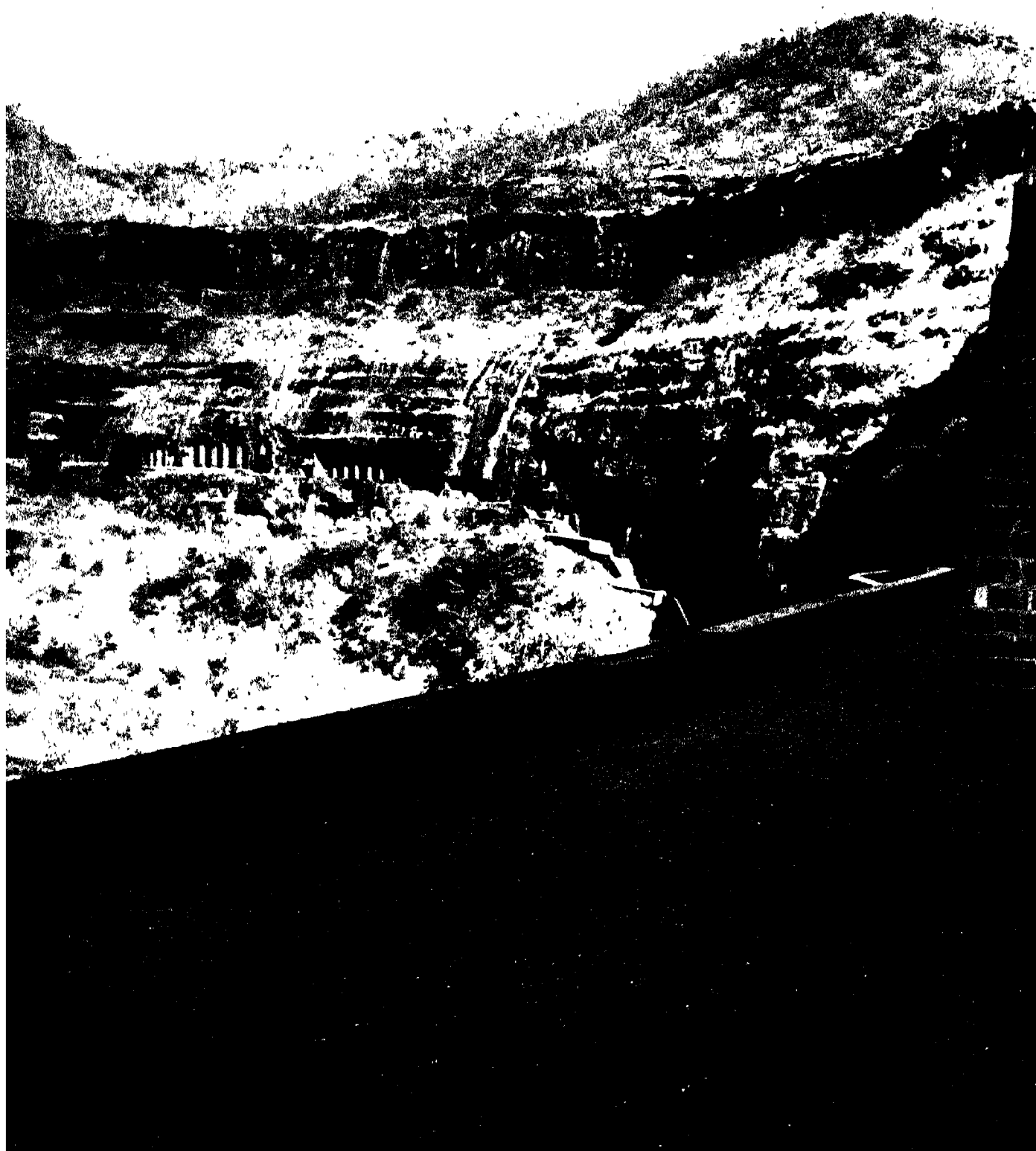
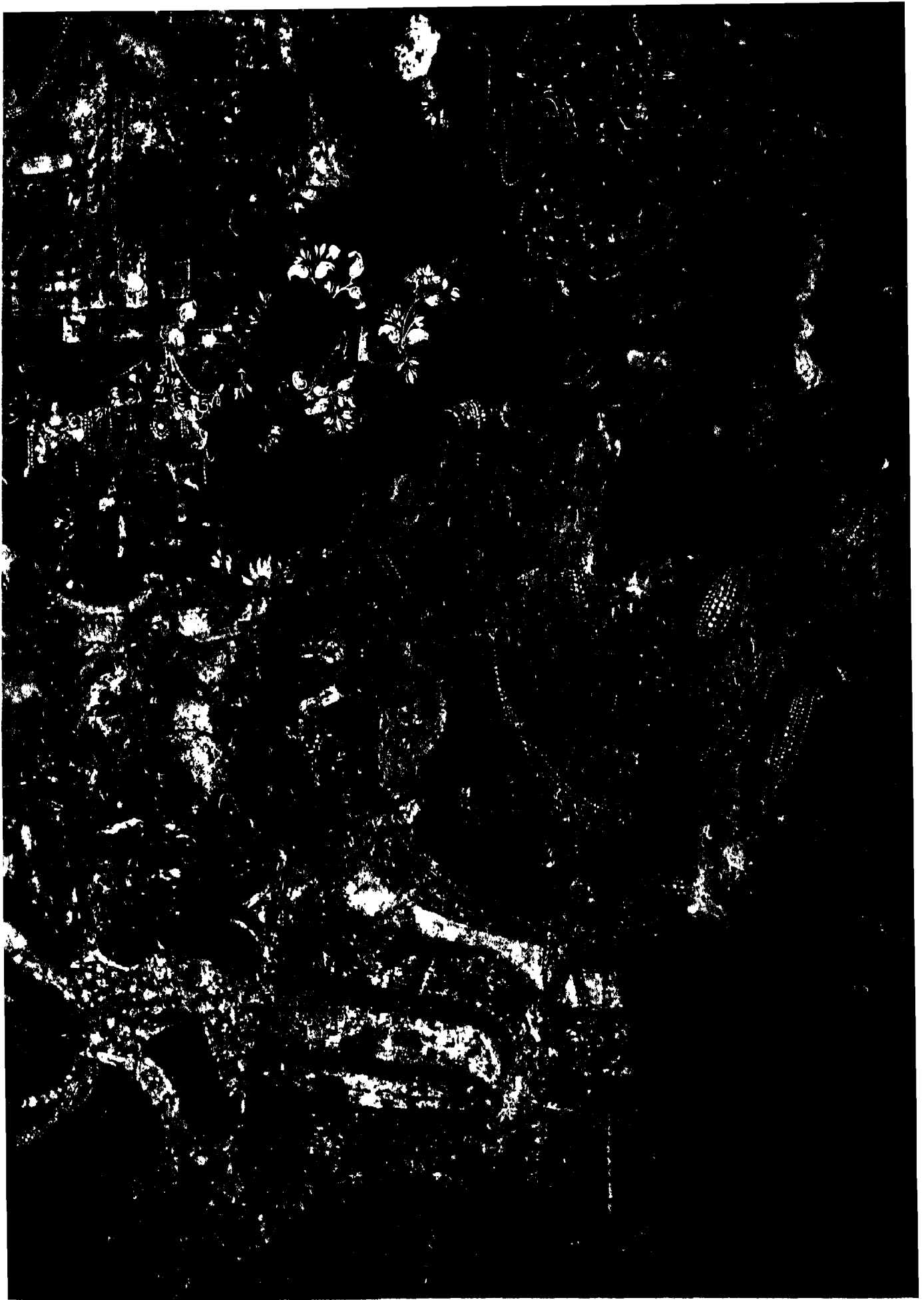
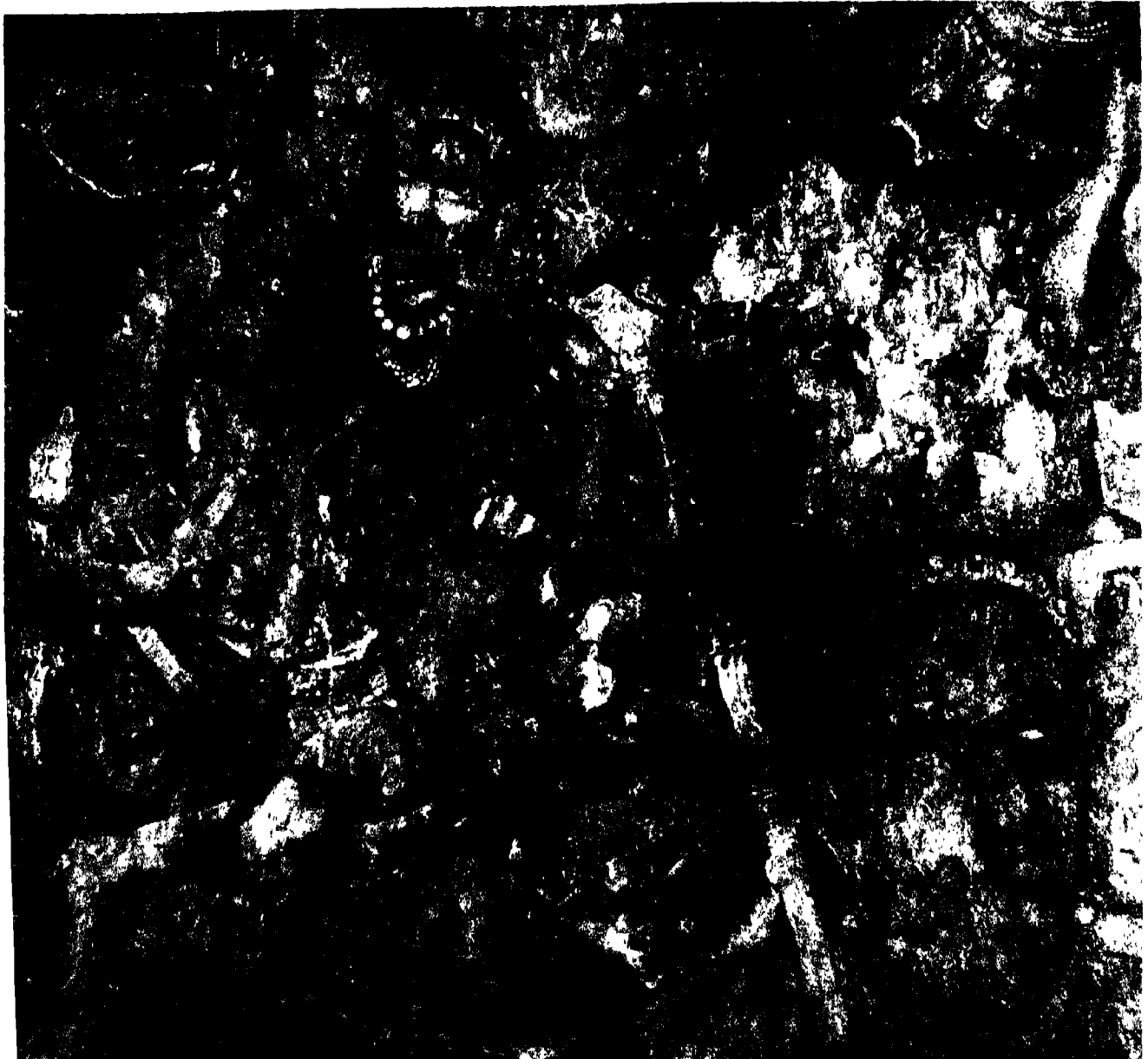



FIG. 115. Ajanta. I *century* B.C.–VII *century* A.D. *View from before Cave I*

146. Ajaṇṭā. Cave I. *Veranda*. *c.* 600-642 A.D.

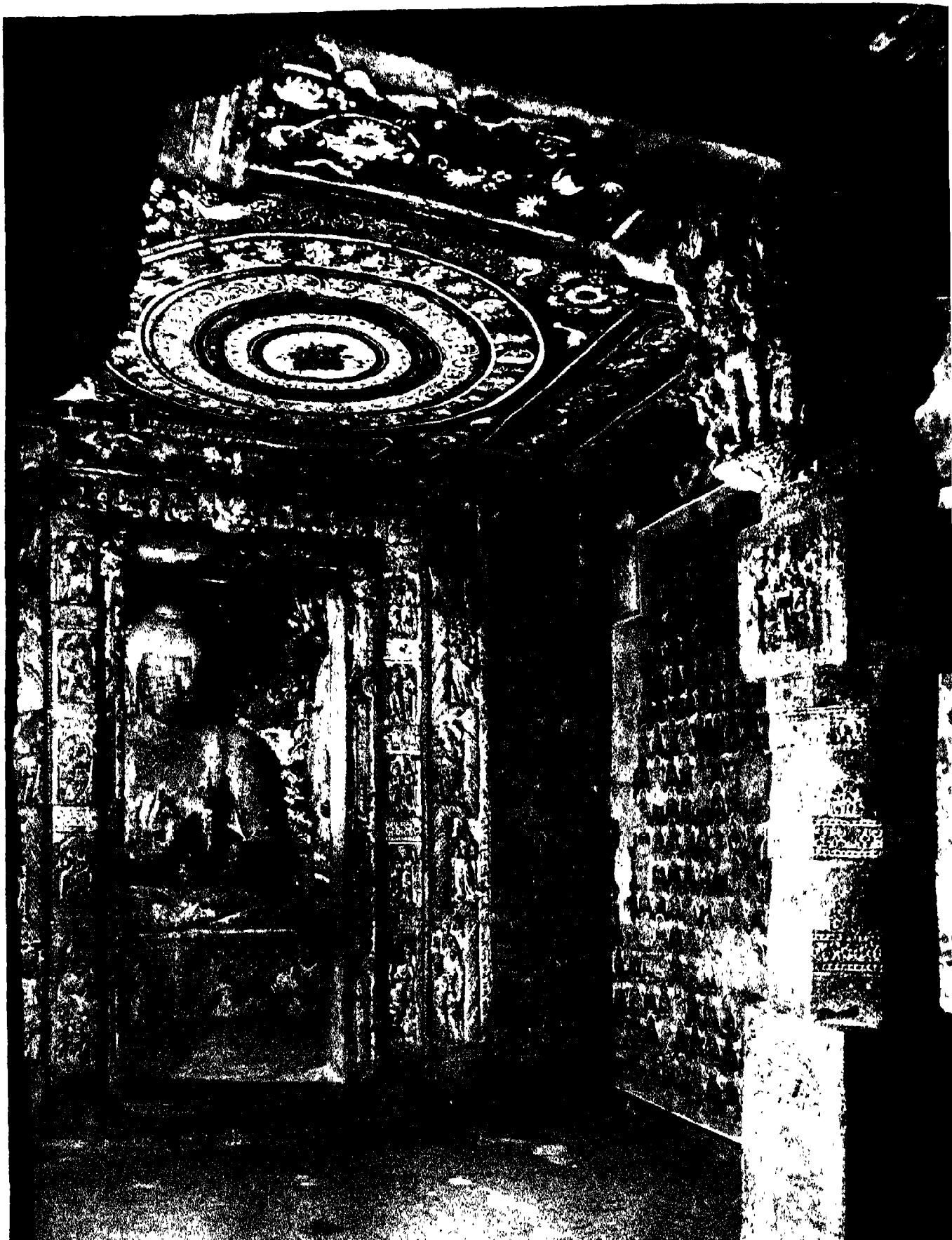
147. *Fresco to the right of the main shrine. The Bodhisattva Vajrapāṇi*

118 Ajantā Cave I *Fresco to the left of the main shrine The Bodhisattva Avalokiteśvara-Padmapani, Surrounded by Devoted Beings c 600 612 A D*

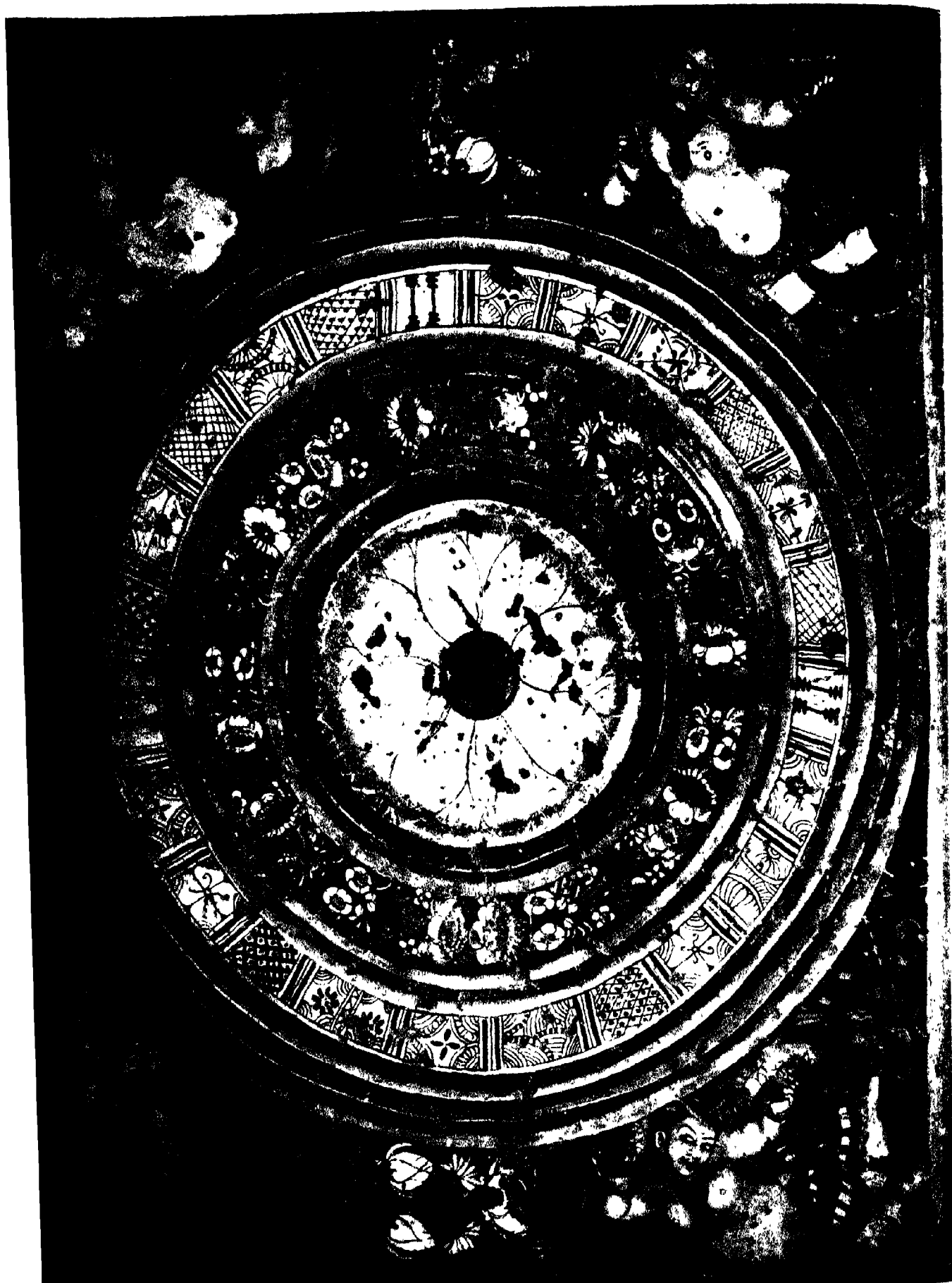
119 *Detail "The Black Princess"*

150 Ajantā Cave I *Detail "The Lovers"* c. 600–642 A.D.

151 *Detail The Bodhisattva Avalokiteśvara-Padmapāṇi*

152 Ajantā Cave I. *Left wall, detail gandharvas and apsarases. c. 600–612 A.D.*

153 Cave II *Veranda. c. 600–612 A.D.*

154–155 Ajantā Cave II
The Chapel of Hārītī
c. 600–612 A.D.

156 Ajantā Cave 11. *Inner shrine c. 600–612* A.D.

157 *Detail: An Epiphany of Buddhas*

158 Ajantā Cave II *Ceiling of the inner shrine* c 600–612 A D

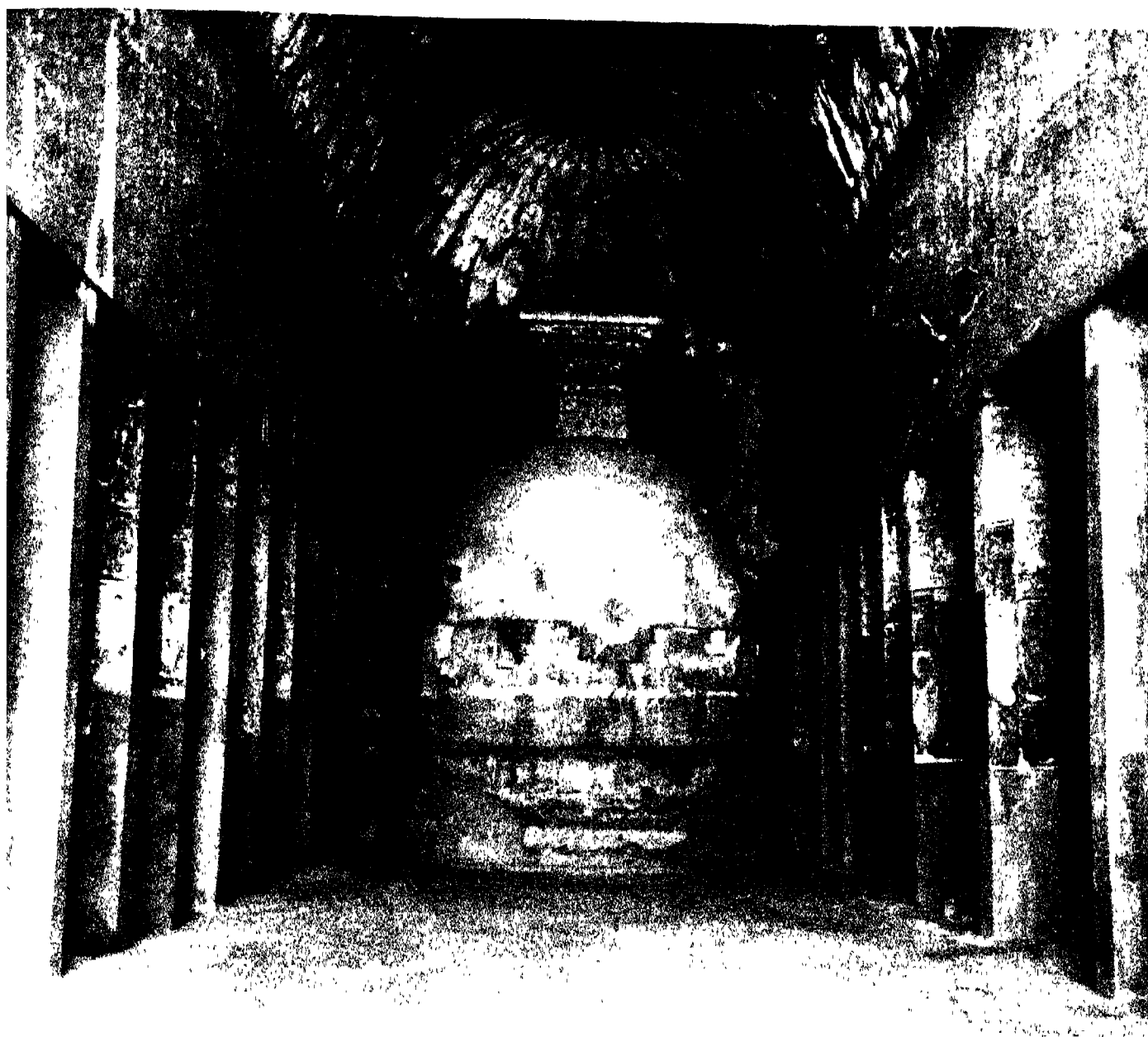
159 *Ceiling detail of first aisle: a gandharva*

160. Ajantā. Cave II. *Within the inner shrine* c. 600–612 A.D.

161 Cave IV *Veranda* c. 635 A.D.

162 Ajantā Cave IX. *Façade* c. 50 B.C.–50 A.D.

163 Cave VII *Veranda c* 100–110 A D

161 Ajantā Cave XII *Stonework over door to right of the main entrance* 50 B.C.–50 A.D.

165. Cave X. *Interior of caitya hall*, c. 1 century B.C.

166 Ajaṇṭā Cave XVI *Bracket figures (detail of Plate 167)* c. 470–480 A.D.

167 *Front aisle*

168. Ajantā. Cave XVII. *Veranda fresco: heavenly beings. c. 470–480* A.D.

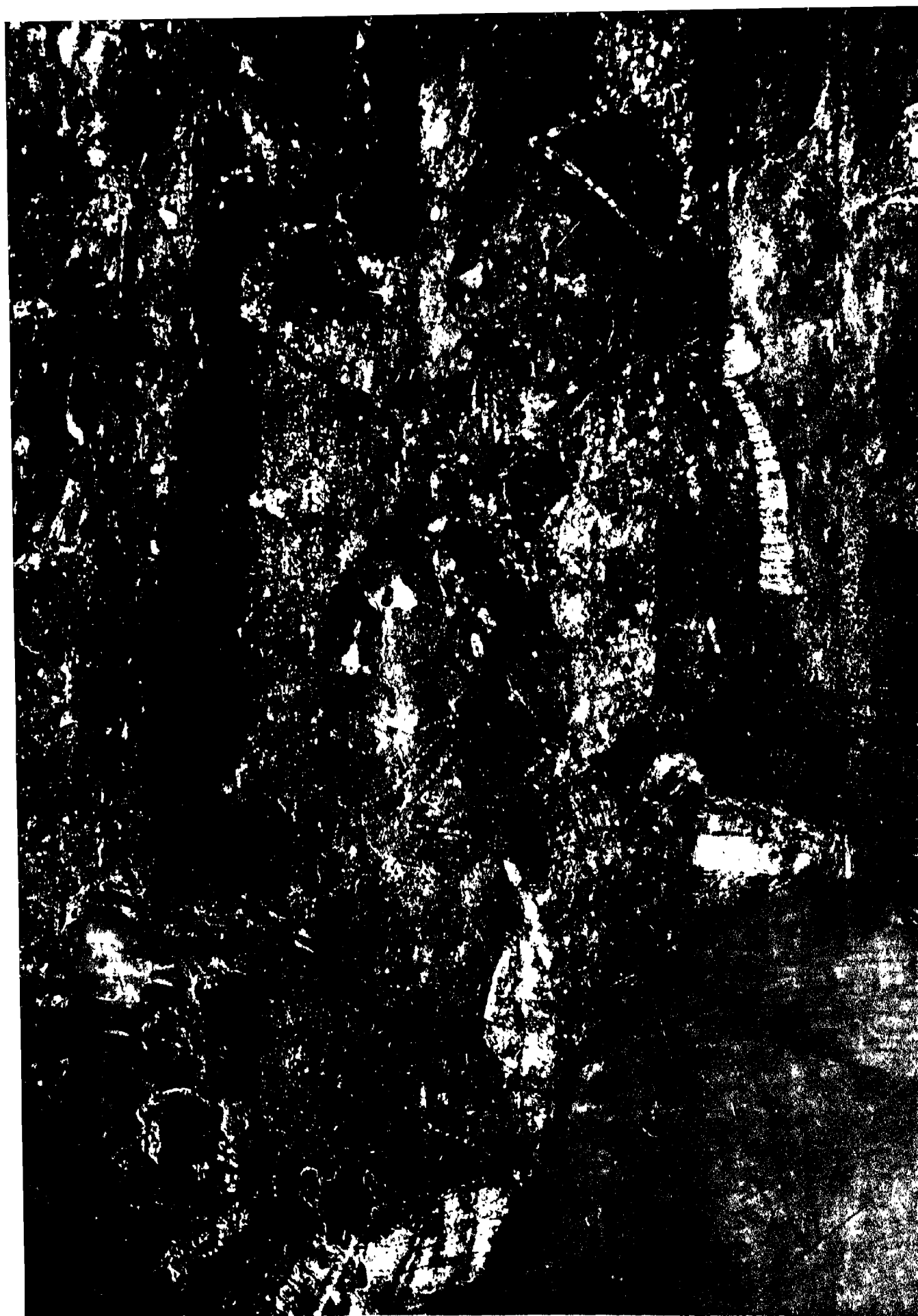
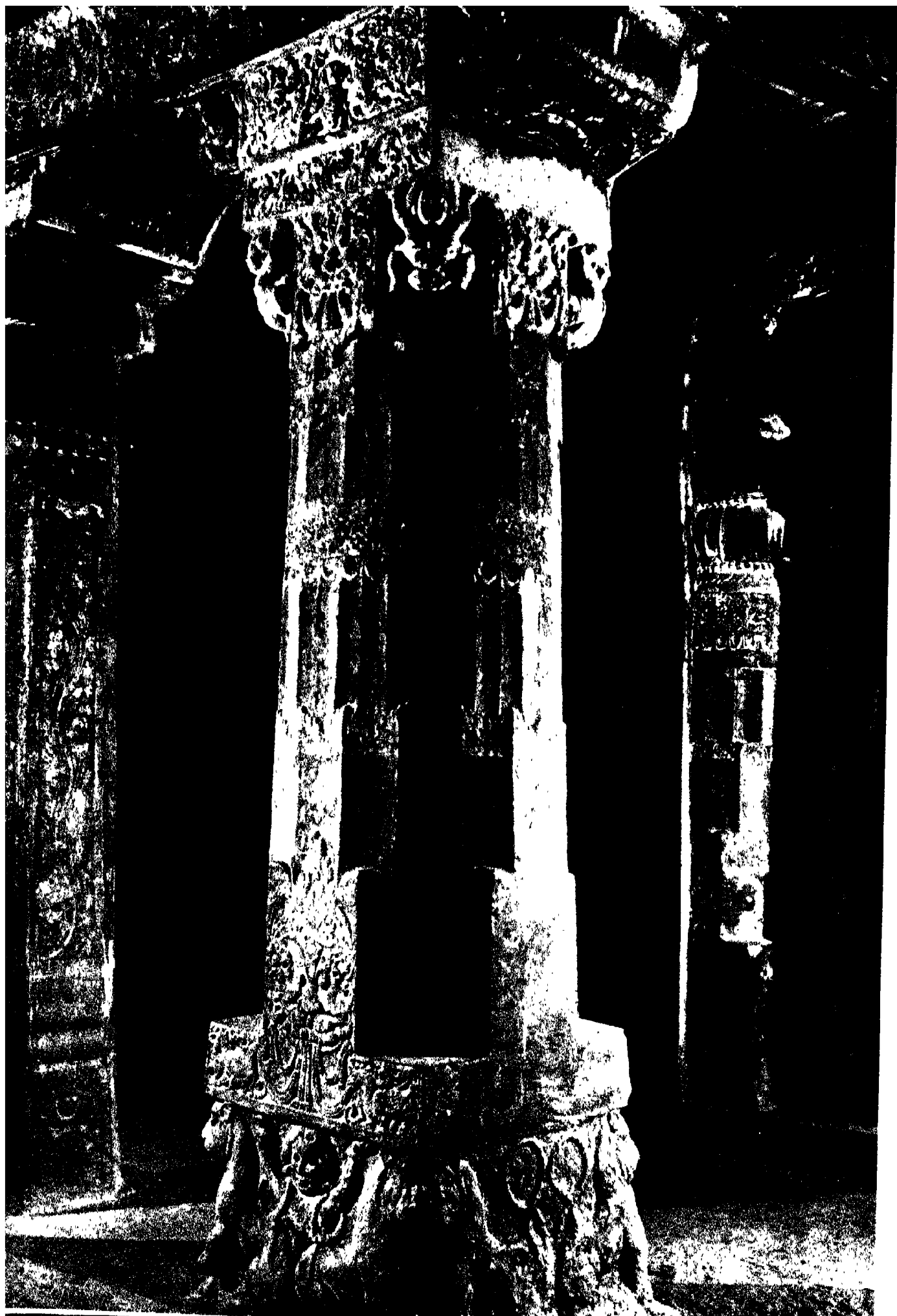
169 *Entrance The Seven Mānuṣa Buddhas and Maitreya*

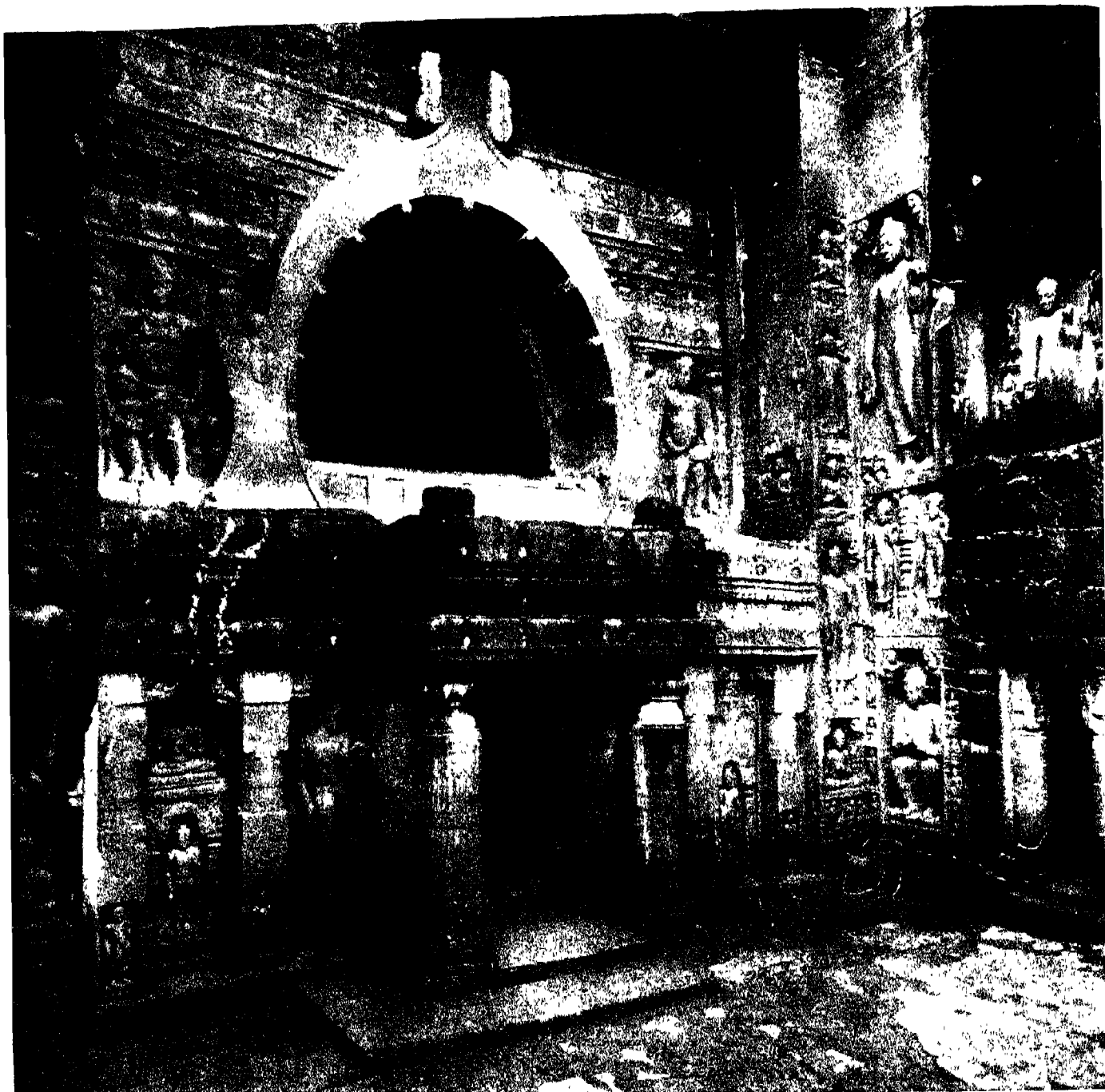
170 Ajanta Cave XVII *Veranda fresco, far left* c. 470–480 A.D.

171 *Veranda fresco: face of an apsaras*

173 *Fresco on the interior left wall (detail)*

Ajaṇṭā Cave XVII *Fresco in the foyer of the central shrine c. 470–480 A.D.*

174 Ajaṇṭā Cave XVII *Fresco left of the entrance to the main shrine* c. 470–480 A.D.

175. *Detail, mother and child*

177. *Central shrine. The Buddha Teaching*

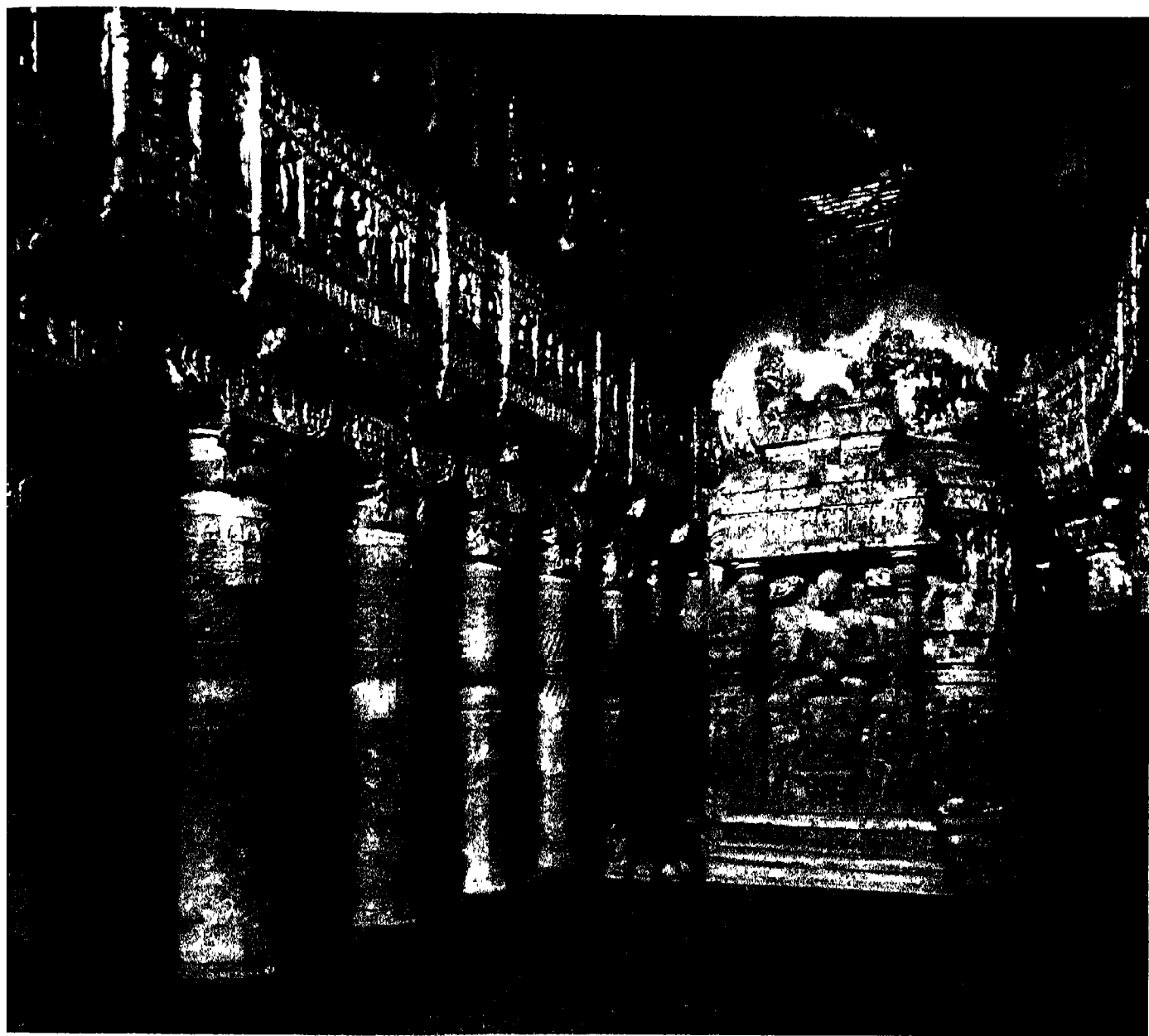
176. Ajantā. Cave XVII. *Columns before the central shrine. c. 470–480 A.D.*

178. Ajanta, Cave XIX. *Façade and court*, c. 500–550 A.D.

179. *Façade detail. Maitreya*

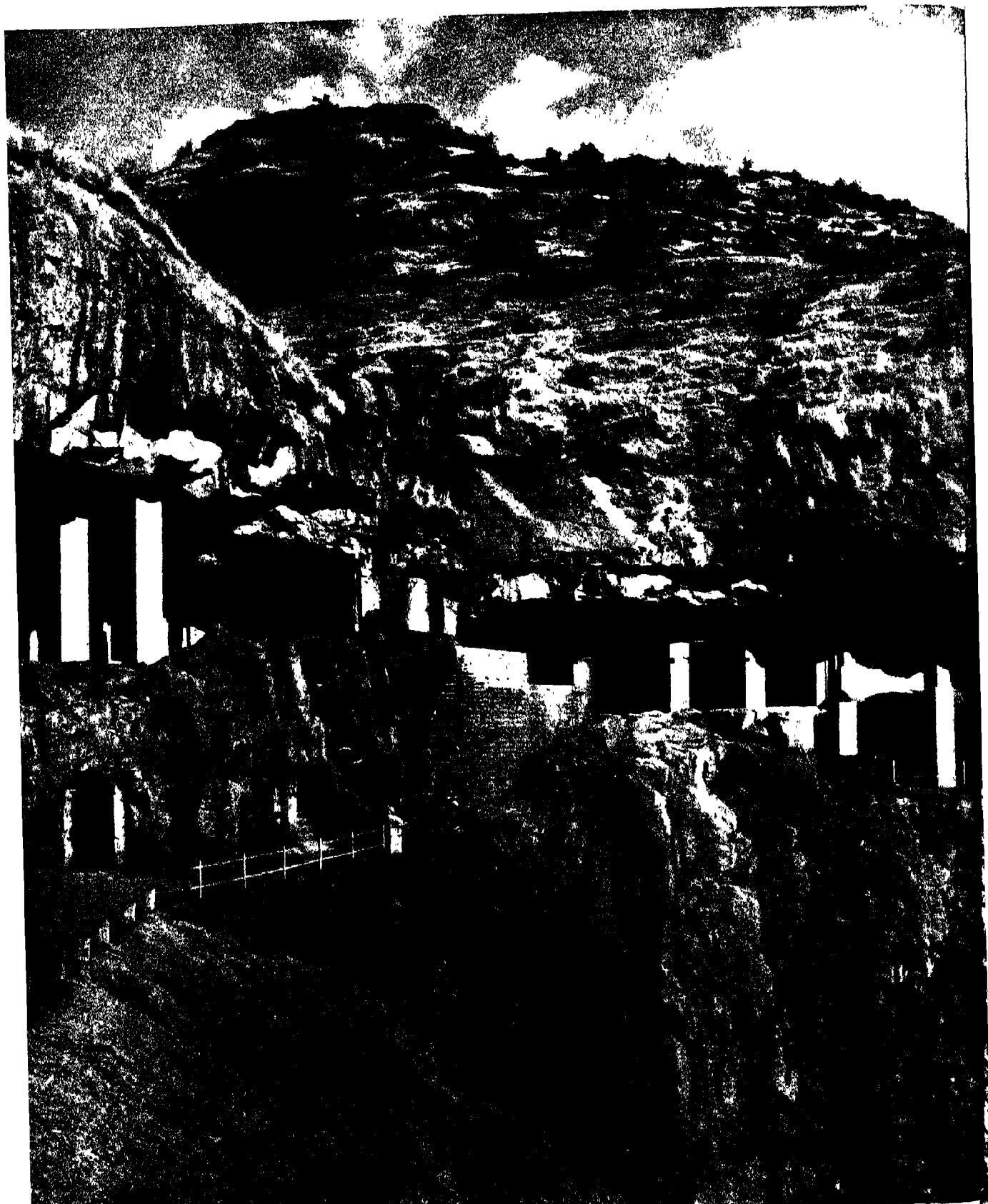
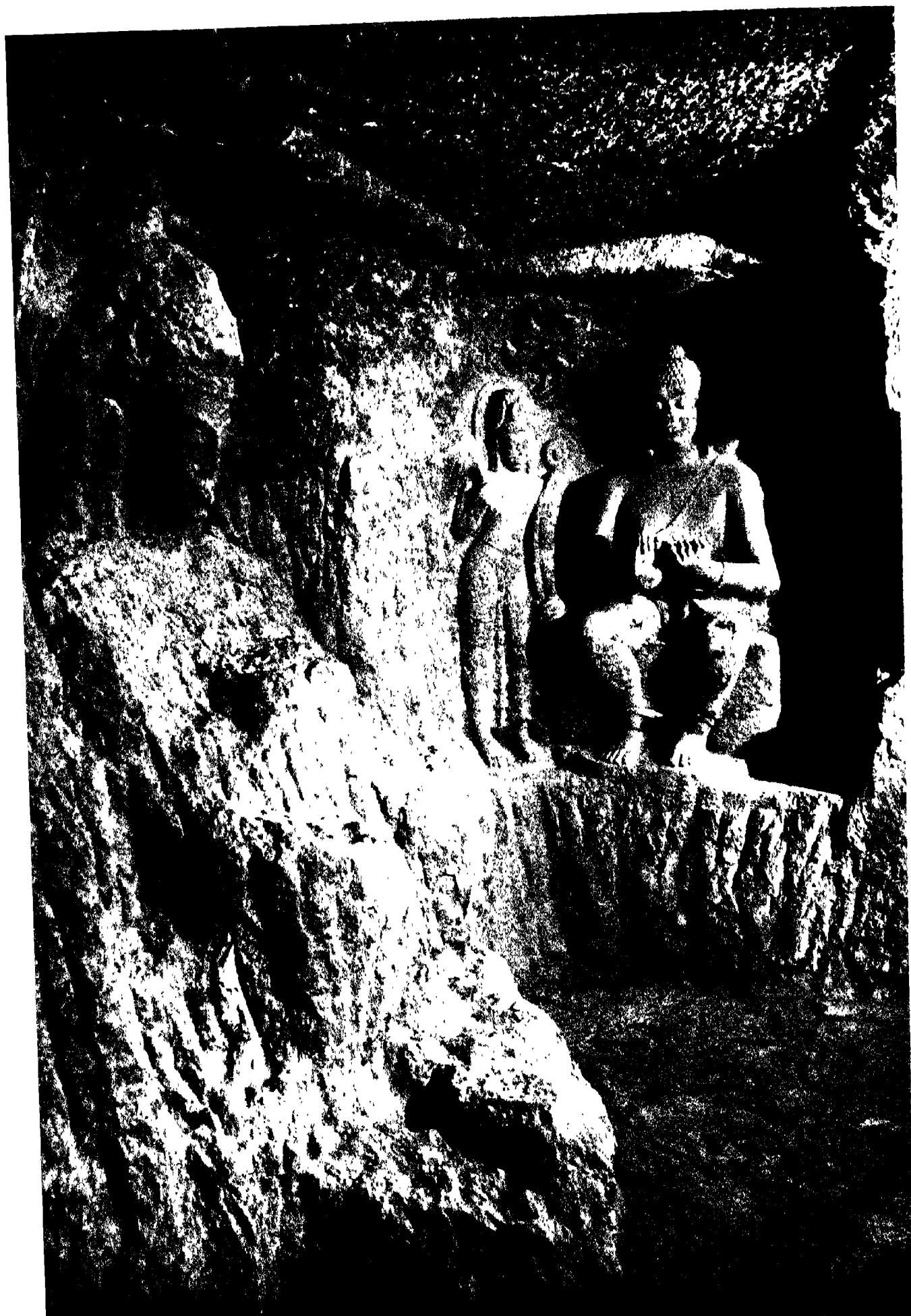
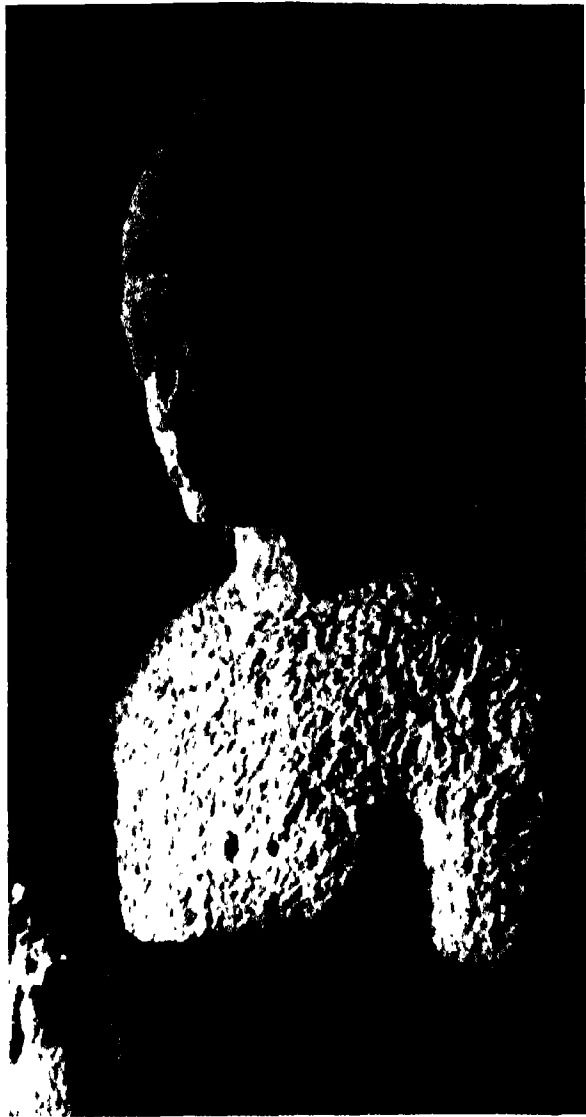
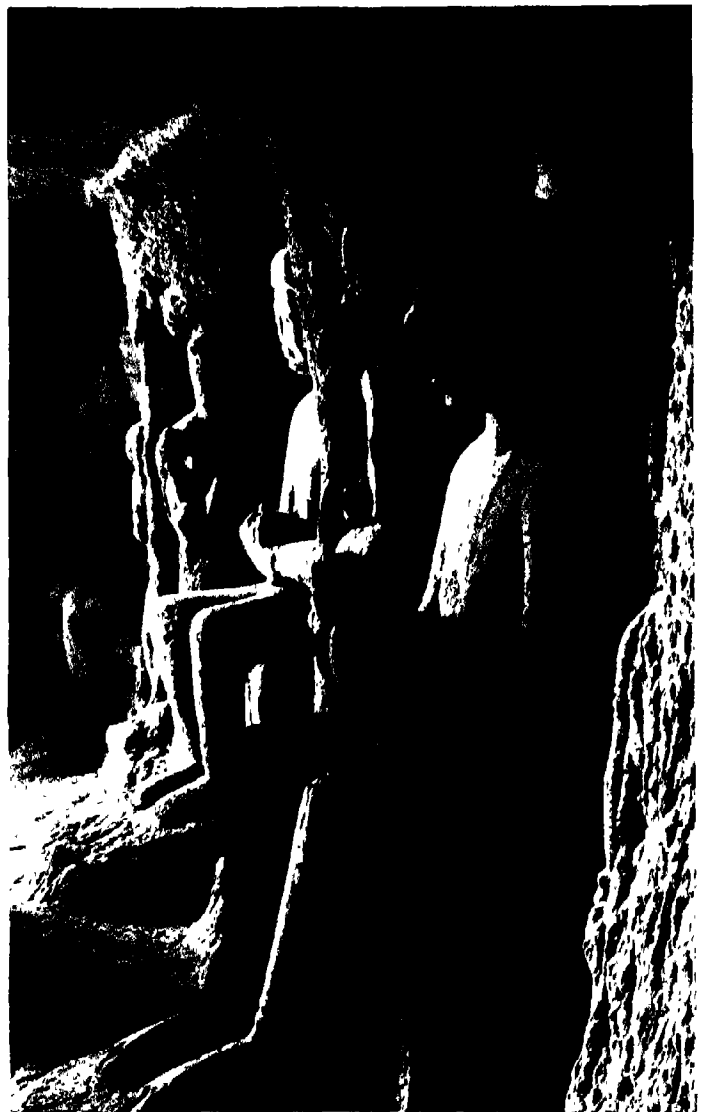
180 Ajantā Cave XIX *Caitya interior* c. 500–550 A.D.

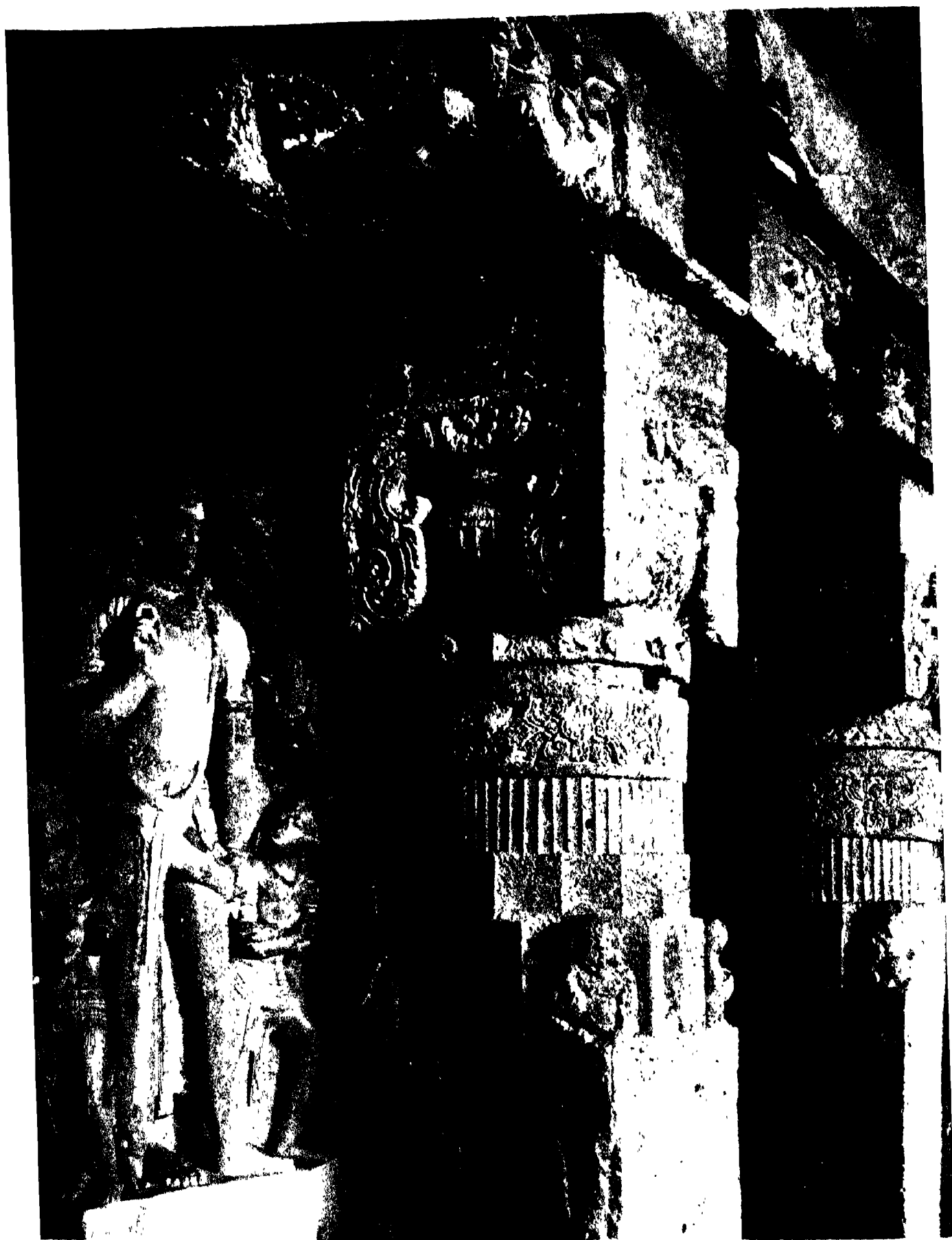
181 *Exterior* [illegible]

182 Ajaṇṭā Cave XXVI *Façade, c.* 600–642 A.D.

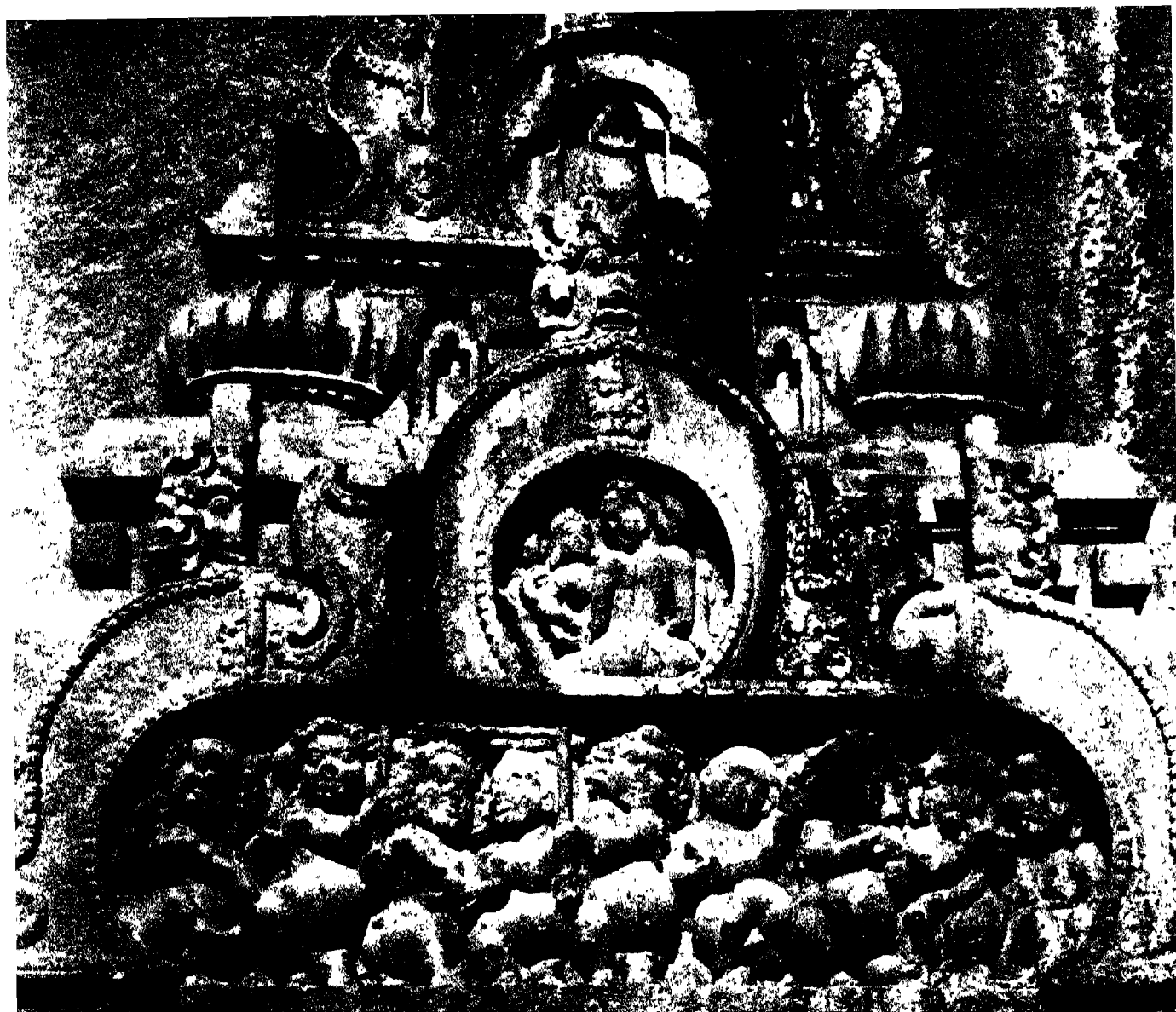
188 *Caitya interior*

184–186 Ajantā Cave XXVI *The Parinirvana* c. 600–642 AD

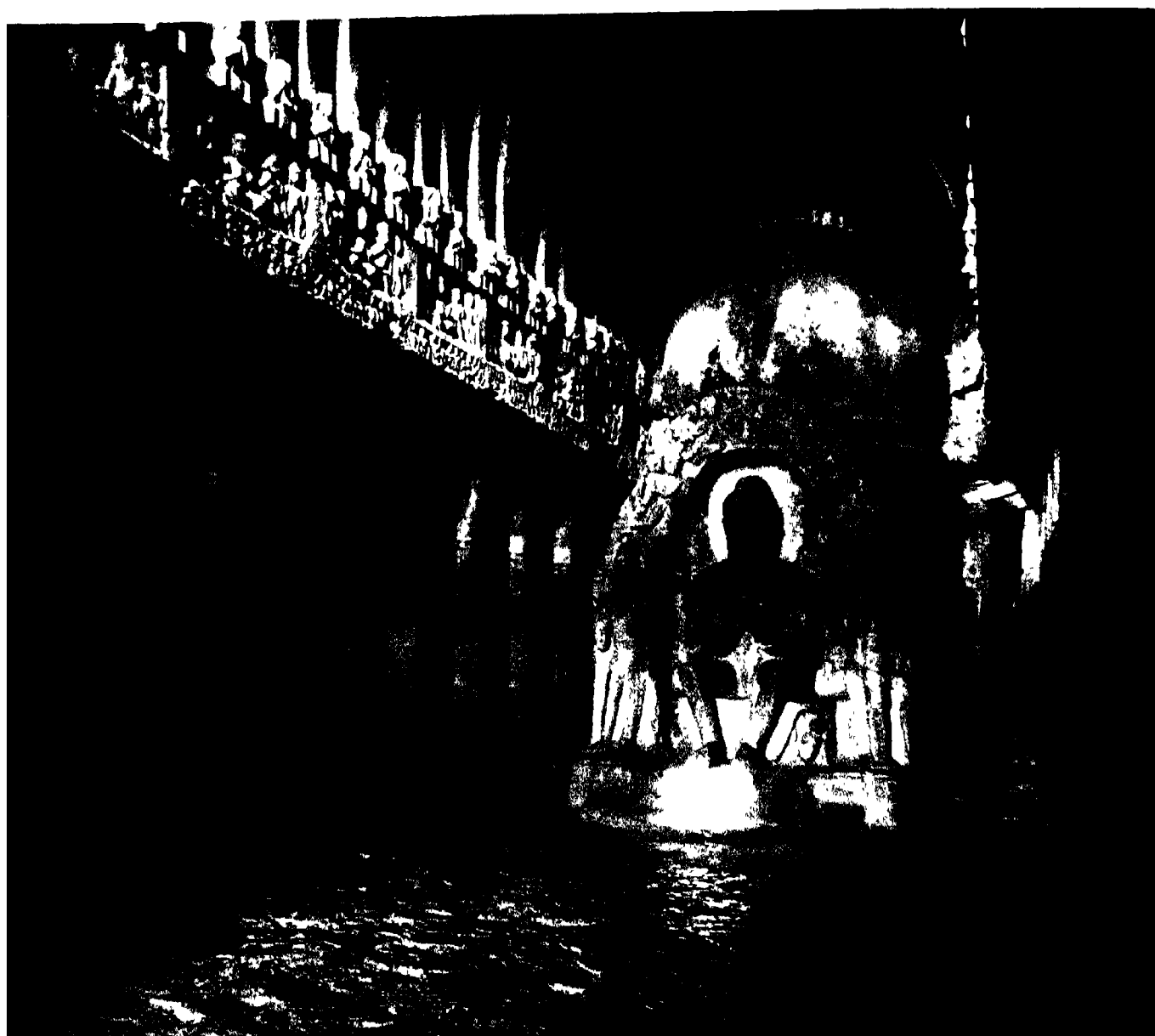
186. Ajantā *Right: Part of Cave XXVII* c. 700 A.D.

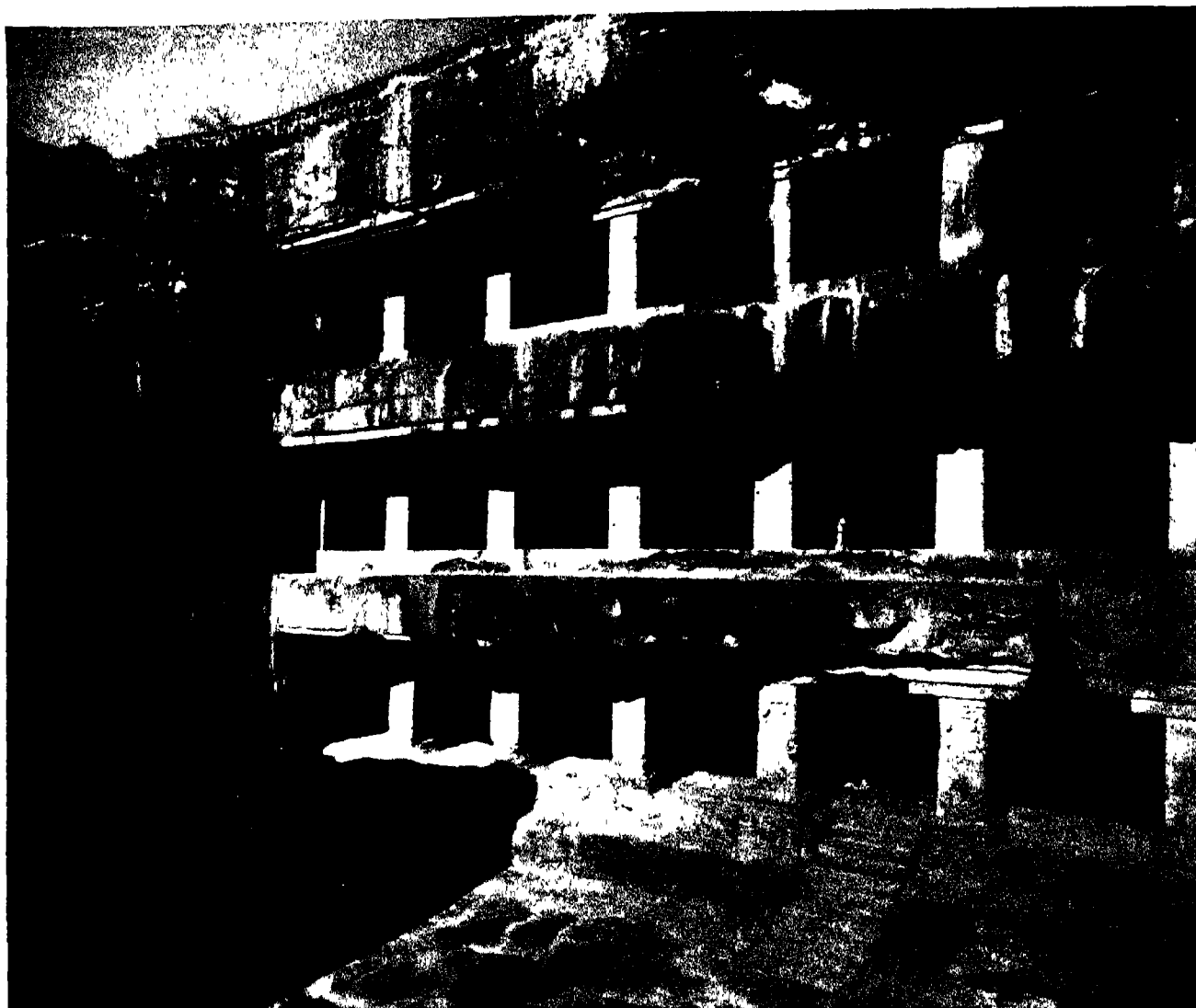
187 Elūrā Cave II *Interior The Bodhisattva Avalokiteśvara as door-guardian* c 580-642 A D

188, 189 Elurā *Panorama Cave I (extreme right) to Cave VII (left)*

191a. *North wall: head of an unfinished Buddha*

191b. *North wall: a row of unfinished Buddhas*

190. Elūrā. Cave II. *Unfinished corner of north gallery*, c. 580–642 A.D.

[illegible] Ellura Cave VII *The Future Buddha Maitreya as door-guardian* c. 700–750 A.D.

198a *Detail: Bracket figures*

198b *Detail: Head of the Future Buddha*

195 *Façade, upper gallery, detail lintel over south niche*

194 Elūrā Cave X (Viśvakarman) *Façade* c. 700–750 A.D.

196 Elura Cave X (Visvakarman) *Caitya hall, interior, showing the natural lighting the beam at the Buddha's feet is from the window c 700 750 A D*

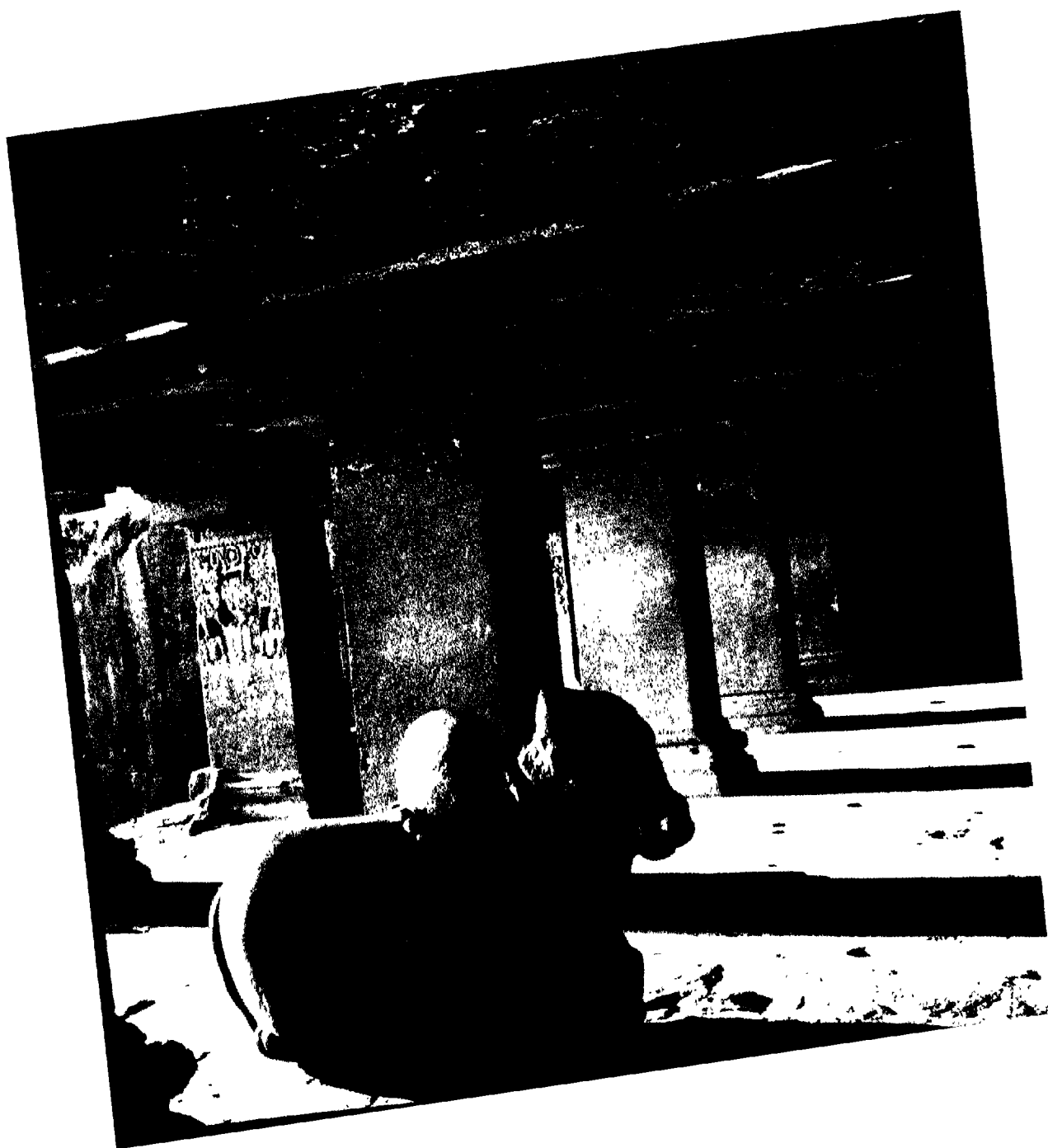
197 *Closeup of the Stūpa, made with photographer's light*

198 Elūrā Cave XII (Tin Thal) *Entrance court and façade c. 700–750 A.D.*

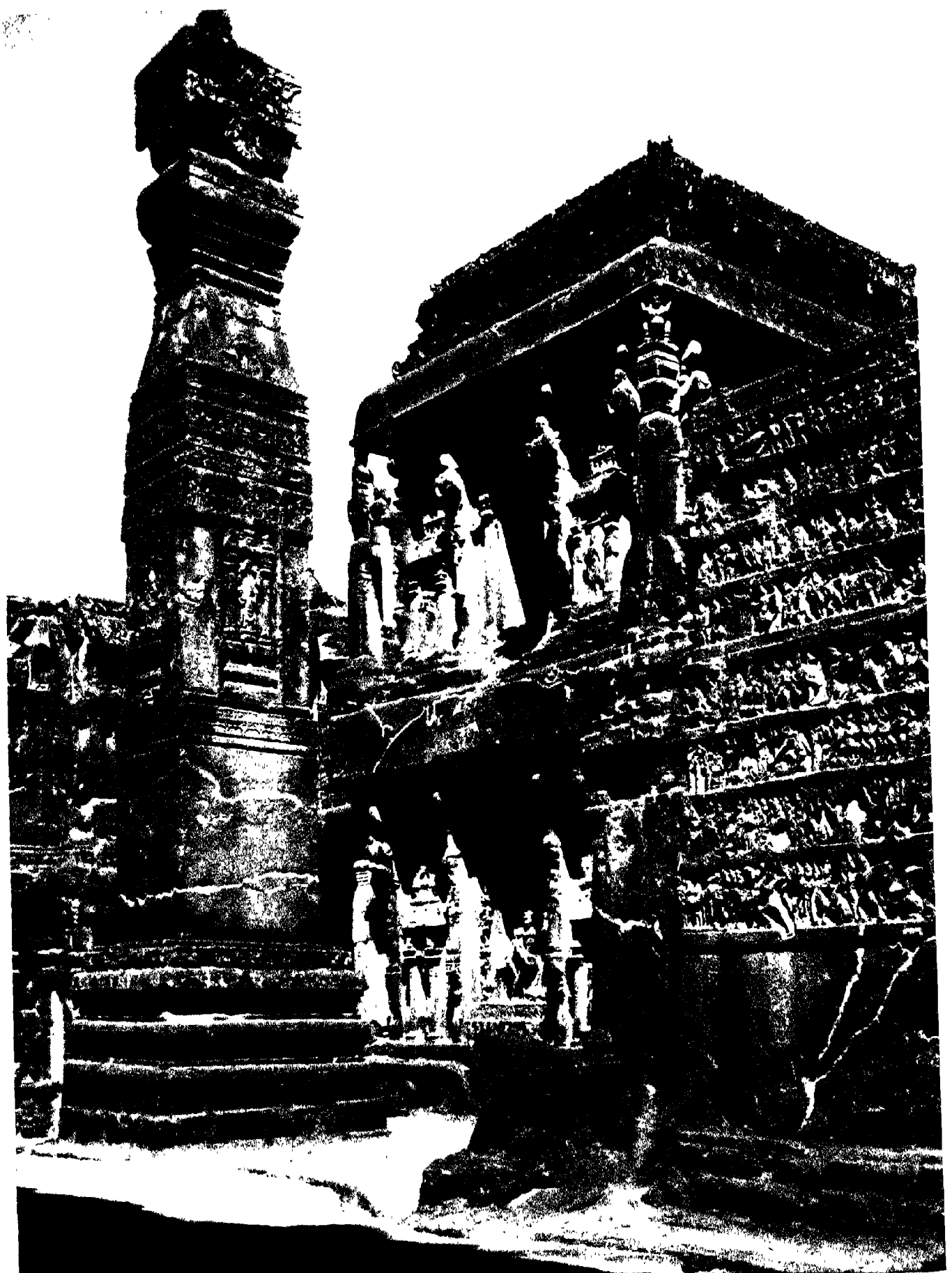
199 *Third floor, west aisle, looking south*

200 Ellora Cave XII (Tīn Thāl) *Third floor, east wall, looking north The Seven Manuṣa Buddhas in Meditation c. 700–750 A.D.*

201 *Third floor, east wall, looking south The Seven Mānuṣa Buddhas, beneath Umbrellas, Teaching In the niche The Buddha Śākyamuni Teaching in the Deer Park at Benares*

203 *The Slaying of Hiraṇyakaśipu*

02 Elūrā Cave XV (Das Avatāra) *Upper hall with reposing Nandi* c. 700–750 A.D.

204 Elūrā Kailāsanātha. *From the southeast. c. 750–850 A.D.*

205 *From the northwest*

206, 207 Elurā Kailāsanatha *Central court from the south: elephant caryatid, the legend of the* Rāmāyana, *and southern pylon* c. 750–850 A.D.

208 Elurā Kailāsanātha *Panels of Śiva and Pārvatī in the north corridor, c. 750–850* A.D.

209 *Elephant caryatids*

210 Elūrā Kailāsanatha *Durga, Slayer of the Titan Buffalo* c 750 850 A D

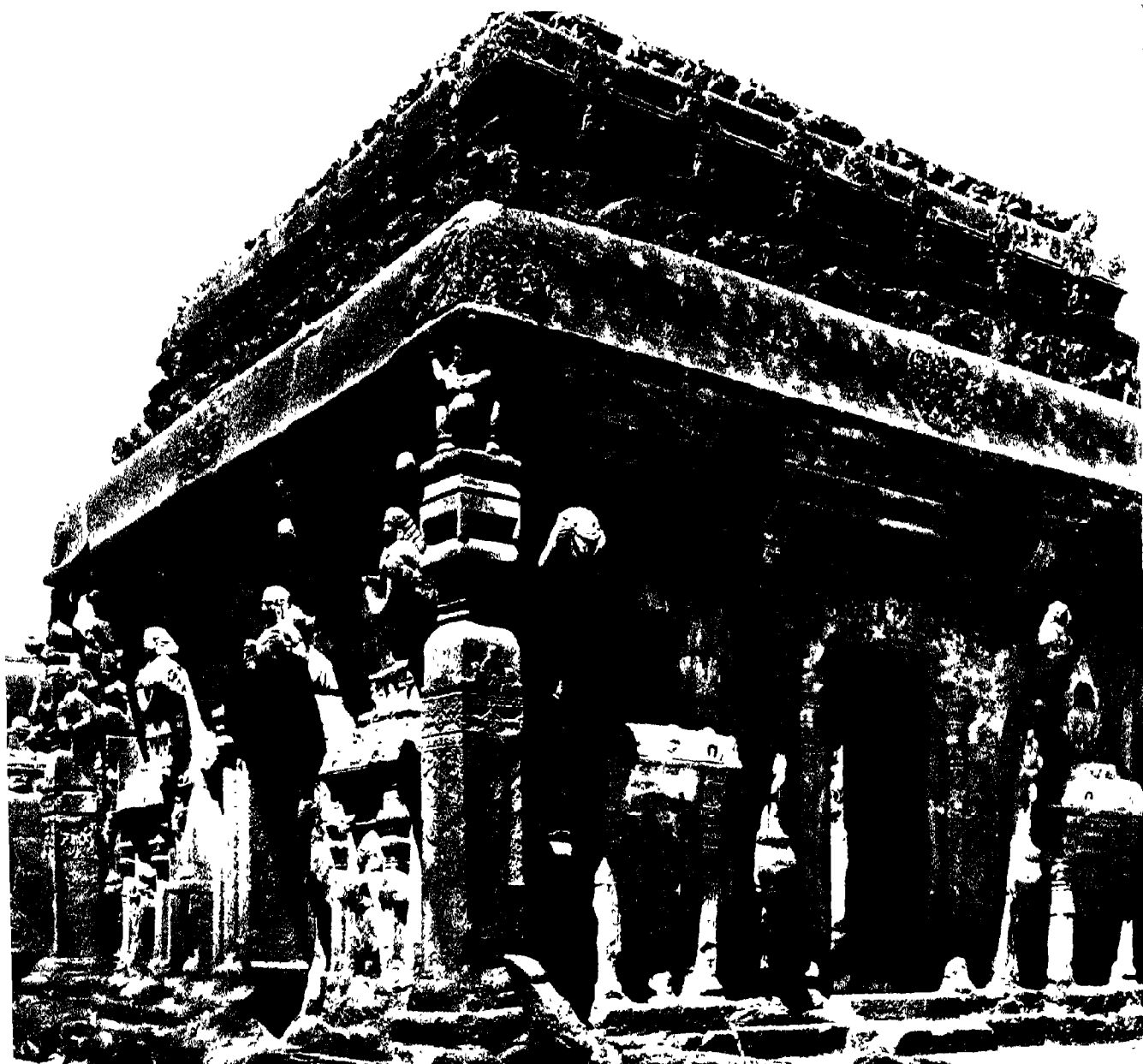
211 *Rāvana Shakes the Mountain*

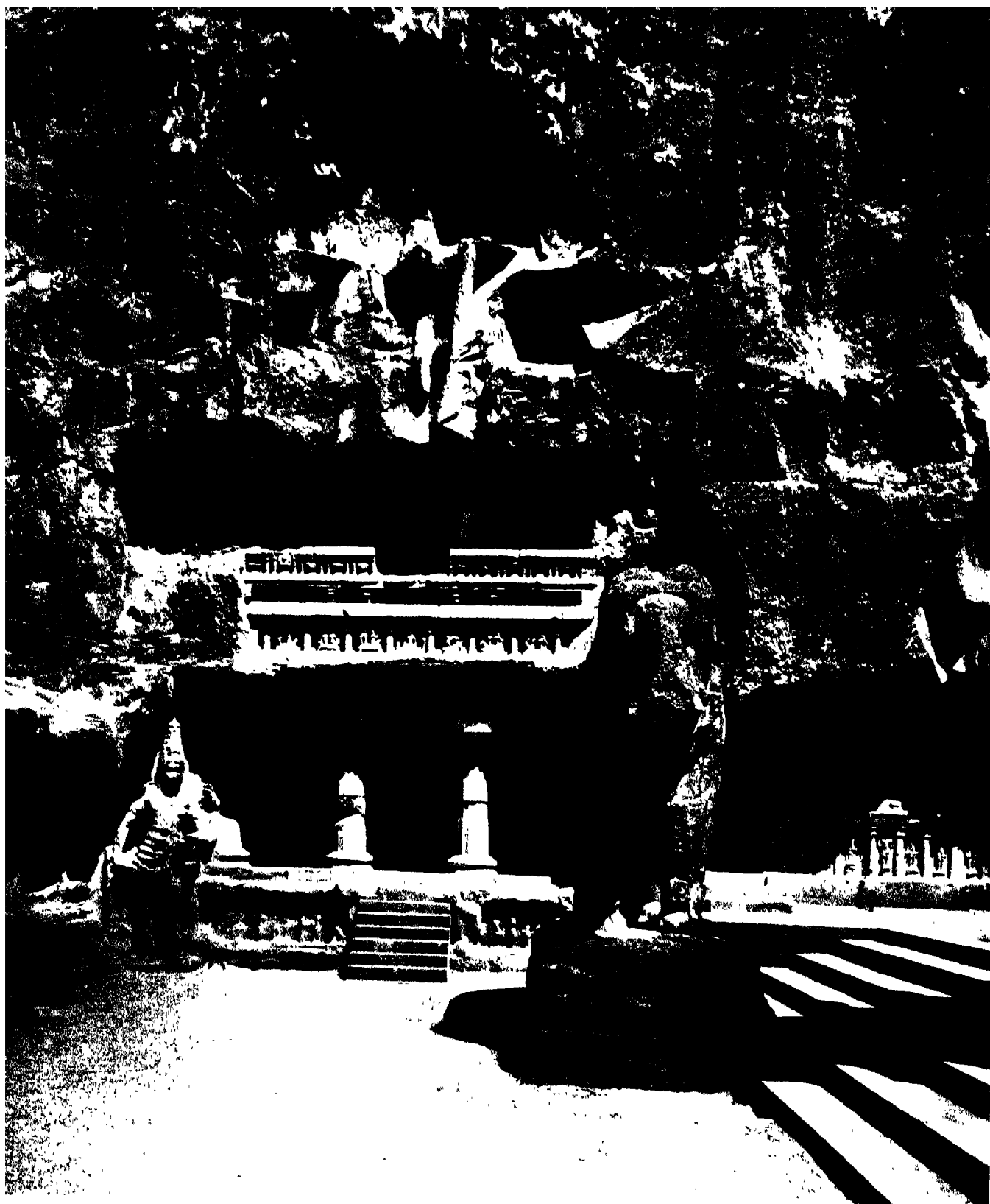
Elūrā Kailāsanātha c. 750–850 A.D.

212. *The Abduction of Sītā*

213. *Maithuna*

214 Elurā Kailāsanātha. *Summit of the northern pylon c. 750–850 A.D.*

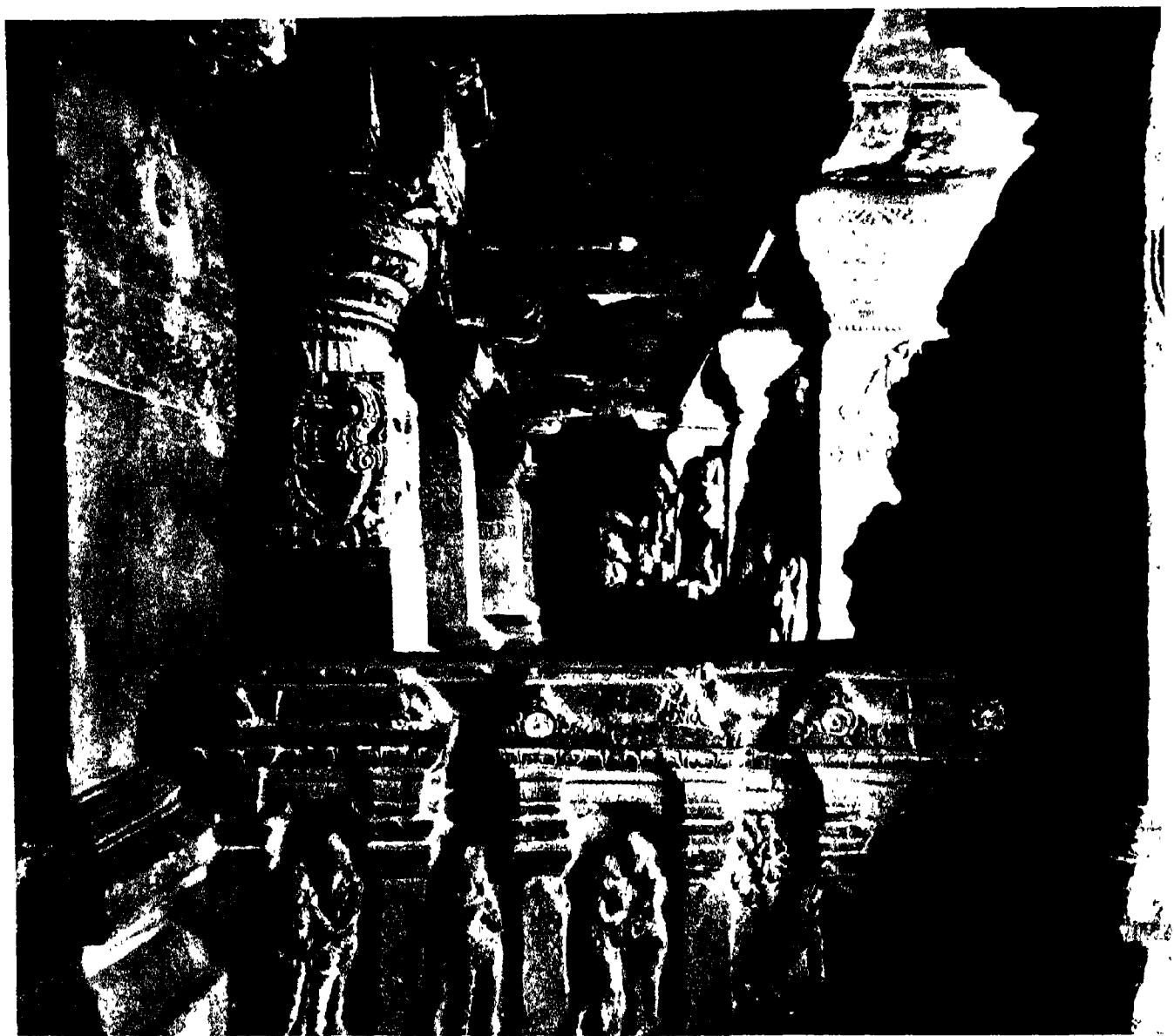
215 *Detail, south face*

216 Elurā Kailāsanātha *The Dwelling of Nandi* c. 750–850 A.D.

217. *Panel from the north side Śiva, Slayer of Titans*

218 Elura Kailāsanātha *Northeast corner Laṅkeśvara Cave c. 750–850 A.D.*

219 *Niche within the cave: Goddess of the River Jumna*

220 *Detail of Plate 219*

a

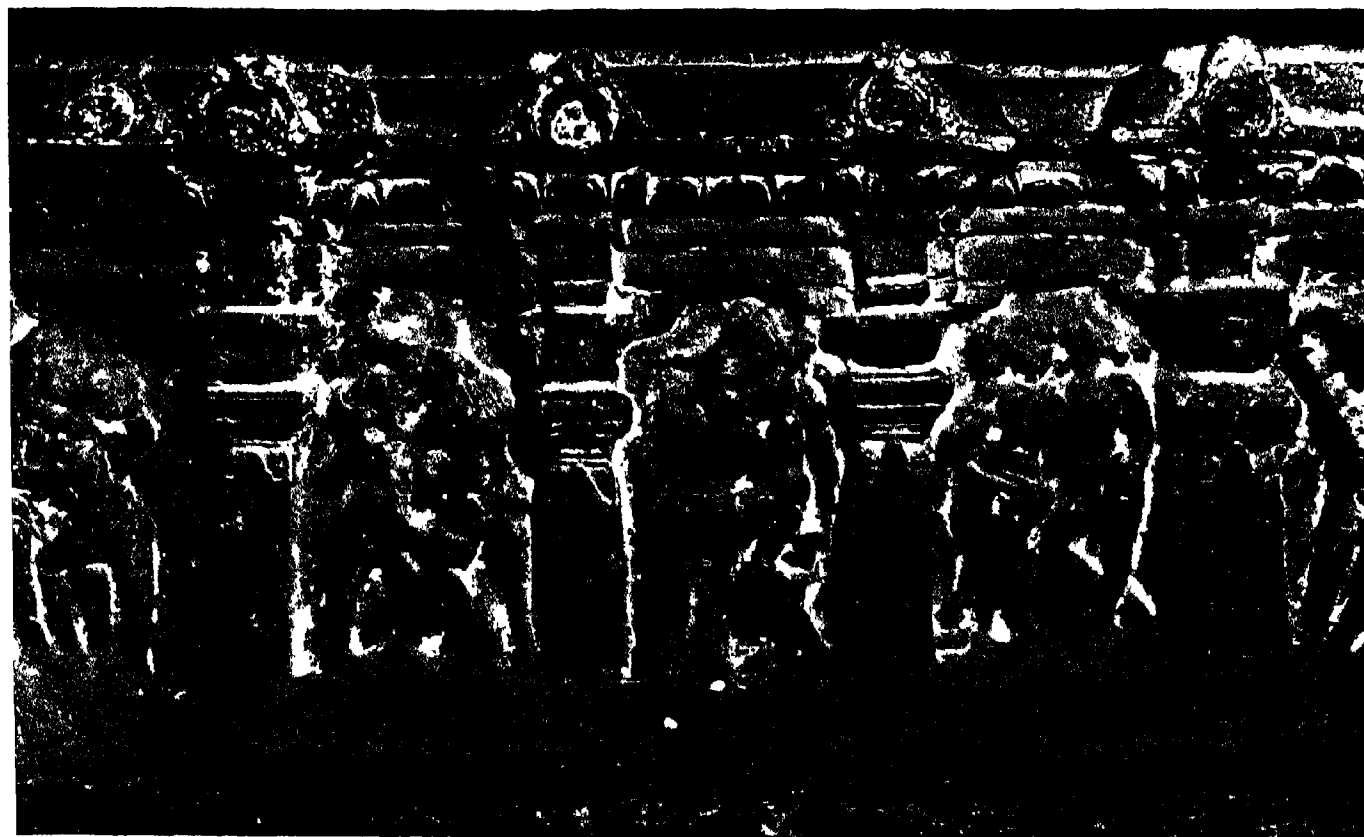
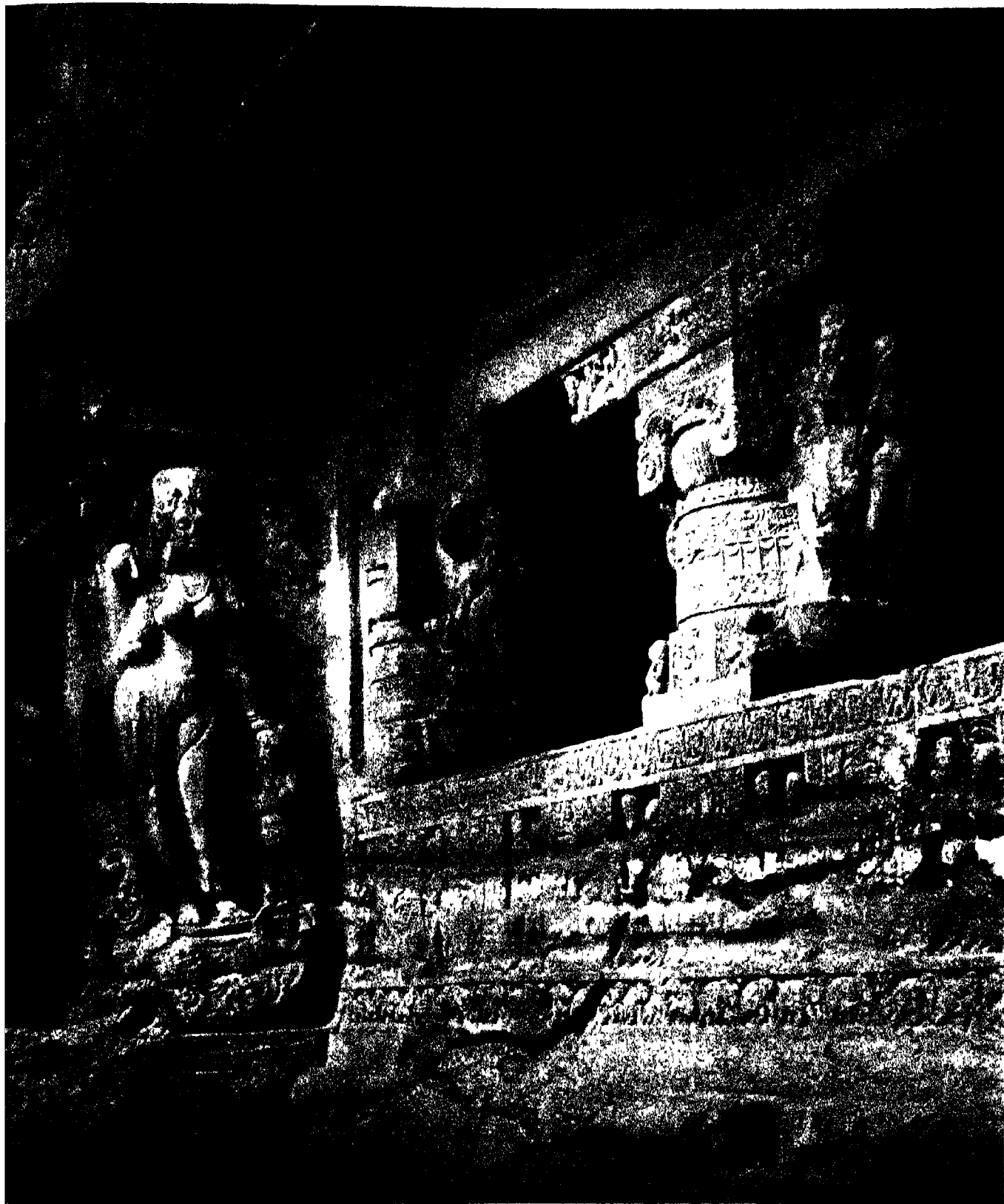
221 Elura Kailasanatha The Hall of Sacrifice *West and east walls c 750–850 A D*

222 Elūrā Kailāsanatha Lankesvara Cave *Upper gallery* c. 750-850 A.D.

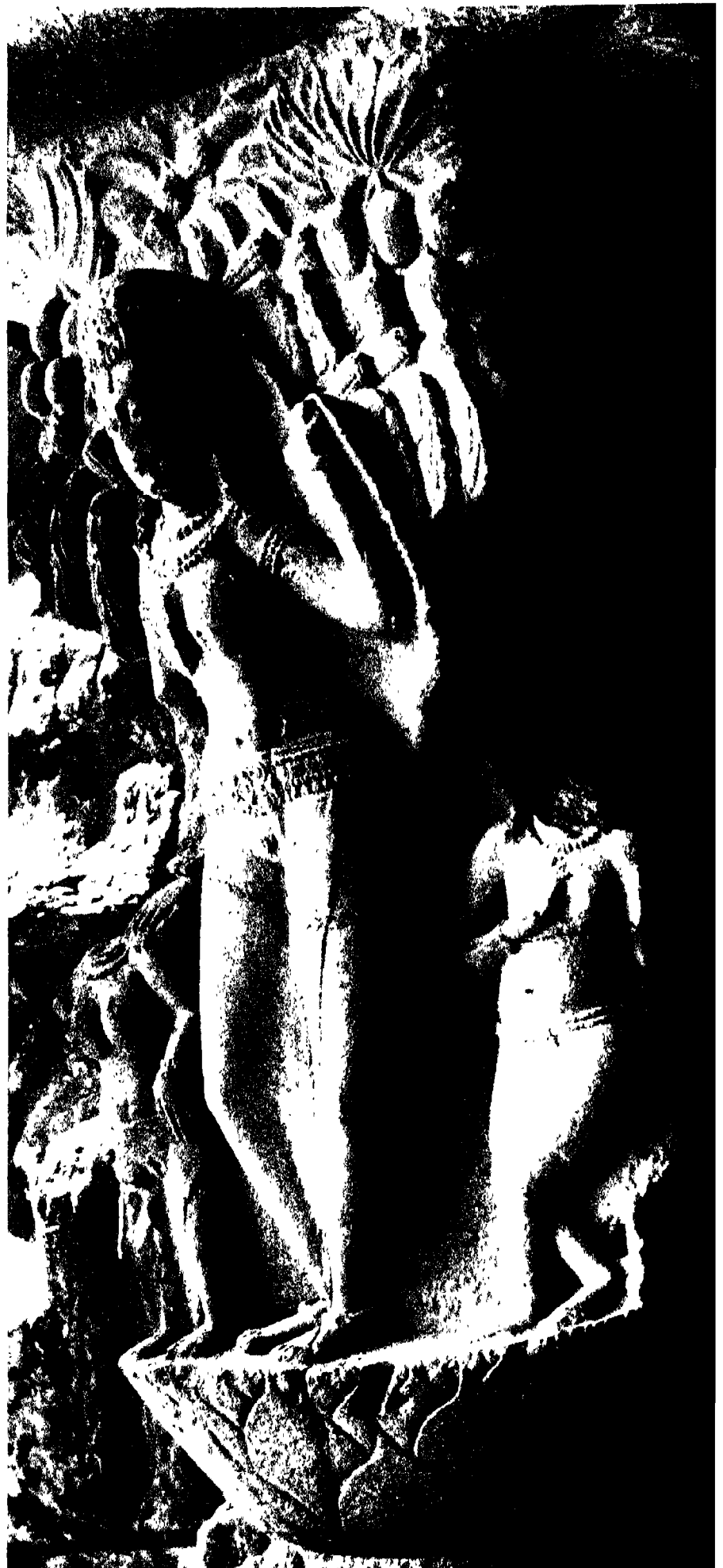
223 *Main panel Śiva, King of Dancers*

a

221 Elurā Kailasanātha Lankeśvara Cave *Details balustrade maithunas, c.* 750–850 A D

b

225 A column

226 Elūrā Kailāsanatha *Śiva Tripurāntaka* c. 750–850 A.D.

227 Elūrā Cave XXI (Rameśvara). *Veranda façade Goddess of the River Ganges. c* VII *century* A.D.

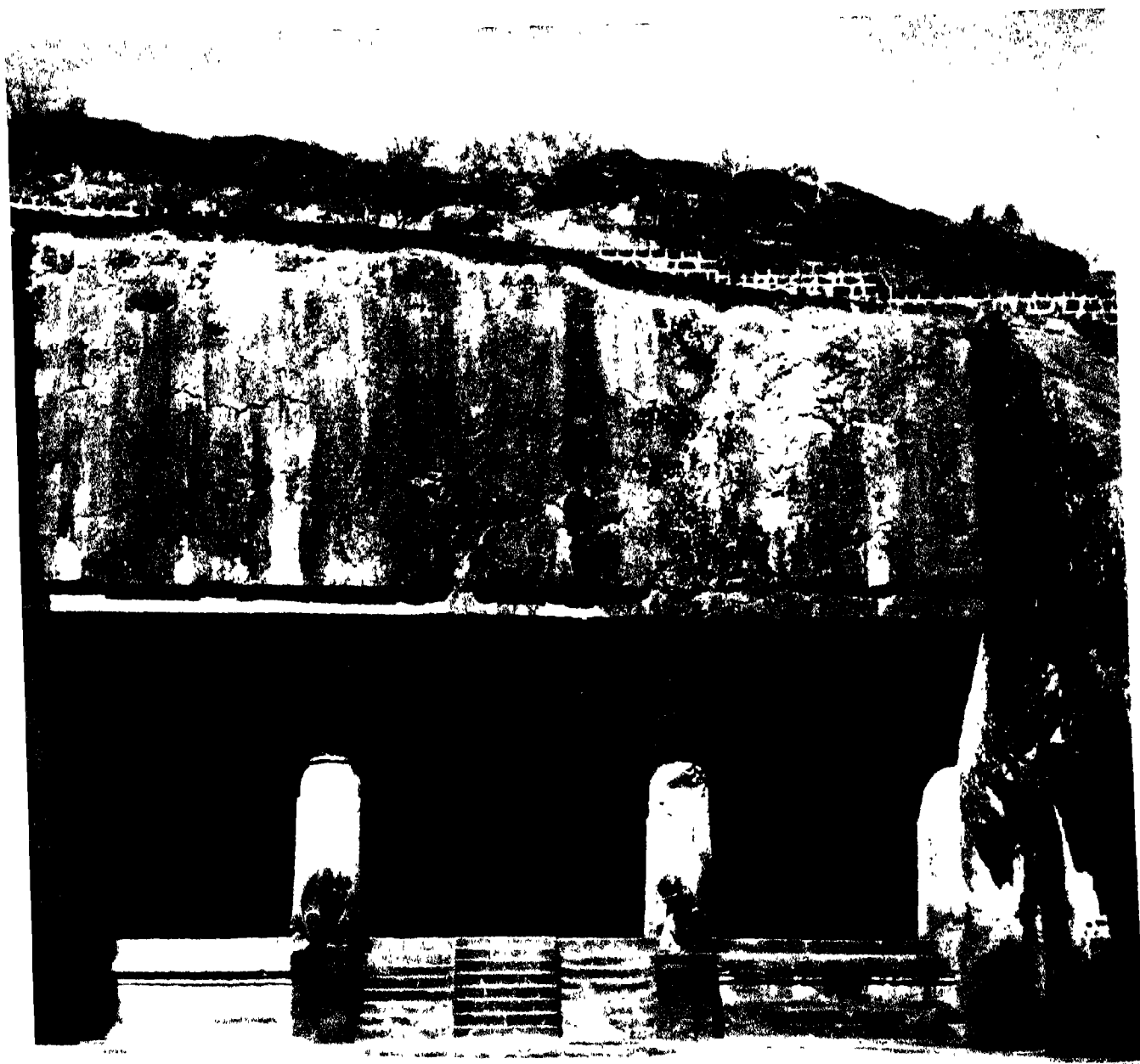
229. *Pillar figure*

228 Elūrā Cave XXI (Rameśvara). *Northeast pillar and Goddess of the Ganges, door-guardian of the north. c. VII century A.D.*

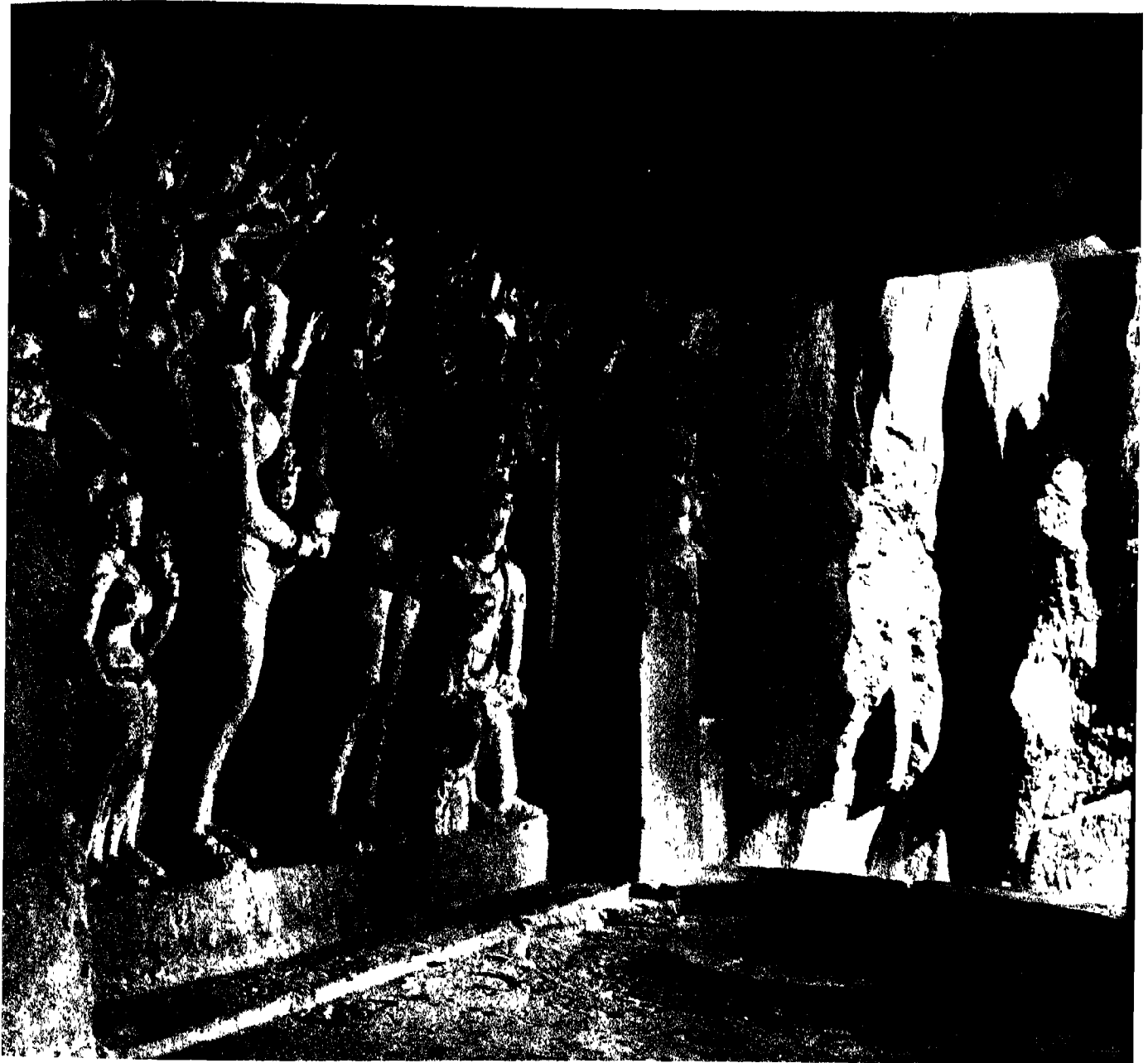
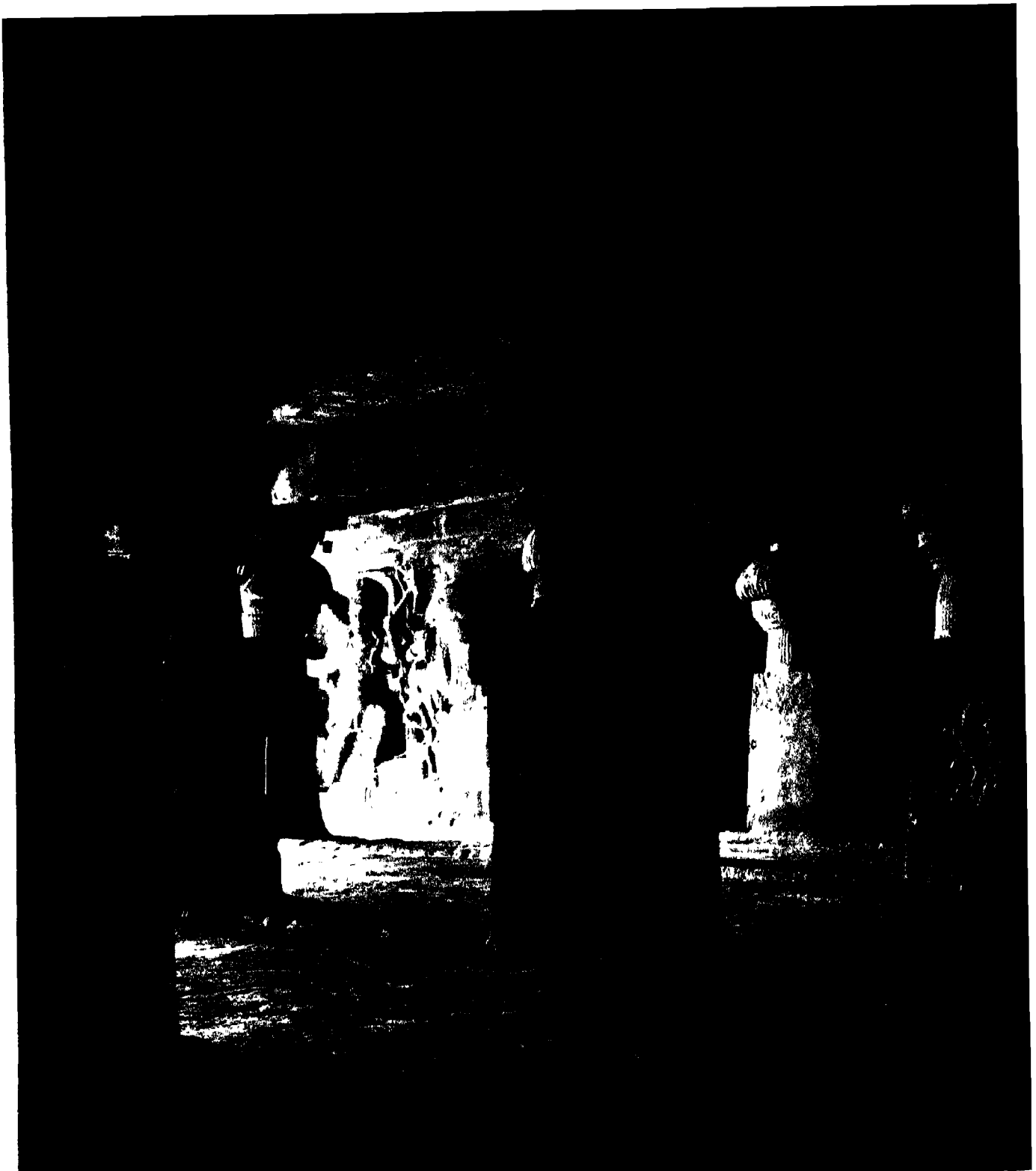
230 Elūrā Cave XXI (Rameśvara) *South chapel, southwest corner Left (south) wall part of a panel of the Seven Mothers Right (outside) Goddess of the River Sarasvatī, door-guardian of the south c VII century A D*

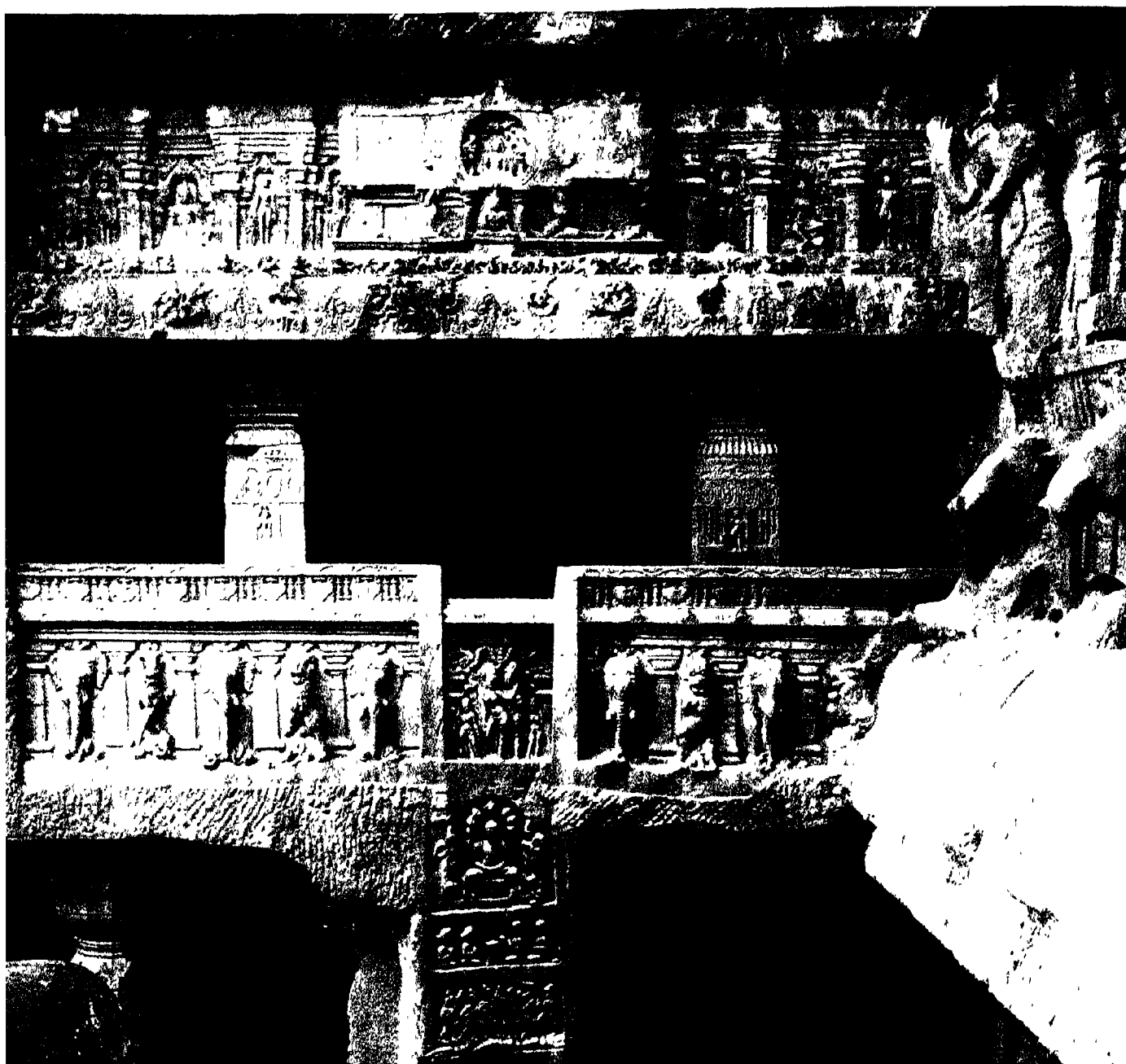
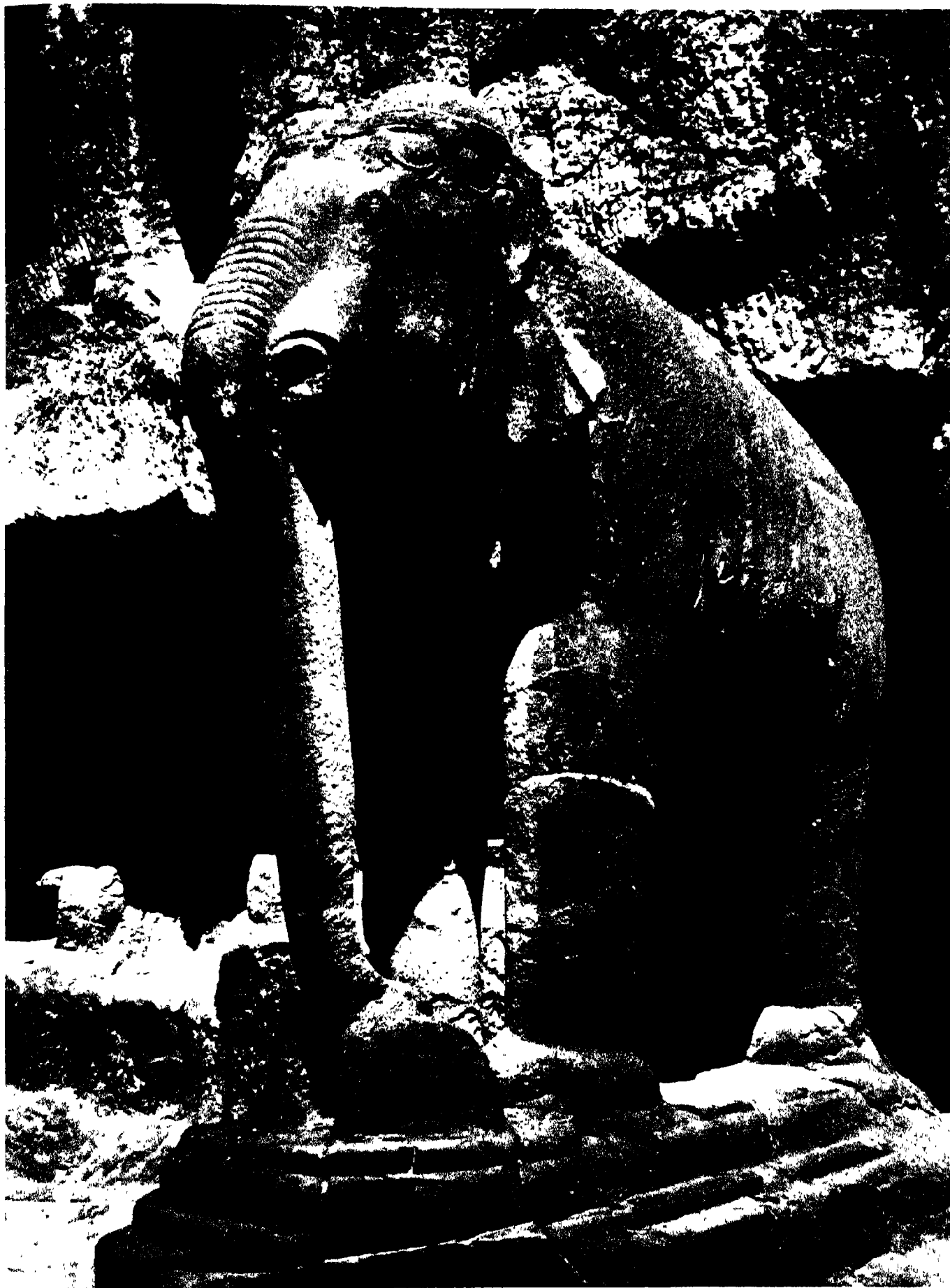
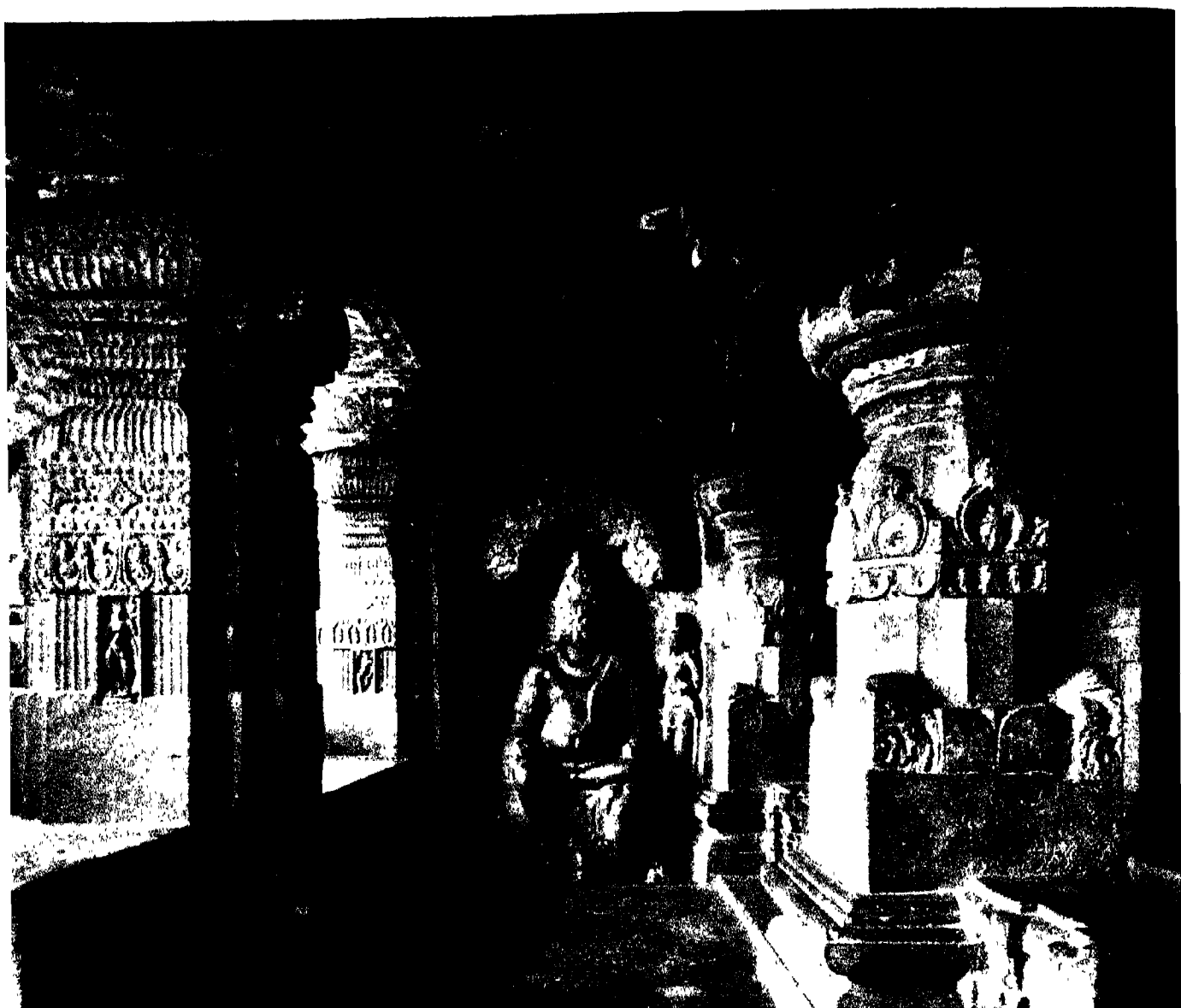
231 *South chapel, southeast corner Left (east) wall Śiva, King of Dancers Right (south) wall part of a panel of the Seven Mothers*

232. *Detail of Plate 231 Śiva, King of Dancers*

233 *Detail of Plate 231 Spectators of the Dance*

231 Elūrā Cave XXI (Rāmeśvara) *North chapel, east wall Durgā, Slayer of the Titan Buffalo* VII *century* A D

235 Cave XXIX (Dhumar Lena) *Façade* c 580-612 A.D.

236 Elūra Cave XXIX (Dhumar Lenā) *The sanctuary and its guardians c 580–642 A D*

237 *The Marriage of Śiva and Pārvatī*

238 Elūrā Cave XXIX (Dhumar Leṇā) *Interior columns Panel Śiva's Dance in the Elephant Skin c 580 612 A D*

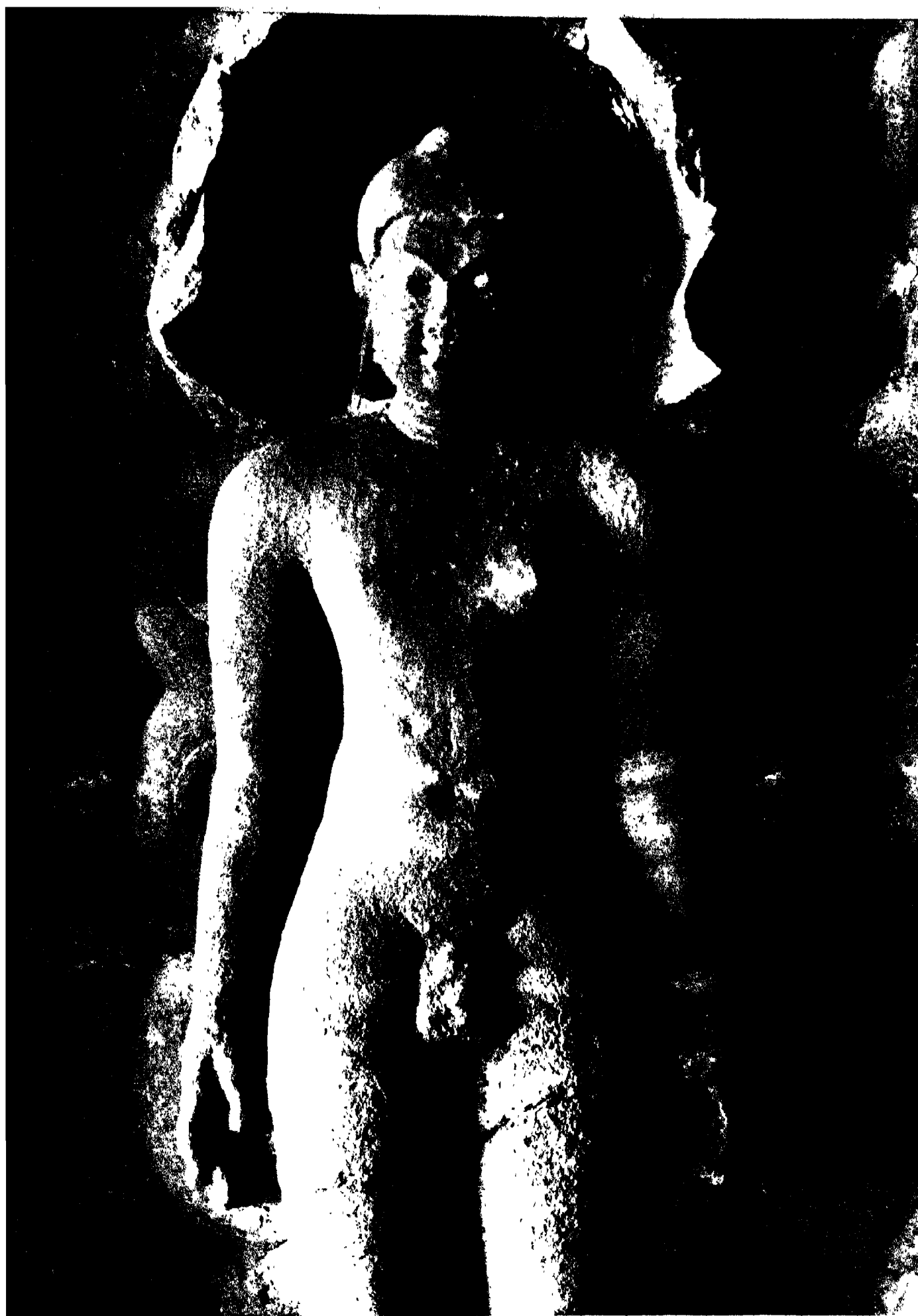
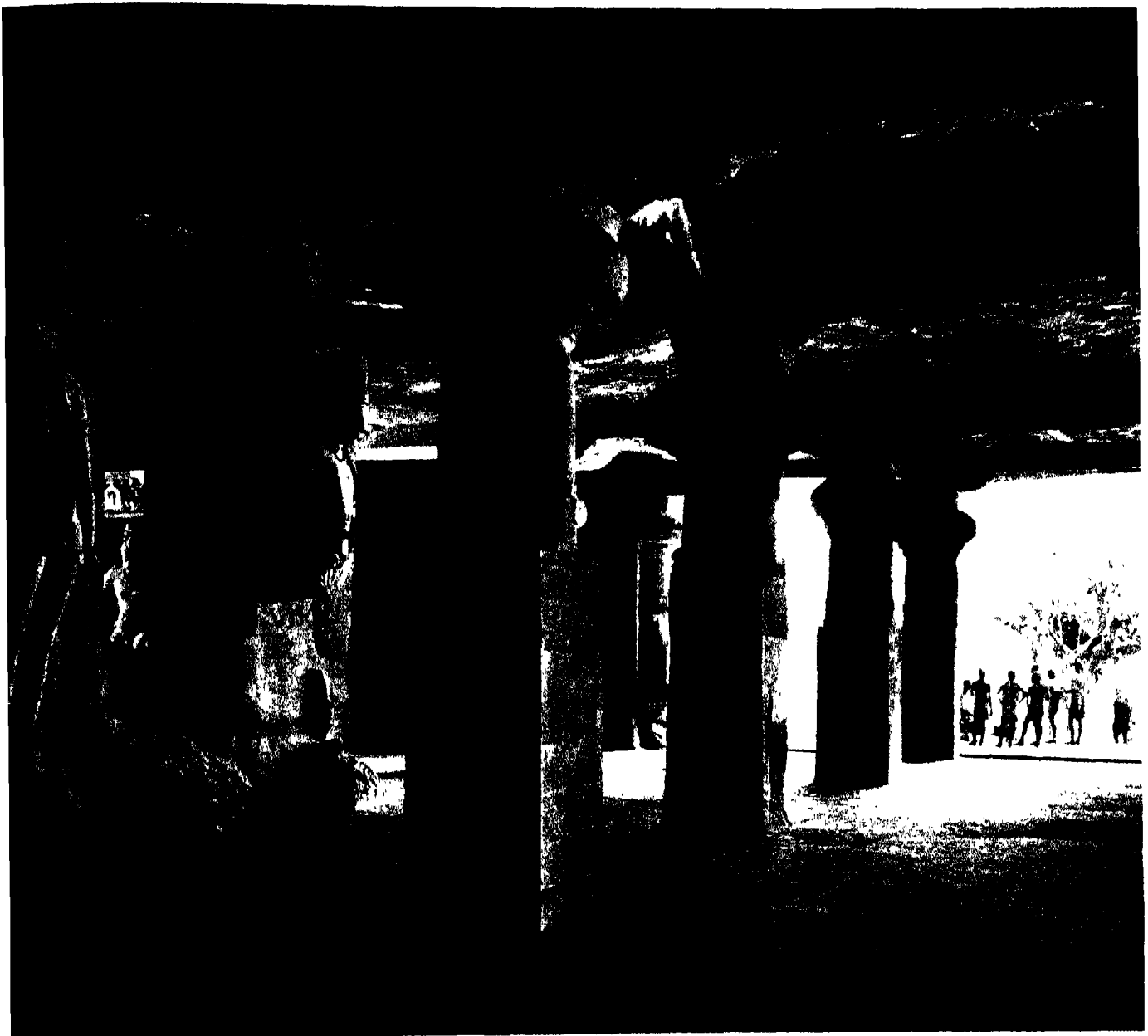
239 *Rāvaṇa Rocks Mount Kailasa*

240 Elura Cave XXXIII (Indra Sabha) *Façade, upper gallery* c. 750–850 A.D.

241. *Elephant in the court*

212. Elūrā Cave XXXIII (Indra Sabhā). *Indra, King of the Gods.* c. 750–850 A.D.

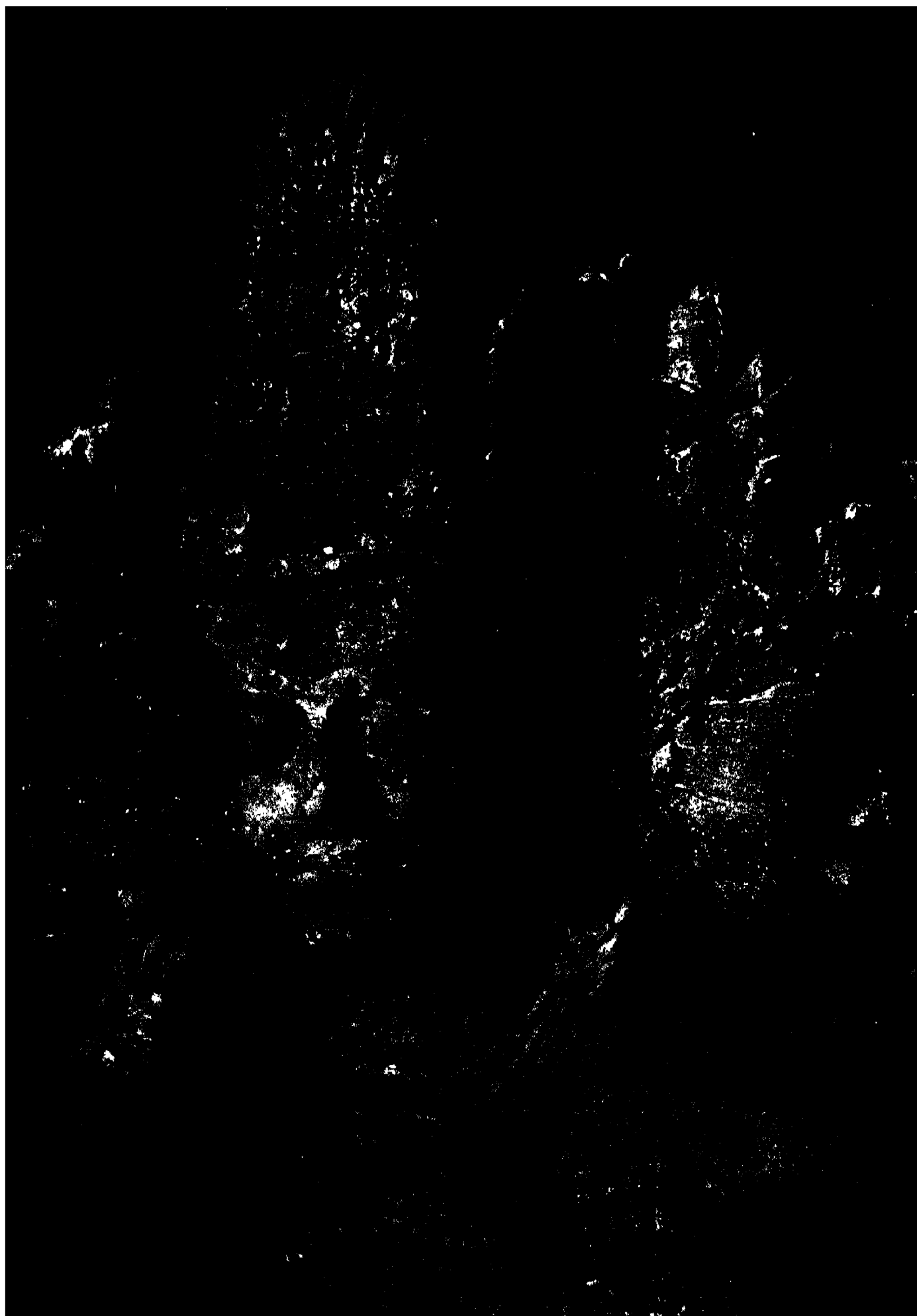
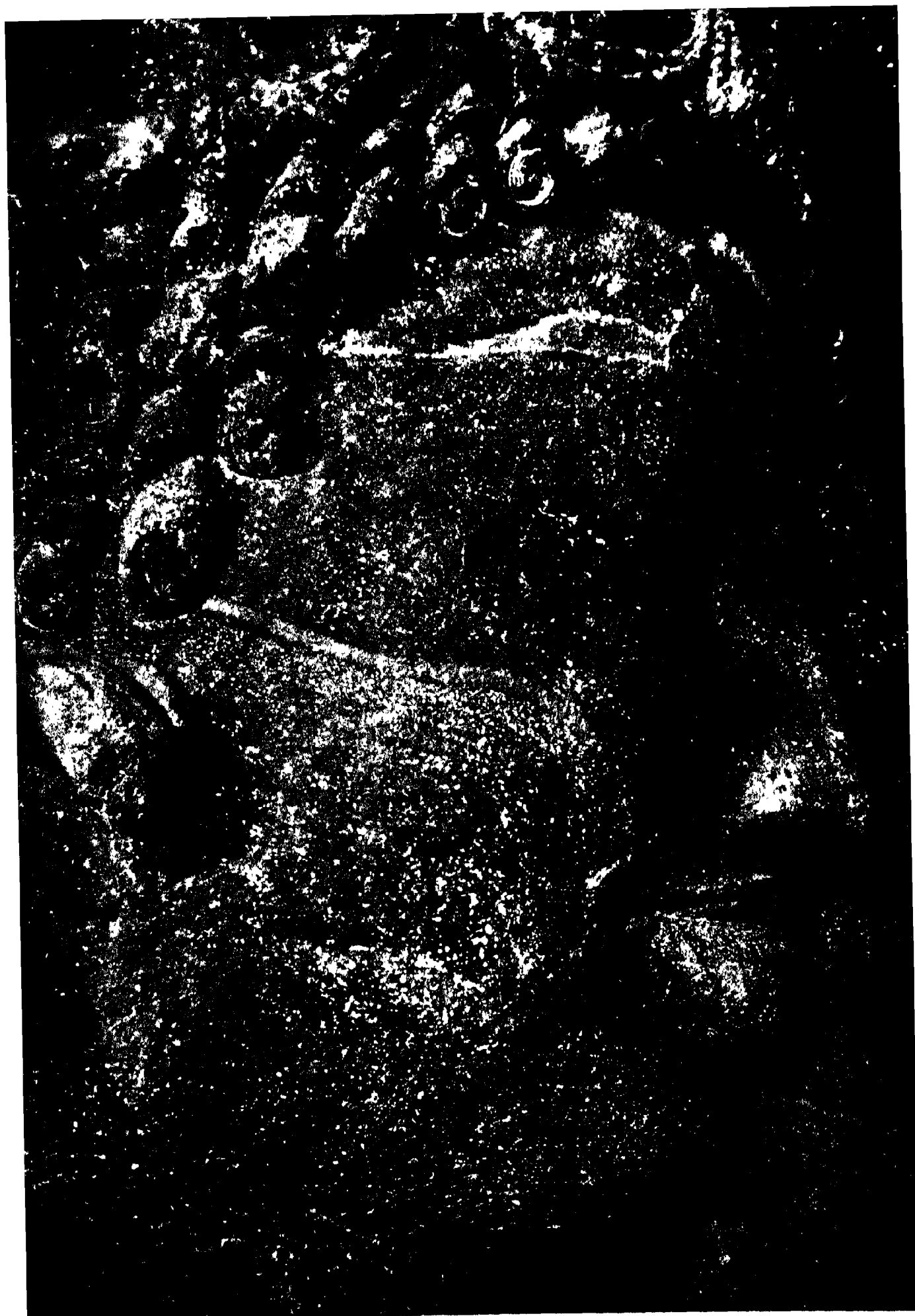
213 *Indrāṇī, Queen of the Gods*

244. Elūrā. Cave XXXIII (Indra Sabhā). *Sanctuary of the Tīrthankara Mahāvīra, guarded by the King and Queen of the Gods.* c. 750–850 A.D.

245. *The Jaina ascetic Gommata, entwined with vines*

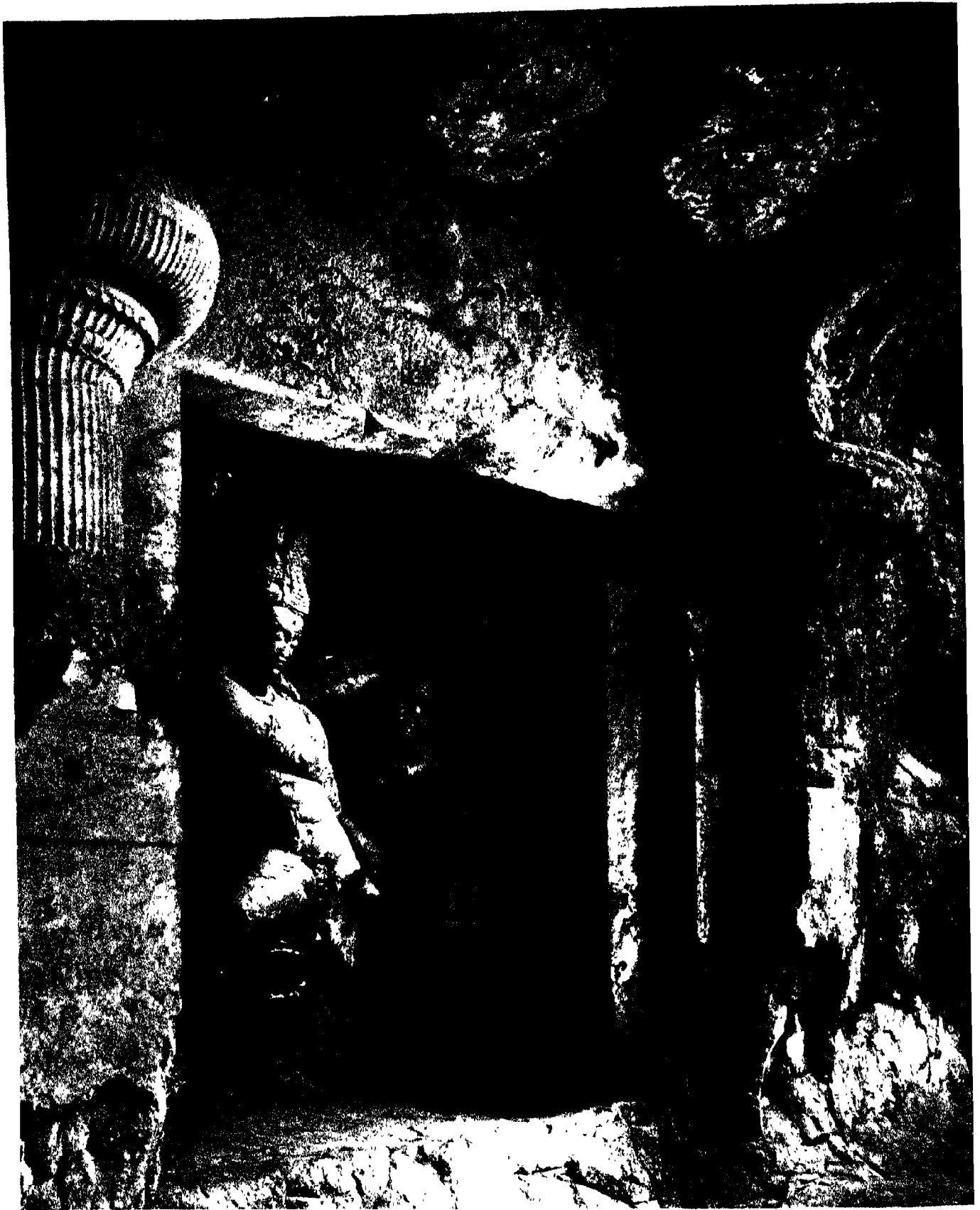
246 (*over*). *Indrānī on the Lion*

247 (*over*). *Pārsvanātha*

218 Elephanta Siva Temple *Cross section of the cave* VIII *century* A D.

249. *Interior view, from the center toward the main entrance*

250-251 Elephanta Siva Temple *The main shrine, with its guardians VIII century A D*

256. Elephanta Siva Temple *Back wall, panel left of the Great God Śiva Ardhanārī* VIII *century* A.D.

257. Back wall, panel right of the Great God: Marriage of Śiva and Pārvatī

258. Elephanta, Śiva Temple. *Śiva Ardhanārī (detail of Plate 256)*. VIII *century* A.D.

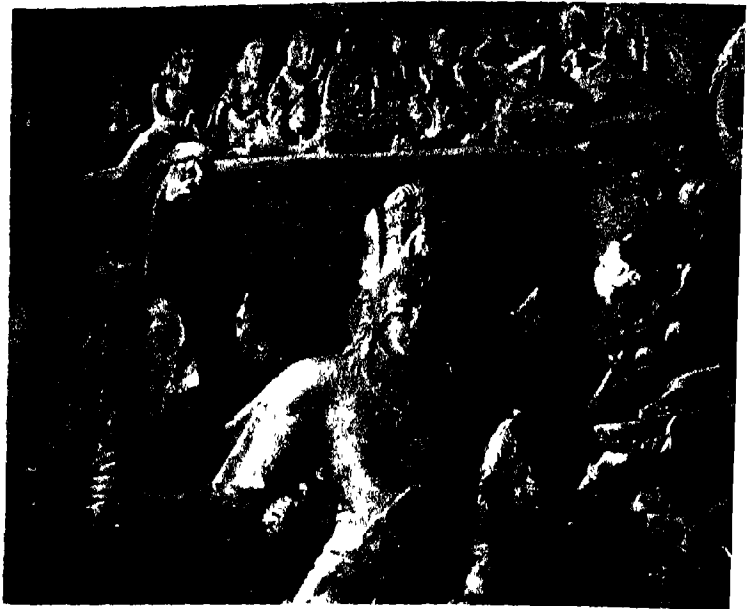
259 *Pārvatī (detail of Plate 257)*

260 Elephanta Siva Temple *Śiva Nataraja, King of Dancers* VIII *century* A D

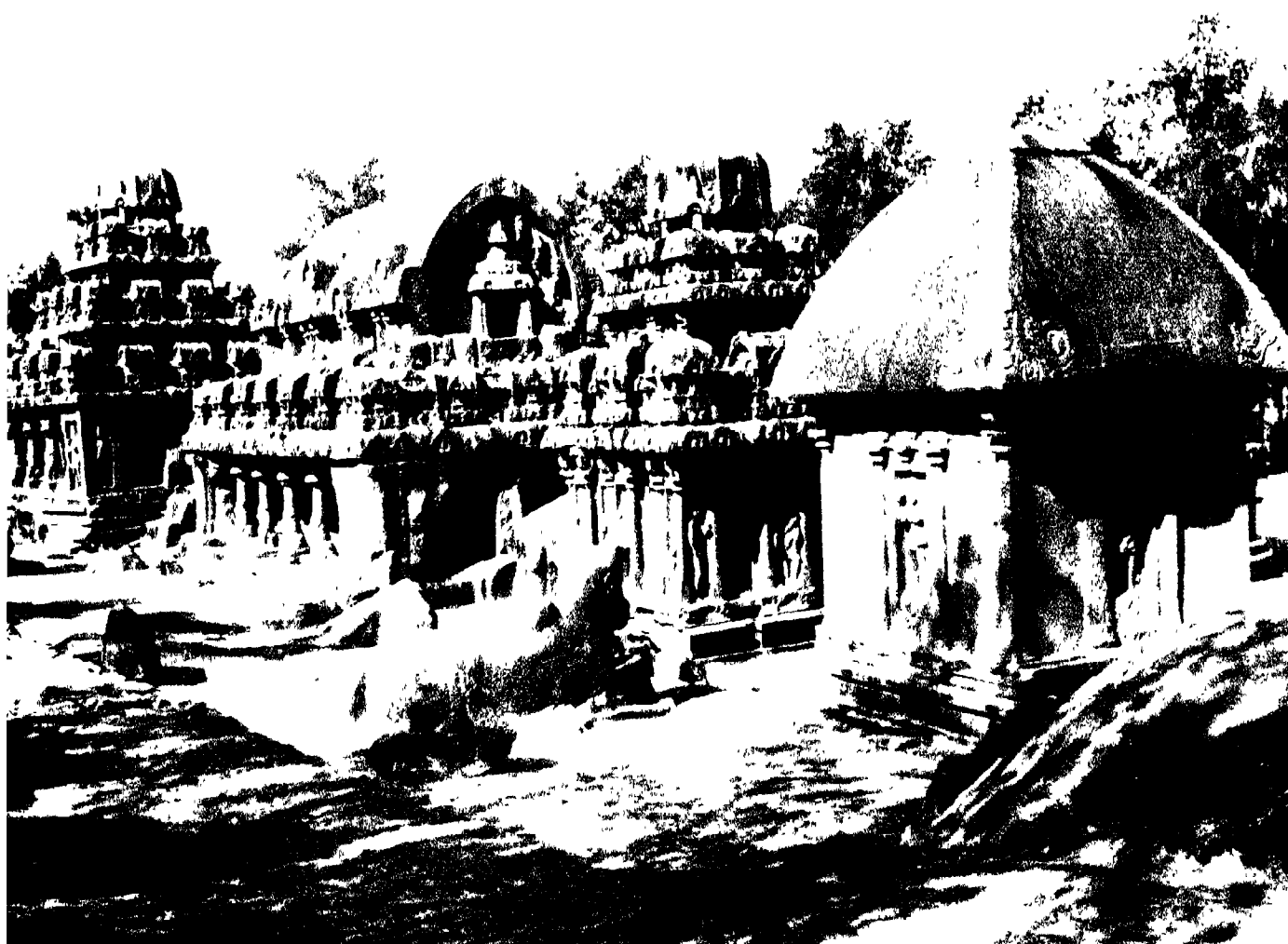
261 *Detail Śiva*

262 Elephanta Siva Temple *Sanctuary of the Lingam VIII century A.D.*

263 *Detail a door-guardian*

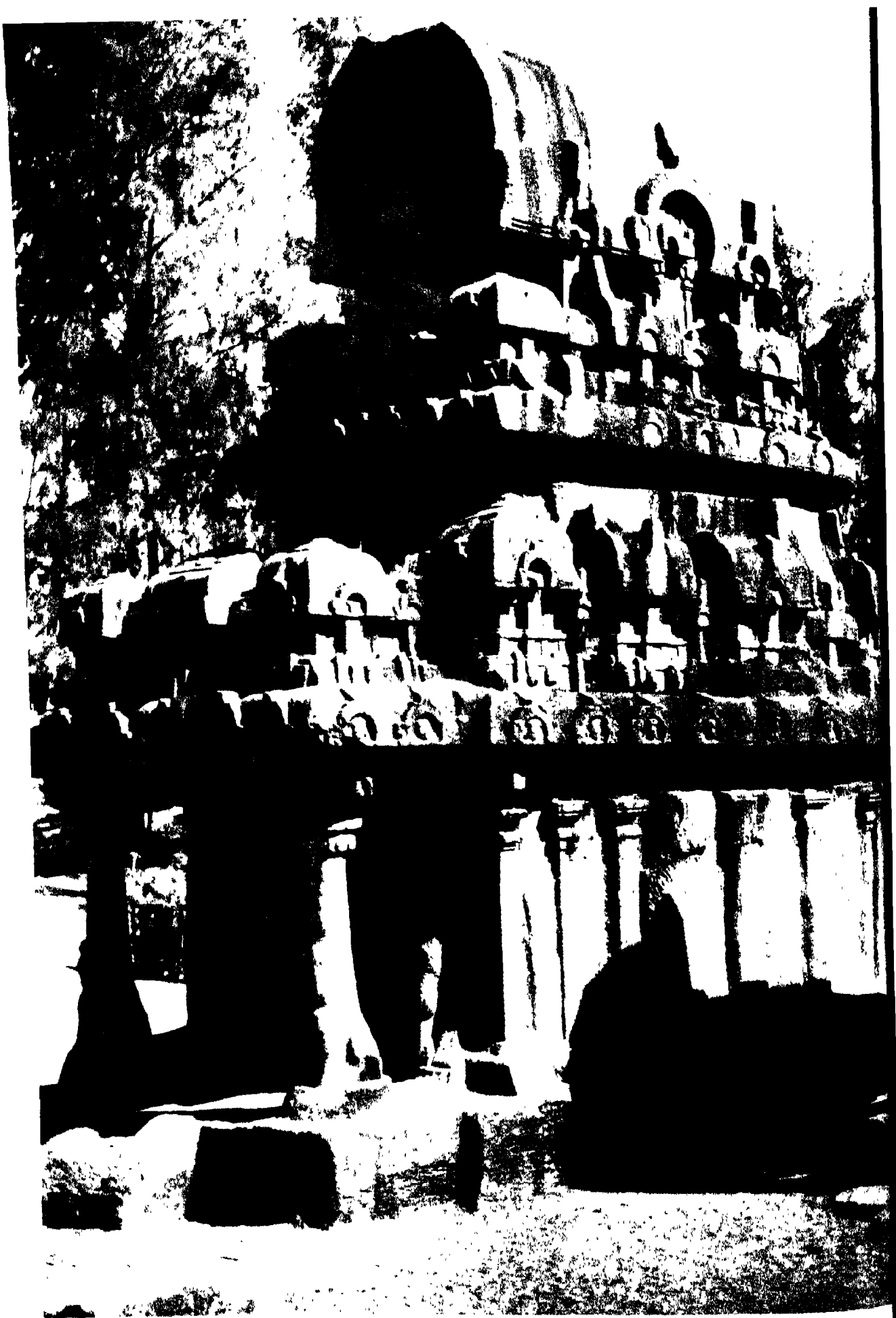
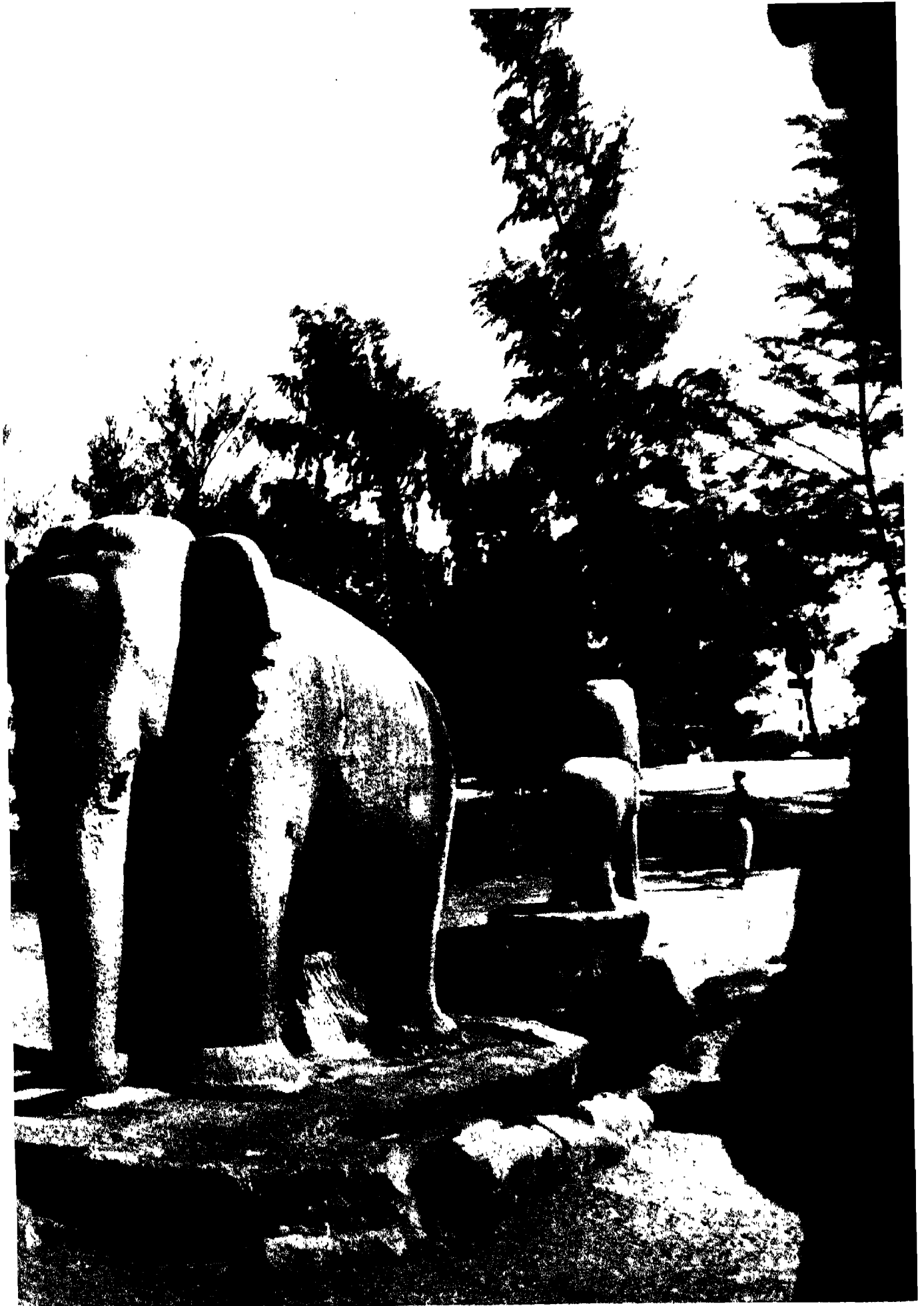
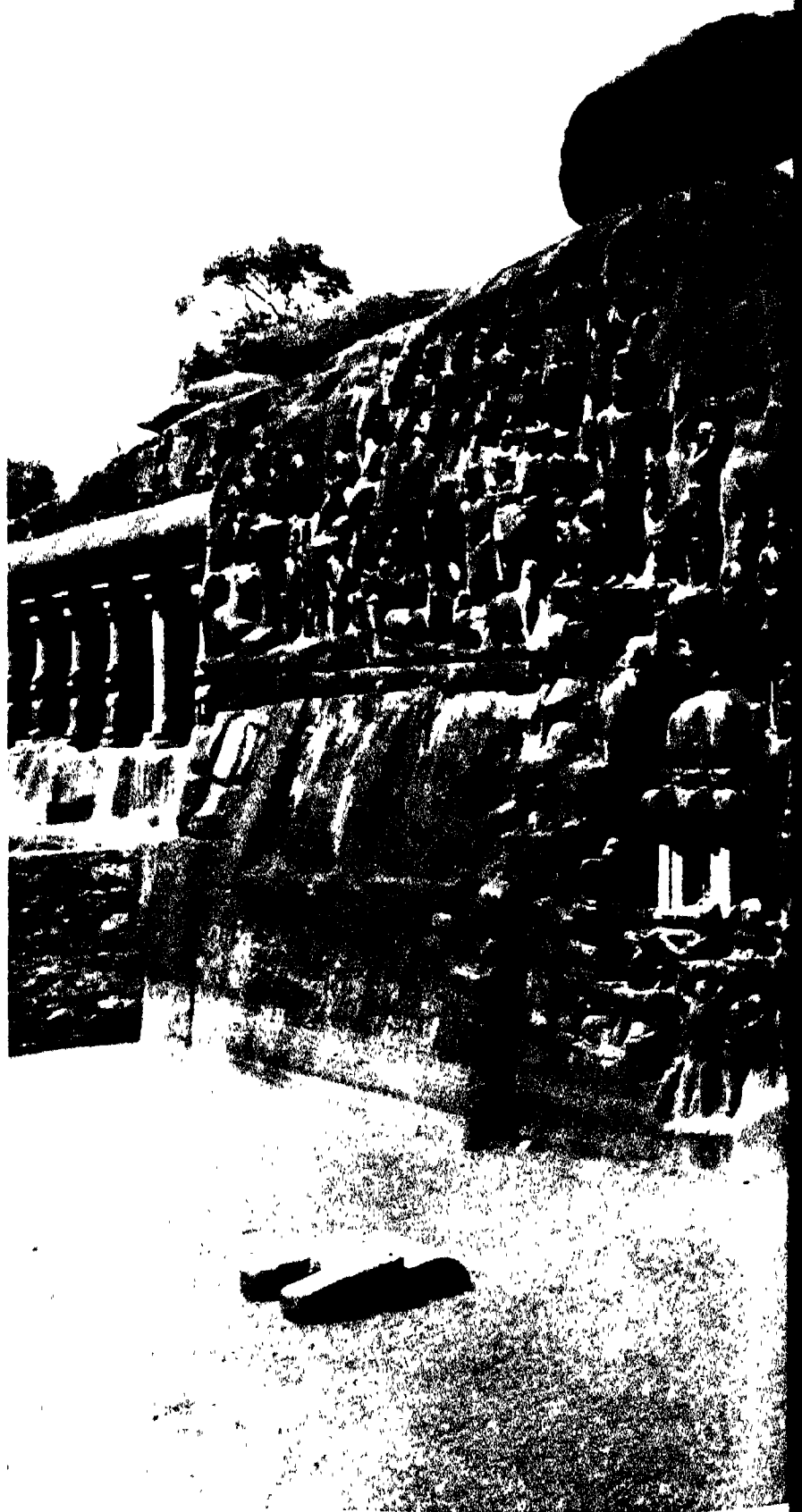
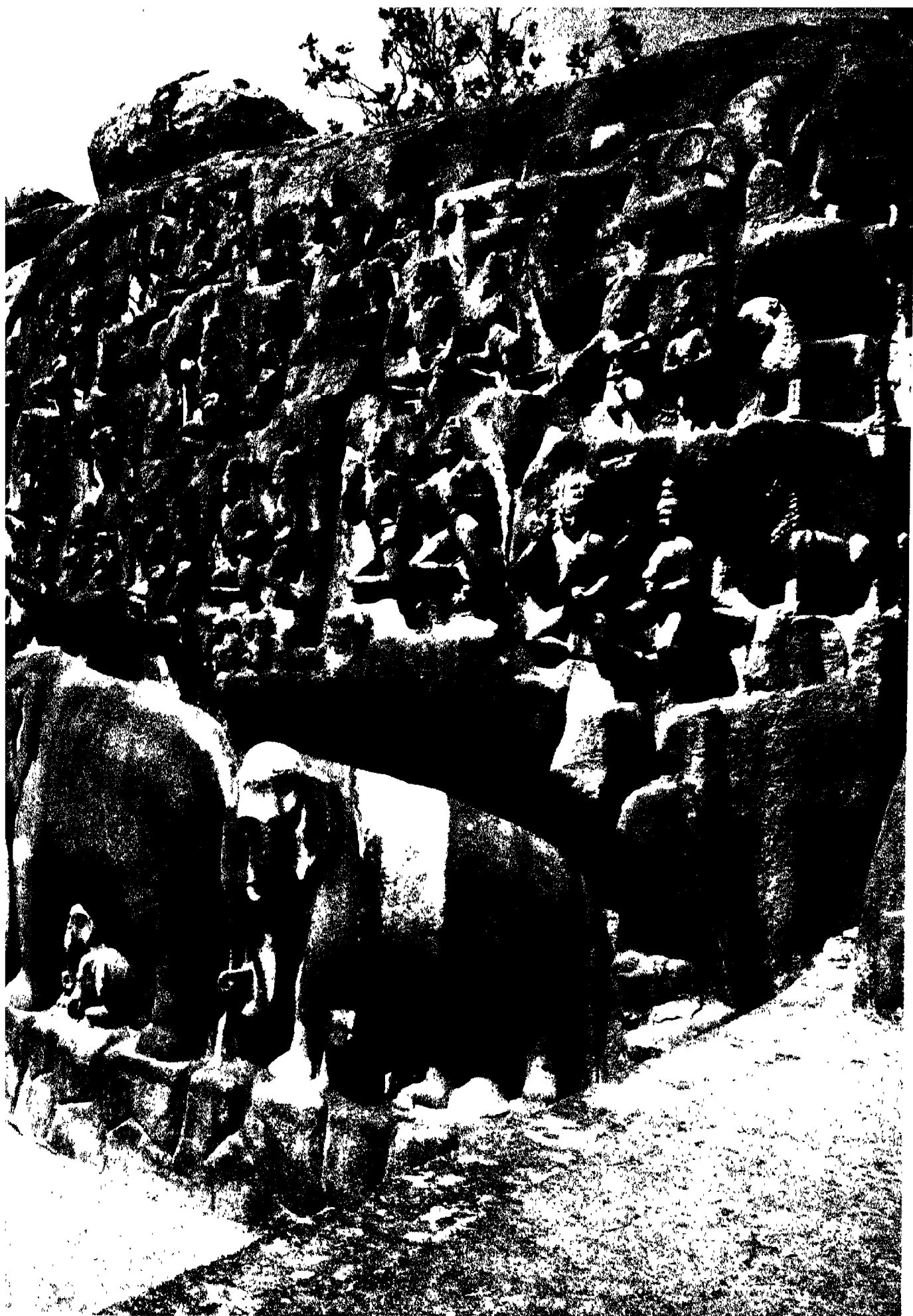
a

b

264 Elephanta Siva Temple *Siva Slaying the Titan Andhaka Above detail* VIII *century* A.D.

265 *Interior view, from the main entrance toward open court at the left*

266 Mamallapuram *The rathas from the northeast, right to left Draupadi, Arjuna, Bhīma, and Dharmarāja Early VII century A.D.*

267 *Dharmarāja ratha*

268 Mamallapuram *The rathas from the northwest, left to right Draupadī, Arjuna, and Bhīma Early VII century A D*

269 *Arjuna ratha, south façade. Kṛṣṇa, flanked by donor couples and guardian*

270–271. Māmallapuram. *Sahadeva ratha. Prospect looking northeast. Early* VII *century* A.D.

272 273 Mamallapuram
The Descent of the Ganges.
Early VII *century* A.D

274/275 Māmallapura The Descent of t[he] Ganges. *Details of right panel. Early* [...] *century* A.D.

276 Mamallapuram The Descent of the Ganges *The central cleft Early* VII *century* A.D.

277 *Detail of the central cleft*

278a Mamallapuram The Descent of the Ganges *Detail of the left panel: reclining deer. Early VII century A.D.*

278b *Nearby: monkey family*

279 Mamallapuram Ādi Varāha Cave *Early* VII *century* A D

280 Māmallapuram Ādi Varāha Cave
Early VII century A.D.

a The donor, King Mahendravarman, and his wives

b Gaja Lakṣmī

281. *Cave interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama*

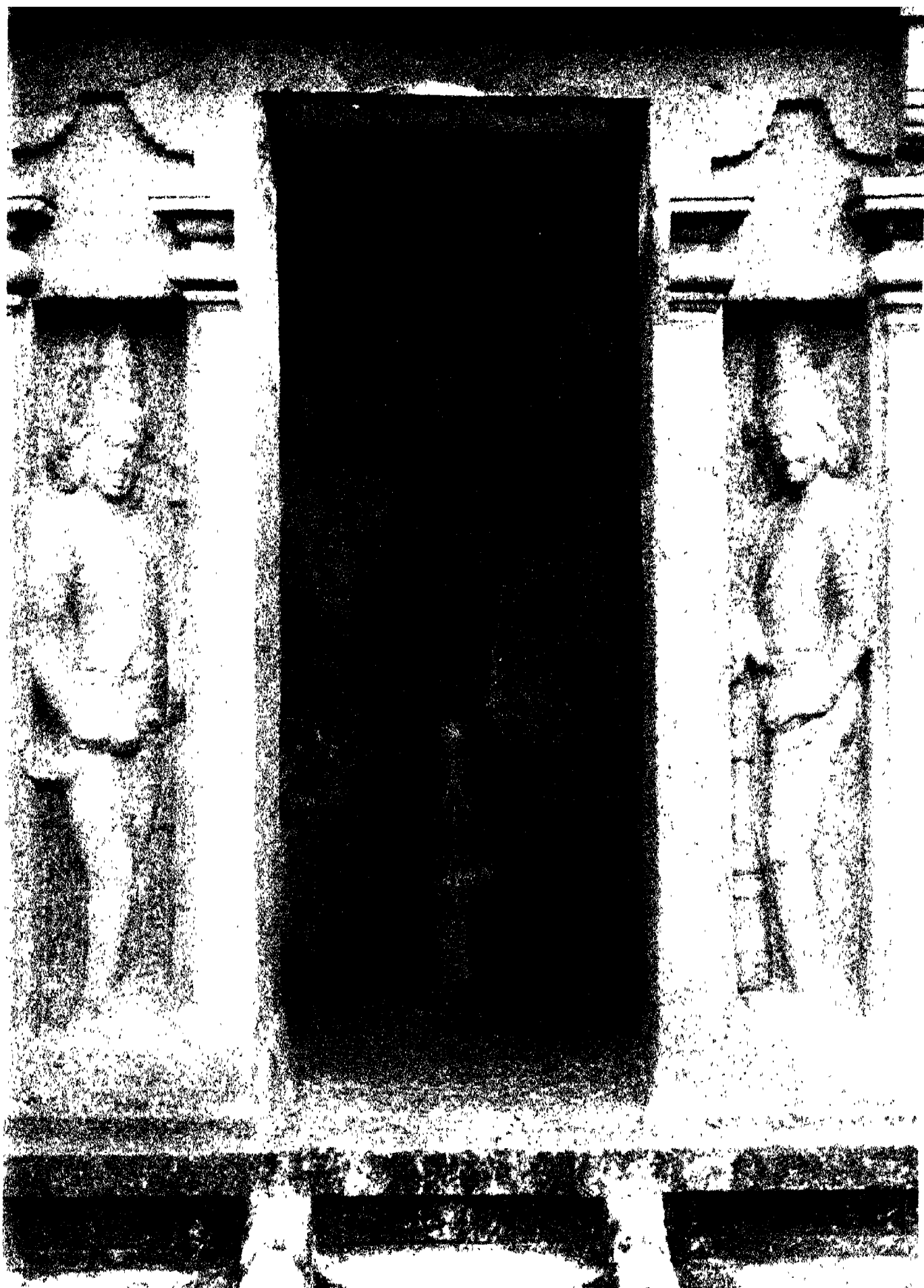
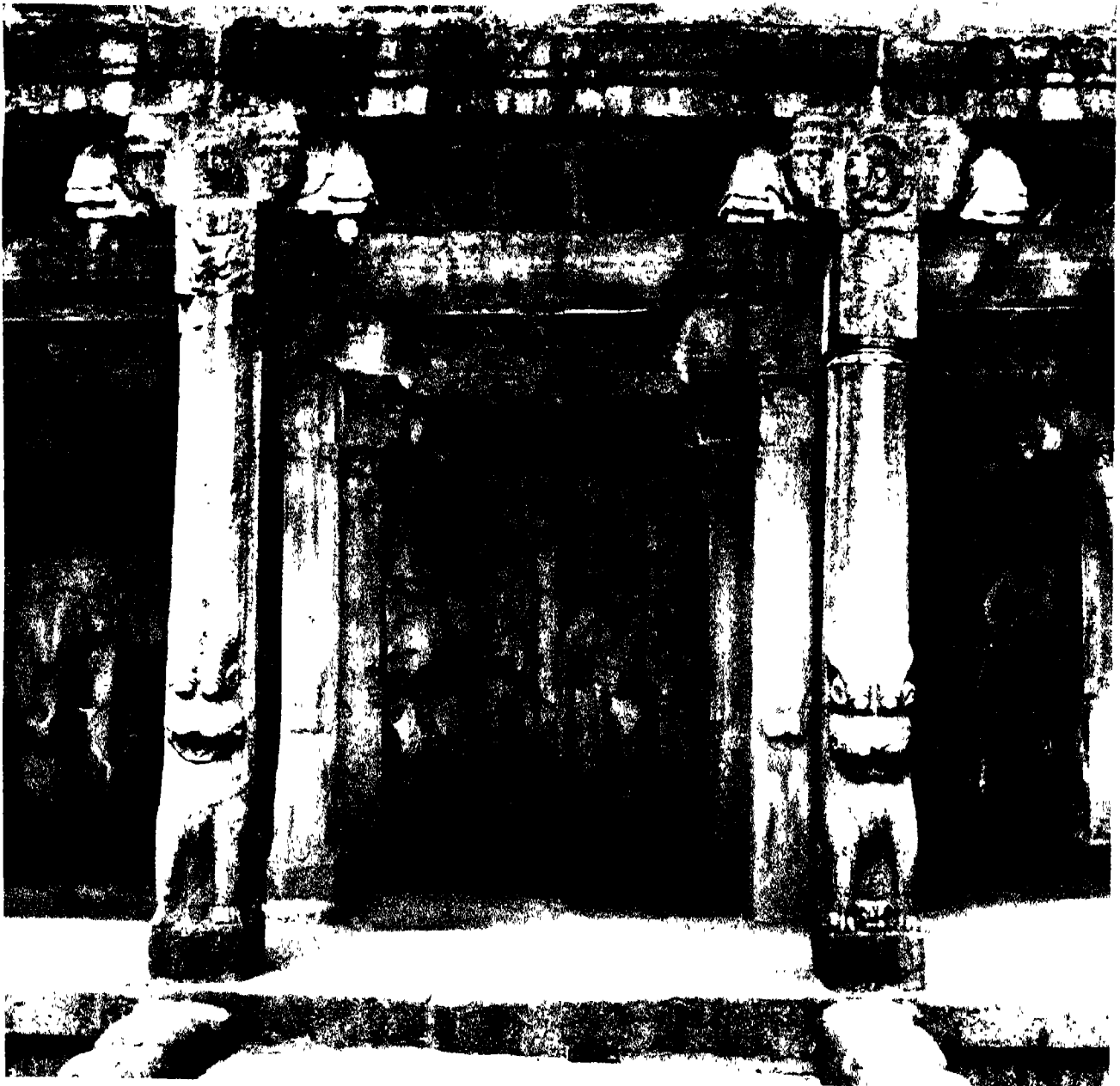
282 Māmallapuram. Ādi Varāha Cave. *Viṣṇu, as the Cosmic Boar (Ādi Varāha), Rescues the Goddess Earth.* Early VII century A.D.

283 *Door-guardians of the sanctuary*

284 Mamallapuram Mahisa Mandapa *Durgā Mahisāsura-mardini, Slayer of the Titan Buffalo* Early VII century A.D.

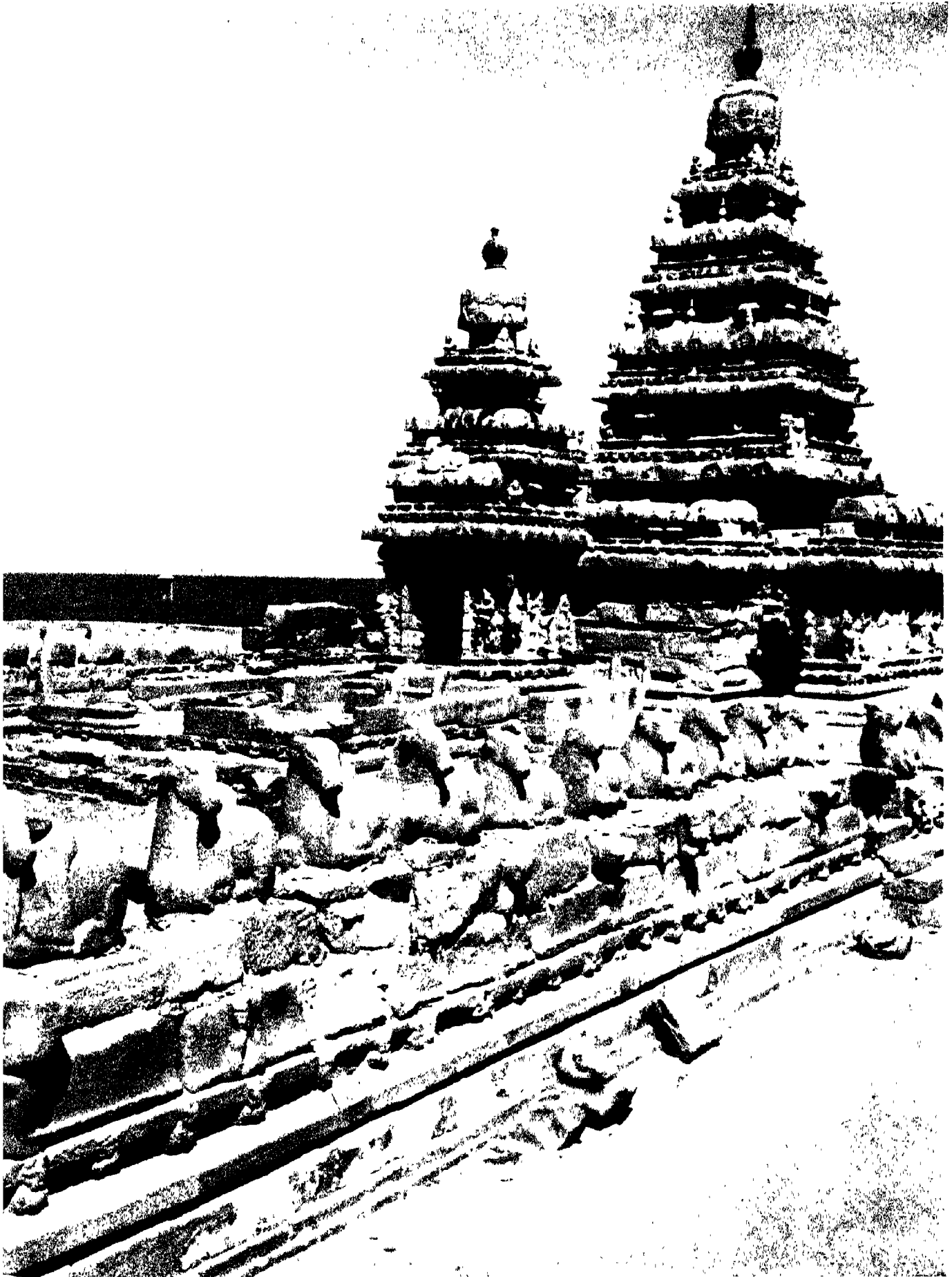
286 Māmallapuram Mahiṣa Maṇḍapa *Viṣṇu Anantaśayin* *Early* VII *century* A.D.

287 *Detail The Suppliant Goddess*

288 Māmallapuram *Durga Mahiṣāsura-mardinī, Slayer of the Titan Buffalo* Early VII century A D

289. Mamallapuram Trimurti Cave. *The Sanctuary of the Lingam. Early* VII *century* A.D.

200 Māmallapuram Five Pāndava Cave *Early* VII *century* A.D.

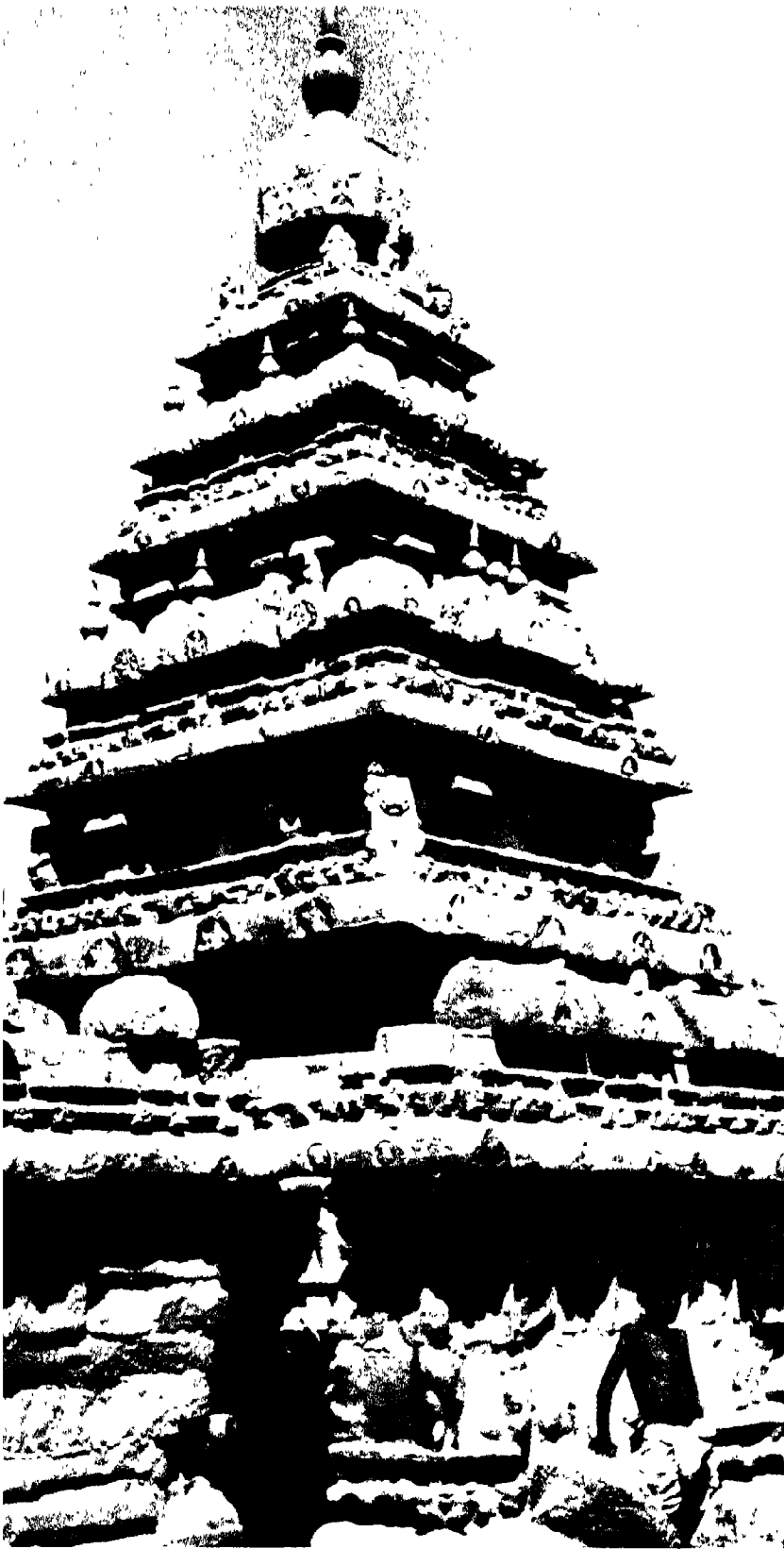
291 *Detail Kṛṣṇa Govardhana relief, looking south*

292 Māmallapuram Five Pandava Cave *Kṛṣṇa Govardhana relief, looking north Early* VII *century* A D

294-295 Māmallapuram The Shore Temple
c. 700-720 A.D.

a Front view

296 Māmallapuram *Lion, westward of the Shore Temple*
Early VII *century* A.D

b *Detail of the left side*

297. *Closeup, from the right side*

298 Māmallapuram. The Shore Temple. *Main tower.* 700–720 A.D.

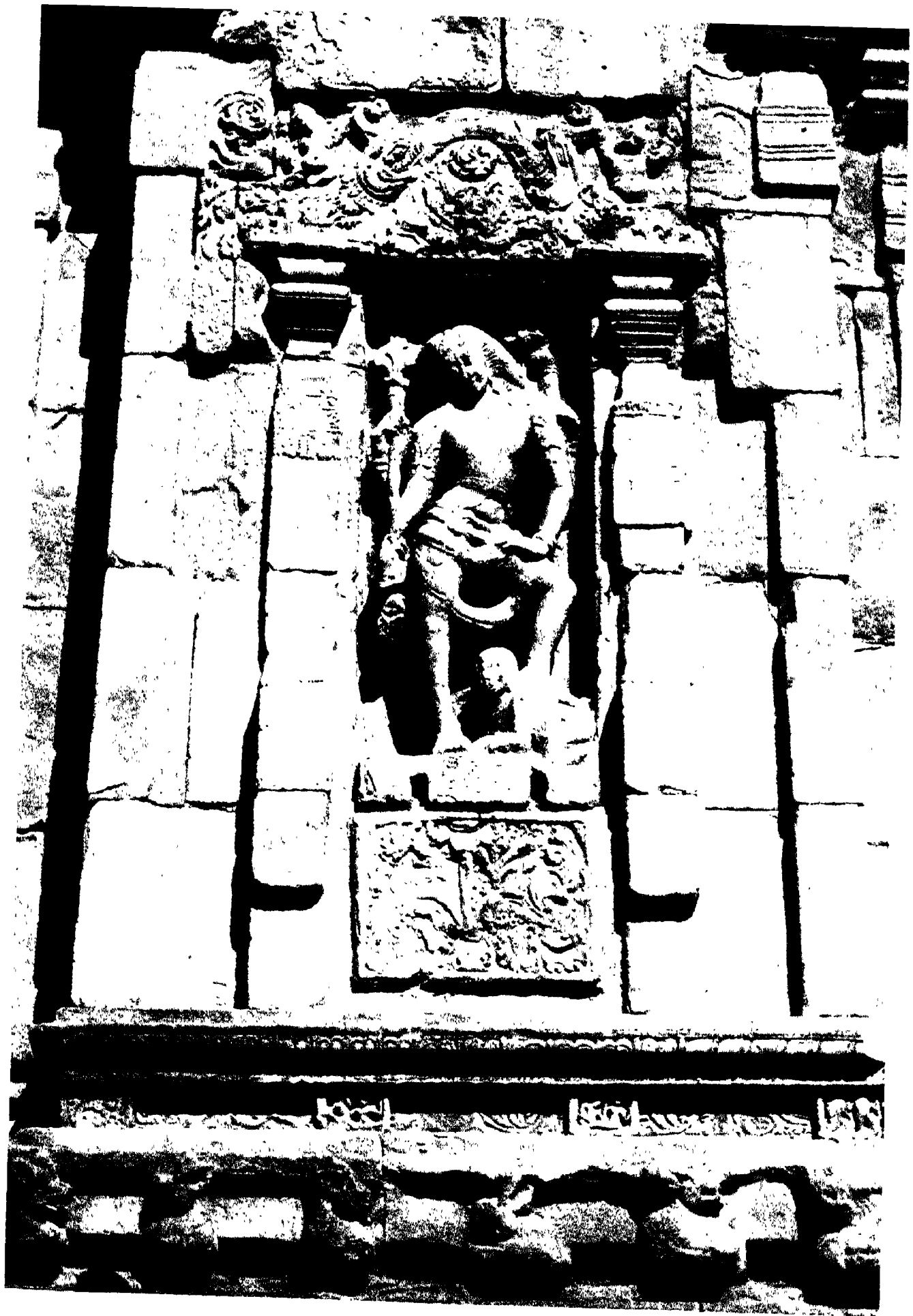
299 Pattadakal. Mallikarjuna Temple. *Main tower. c.* 710 A.D.

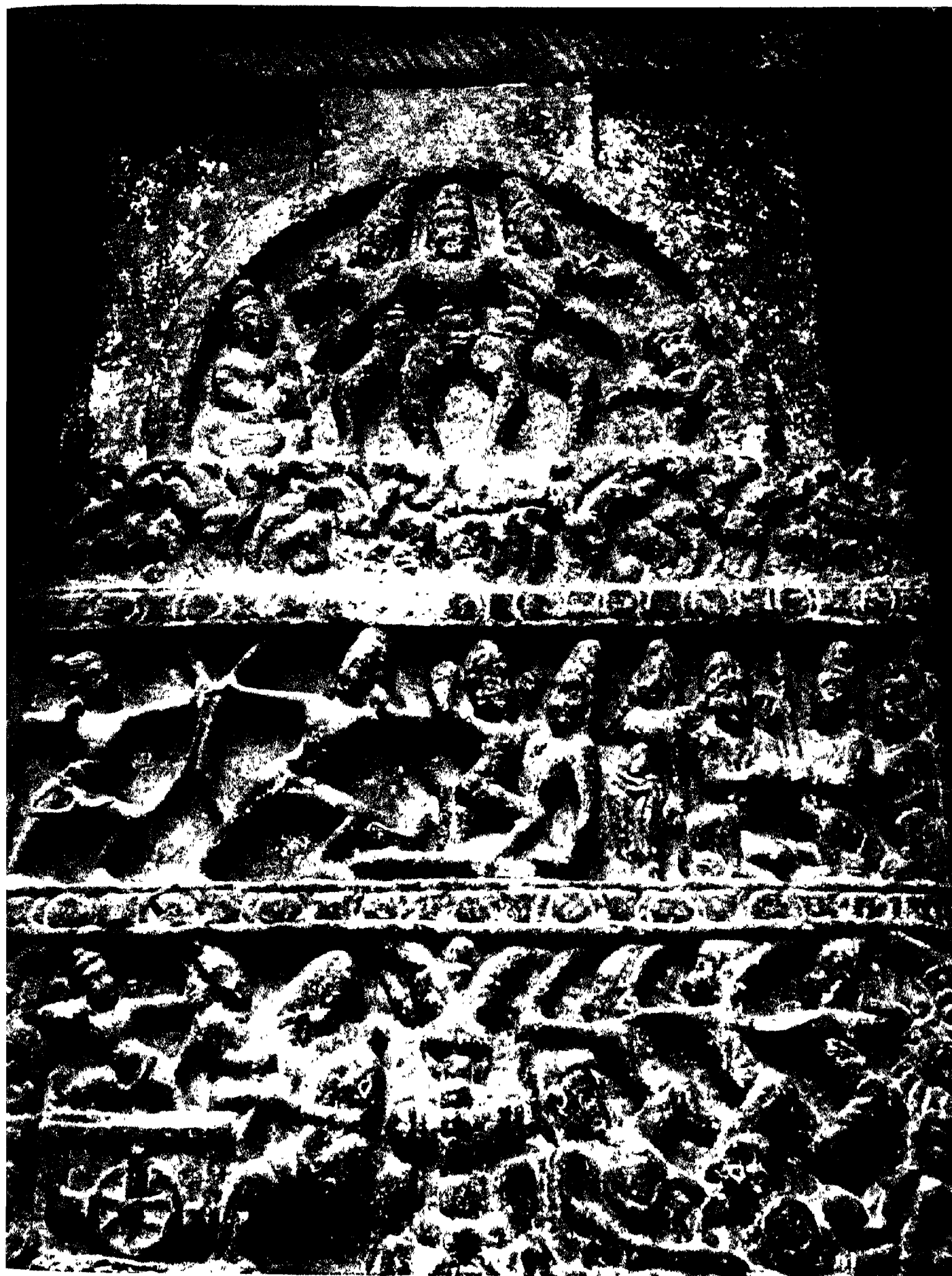
300 Paṭṭadakal. Mallikārjuna Temple *Donor couple, c.* 740 A.D.

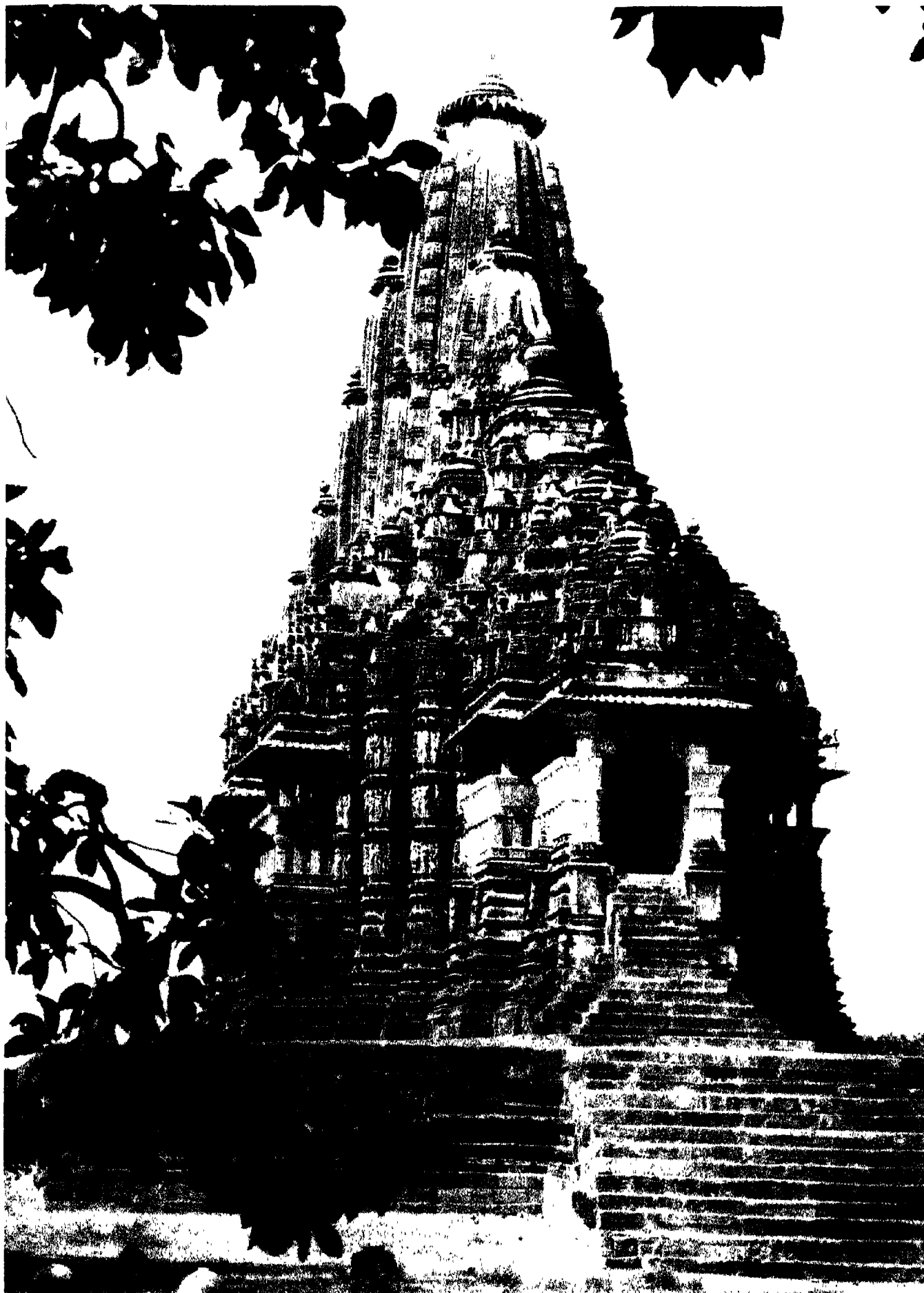
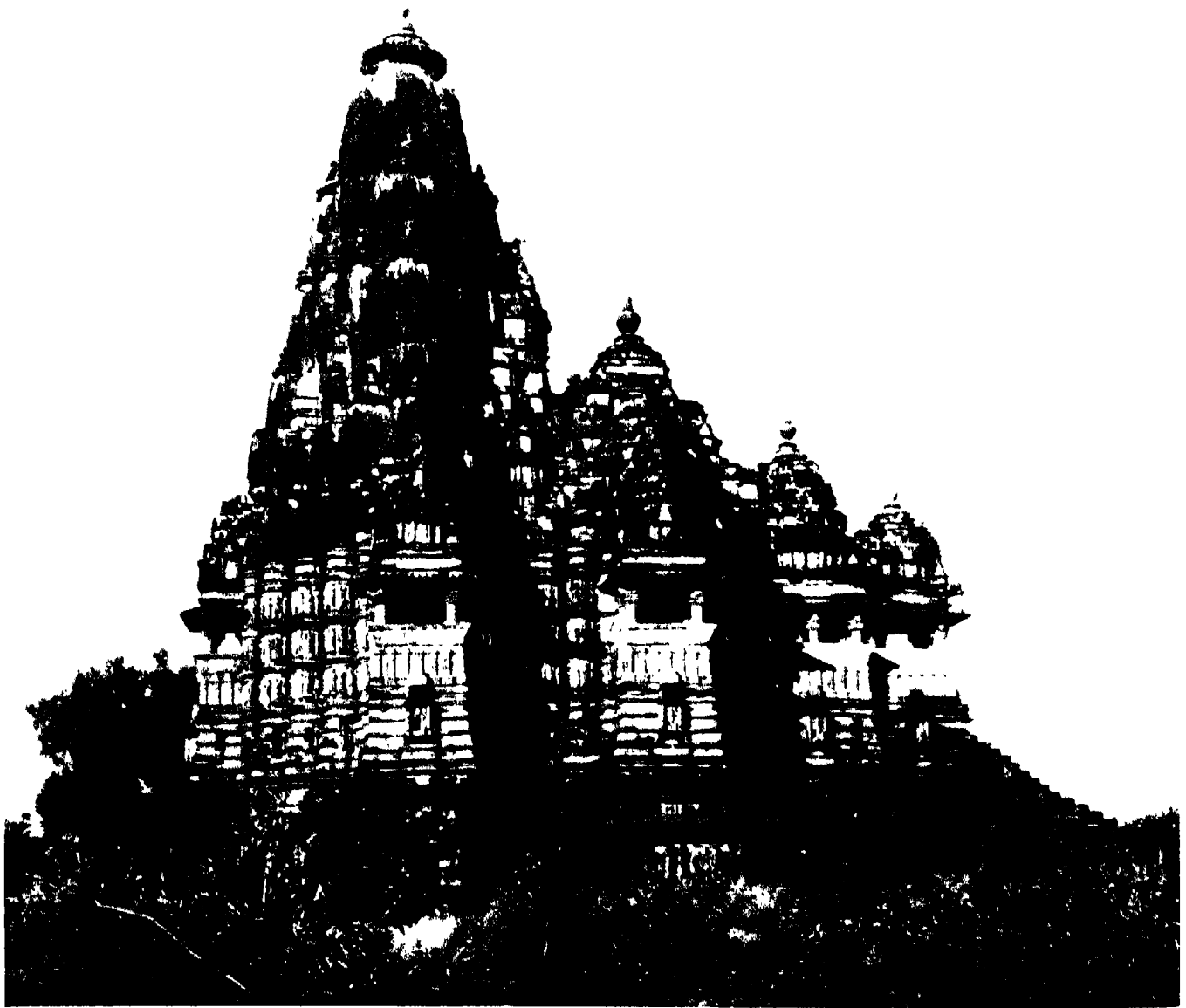
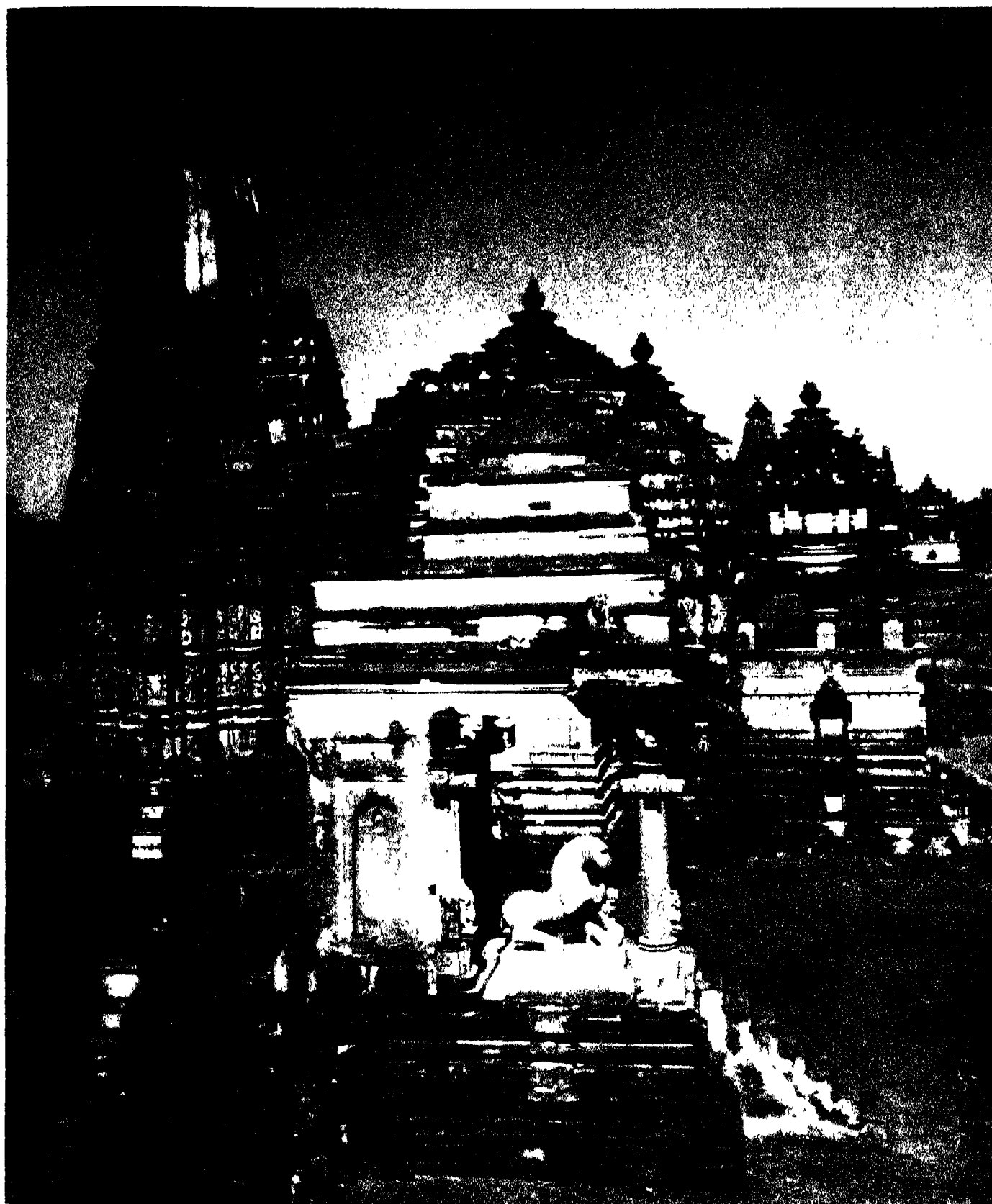
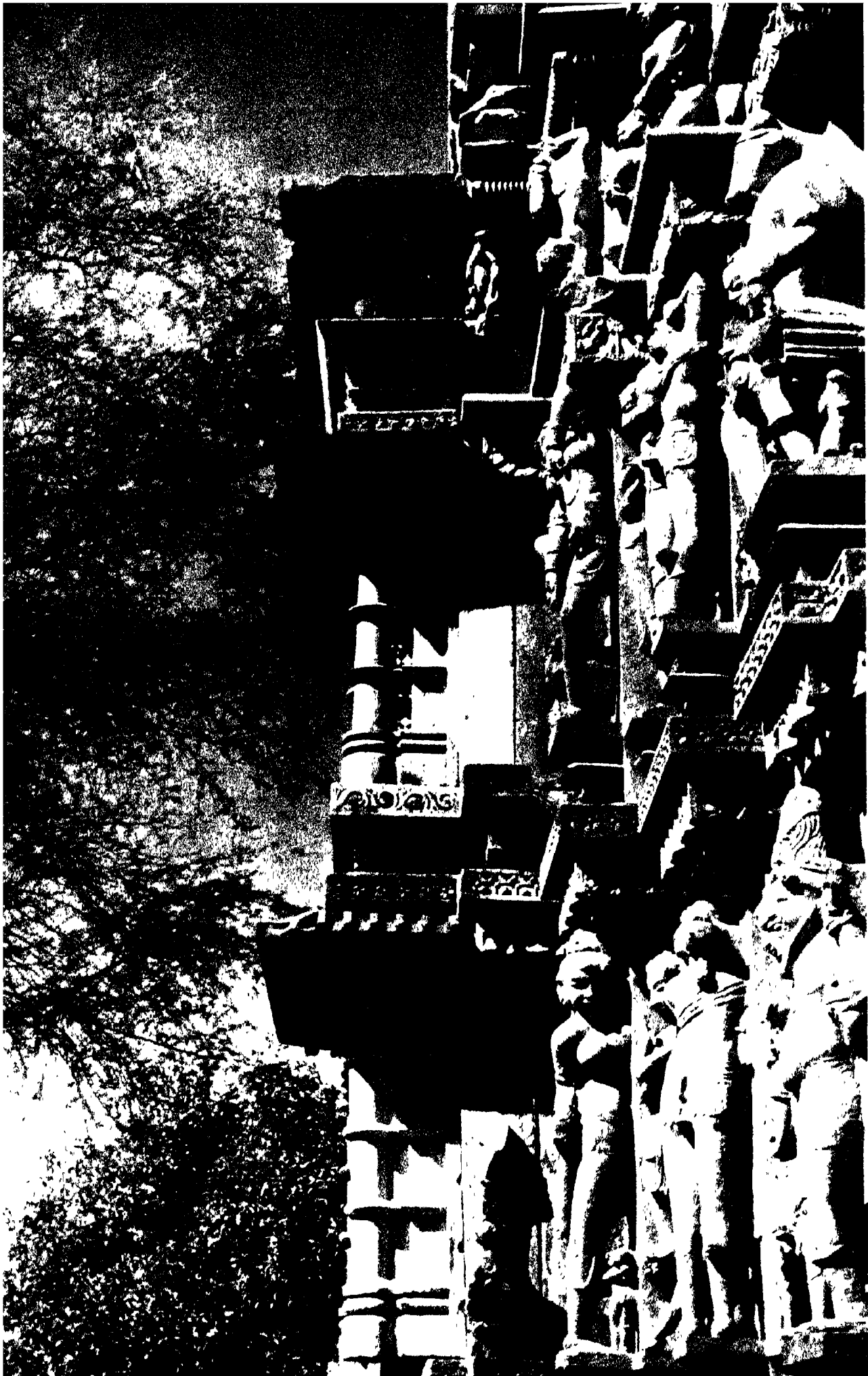
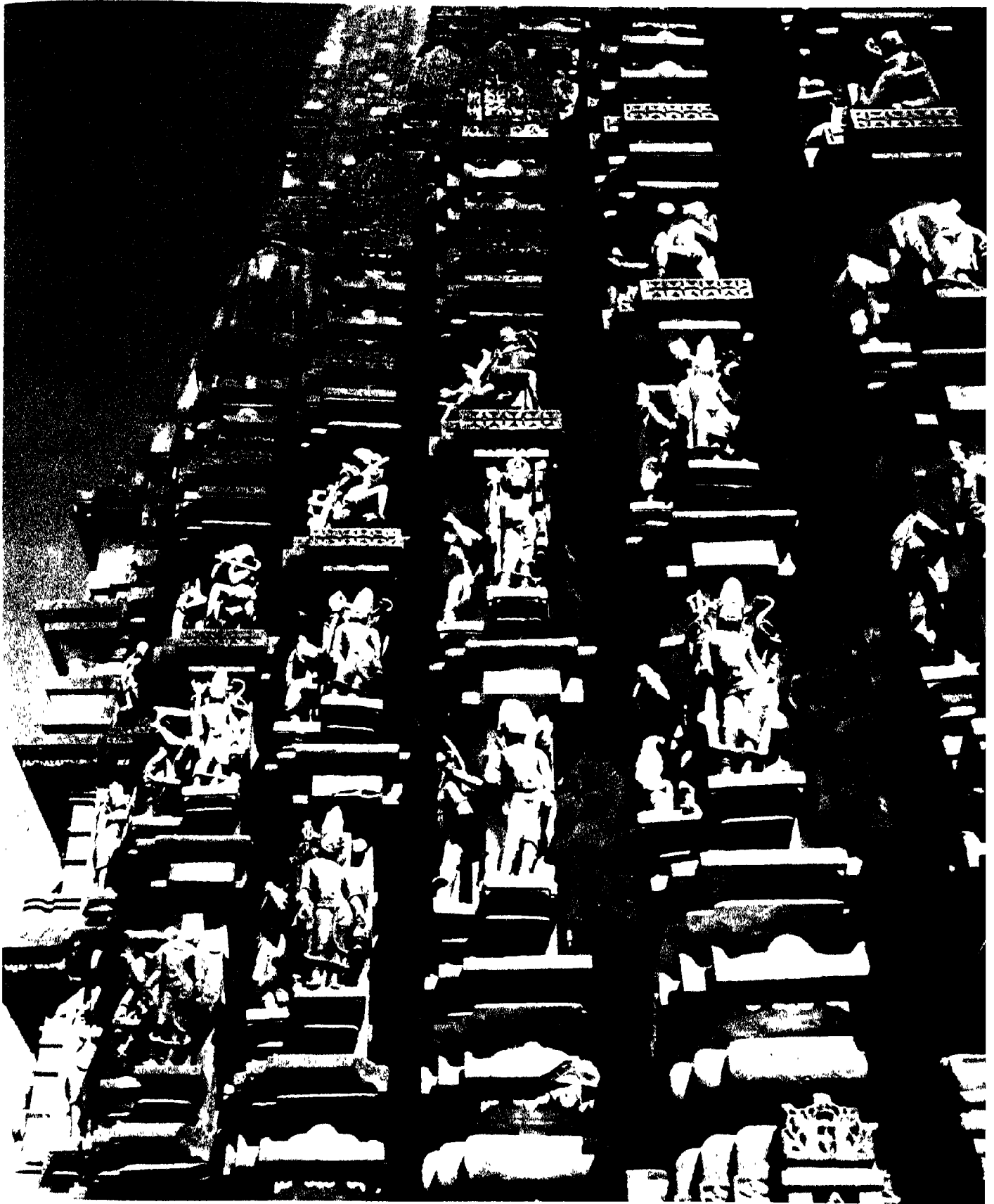
301. *Donor couple*

302 Pattadakal Mallikārjuna Temple *Guardian of the sanctuary* c. 710 A.D.

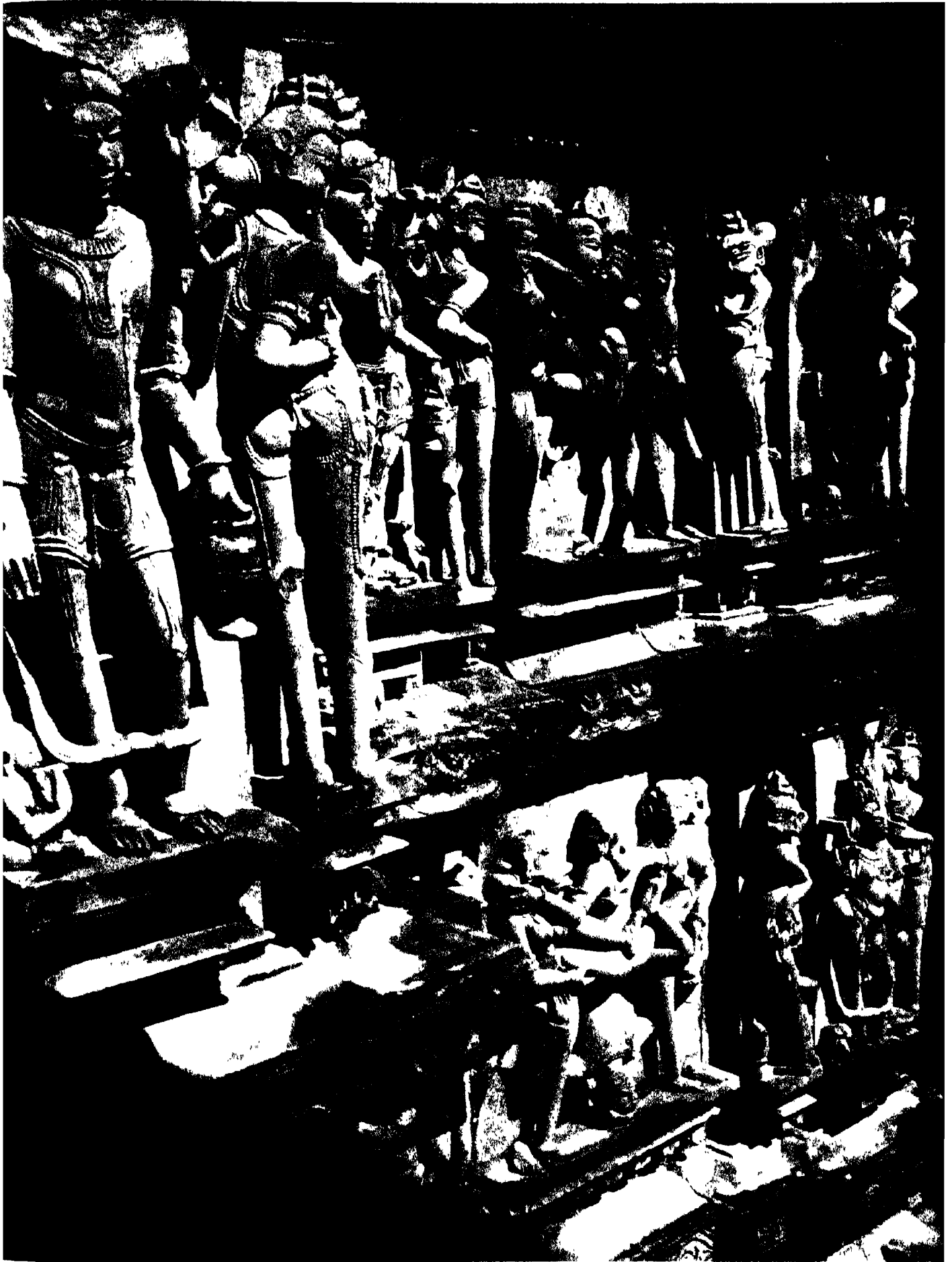
308 Paṭṭadakal Papanatha Temple c. 735 A.D.

304 Pattadakal Virupāksa Temple *A portion of the walled mandapa c. 740 A.D.*

305. *Niche carving: Śiva on the Dwarf Apasmāra*

306 Pattadakal Virūpakṣa Temple *Interior, pillar relief* c. 710 A.D.

307. *Interior, pillar relief*

308. Paṭṭadakal. Jambhulinga Temple. VII–VIII *century* A.D.

309 Khajurāho, Kandārya Mahadeva Temple *View from the east* c. 1000 A.D.

310 Khajuraho Kandārya Mahādeva Temple *View from the south c. 1000 A.D.*

311 Khajurāho Jagadambi and Citragupta Temples c. 1000 A.D.

312/313 Khajuraho Duladeo Temple *Walls* c. 1000 A.D.

314 Khajurāho Viśvanātha Temple *Sculptural décor* c. 1000 A.D.

315 Khajurāho Kandarya Mahadeva Temple *Sculptural décor* c. 1000 A.D.

316. Citragupta Temple

Khajurāho *Wall figures* c. 1000 A.D.

317 (*right*) Kandārya Mahadeva Temple

218. Khajuraho. Citragupta Temple. *Maithuna*. c. 1000 A.D.

319. Rājputāna. *Dancing Gaṇeśa* x *century* A.D.

320 Western India *Viṣṇu*, XII–XIII *century* A D

321. Bundelkhand *Siṃhanāda Avalokiteśvara* c 1100 A D

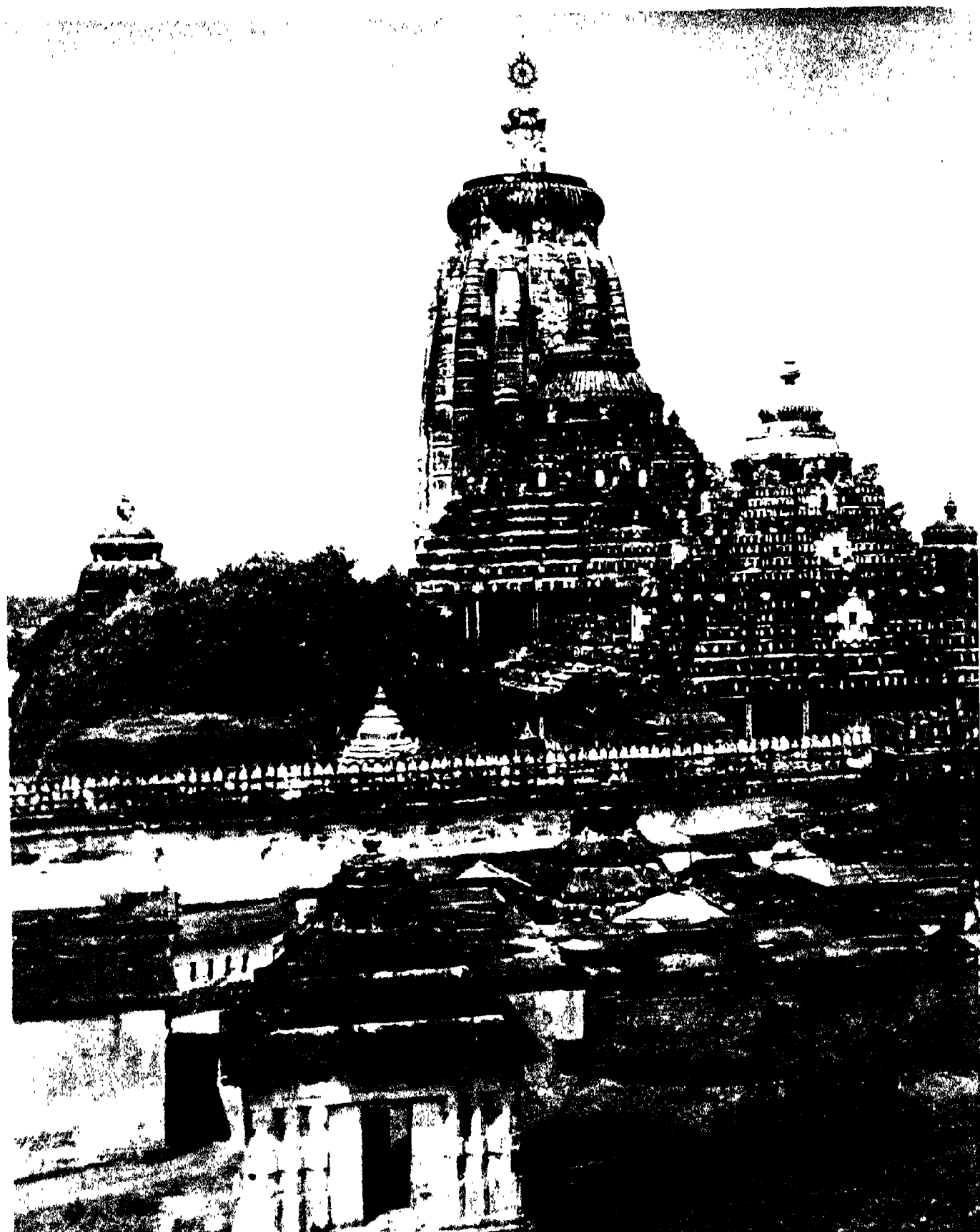
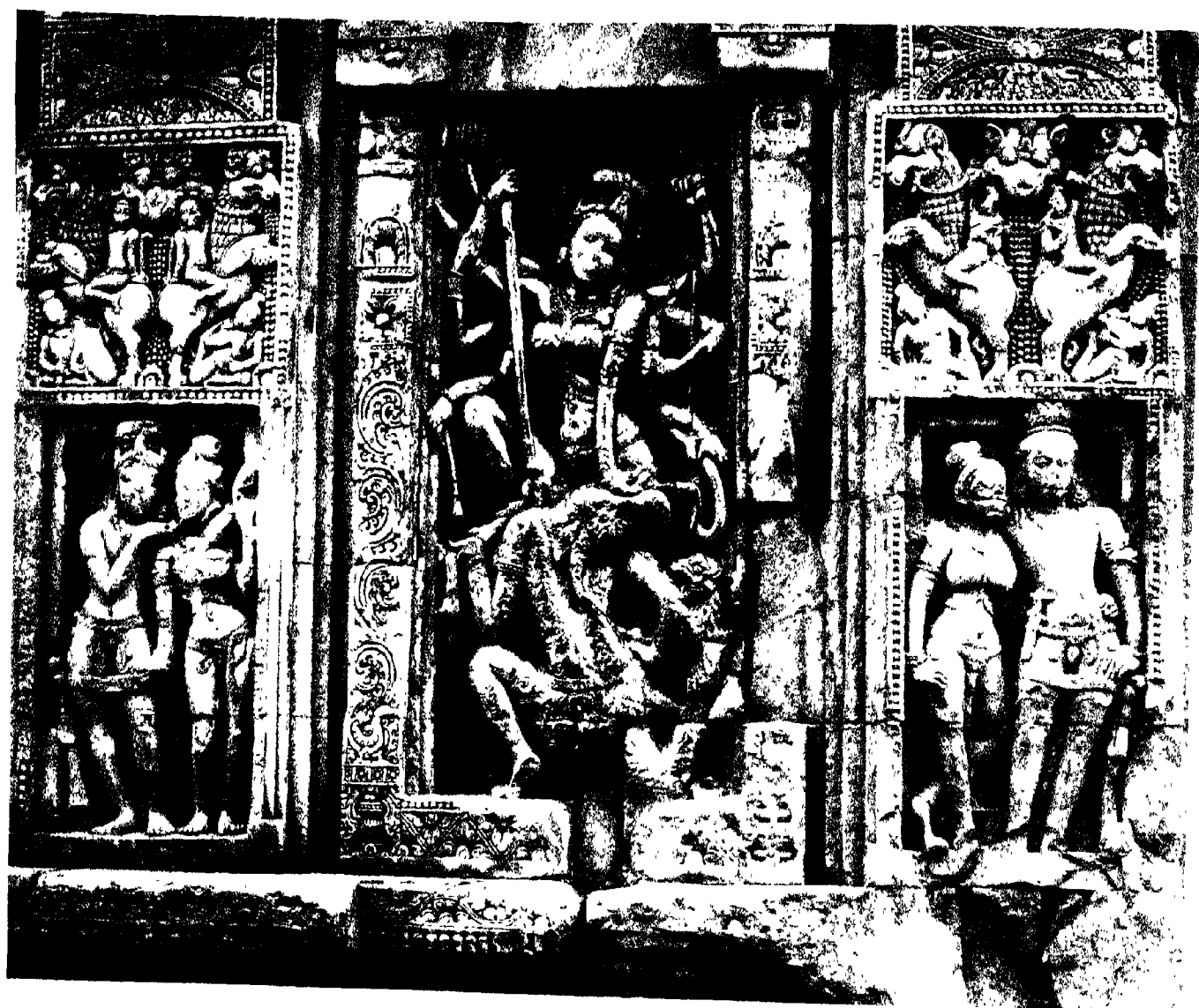
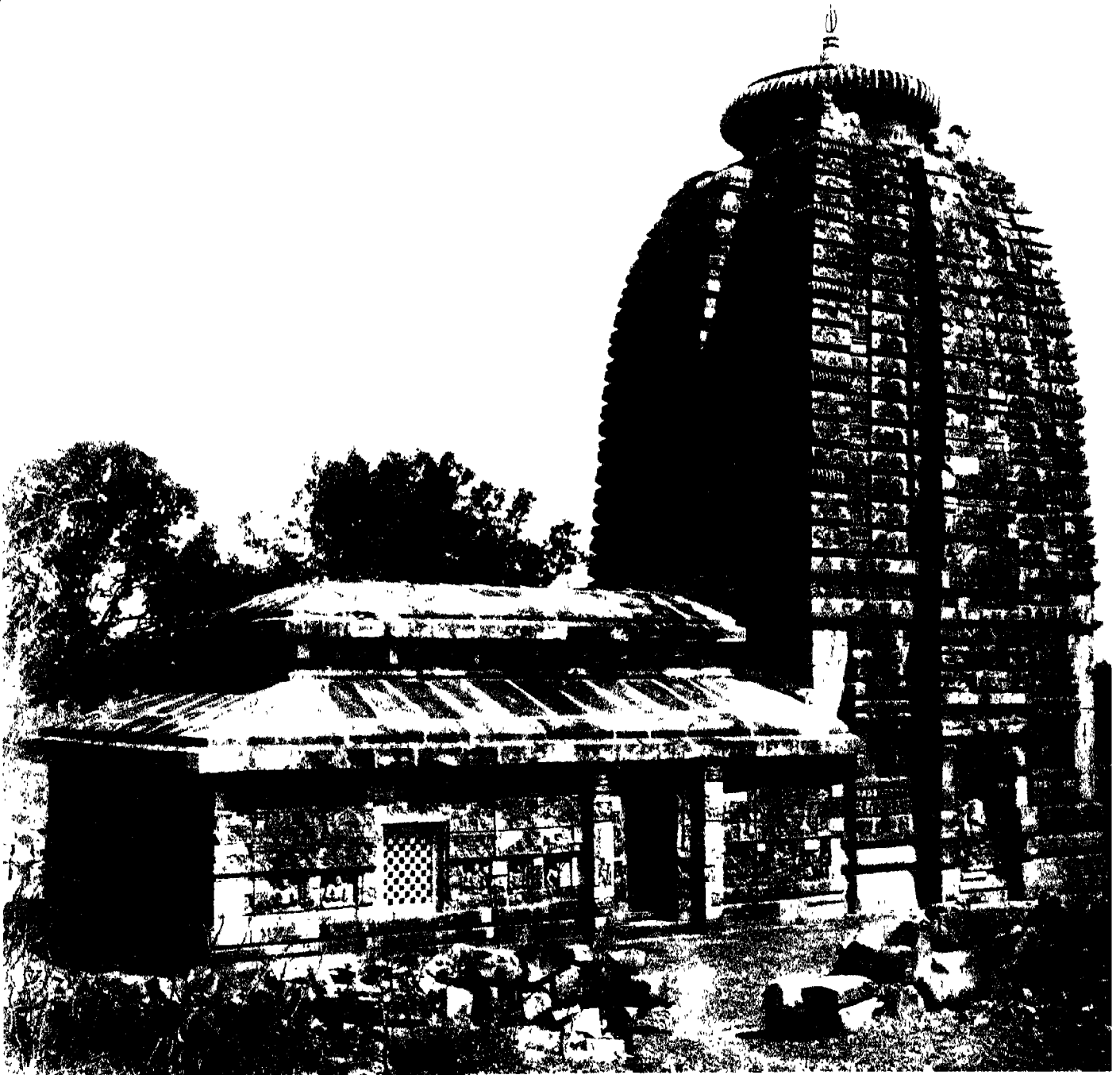
a

b

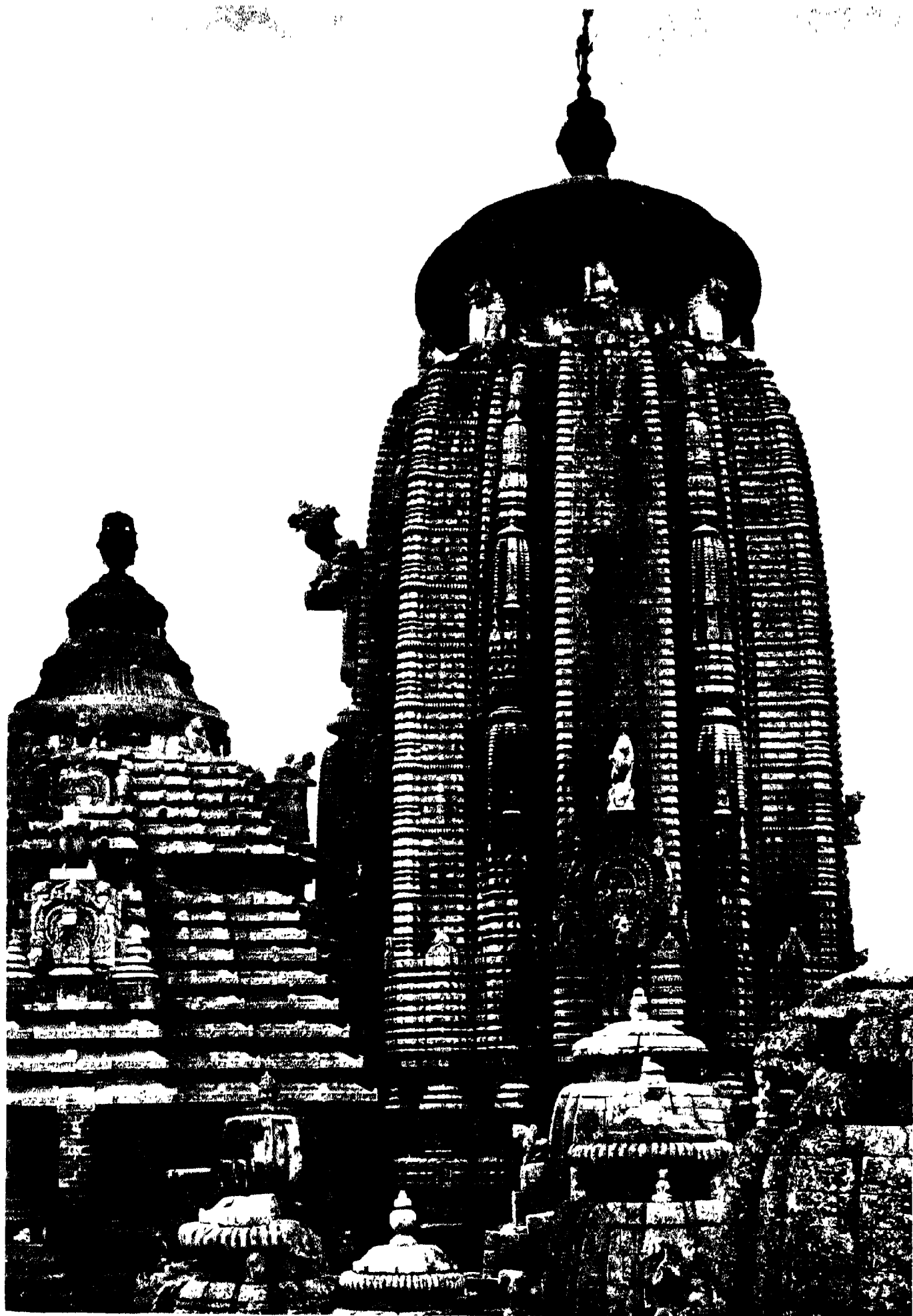
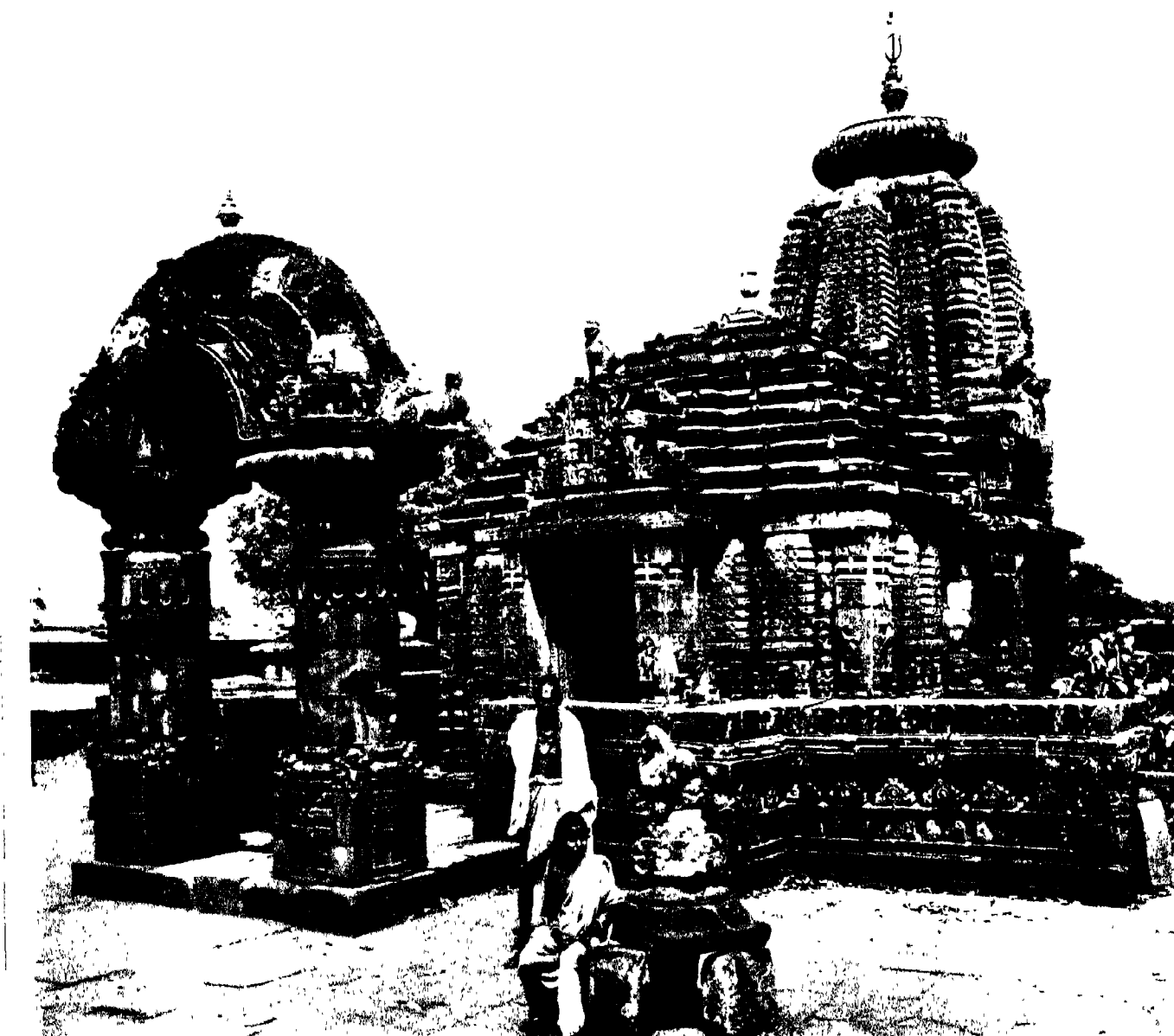
32[illegible] North or Central India. *Tree-goddesses*

a XIII *century* A.D.

b XI–XII *century* A.D.

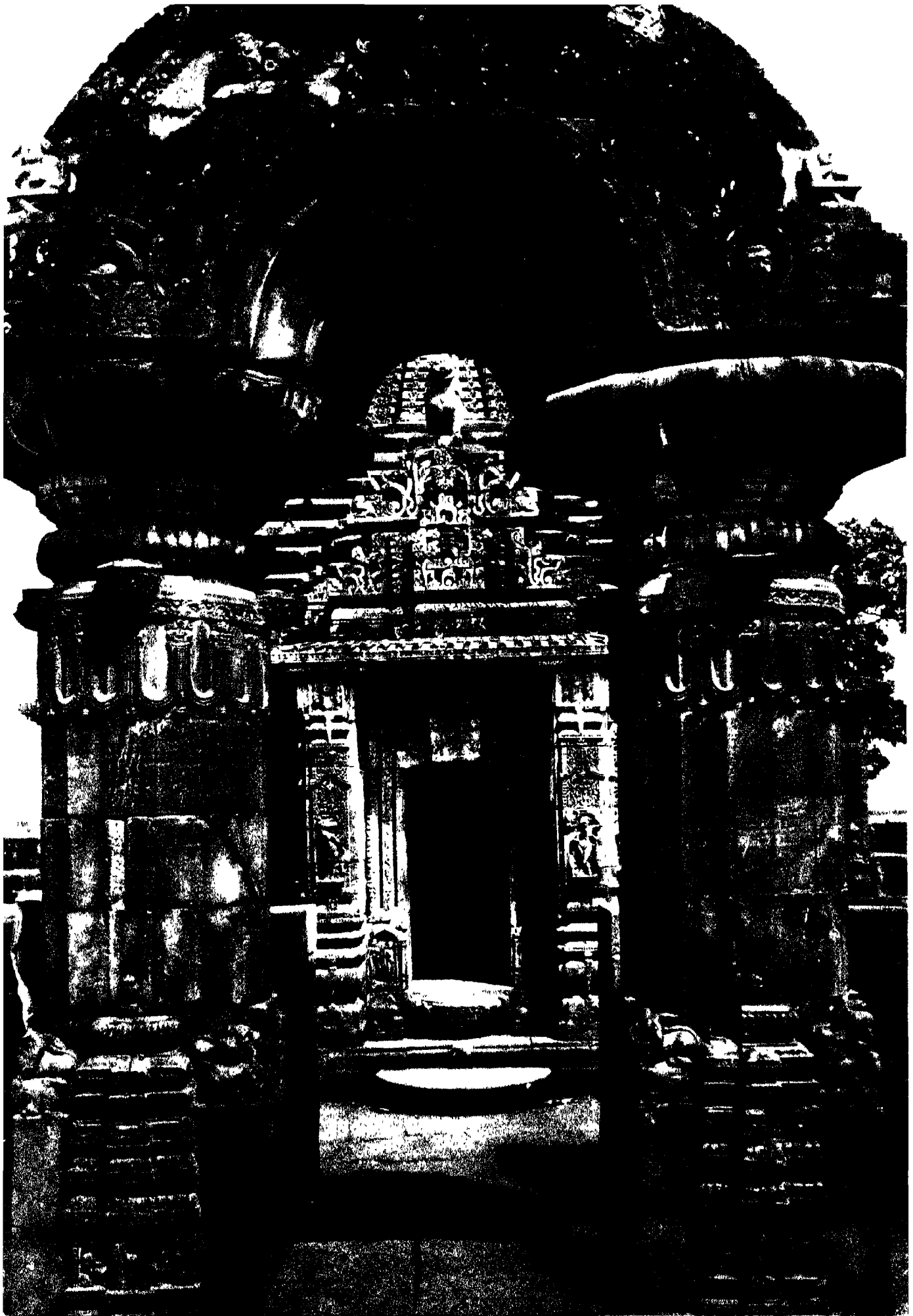
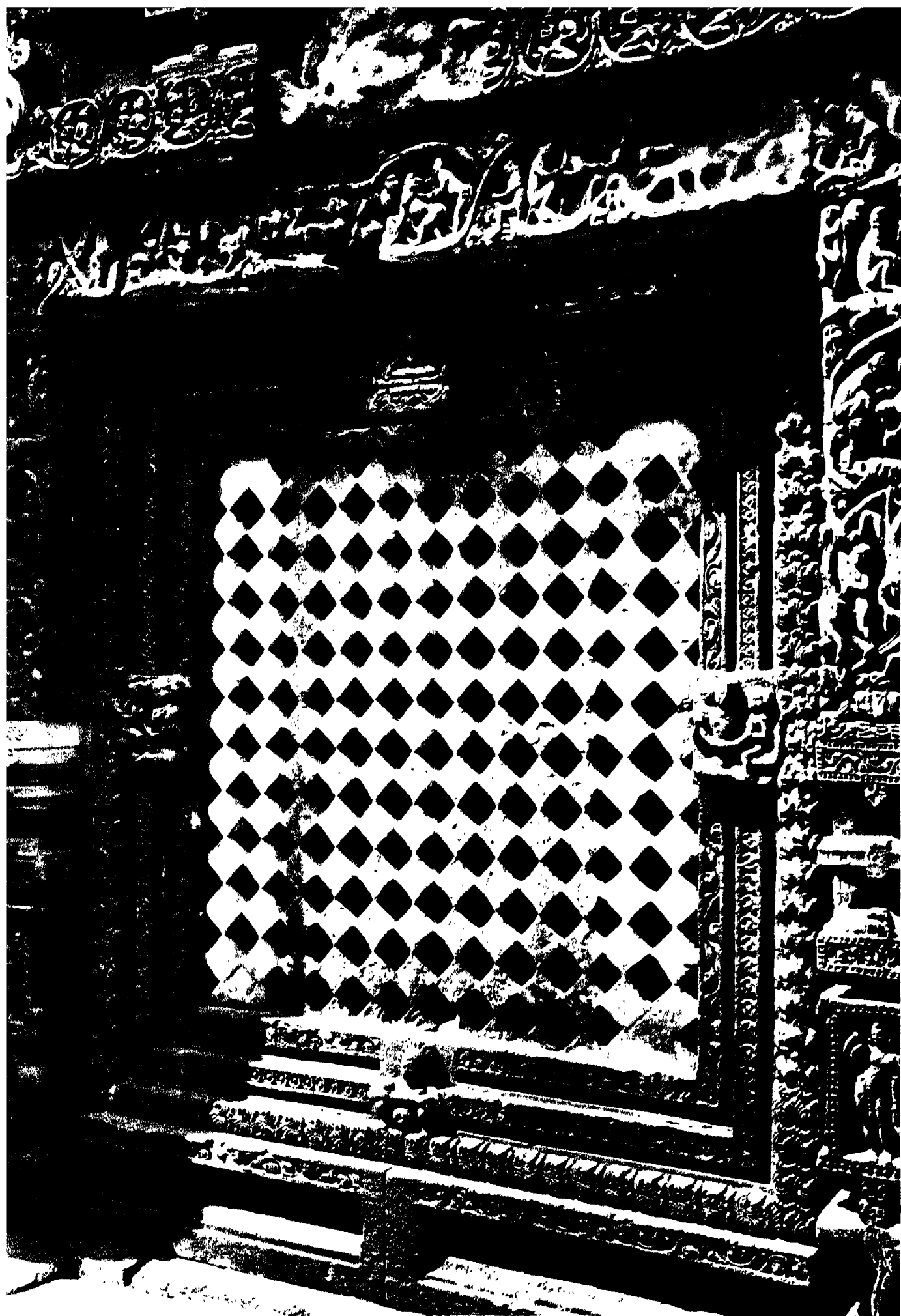
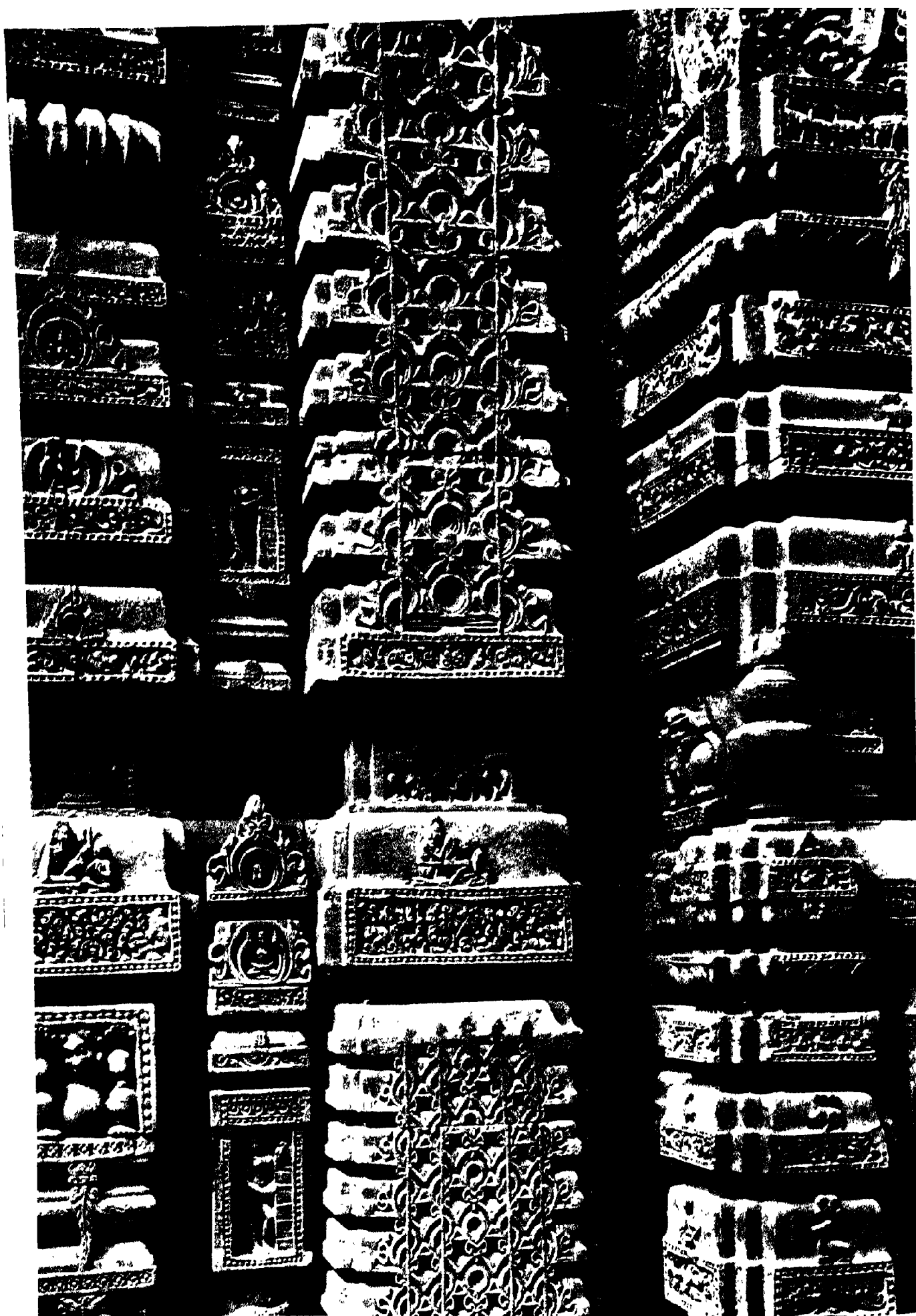
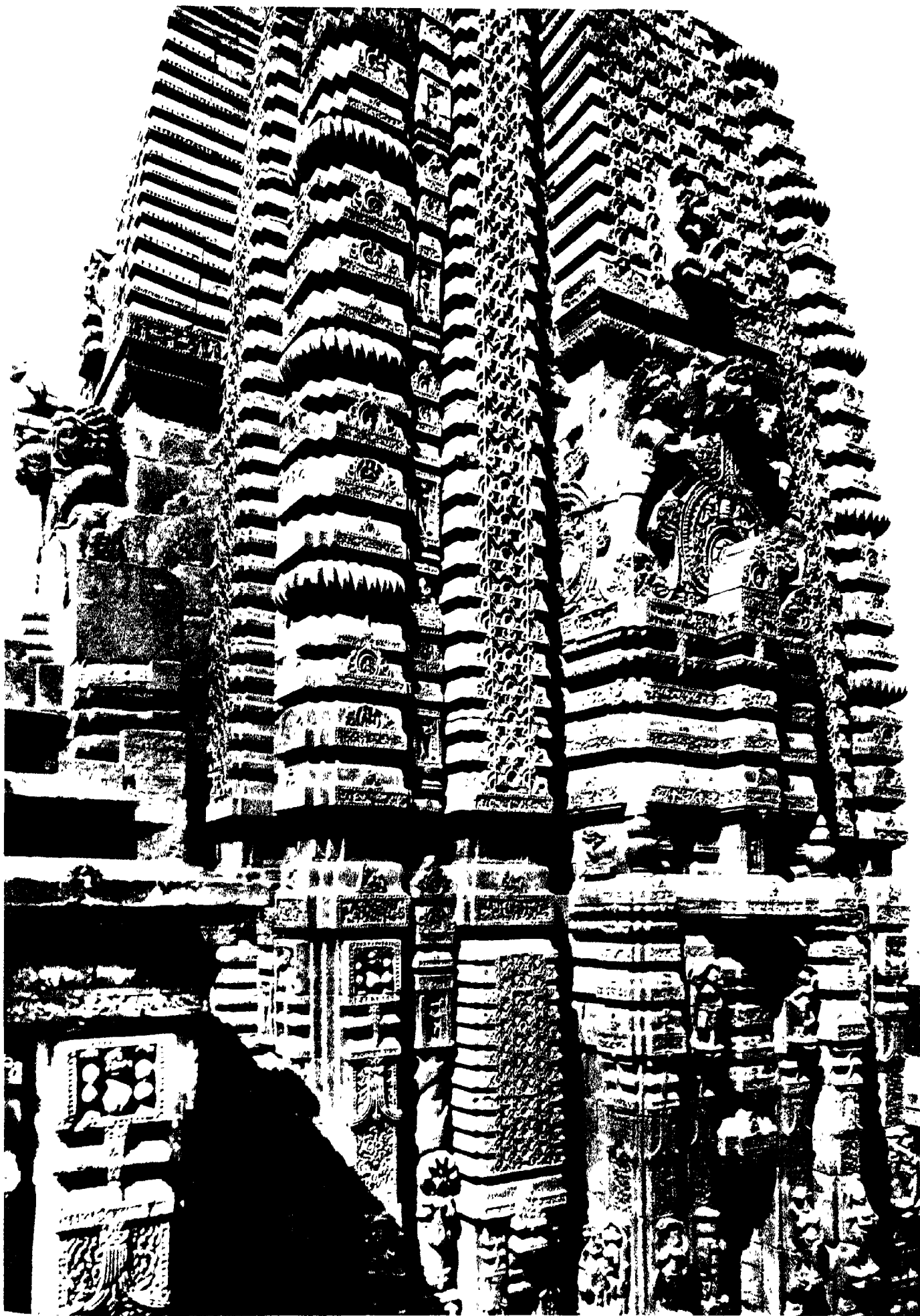
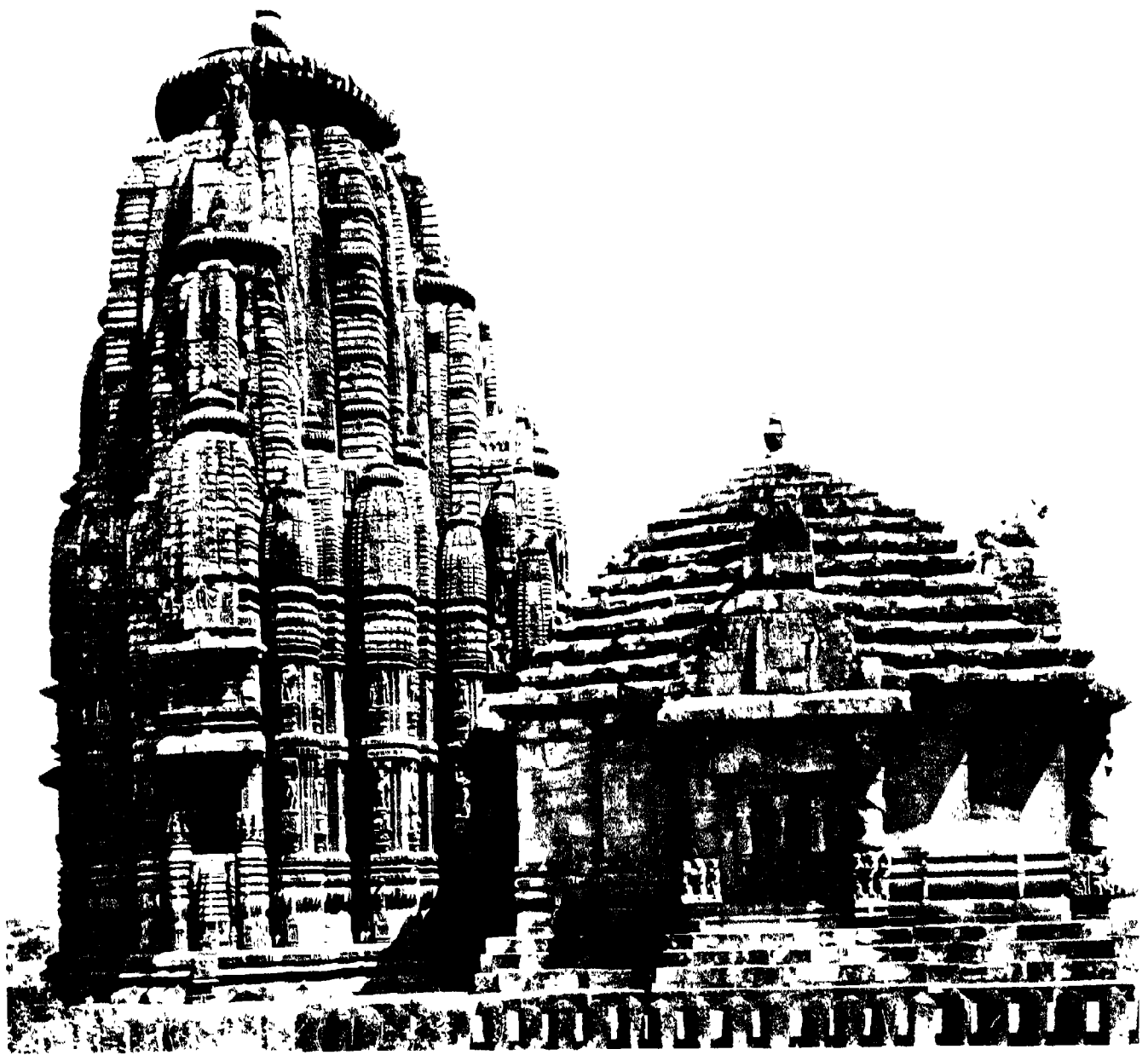
323 Nokhas *Stone fragment, worshiped as Rukmini Probably X century A.D.*

321–325 Puri The Great Temple of Jagannātha *c. 1150* A.D.

326 Bhuvaneśvara Vaital Deul *Panel Durga, Slayer of the Titan Buffalo* c. 1000 A.D.

327 Bhuvaneśvara Paraśurameśvara Temple c 750 A D

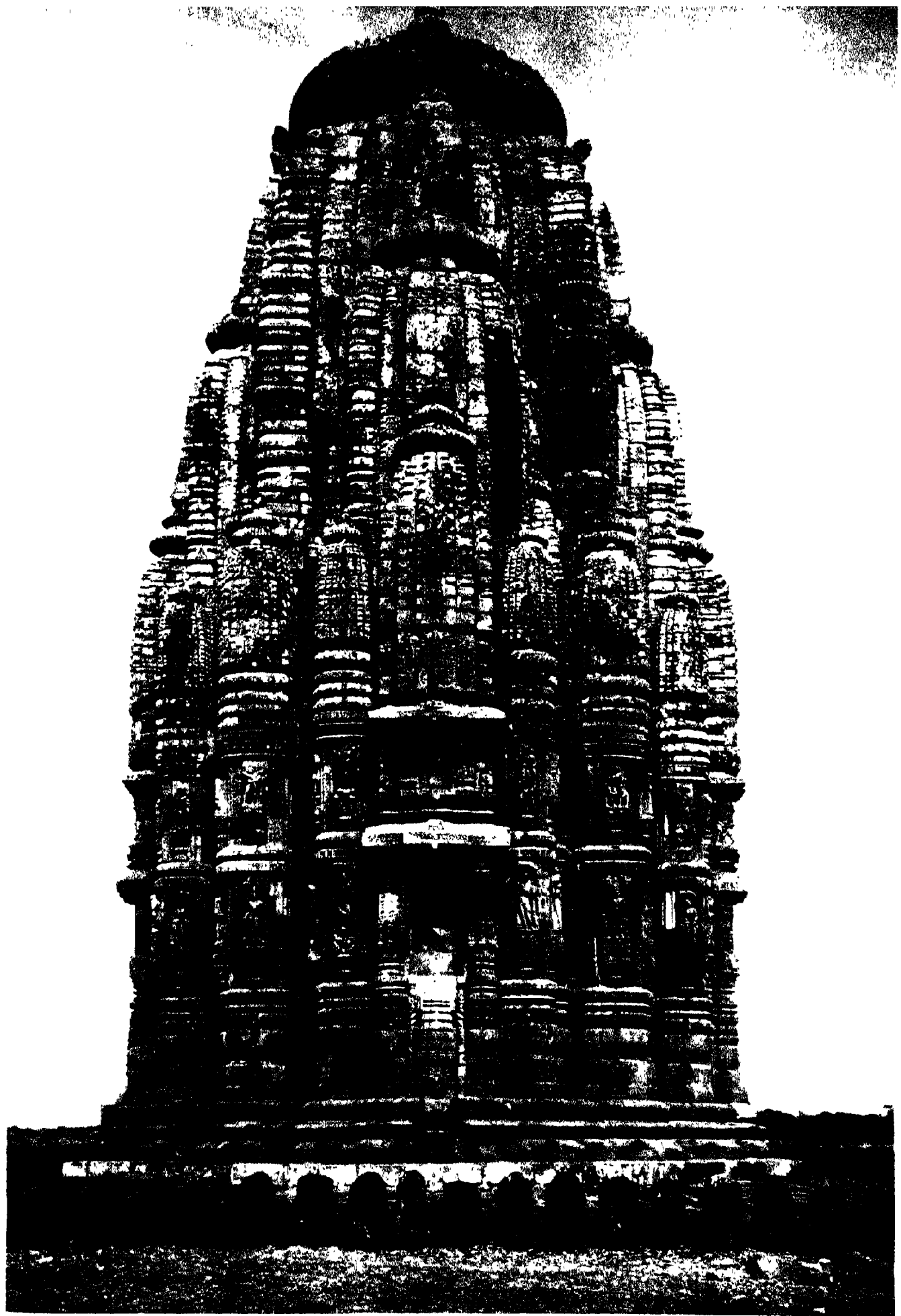
328 Bhuvaneśvara *View of the Great Temple compound* VIII–XIII *century* A.D.

329 Bhuvaneśvara Lingaraja Temple *Sikhara* c. 1000 A.D.

330 Bhuvaneśvara. Mukteśvara Temple. *General view. c. 950 A.D.*

331 *Entrance arch*

332 (*over*) *Main portal*

333 (*over*) *Window on the south side*

394 Bhuvaneśvara Mukteśvara Temple. *Śikhara, detail.* c 950 A.D.

335. *Śikhara, southwest corner*

356 Bhuvaneśvara Rajarani Temple *Lateral view c 1100 A.D.*

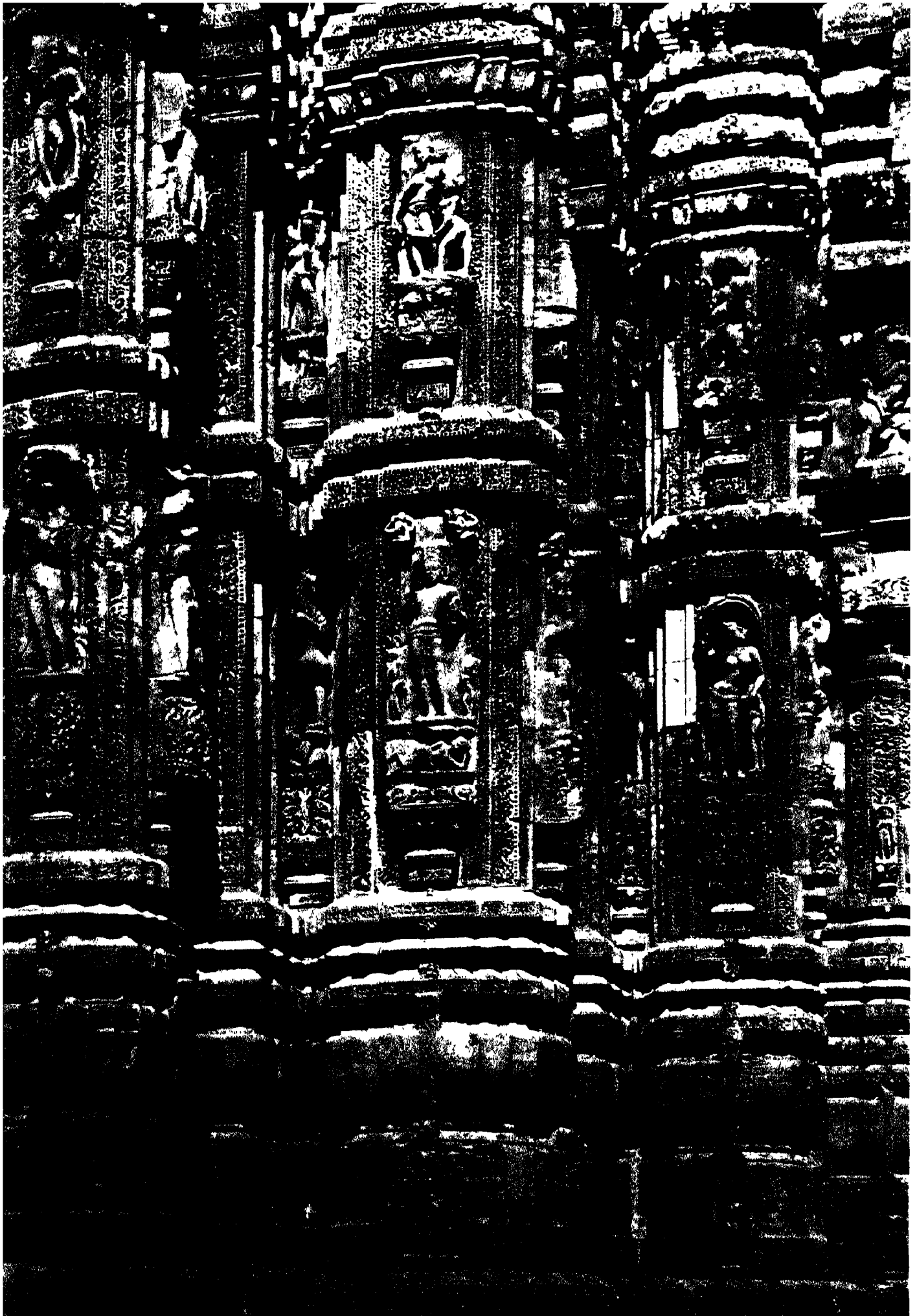
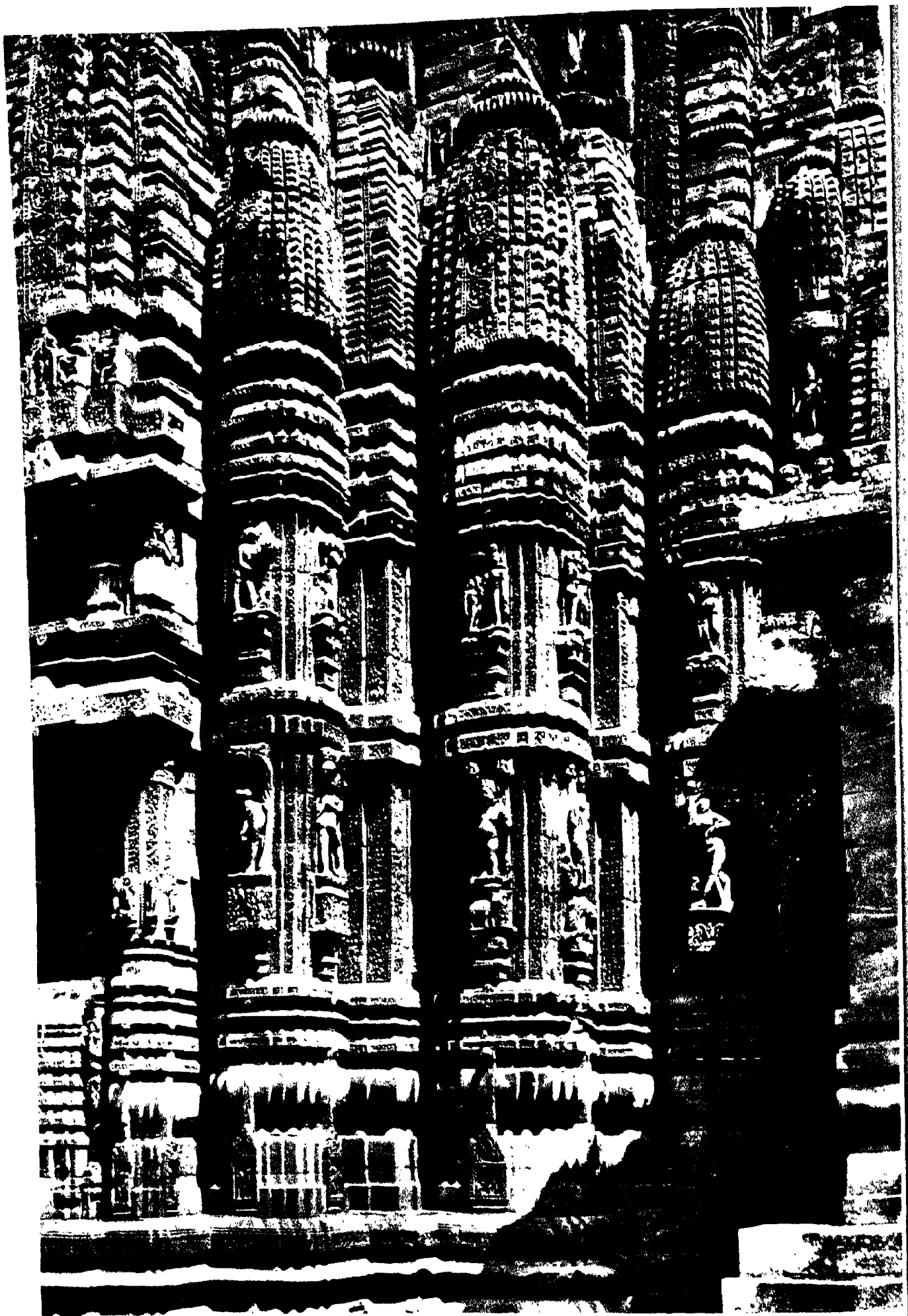
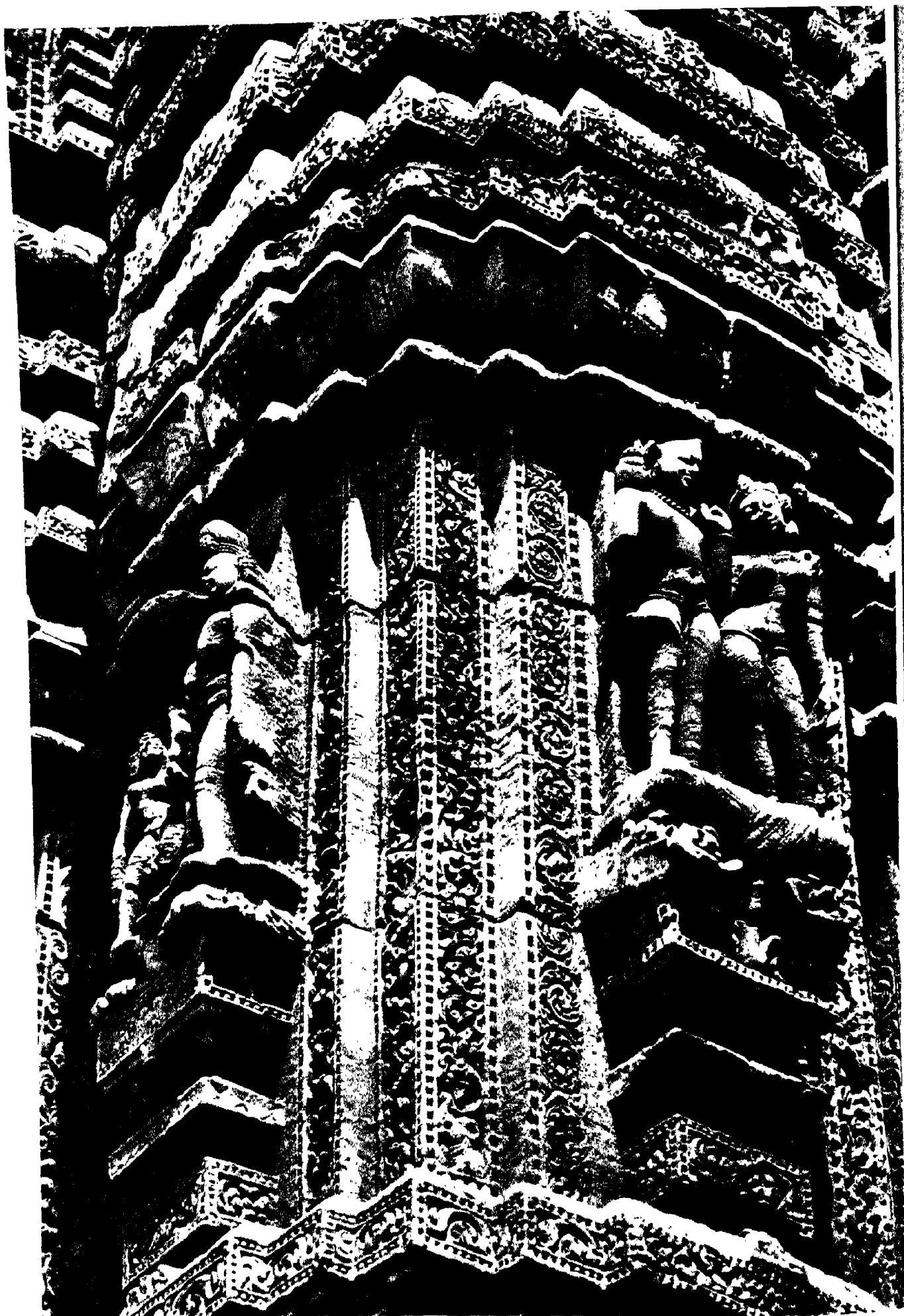
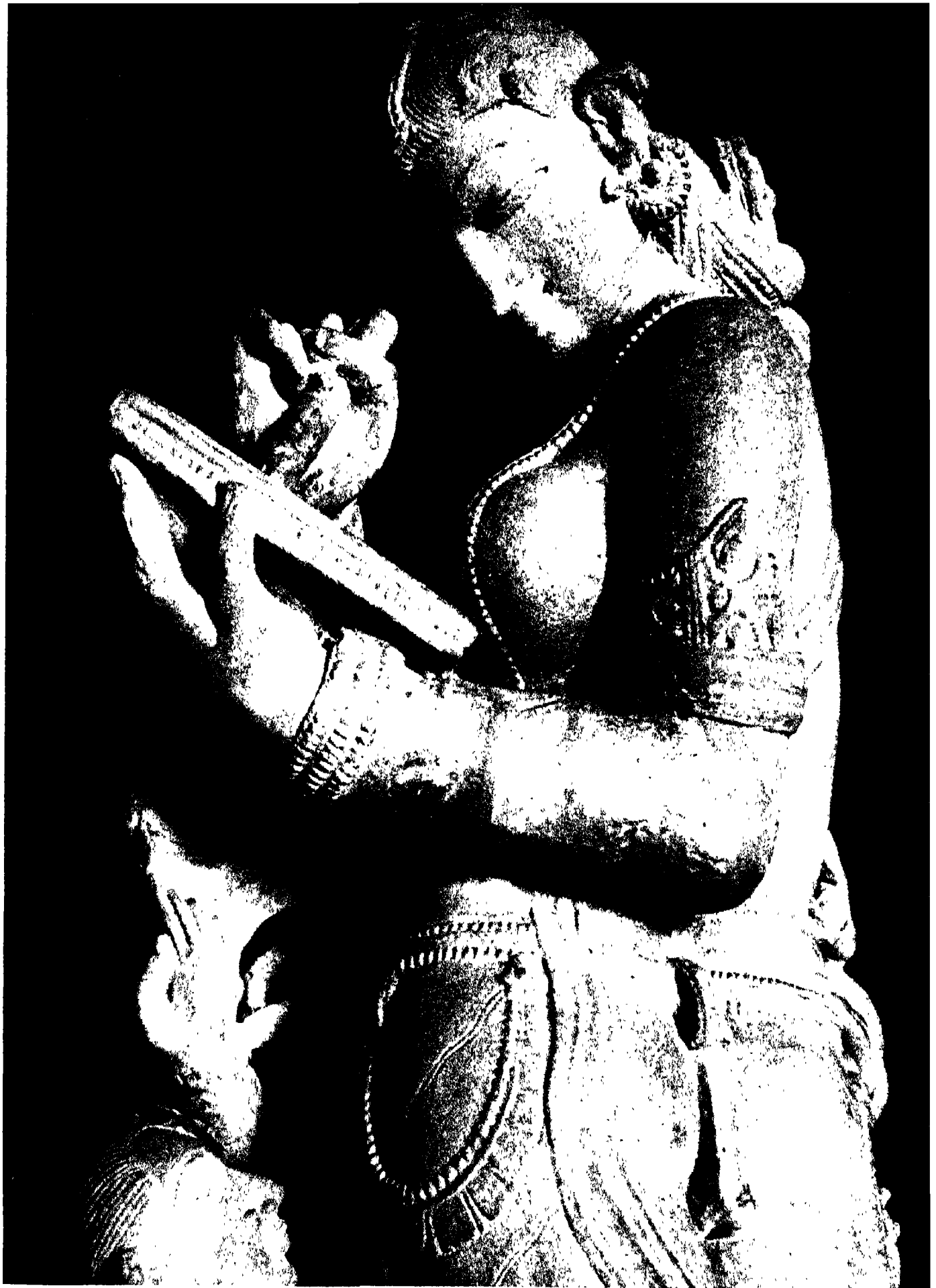
357 *View of the Śikhara from the re*

338, 339. Bhuvaneśvara
Rājrāni Temple
Wall of the śikhara,
from the southwest
c. 1100 A.D.

Over

340. *Southeast corner*

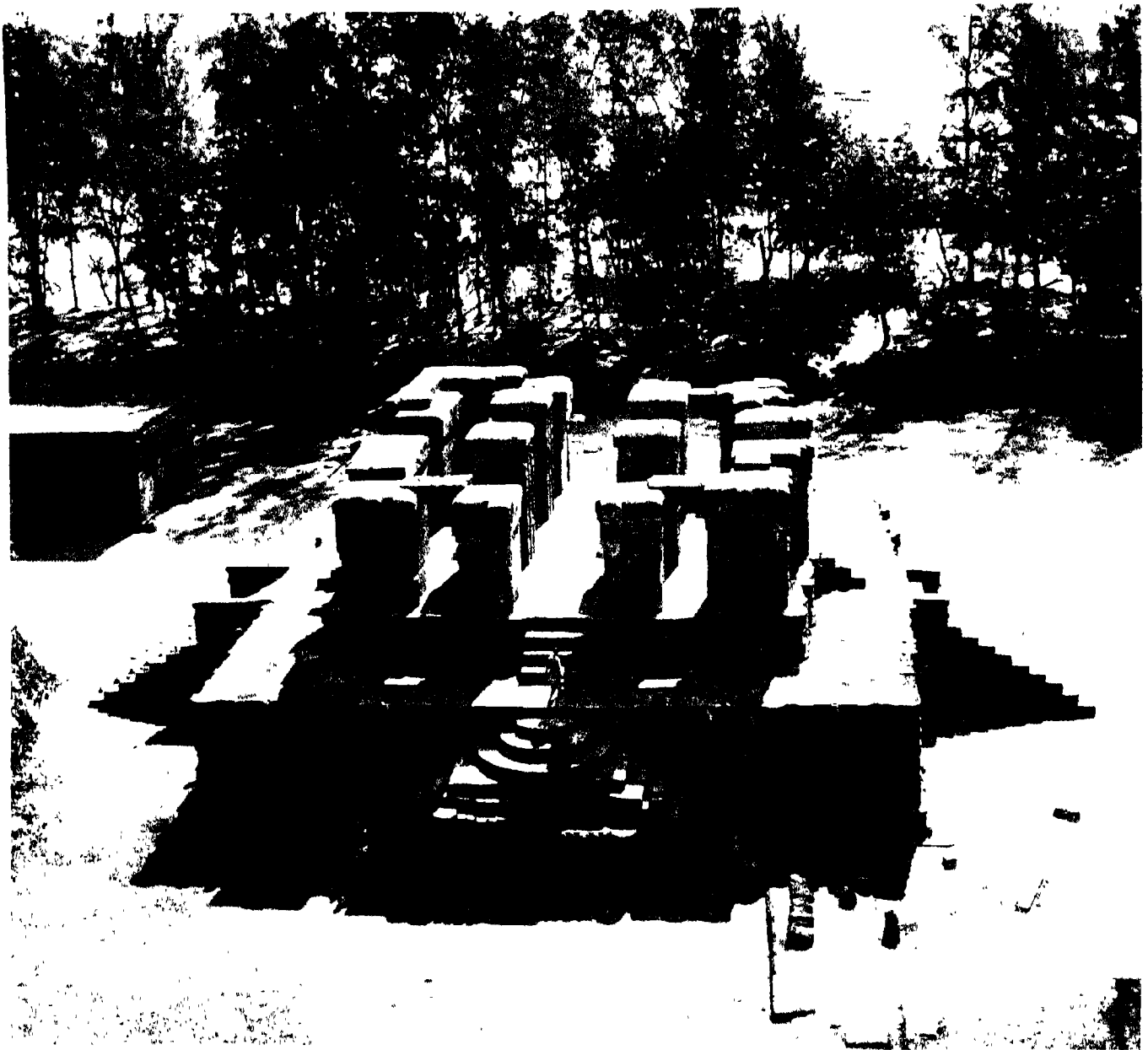
341. *Wall details*

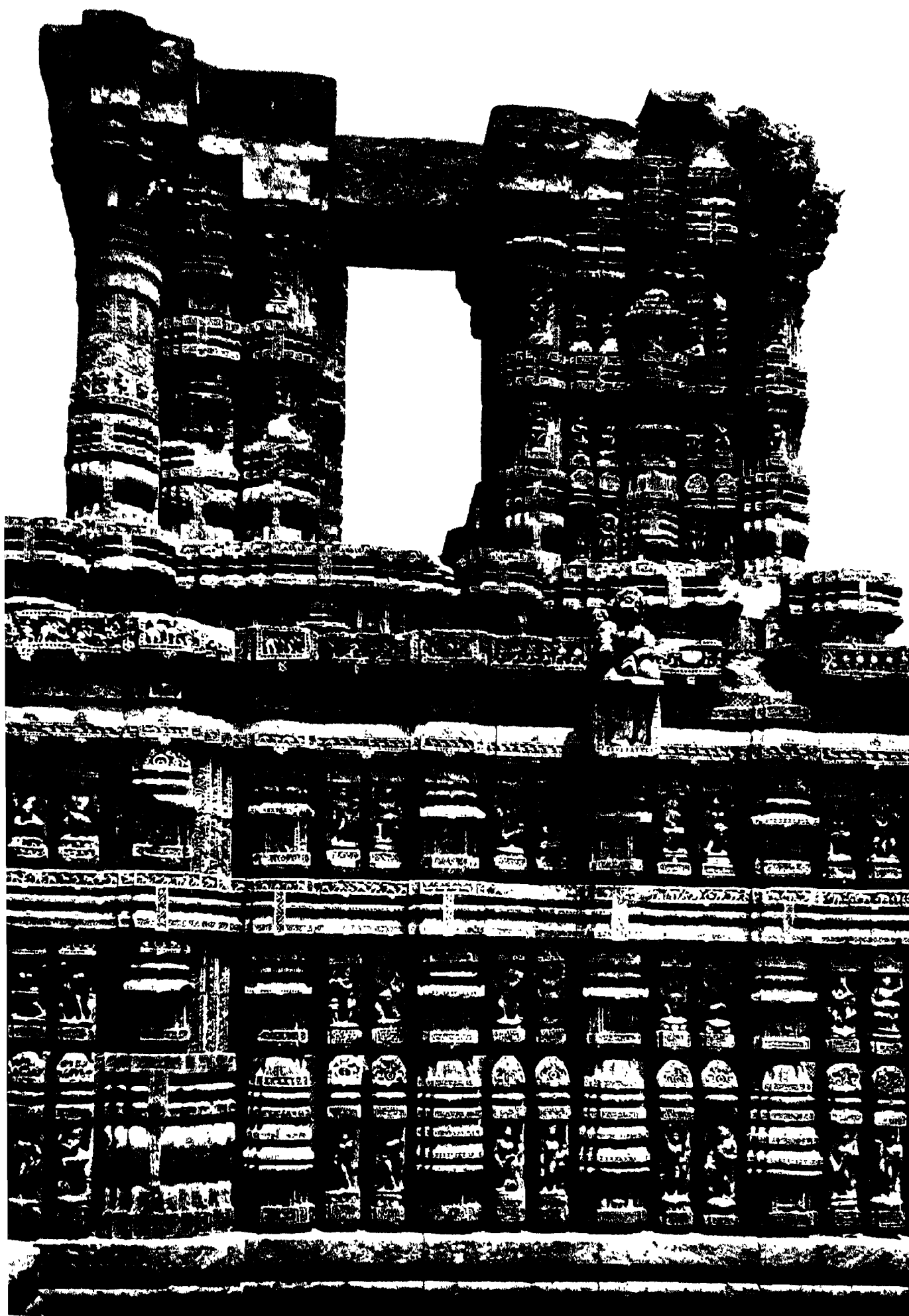
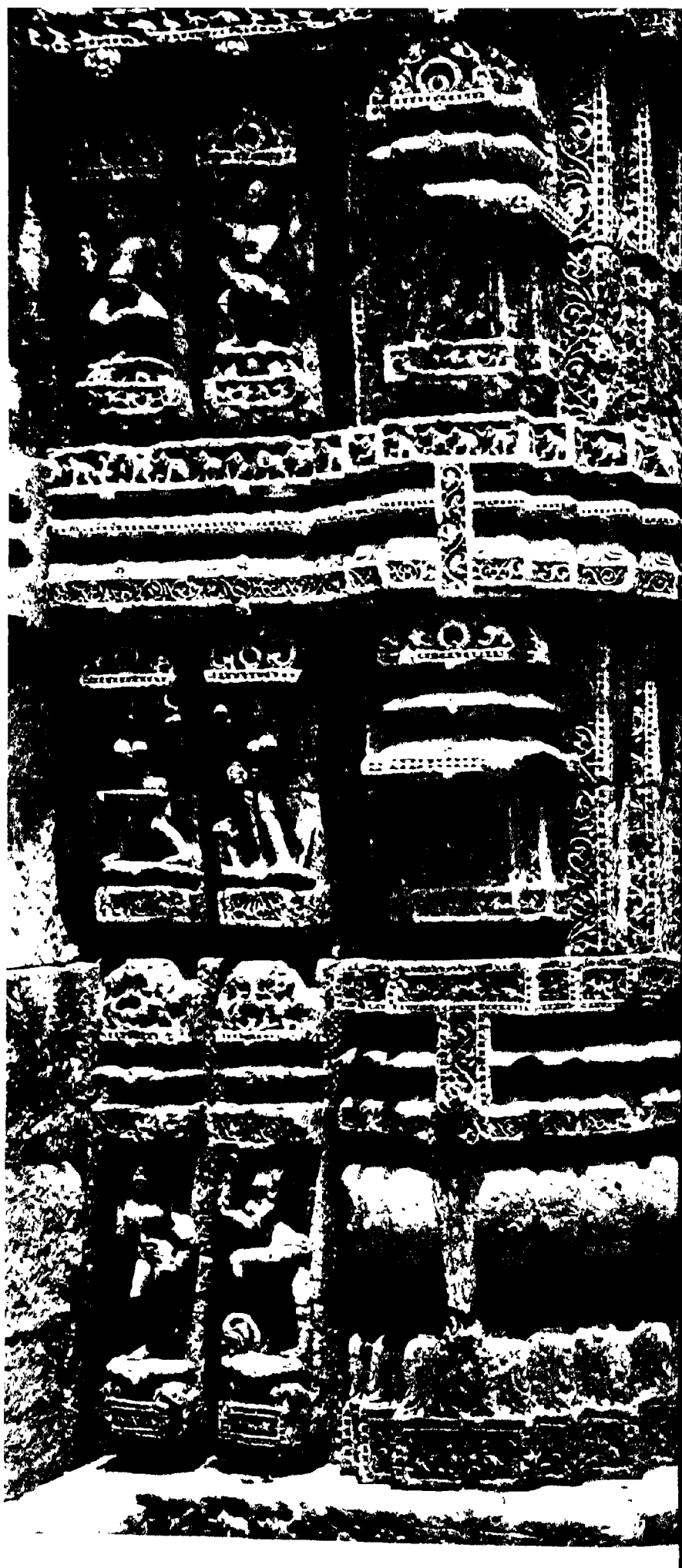
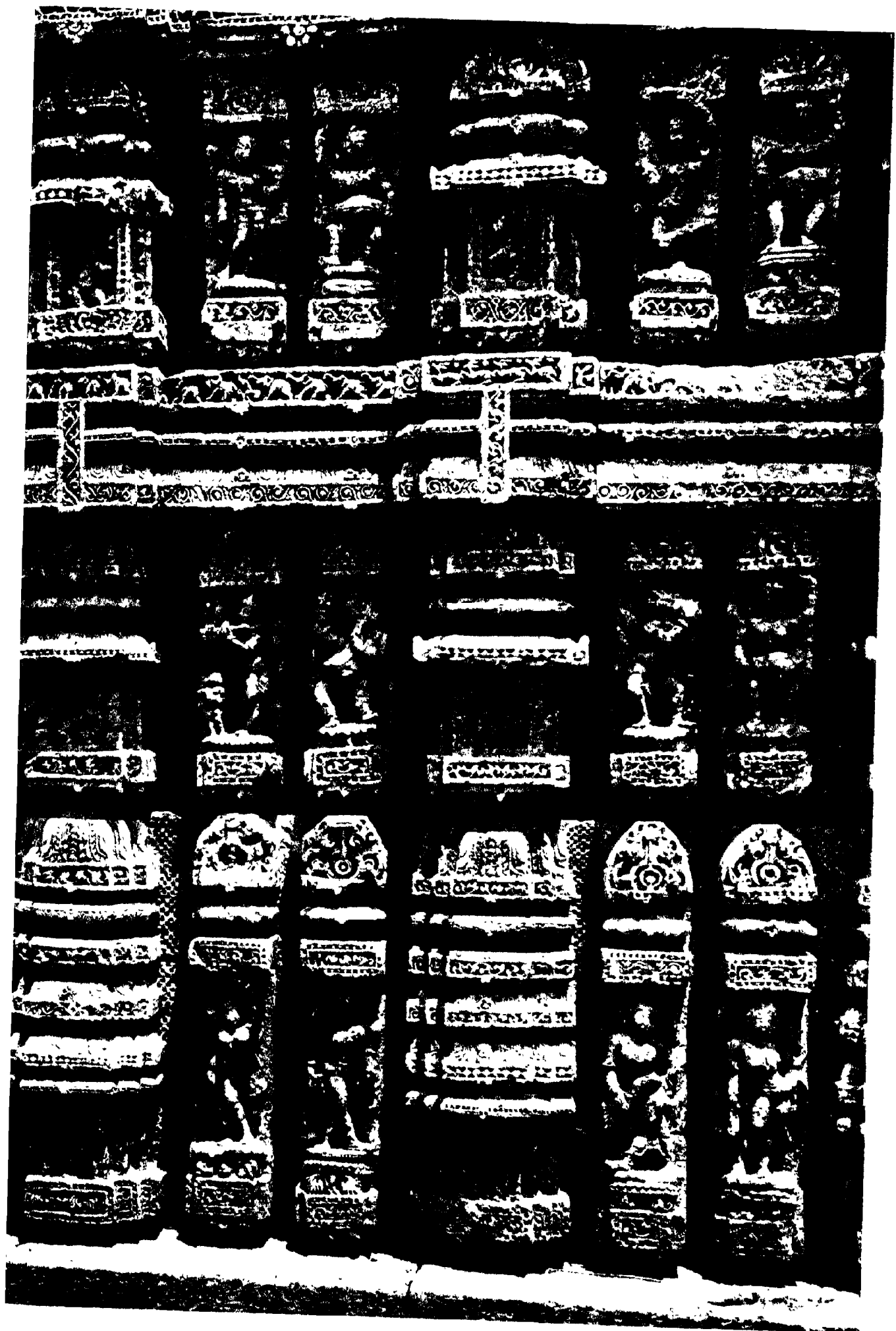
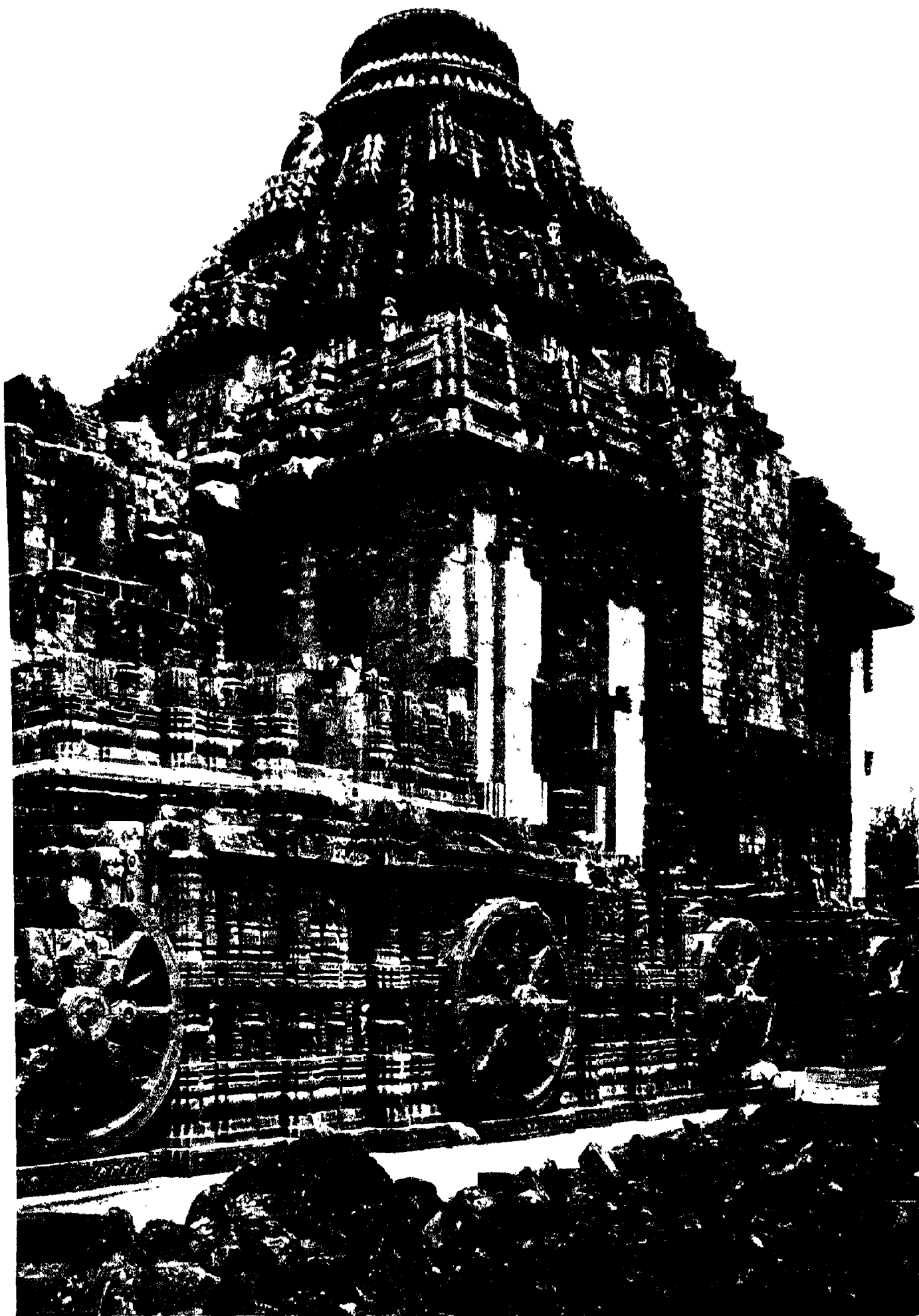
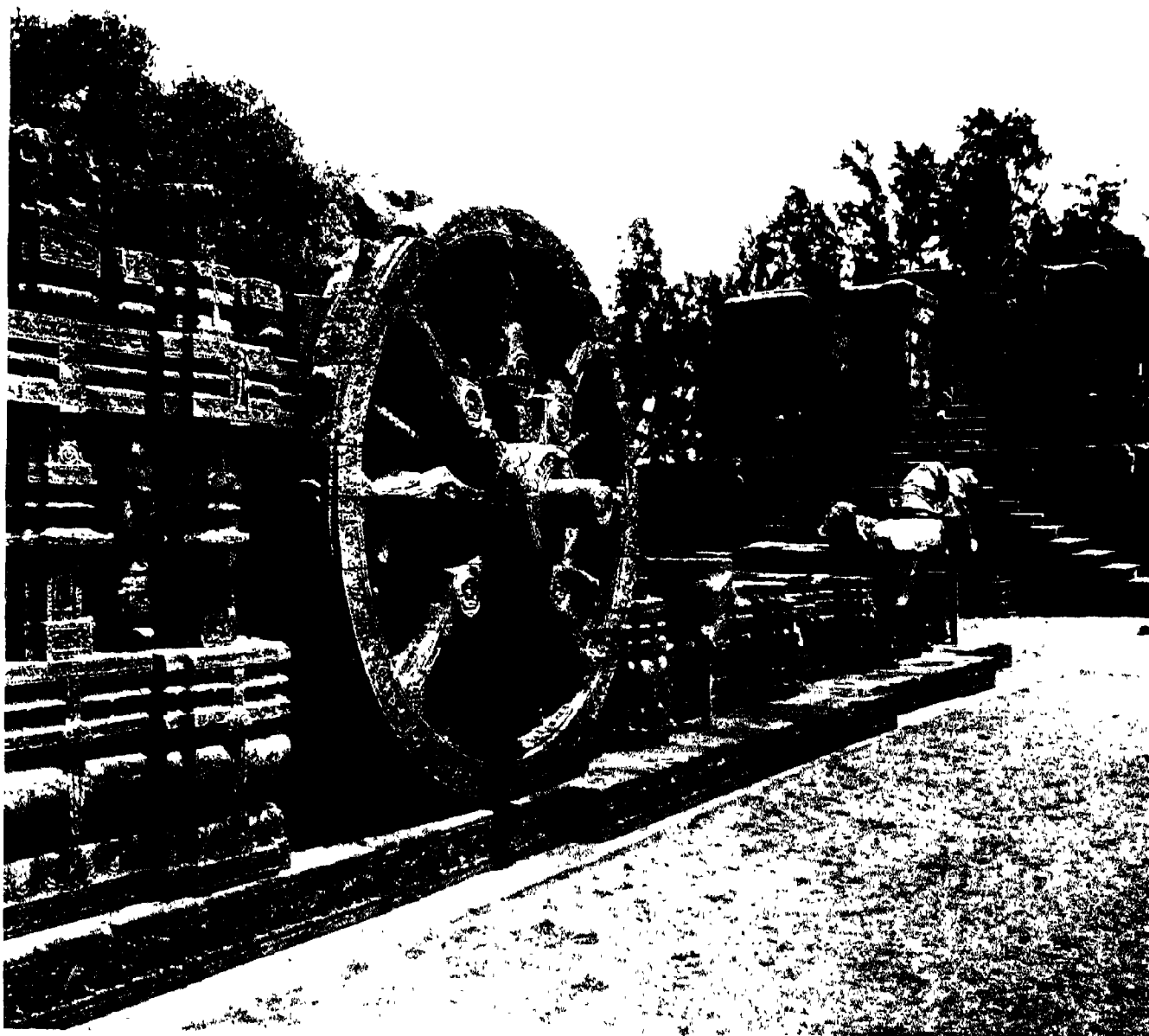
342. *South facade, left corner*

343. *Dryad beneath a palm*

344 Bhuvaneśvara or Khajurāho. *Woman and child* XI *century* A.D.

315 *Woman writing with a stylus*

316 Bhuvanesvara or Khajurāho *Woman with a mirror* XI century A.D.

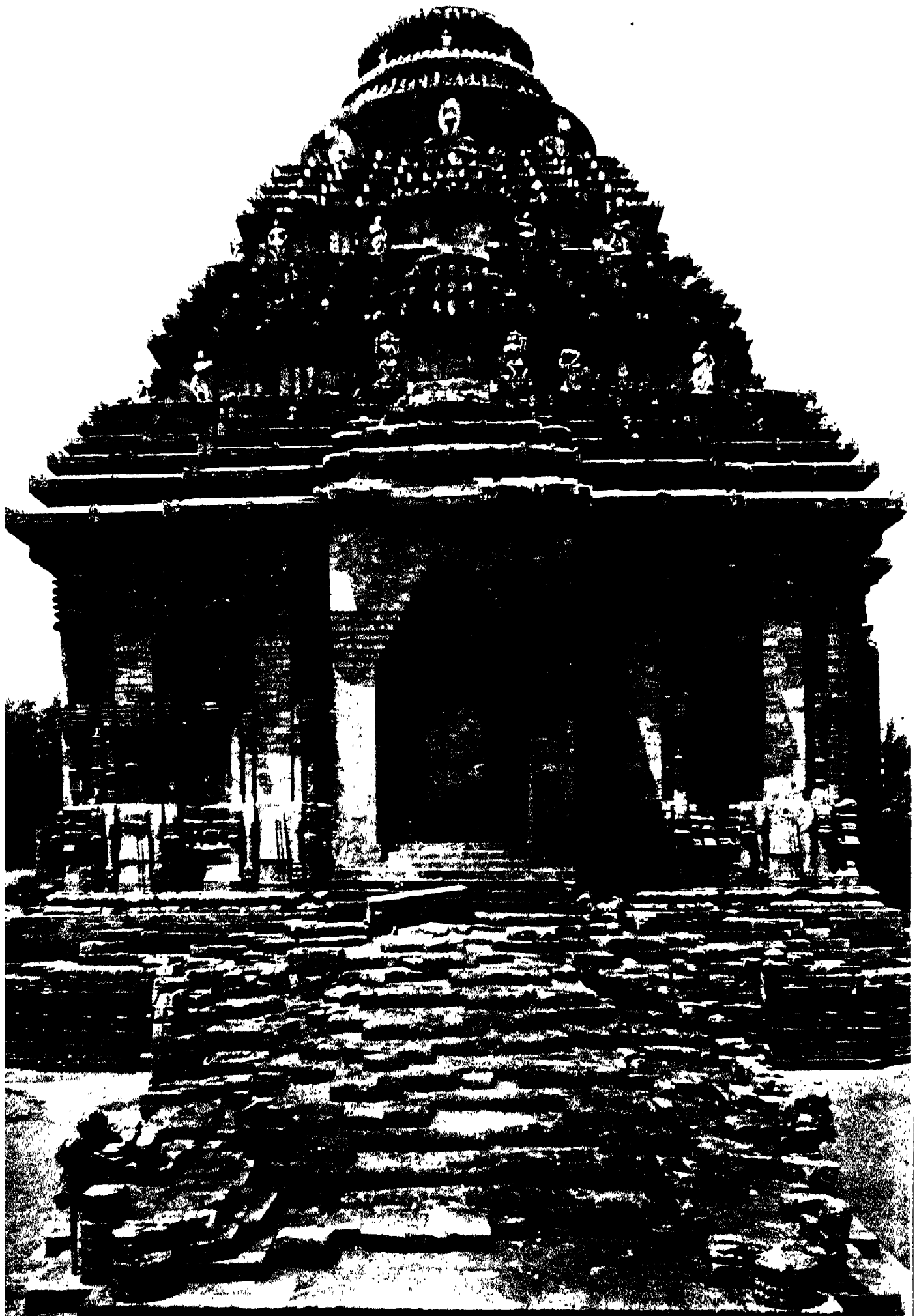
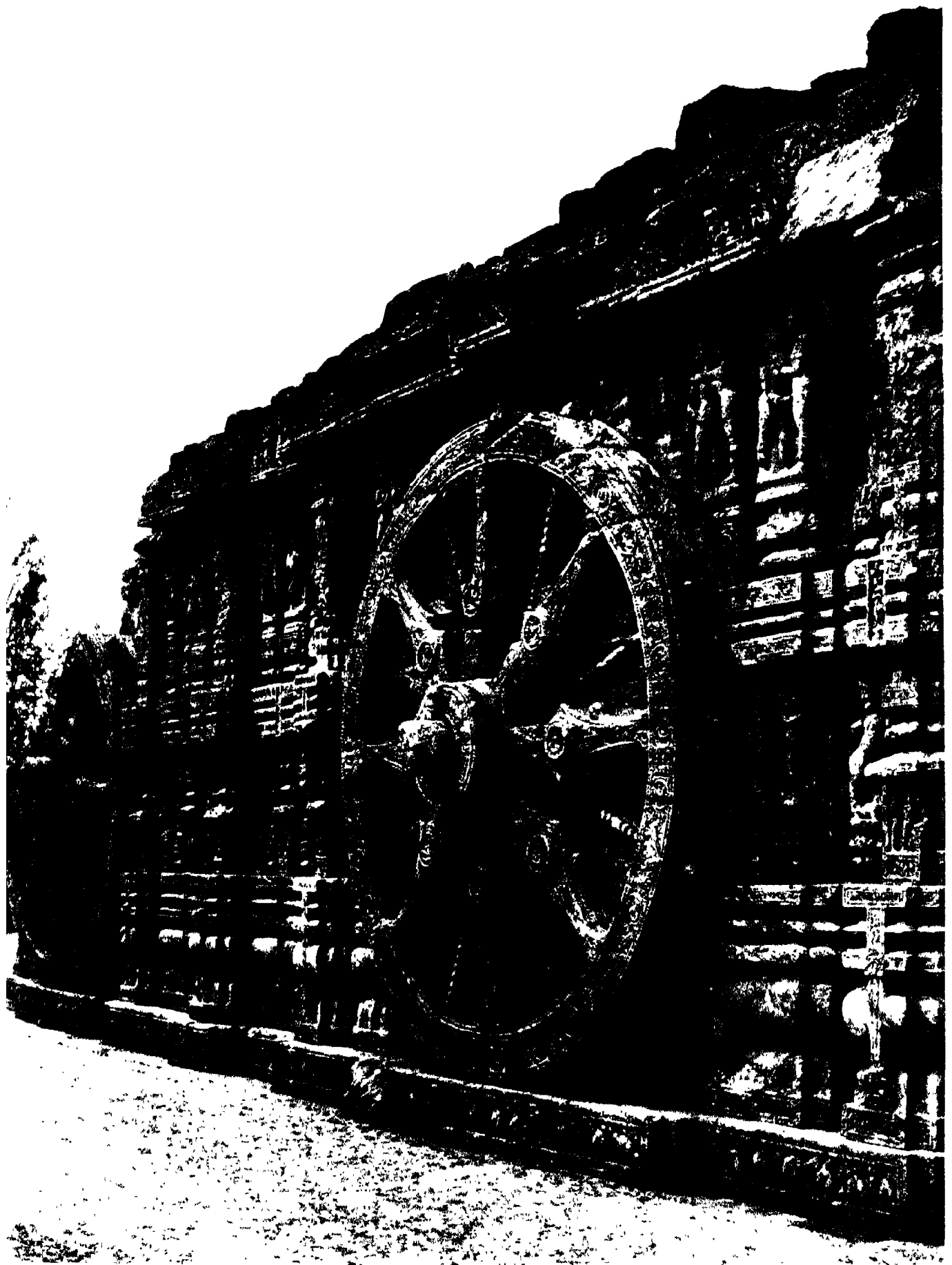
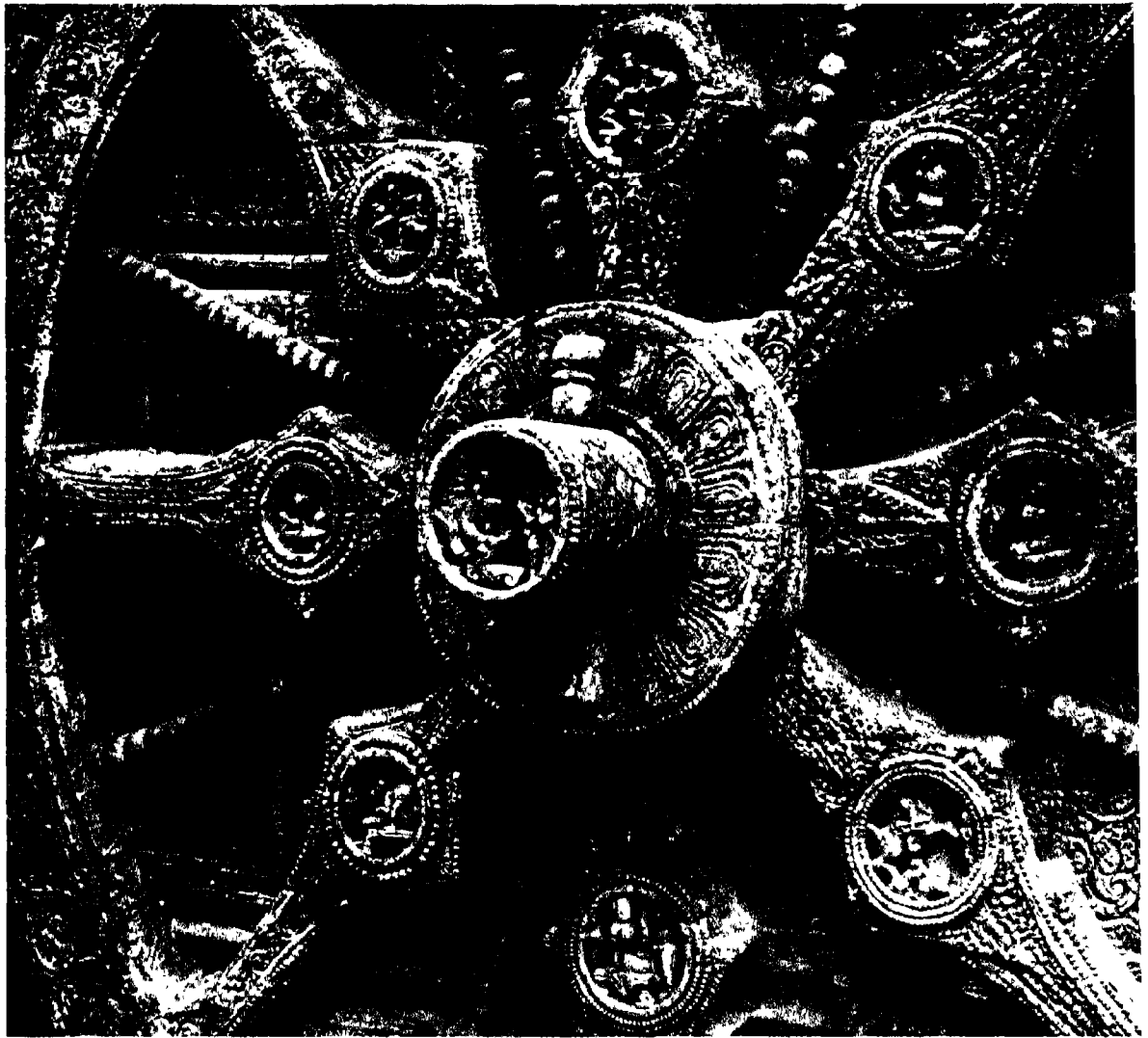
347. *Lion bracket*

348–349 Konārak. Temple of the Sun (Surya Deul). *View from the northeast. Left: The Nata Mandir. Right: The mandapa. The sikhara has fallen. XIII century A.D.*

350. Konārak. Nata Mandir. *View from the roof of the mandapa.* XIII century A.D.

351. *South wall*

352-353 Konārak Nata Mandir *Section of the south wall* XIII *century* A.D.

355. *First south wheel and south horses. West façade of the Nata Mandir in the background*

354. Konārak. Temple of the Sun. *Mandapa, south side, with rubble from the fallen sikhara in the foreground.* XIII century A.D.

356 (*over*). *East front*

357 (*over*). *First horse on the south side*

358, 359 Konarak. Temple of the Sun. *South side of the base of the ruined Śikhara, with the fragment of a man-lion fallen from the top.* XIII *century* A.D.

360 Konarak Temple of the Sun *The fourth south wheel* XIII *century* A.D.

361 *Wheel details*

362 Konarak Temple of the Sun *Third floor, facing east cymbal player* XIII *century* A D

363. *Second floor, facing west drummer*

361 Konārak Temple of the Sun *Corner eastward of the second south wheel* XIII *century* A.D.

365 *Details of the northwest corner: dwarf and yāli*

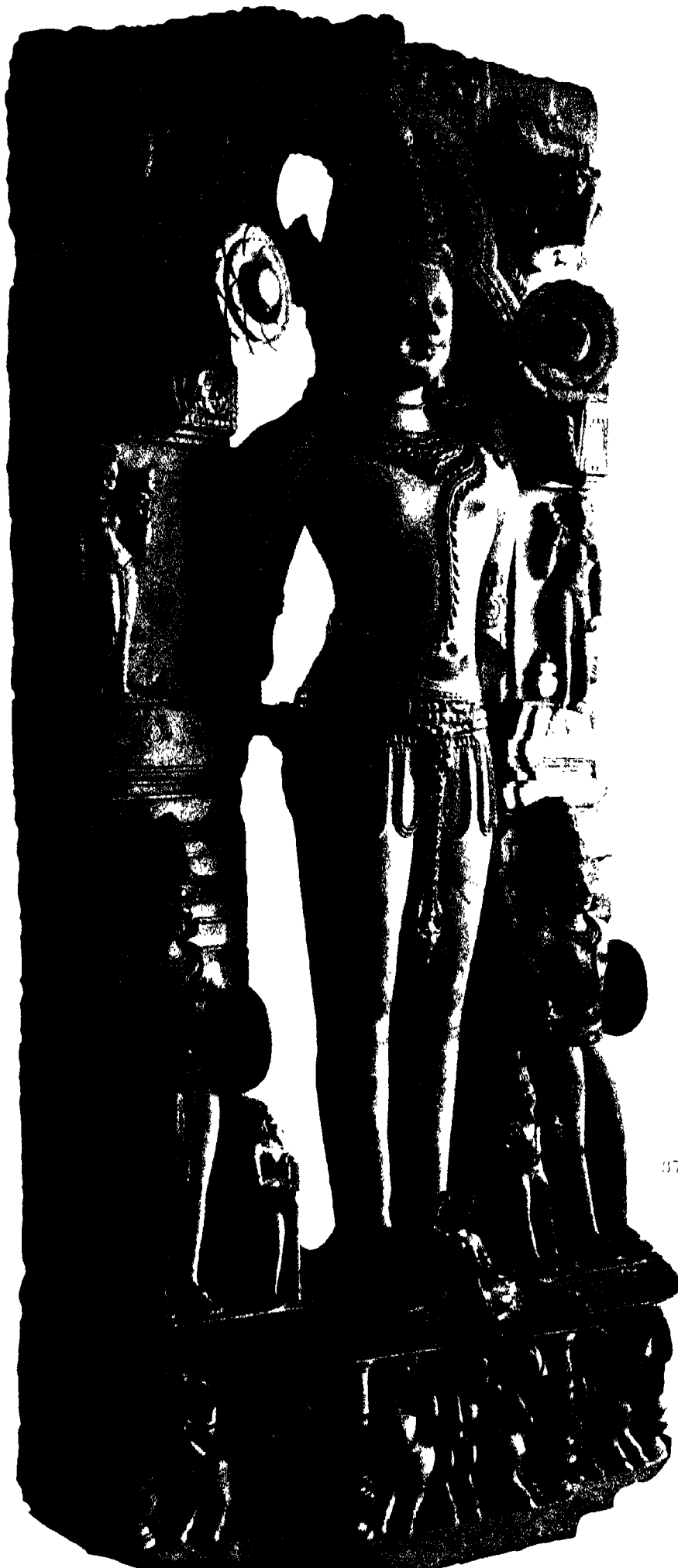
367. *Detail from the corner*

366 Konārak Temple of the Sun. *Niche high on the south wall* XIII *century* A.D

368 Konārak Temple of the Sun *South wall, detail nāga couple* XIII *century* A.D.

369. *Eroded wall figure in the northwest corner*

370. Konārak. Temple of the Sun. *Female torso*. XIII *century* A.D.

371. *Sūrya, the Sun-god*

372 Konarak Temple of the Sun *Surya, the Sun god* XIII *century* A D

373. Detail: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god

375. *Attendant elephant*

374. Koṇārak. Temple of the Sun. *Rāhu, the Demon of Eclipses.* XIII *century* A.D.

376 Nalandā *The Teaching Buddha. c.* VII–VIII *century* A.D.

377. Nālandā. *Stupa façade: The Buddha with His Alms Bowl.* c. VII century A.D

378 Nālandā *Colossal Avalokiteśvara Padmapani* c. VIII or IX century A.D.

279 Nālandā *Standing bronze Buddha Early* IX *century* A D

380. Nālandā *Buddha in the Earth-touching Posture.* VIII *or* IX *century* A D

381 Bihār. *Buddha in the Earth-touching Posture* VIII or IX century A.D.

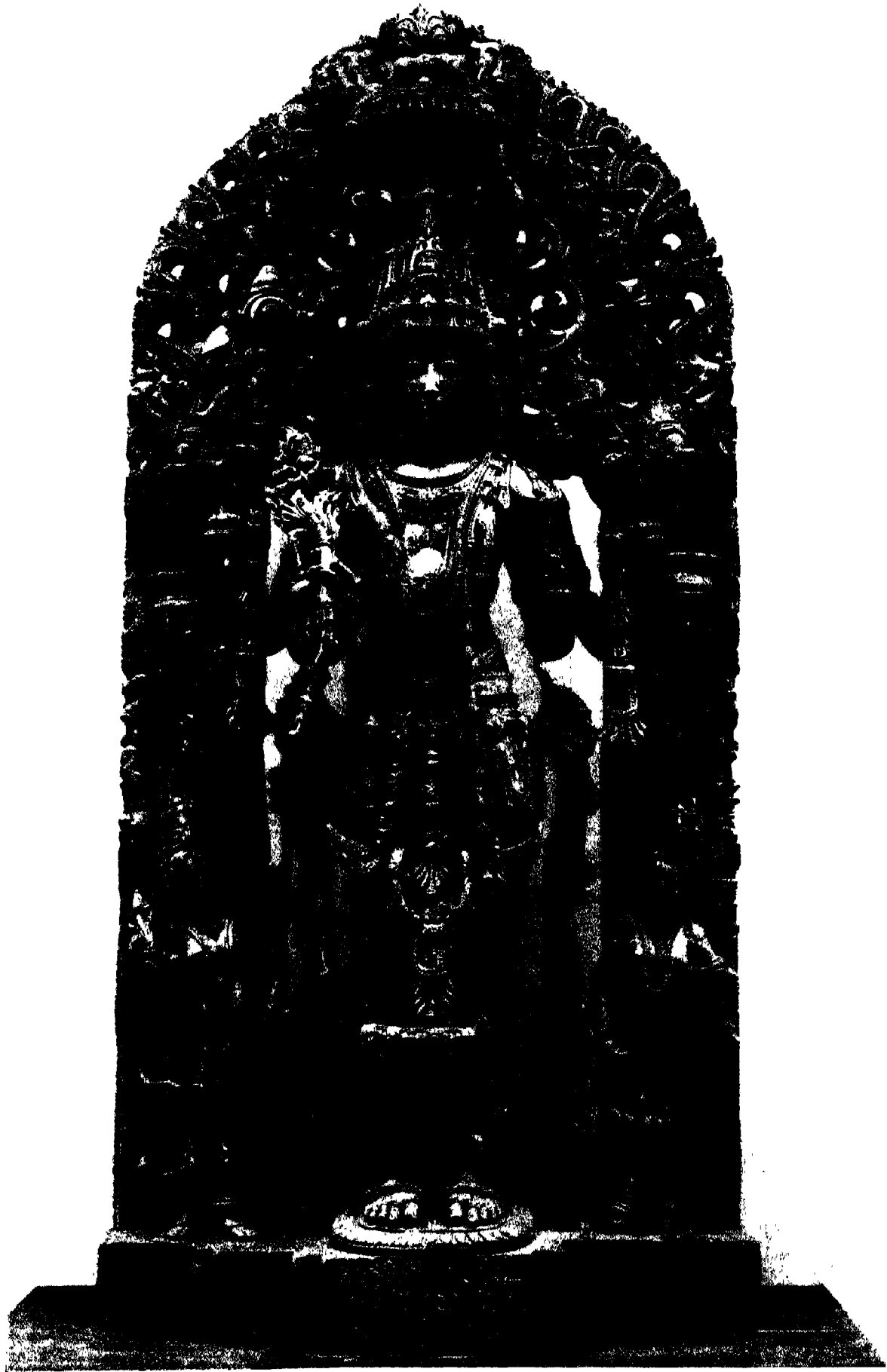
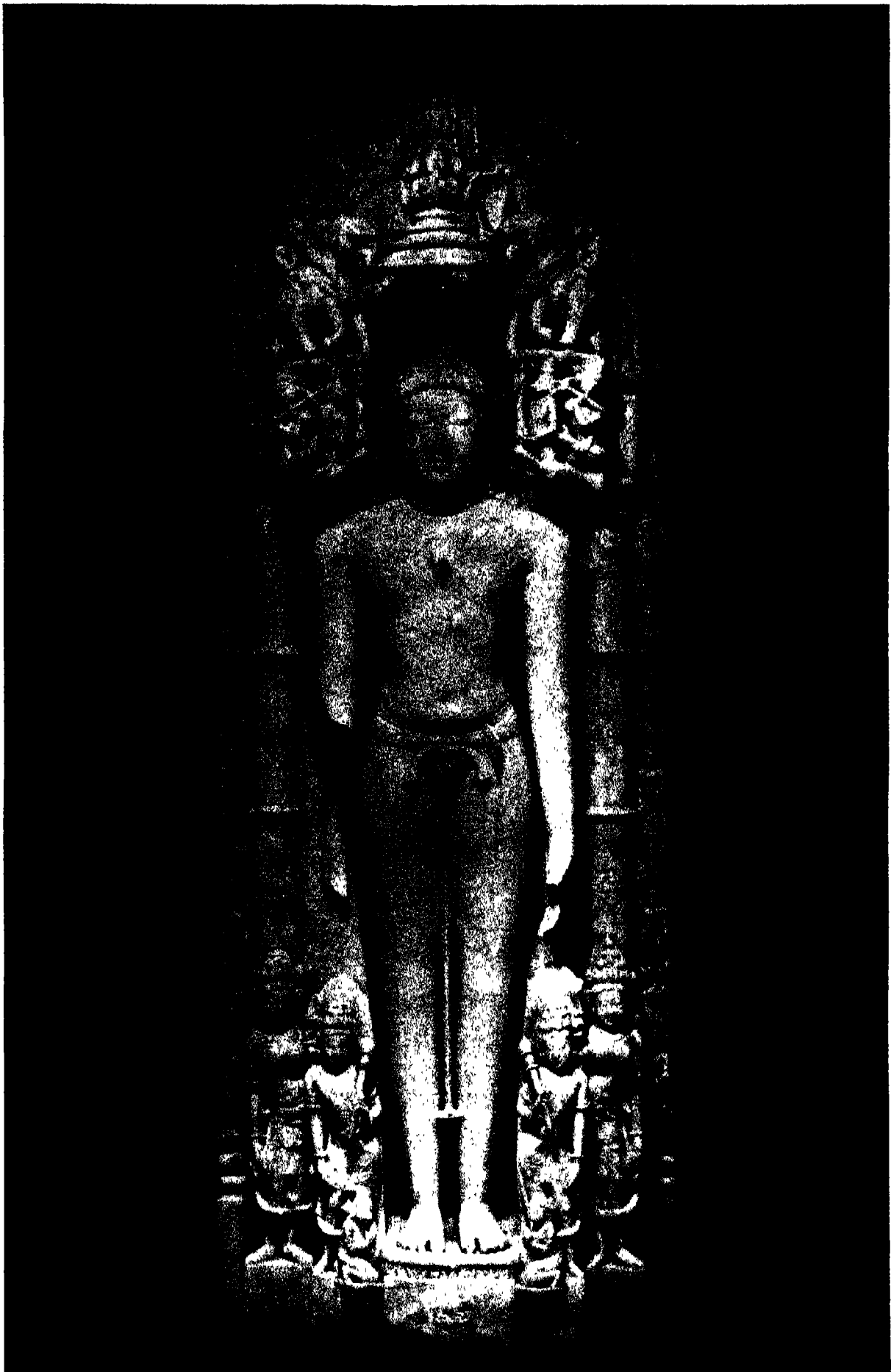
382 Bihar. *Tārā, consort of Avalokiteśvara* IX *century* A.D.

383 Bengal or Bihar *The Buddha and the Eight Great Miracles* X–XI century A.D.

381 Sanci *Torso of a Bodhisattva Probably* VIII–IX *century* A.D.

385. Bengal *Gangā*. XII *century* A.D.

386. *Detail of Plate 387*

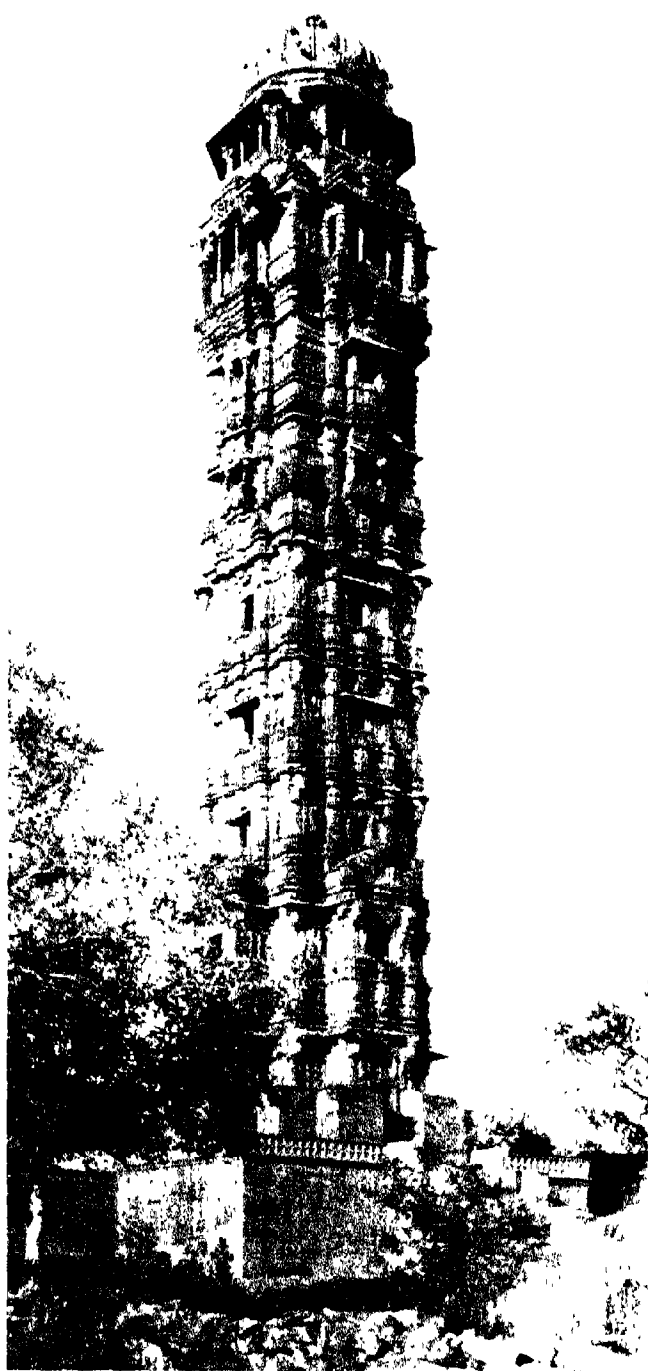
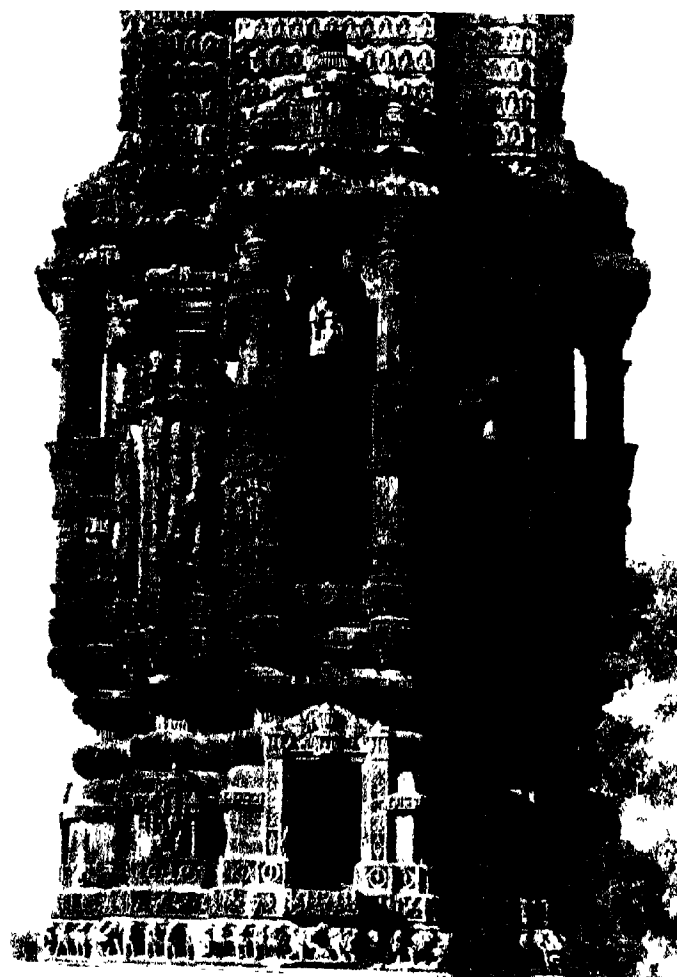
387. Orissā. *Śiva and the Goddess.* XII *century* A.D.

388. Mysore *Viṣṇu Trivikrama* XII–XIII *century* A.D.

389 Rājputāna *Ṛṣabhanātha* XI–XIII *century* A.D

390. Mount Ābū. Ṛṣabhanātha Temple. *Ceiling of a side chapel.* XI *century* A.D.

391. *Interior*

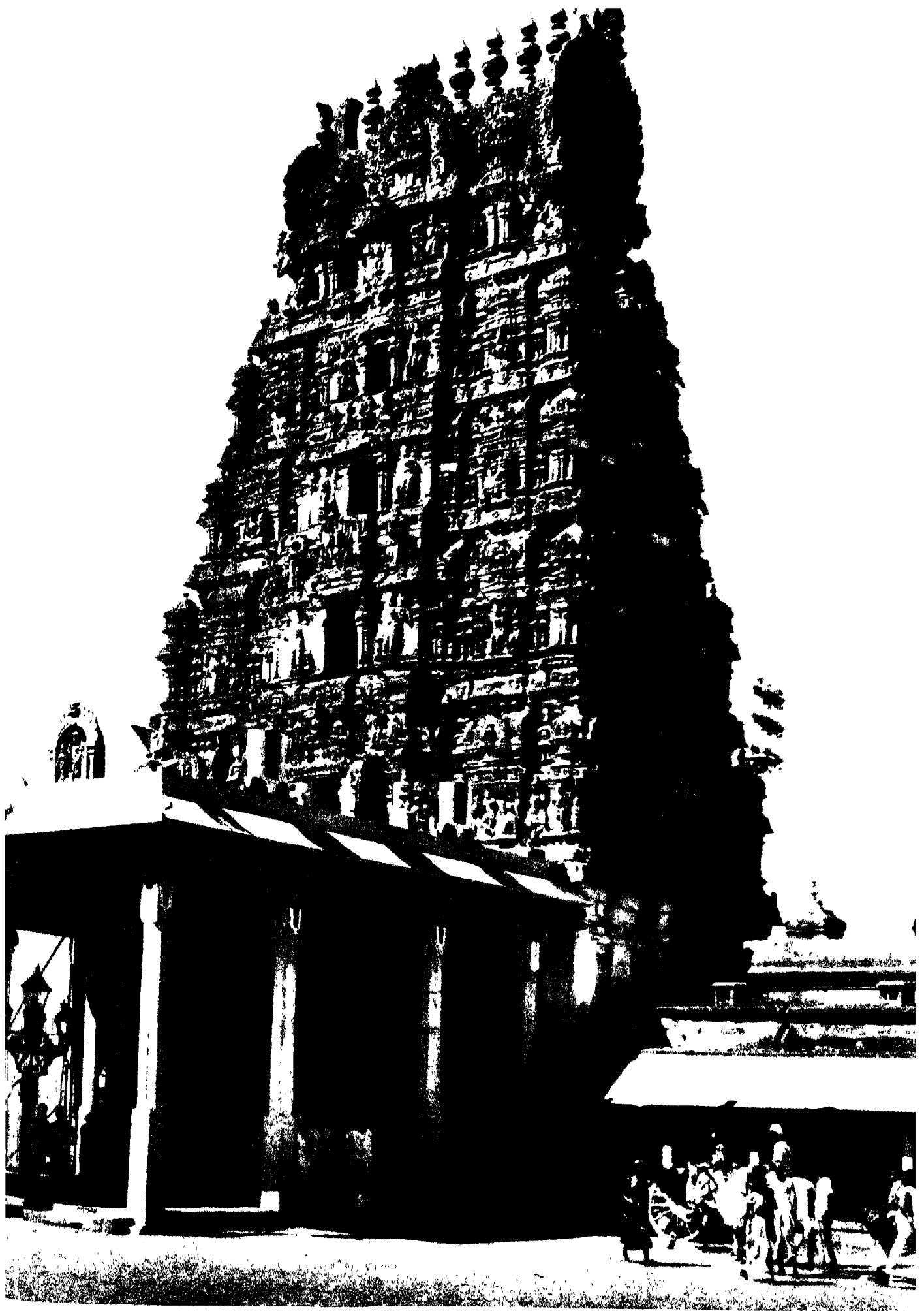
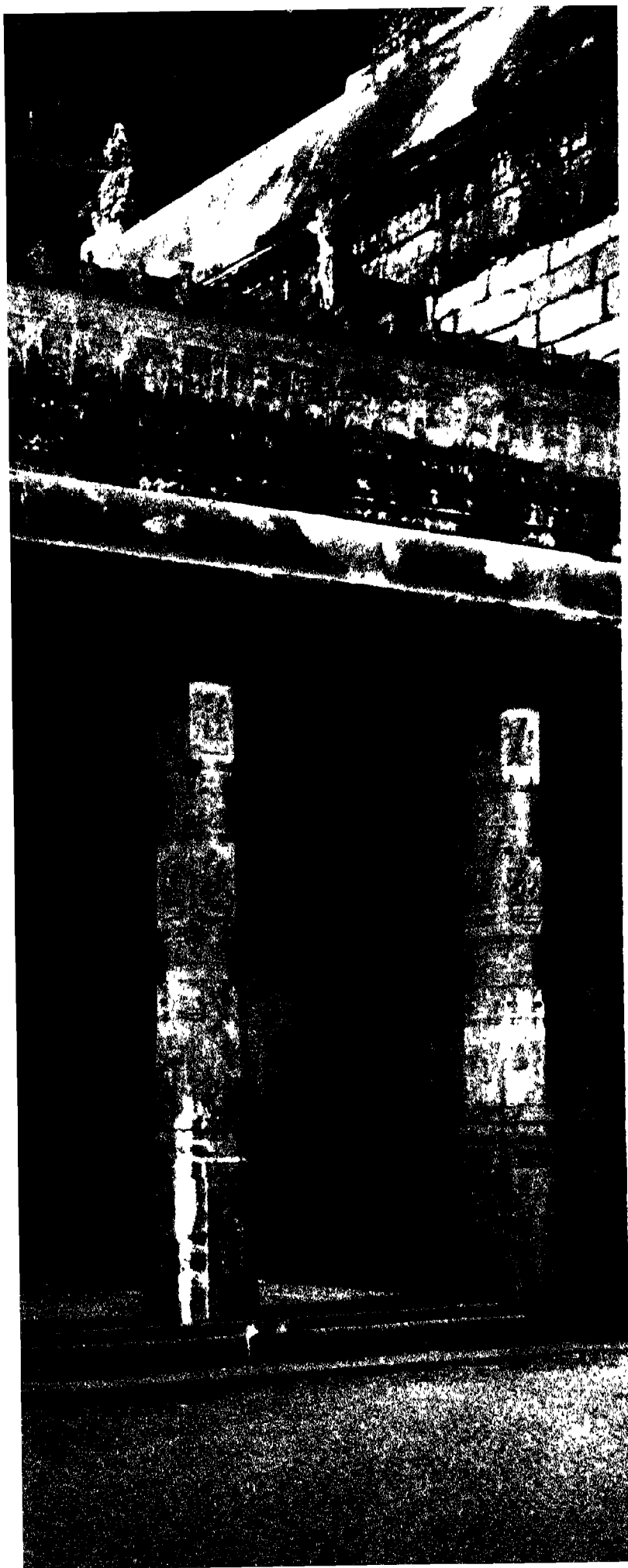
392 Mount Ābū Nemnātha Temple *Details of a ceiling* 1232 A.D.

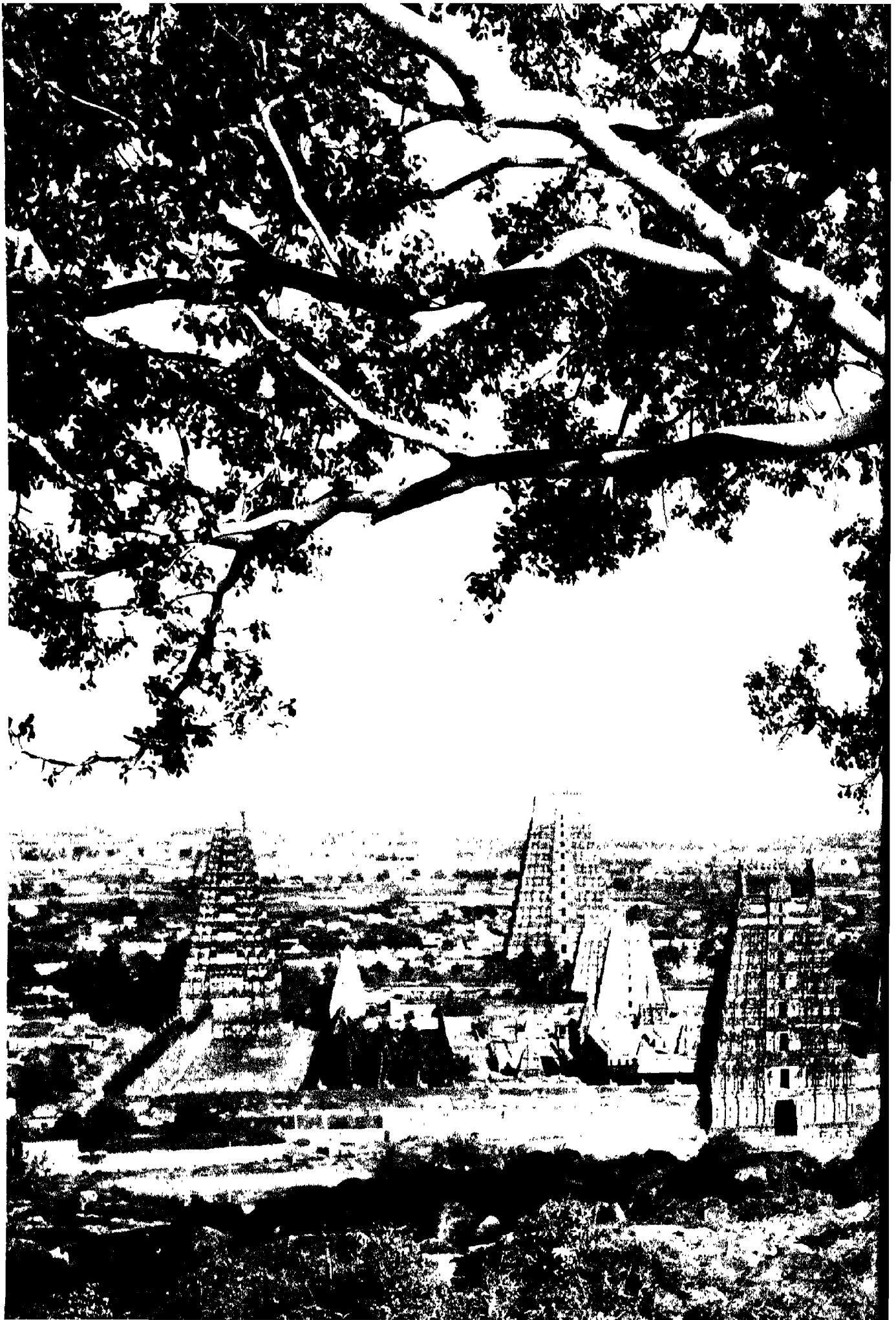
393 *A side chapel*

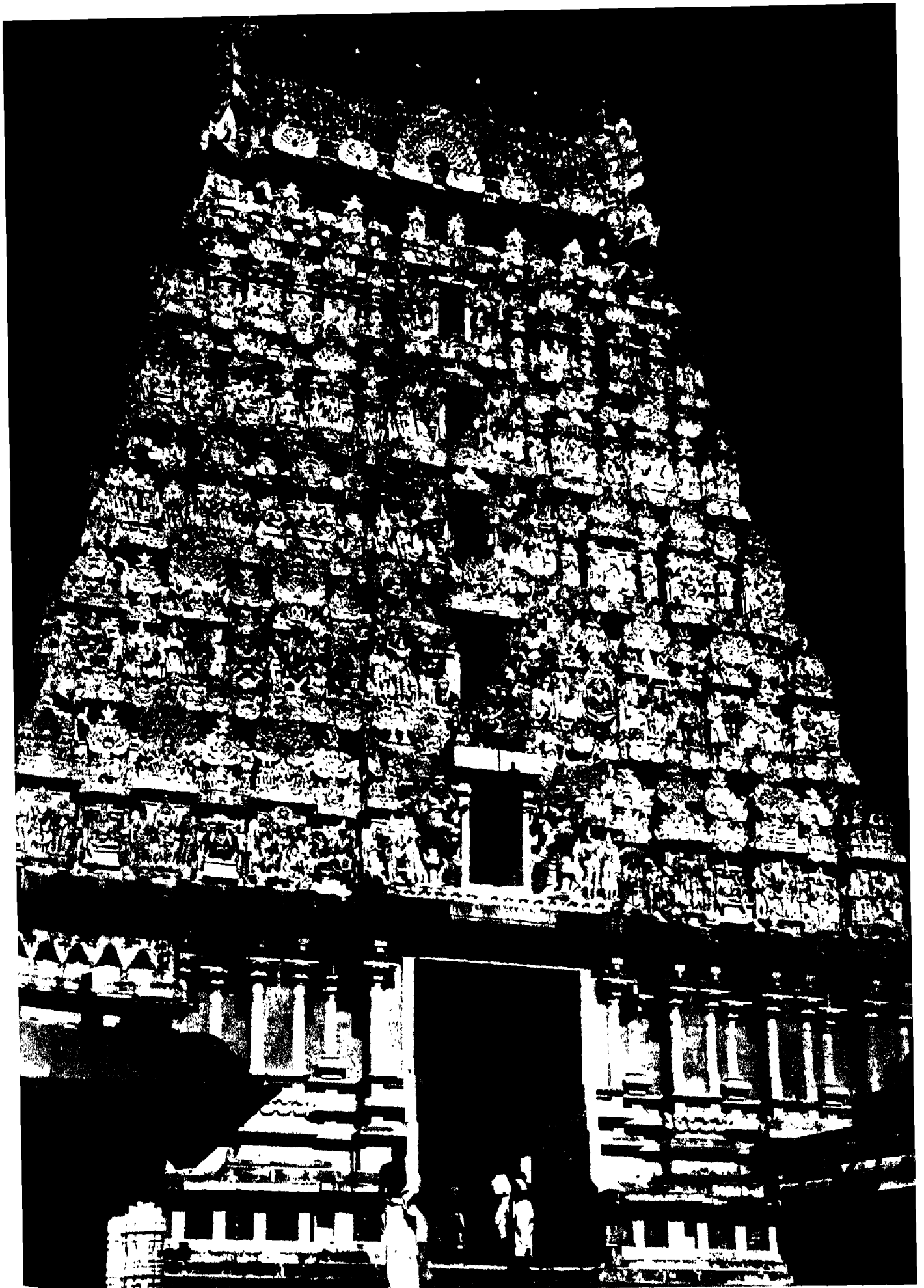
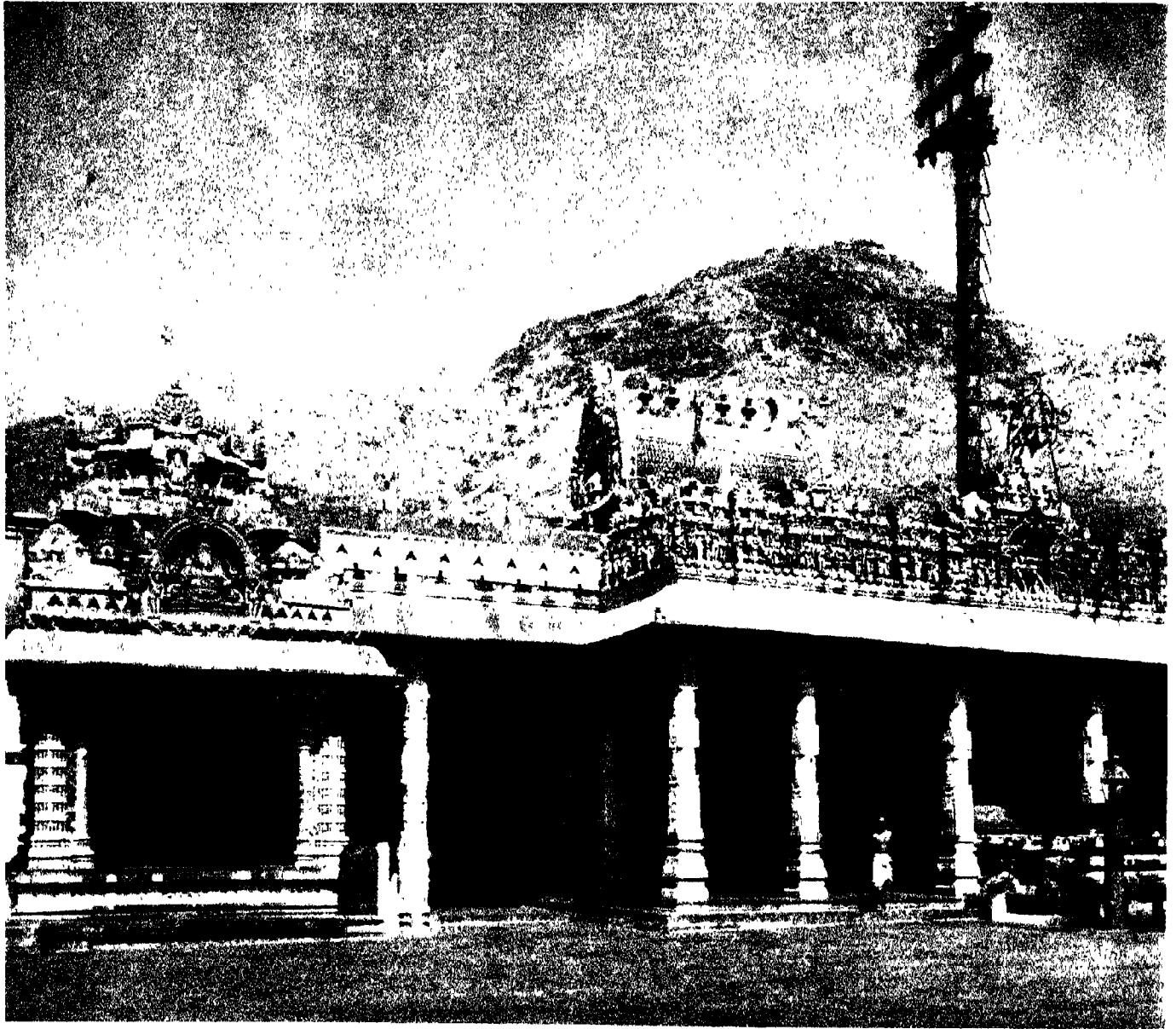
394 Chitor, Mewar

a. Kumbha Rāna's Tower of Fame *1442–1449* A.D.

b. Jaina Tower of Fame *Detail* *c.* XII *century* A.D.

395. Gwālhar. *Jaina Tirthankaras.* XV *century* A.D.

396 397 Tanjore Rajarajesvara Temple XI *century* A.D

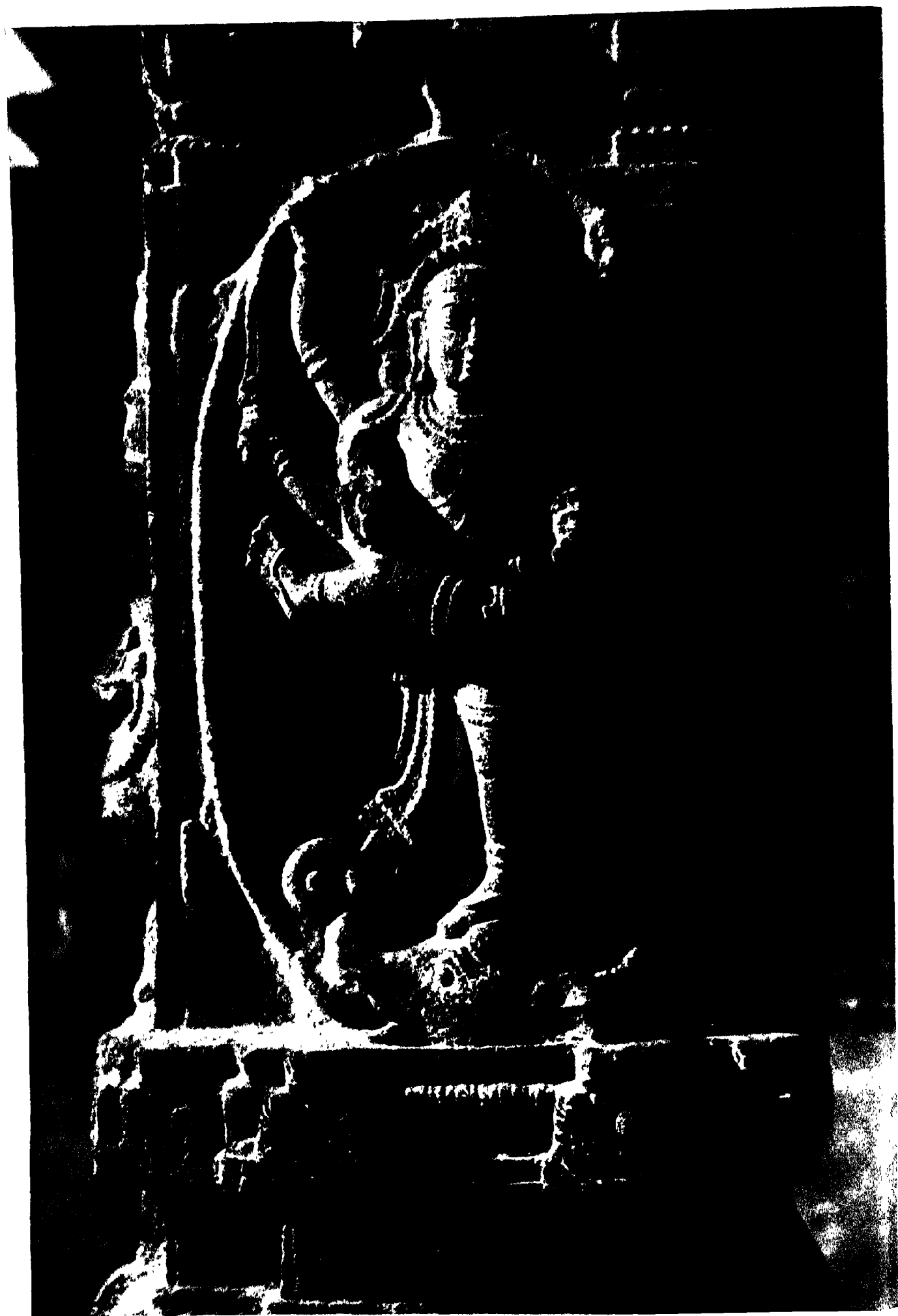
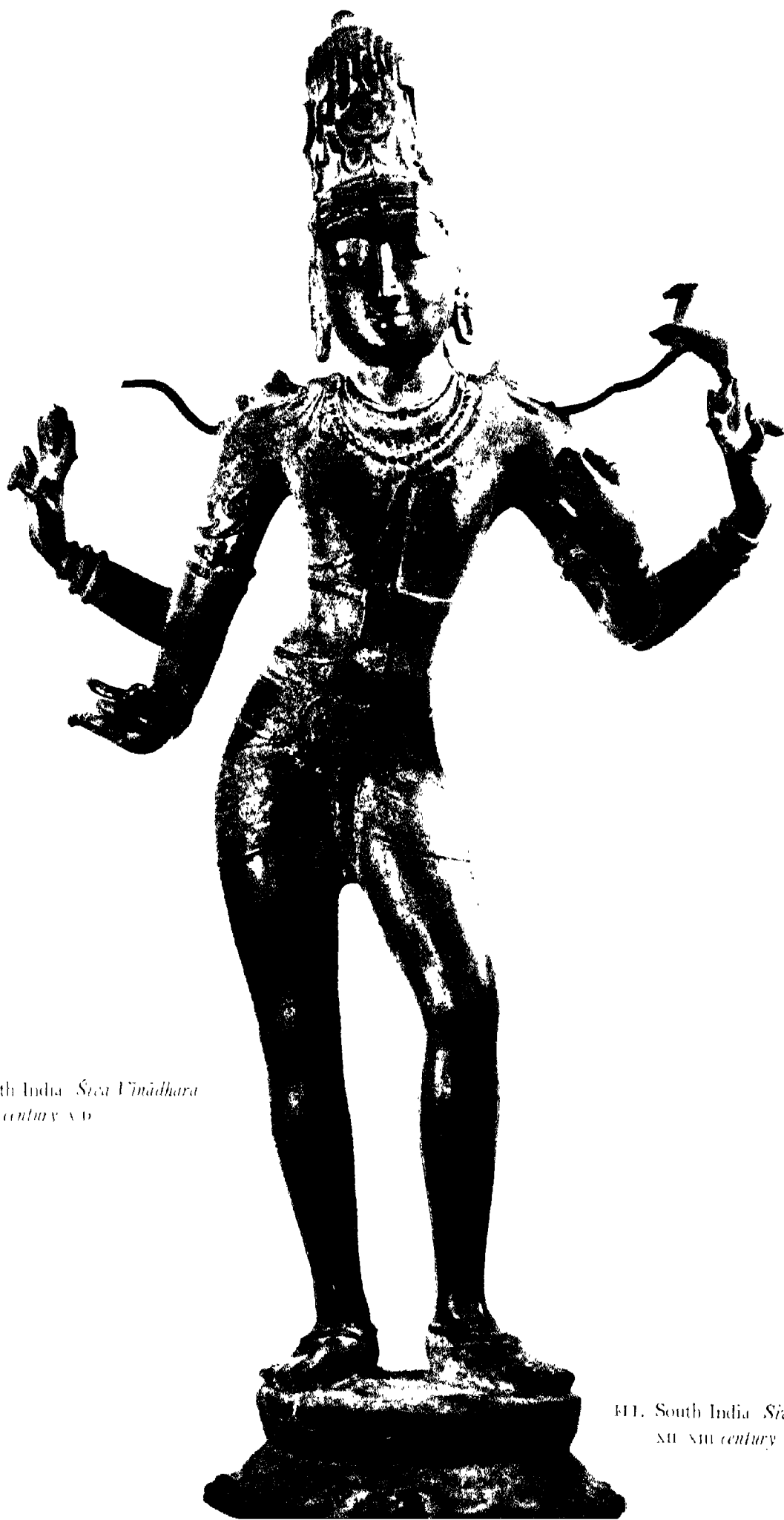
398, 399. Sri Perumbudur. *Gopura*
c. *1100* A.D.

100–101 Tiruvannāmalai Arunācaleśvara Temple. *Base of the eastern gopura, from the northeast. c. XII century A.D.*

102–103 (*over*). *Temple from the west*

404. Tiruvannamalai. Arunācaleśvara Temple. *Within the western entrance: Nandi, to the right, and gopuras. c. XII century A.D.*

405. *Killi Gopura (XIX-century restoration)*

106. Tiruvannamalai: Arunācaleśvara Temple. *Mandapas and flagstaff. c. XII century* A.D.

107. *Perumal Maṇḍapa: column reliefs. c. 1220* A.D.

409*b* *Column Dancer* c. XIII *century* A.D.

409*a* *Dryad, with Gaṇeśa above* c. 1500 A.D.

408 Tiruvannāmalai Aruṇācaleśvara Temple. *Column: Śiva in the Elephant Skin.* c. XIII *century* A.D.

140. South India *Śiva Vīṇādhara*
XIV *century* A.D.

141. South India *Śiva Naṭarāja.*
XII-XIII *century* A.D.

412 South India *Śiva Naṭarāja* (*see Plate 411*), *detail The dwarf Apasmāra, holding a cobra* XII–XIII *century* A.D.

413 *Side view*

414 (*over*). *Back, detail*

a

b

115 South India *Pārvatī*

a X *century* A D

b XX *century* A D

416, 417. South India. *Pārvatī: portrait of a queen.* XI or early XII century A.D.

118 South India *Pārvatī* (*see Plates 116–117*), *detail*. XI *or early* XII *century* A.D.

449 South India *Pārvatī. Probably* XVII–XVIII *century* A.D.

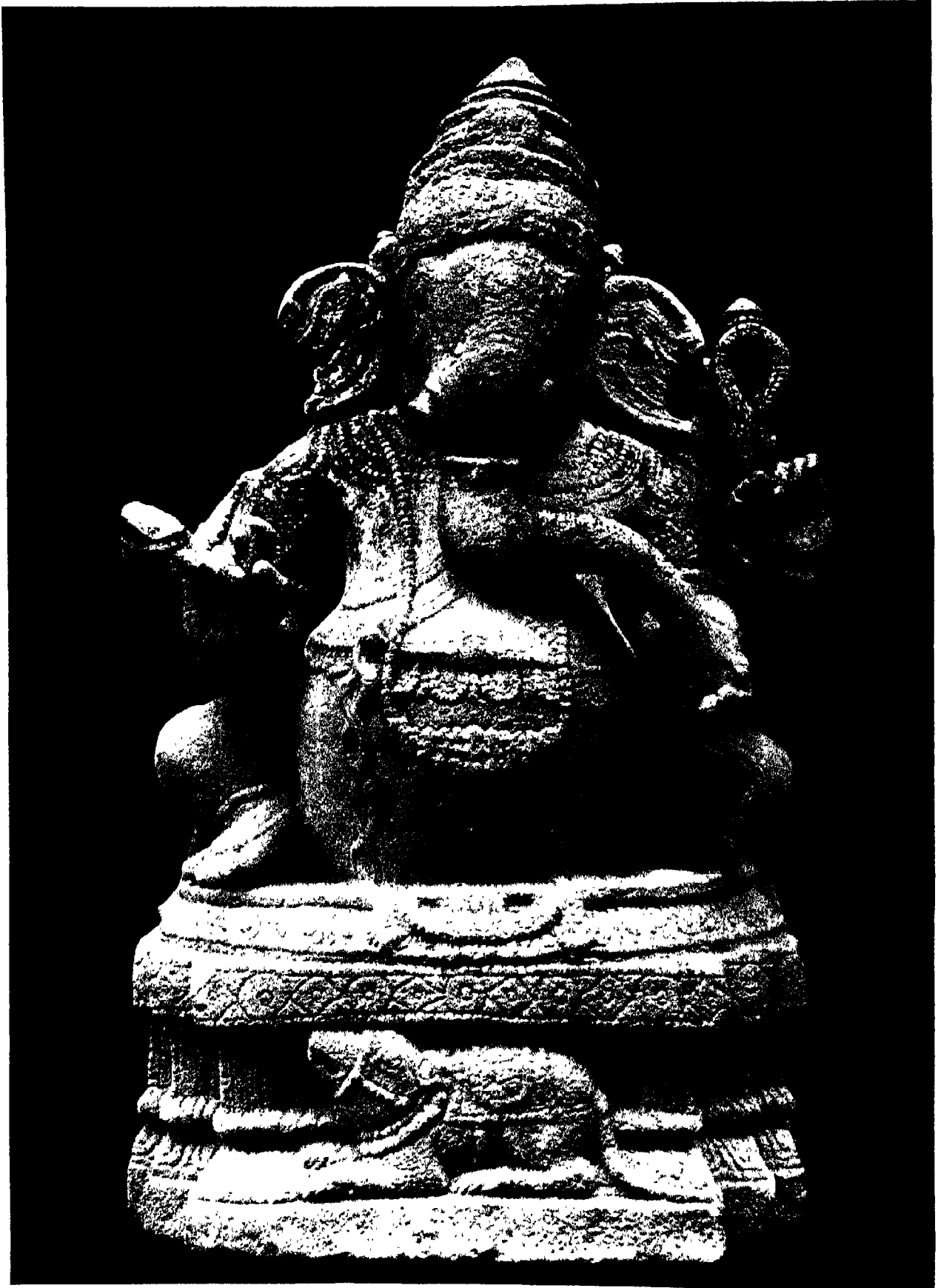
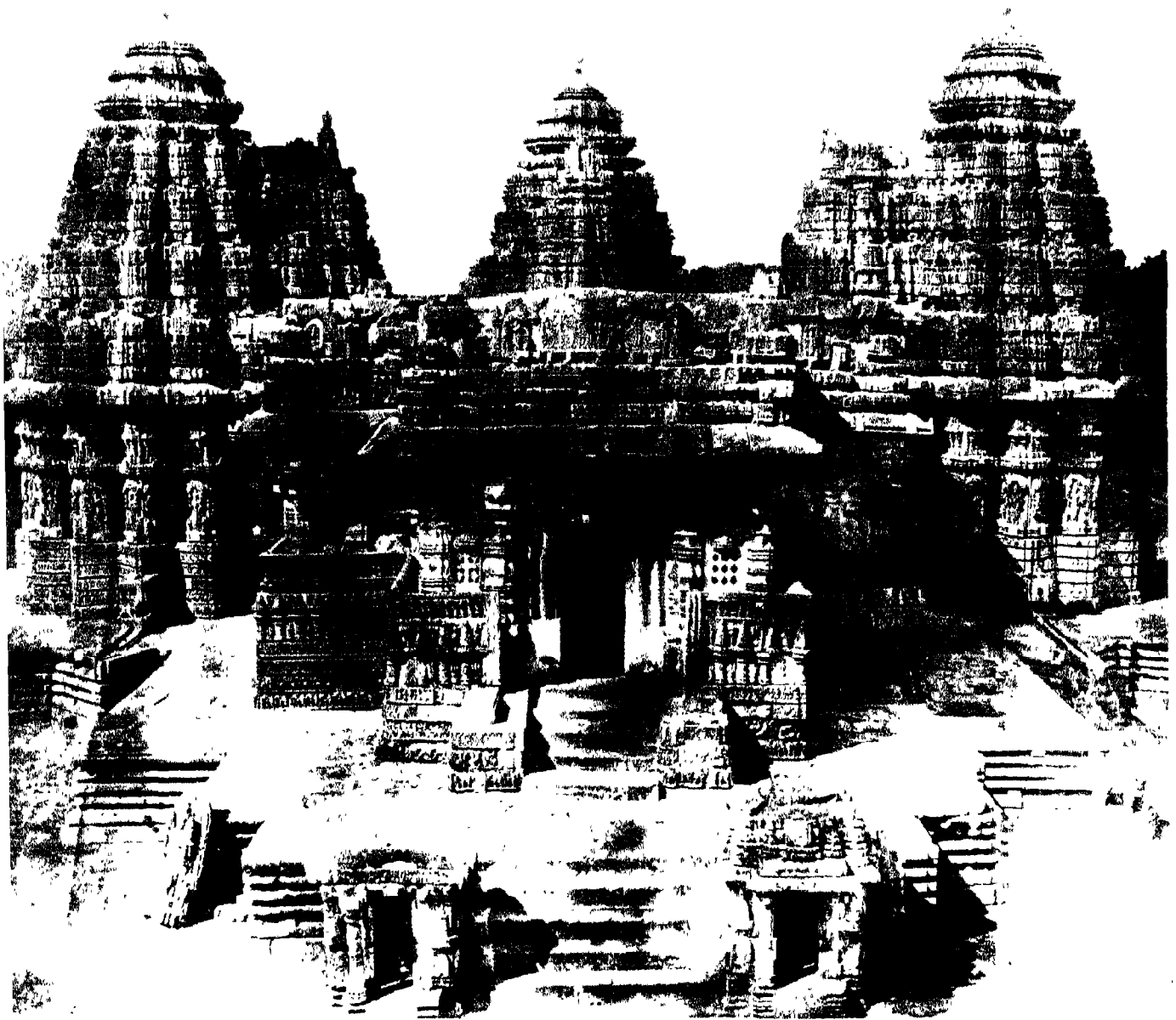
120 South India
Parvati Probably
XVII–XVIII *century* A.D.

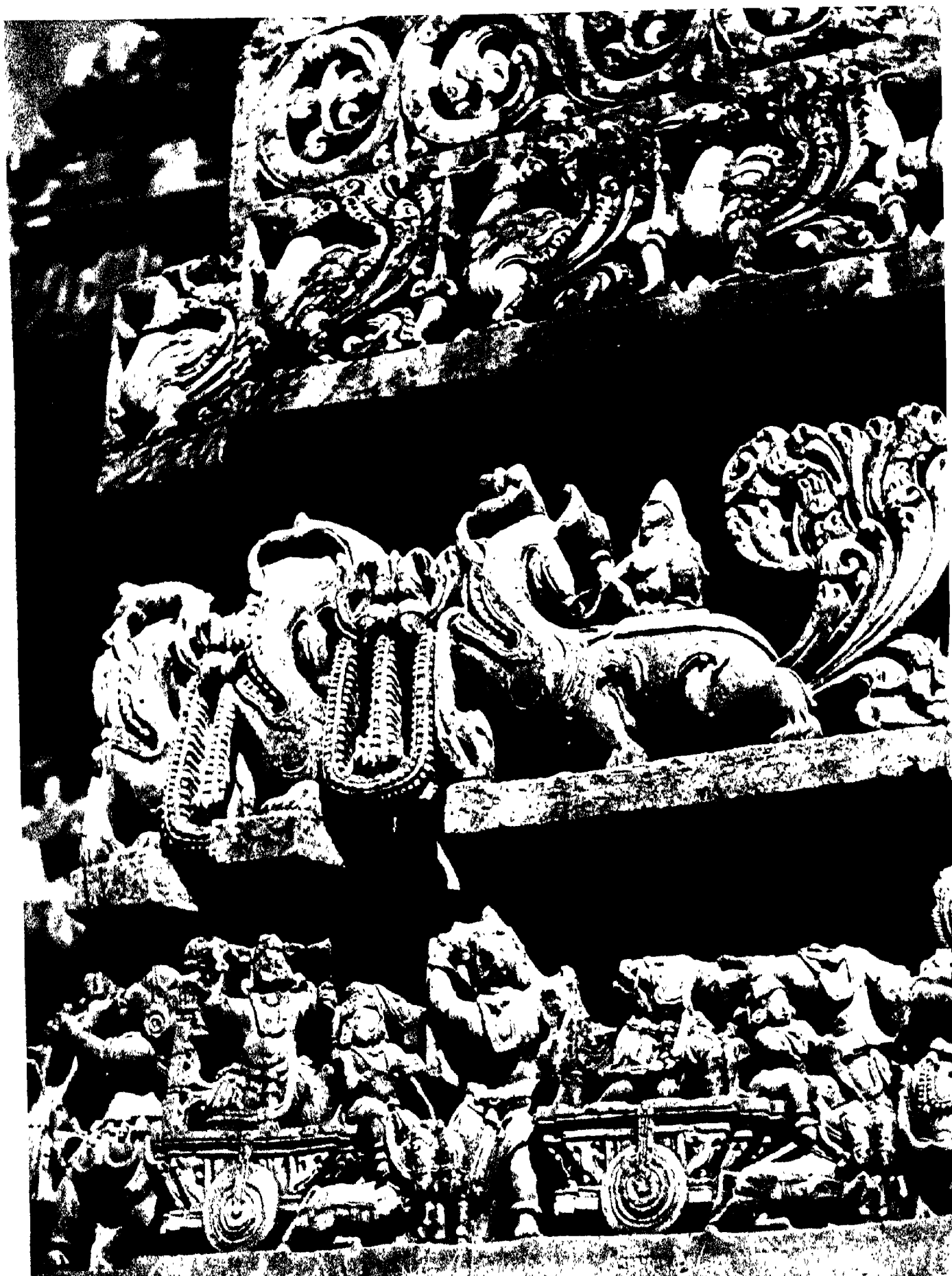
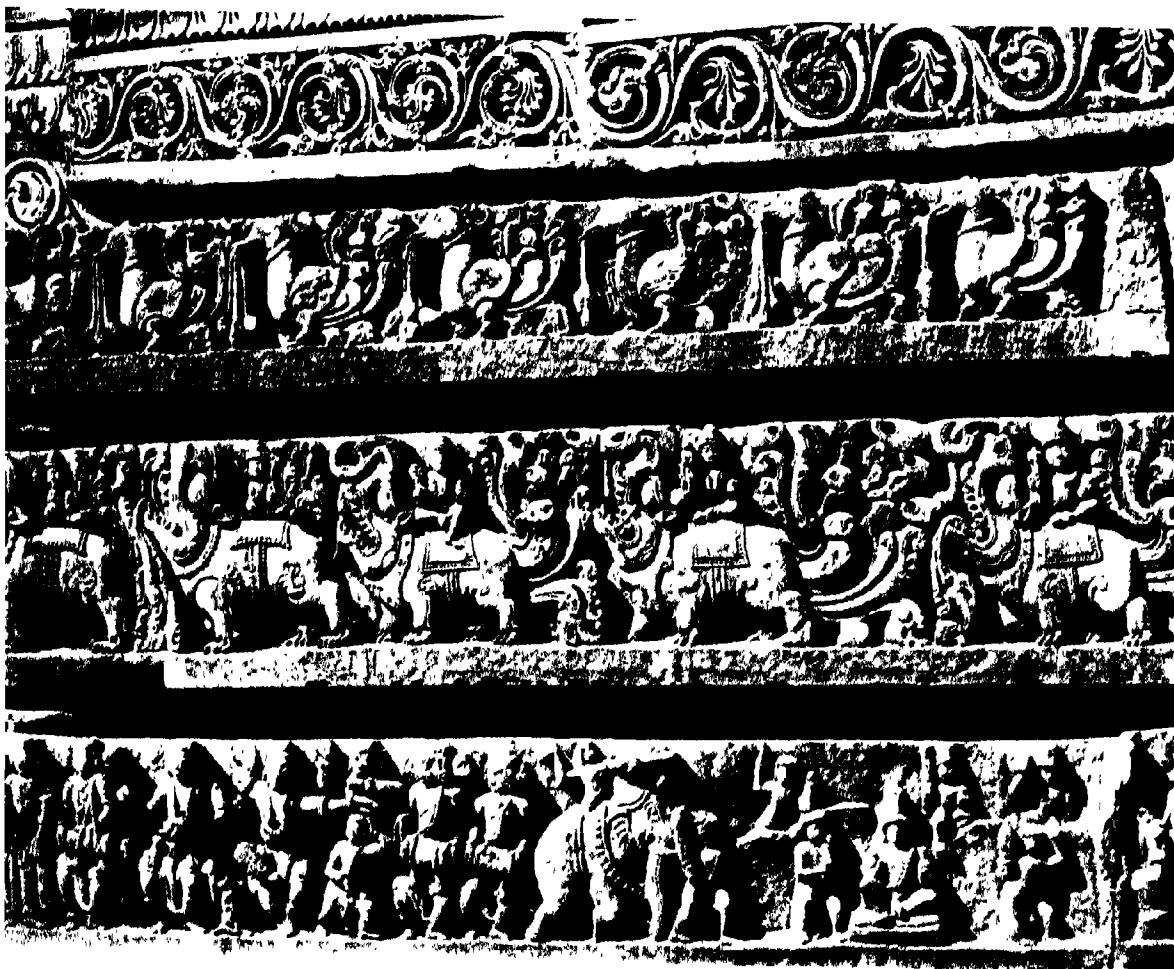
121 South India *Pārvatī* *Probably* XV–XVI *century* A.D.

122. South India *Kali (or the saint Karaikal Ammai), worshiping Siva* XIV century A.D.

423 South India *Kṛṣṇa, Tamer of the Serpent*. c. 900 A.D.

424 South India *Kālī* XIX *century* A.D.

425. South India. *Garuḍa Carrying Viṣṇu and Lakṣmī.* XVIII *century* A.D.

426 South India *Gaṇeśa and His Vāhana, the Rat.* c. XVII–XVIII *century* A.D.

427. Somnāthpur. Keśava Temple *1268* A.D.

128–129 Halebid. Hoysaleśvara Temple. *Sections of the wall.* XIII century A.D.

130 Halebīd Hoysaleśvara Temple. *Frieze detail.* XIII *century* A.D.

431 *Frieze details*

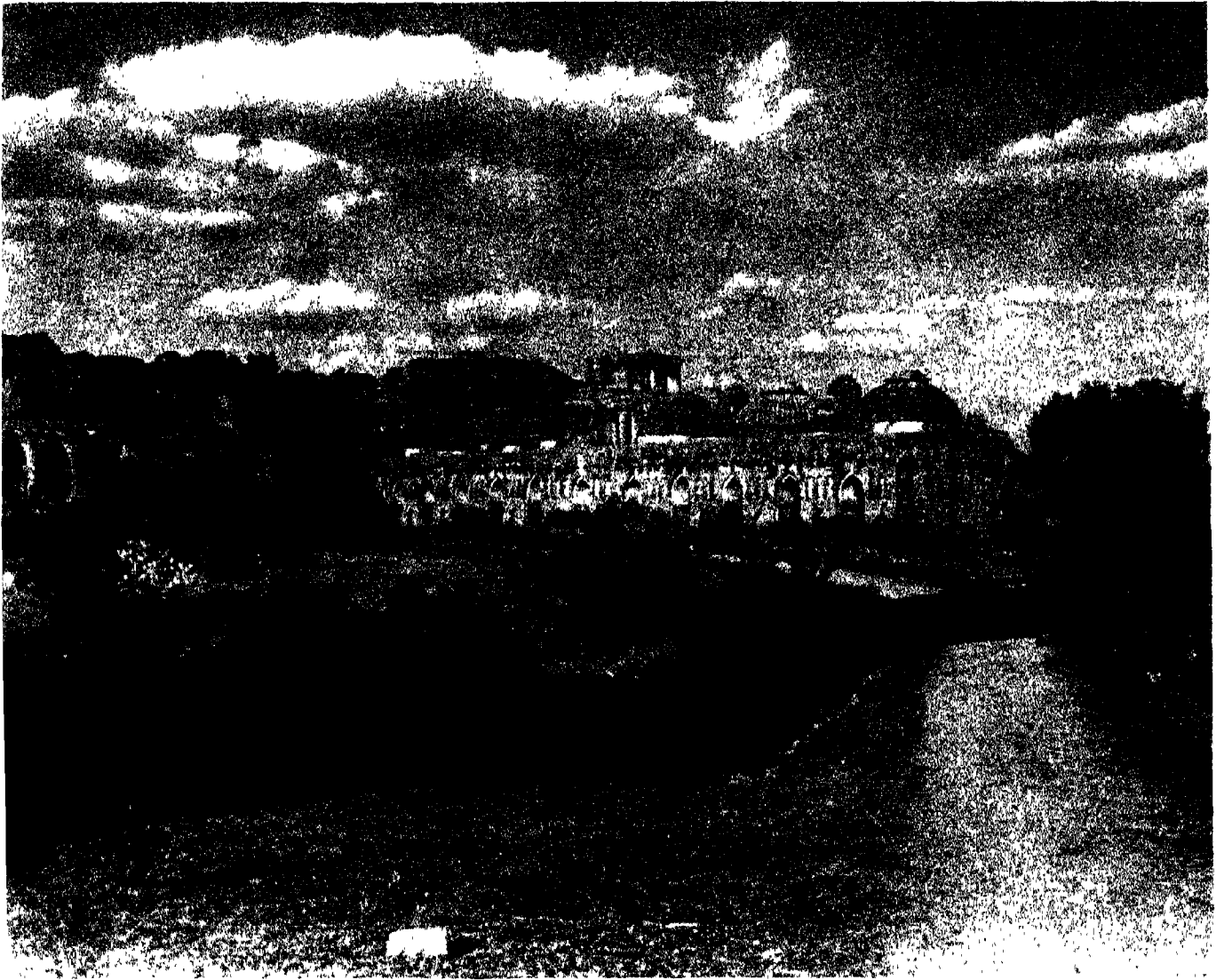
132 Halebīd Hoyśaleśvara Temple *Wall group Viṣṇu and Lakṣmī with attendants* XIII *century* A.D.

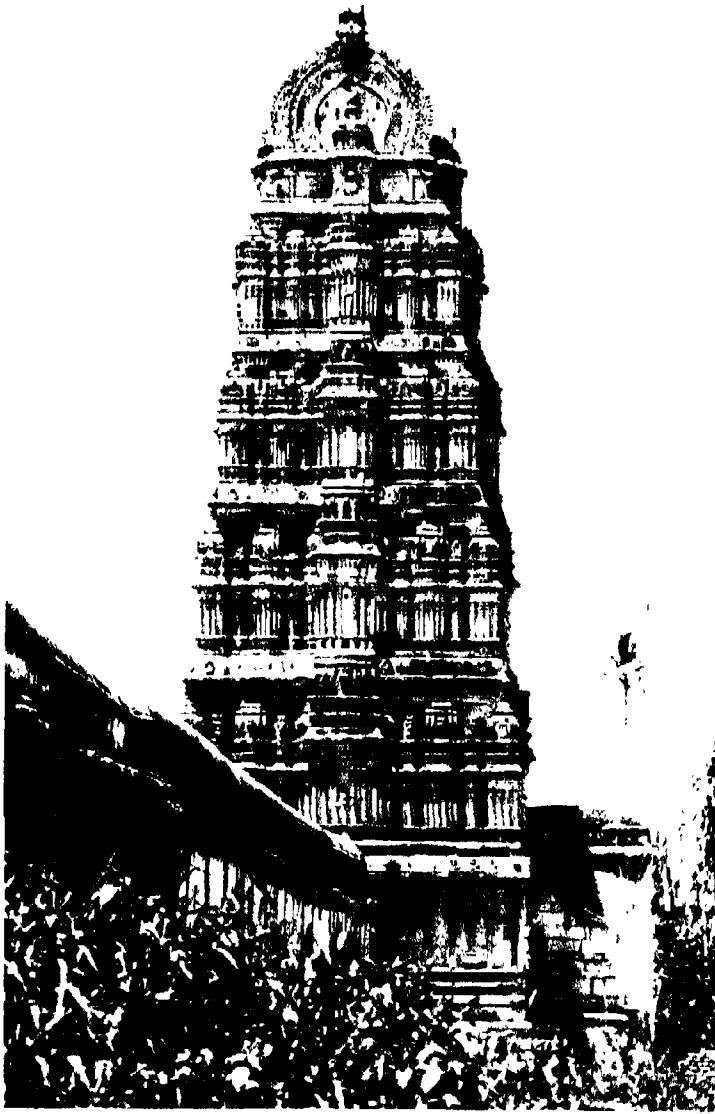
158 *Wall fragment: musicians*

432. Halebīd. Hoysaleśvara Temple. *Wall group. Viṣṇu and Lakṣmī with attendants.* XIII *century* A.D.

183 *Wall fragment: musicians*

134 Belūr *Durgā, Slayer of the Titan Buffalo* XII *century* A.D.

435. *Kṛṣṇa*

137. Vijayanagar. "*The Elephant Stables*." XVI *century* A.D.

136. Belur. *The Serpent Mother*. c. XII *century* A.D.

138 Vijayanagar. XVI *century* A.D.

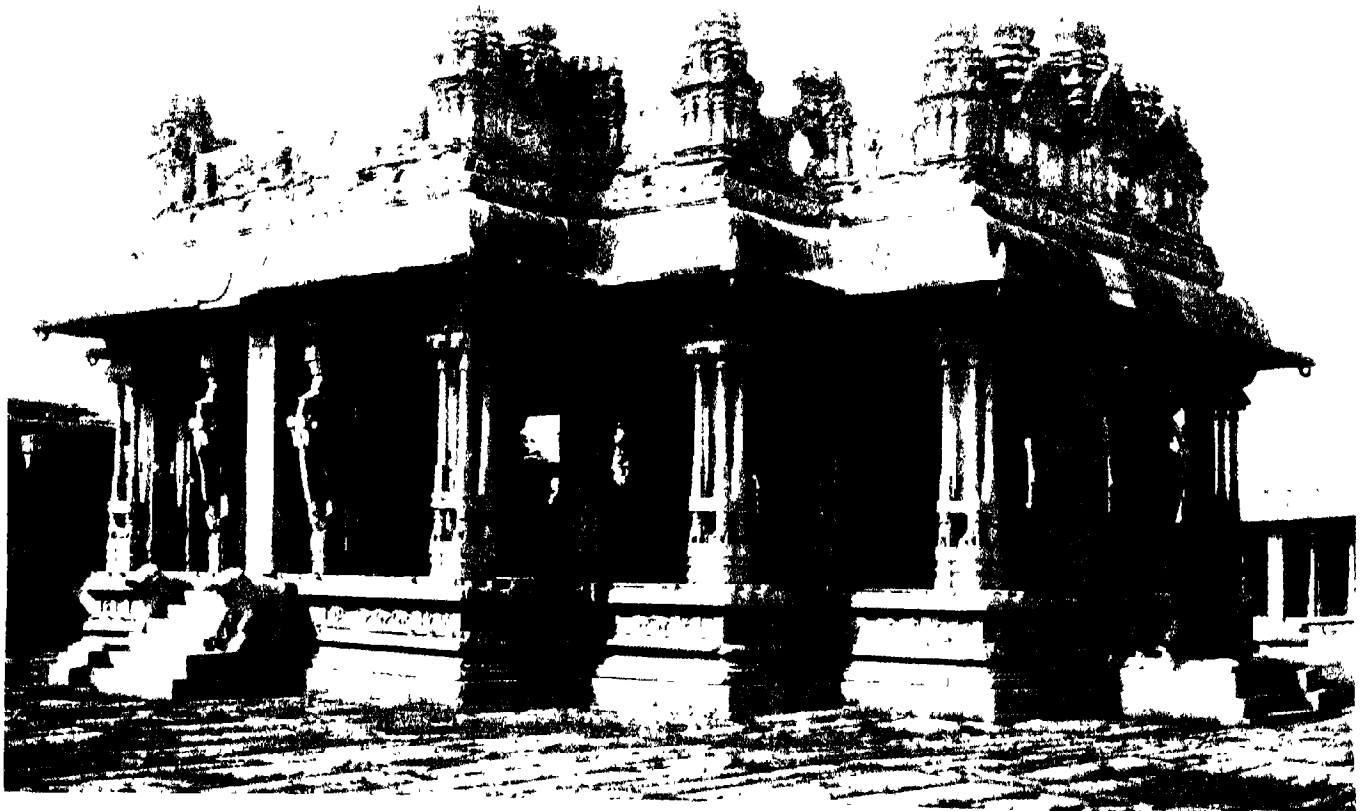
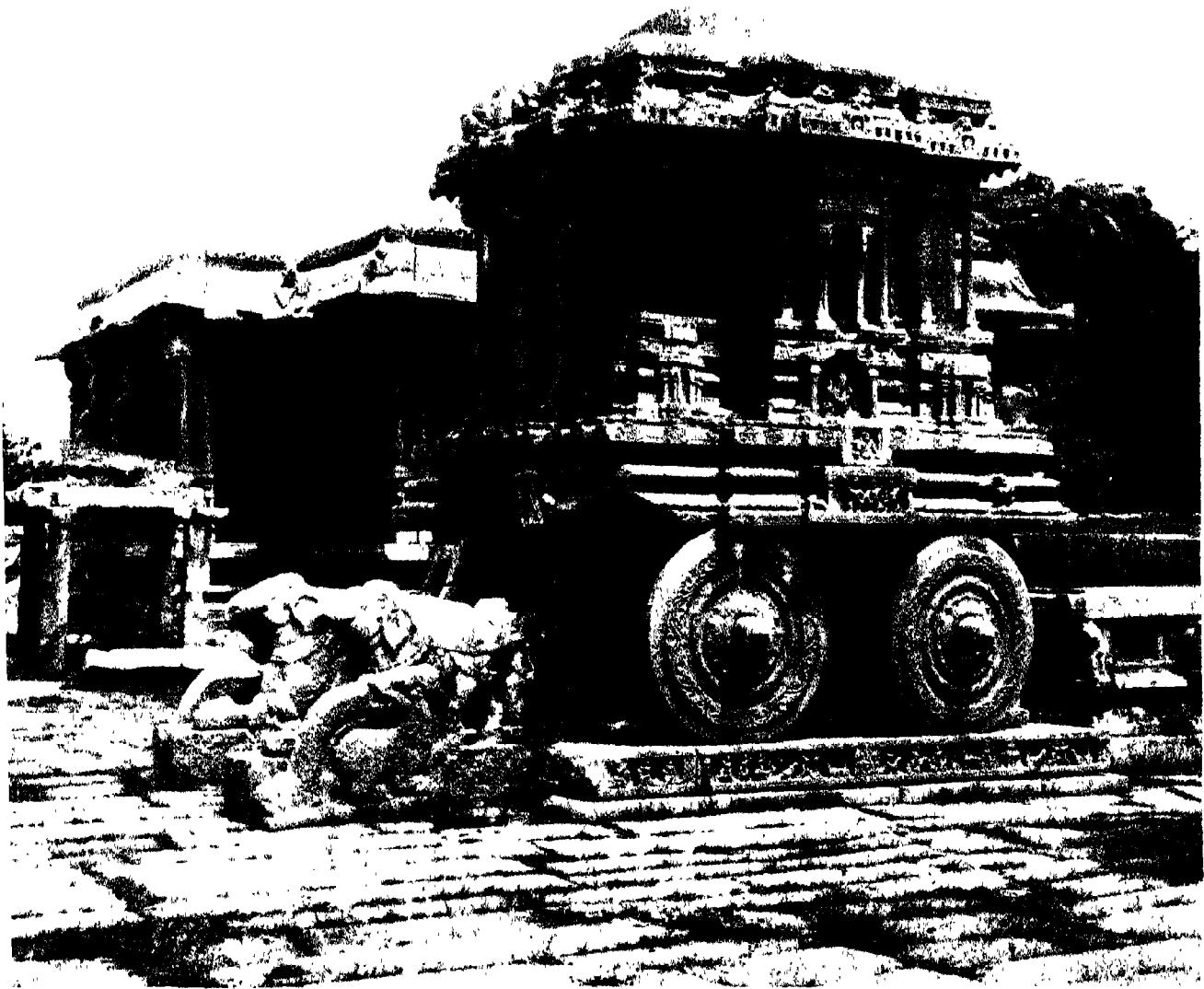
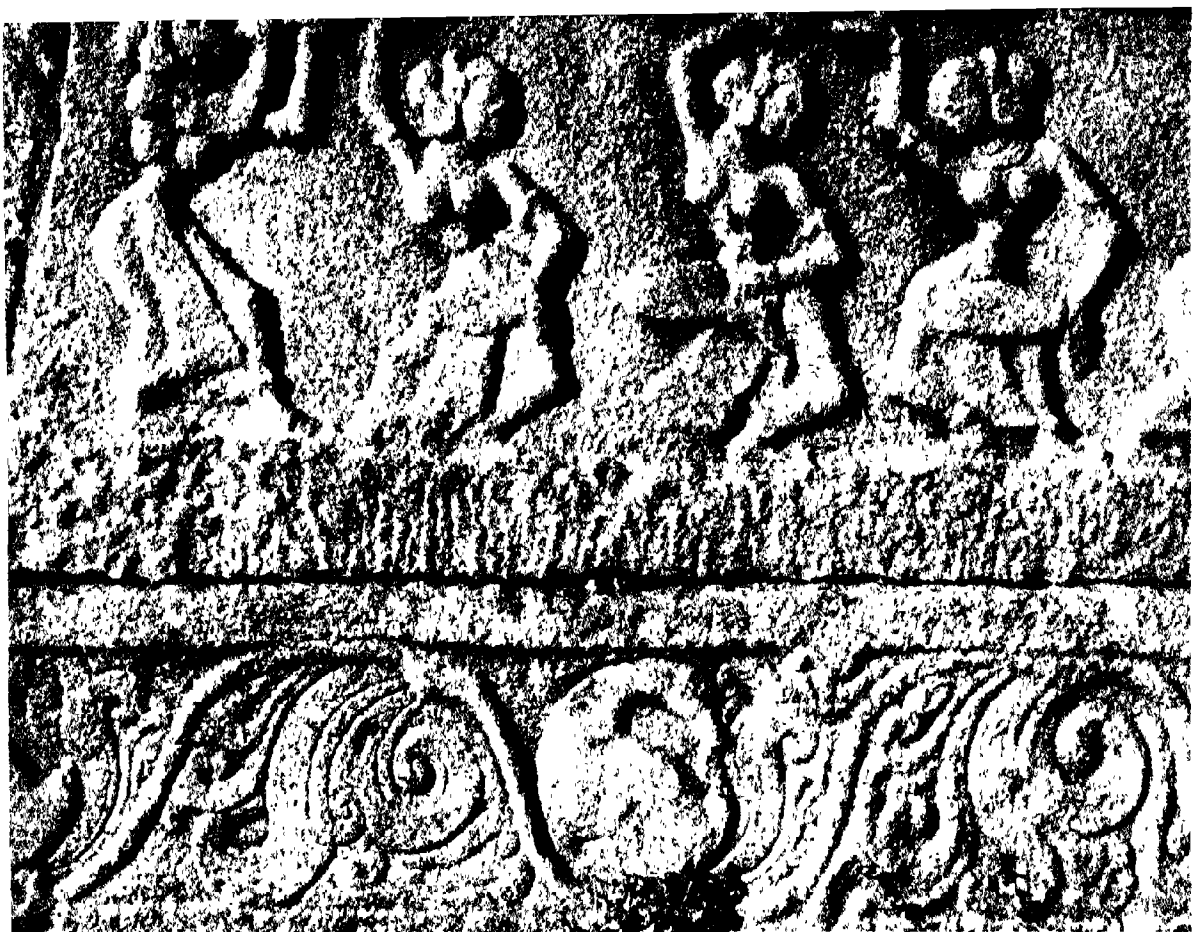
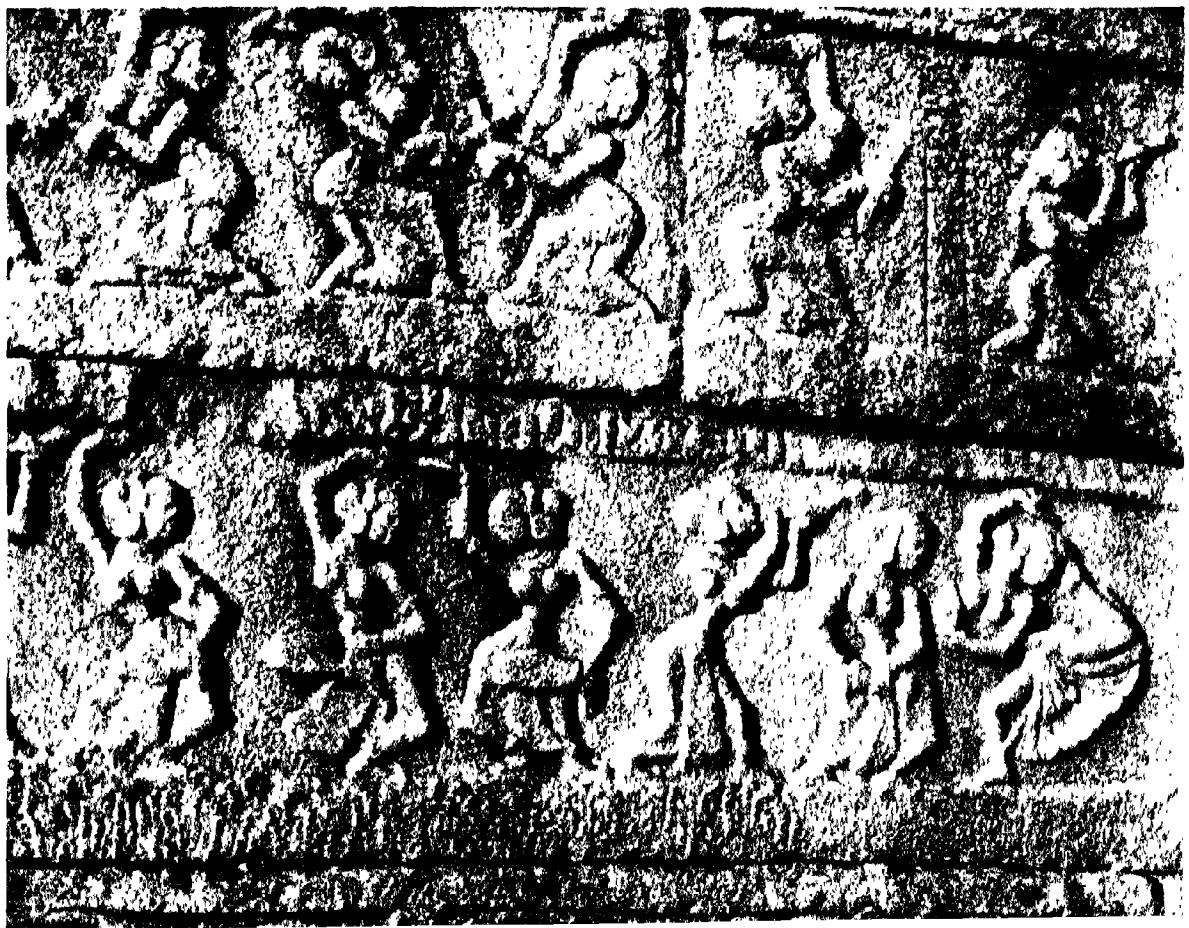
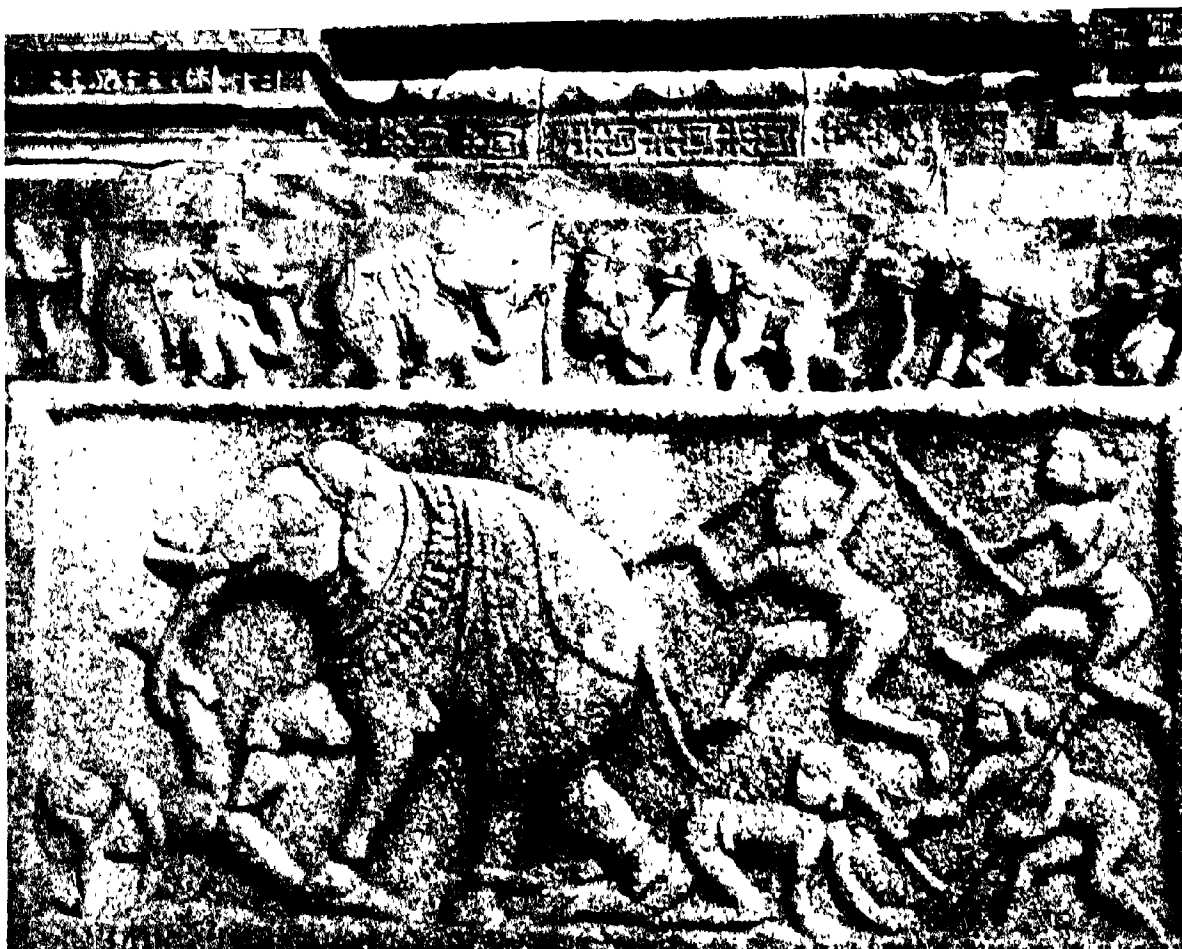
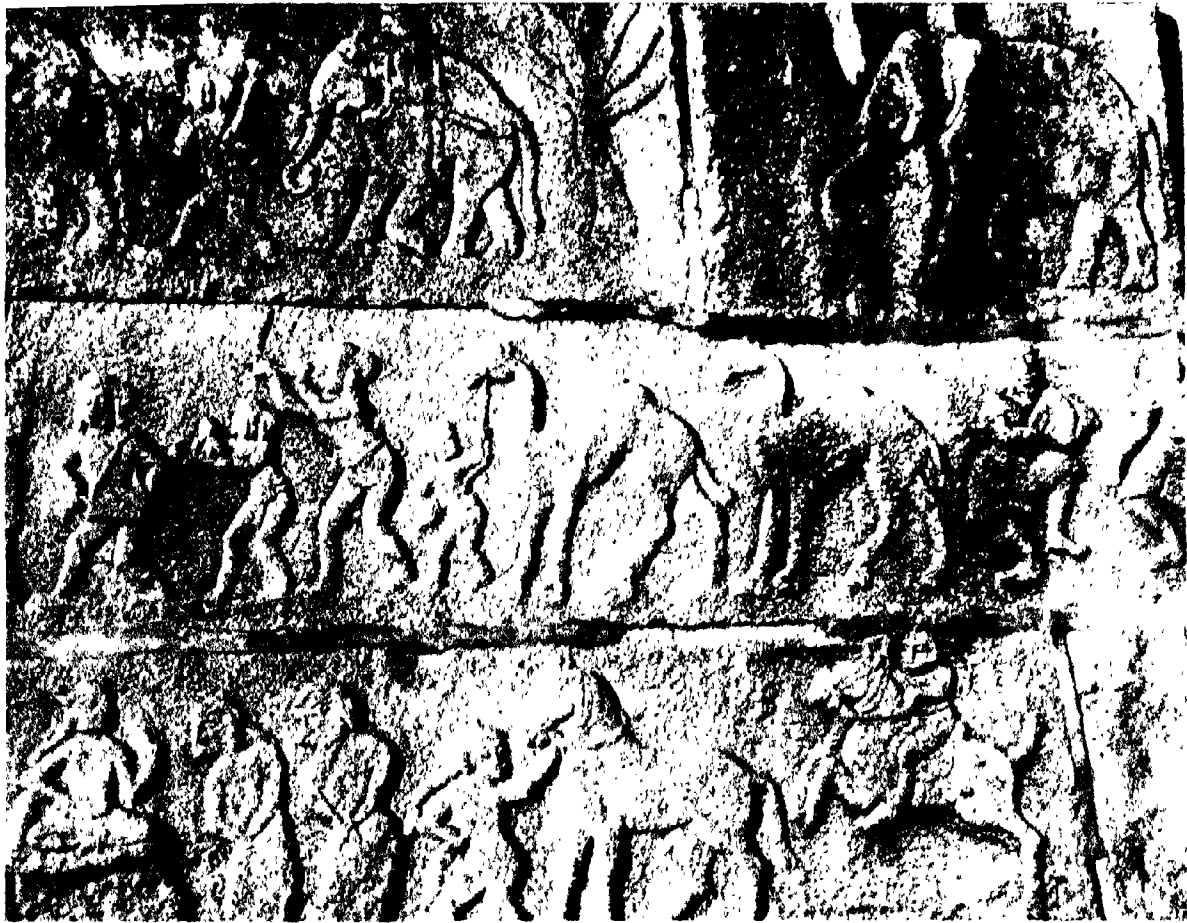
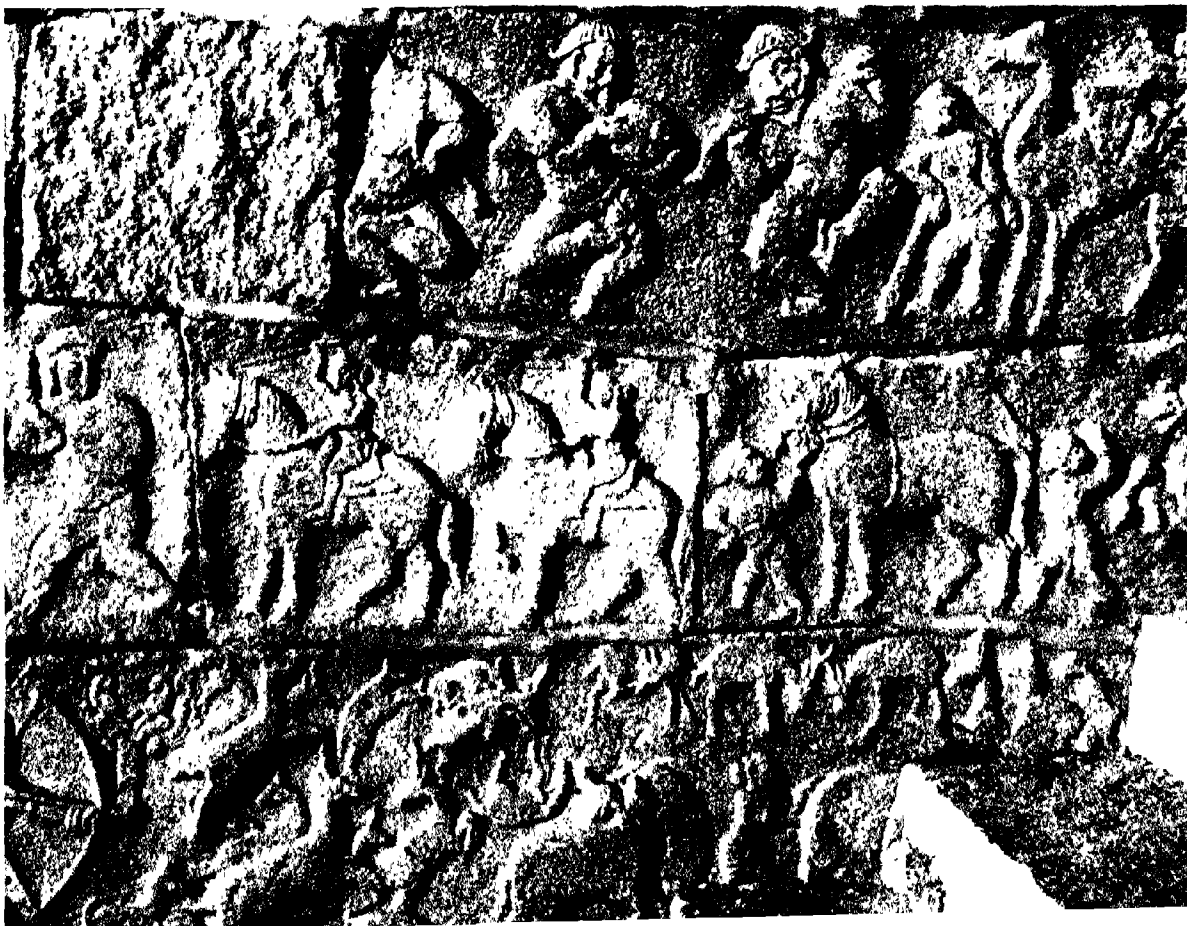
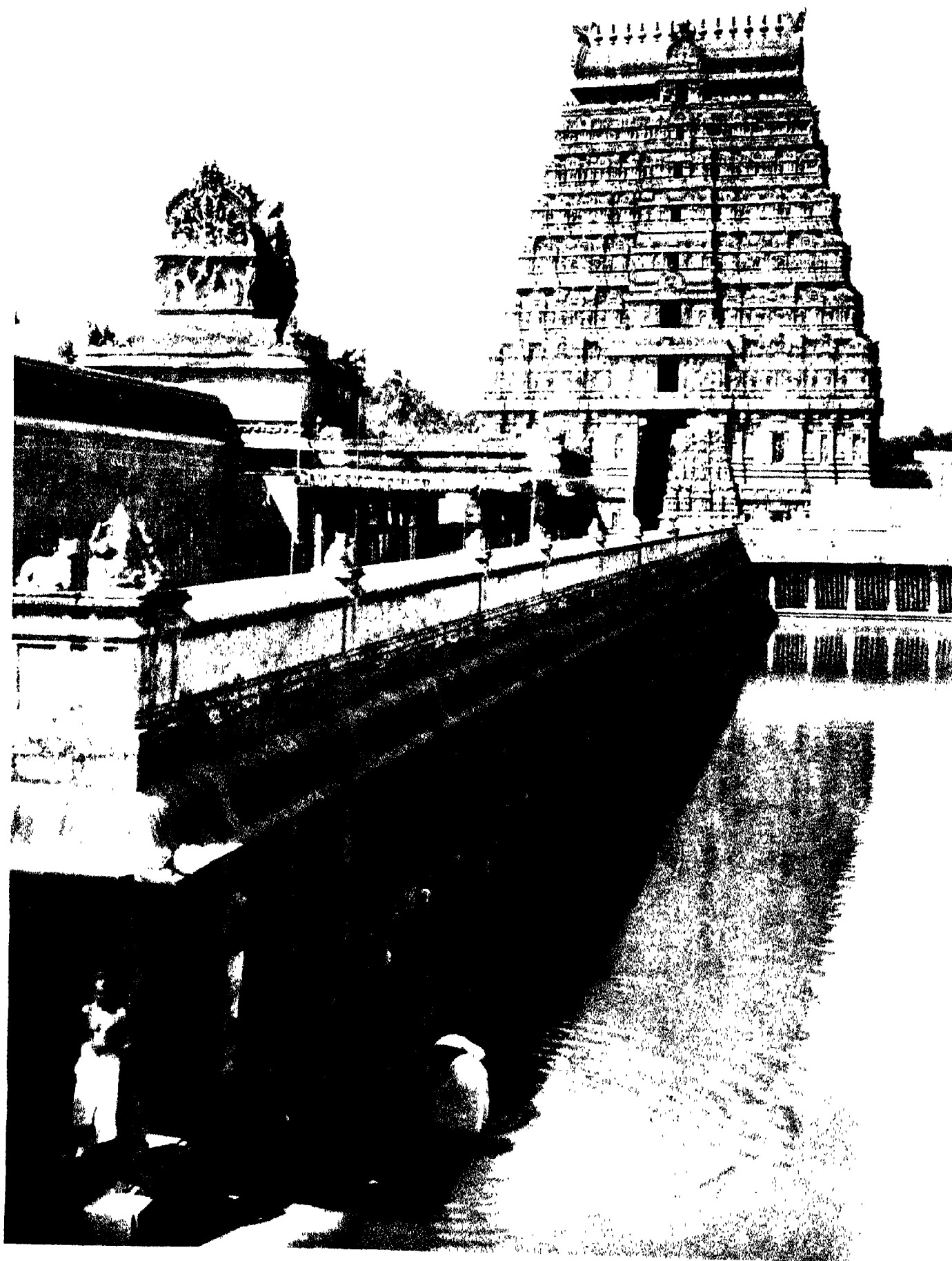
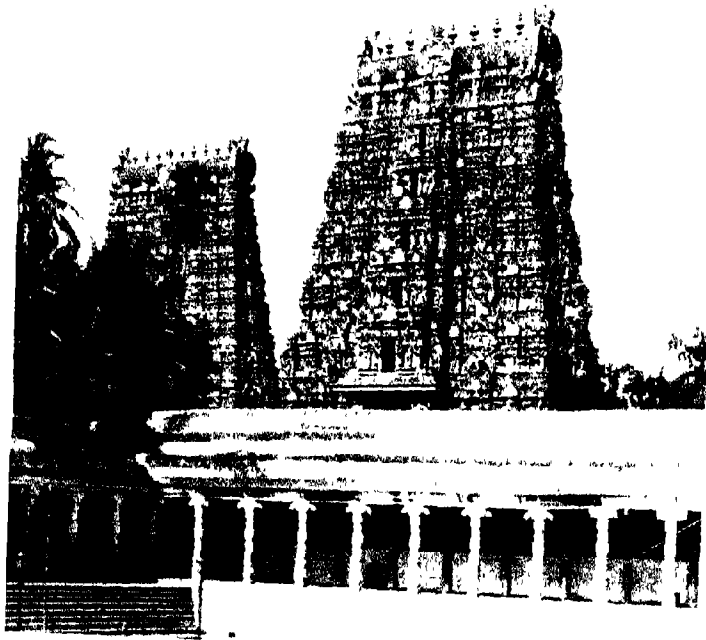
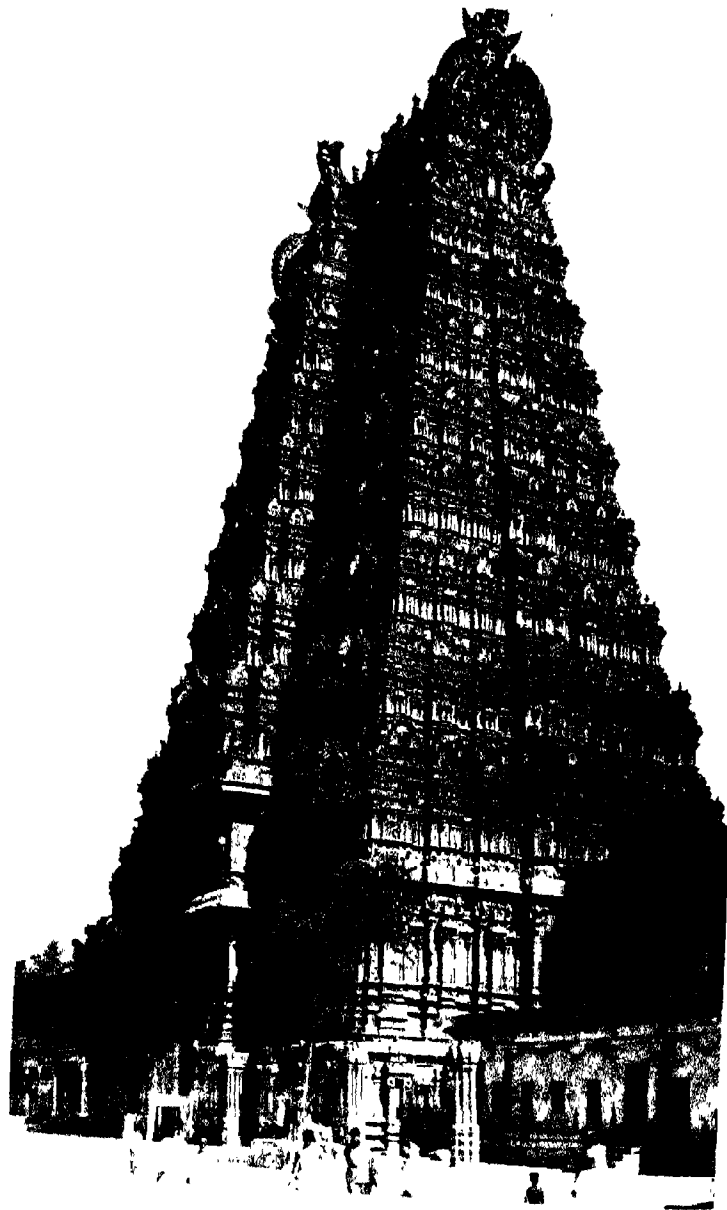
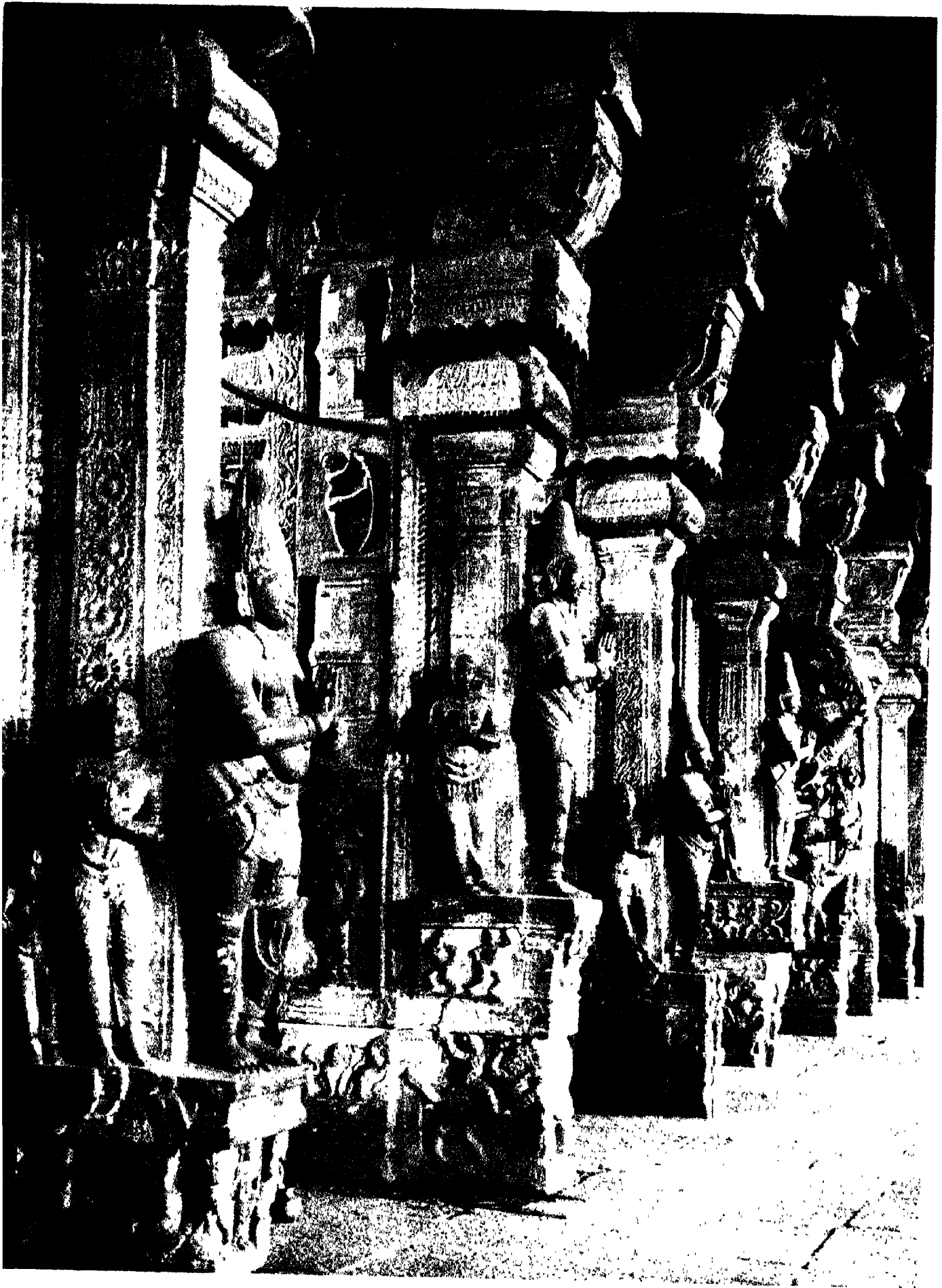
a Pampaspati Temple. *Gopura*

b Vitthalasvāmin Temple. *Mandapa*

139 Vijayanagar Vitthalasvamin Temple *Stone processional car*. XVI *century* A.D.

440 Vijayanagar "*Throne Platform*" *reliefs* XVI *century* A.D.

111 *"Throne Platform" reliefs*

Fig. Vijayanagar "*Throne Platform*" *reliefs* XVI *century* A.D.

143 *"Throne Platform" reliefs*

115a. Vijayanagar. *Narasimha. c.* XVI *century* A.D.

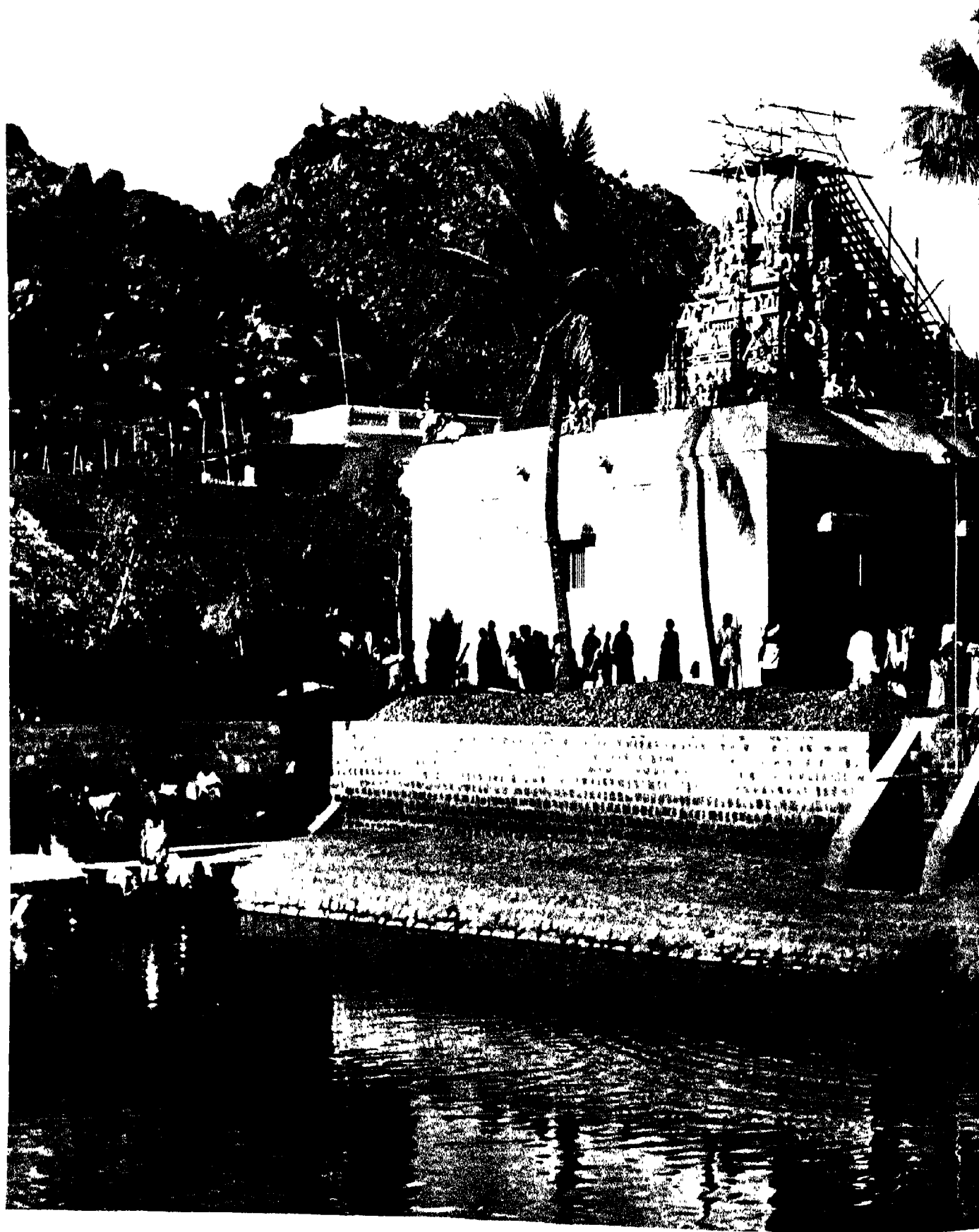
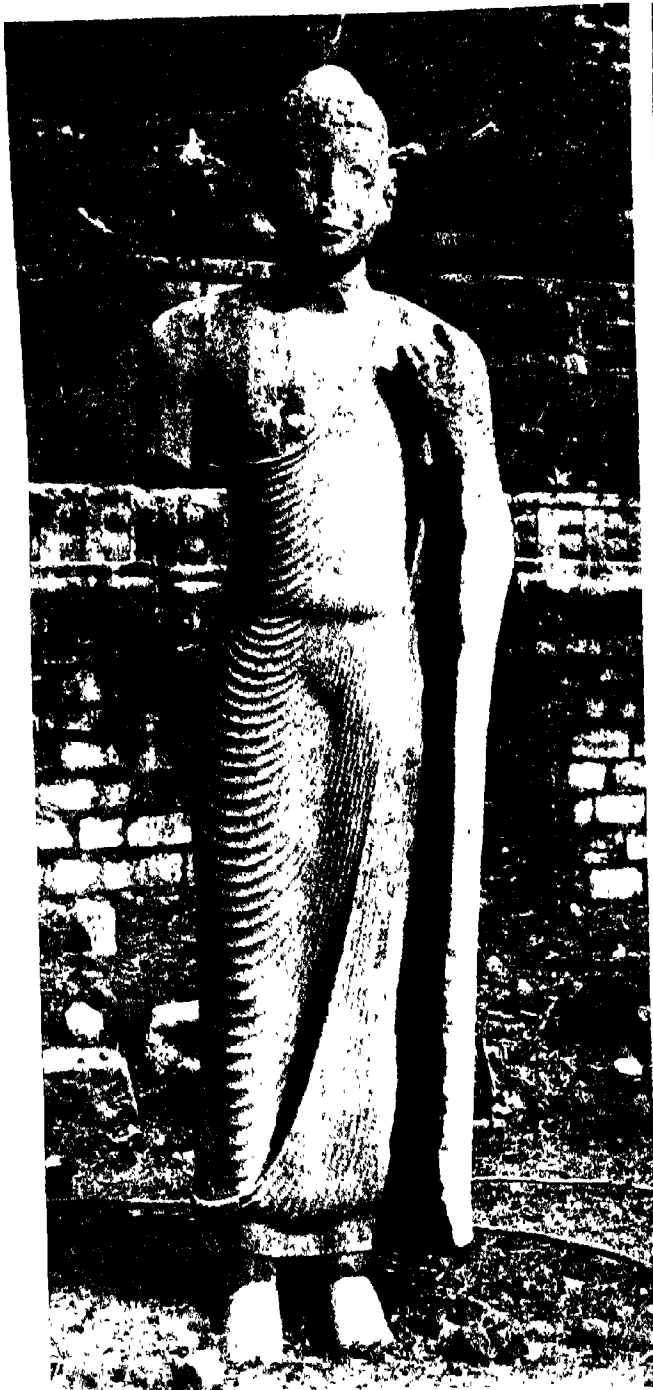
115b. Perur. *Śiva in the Elephant Skin.* XVII *century* A.D.

114. Vijayanagar. *Mandapa column, love scene.* XVI *century* A.D.

146 Cidambaram. Temple of Śiva, King of Dancers. XII–XIV *century* A.D.

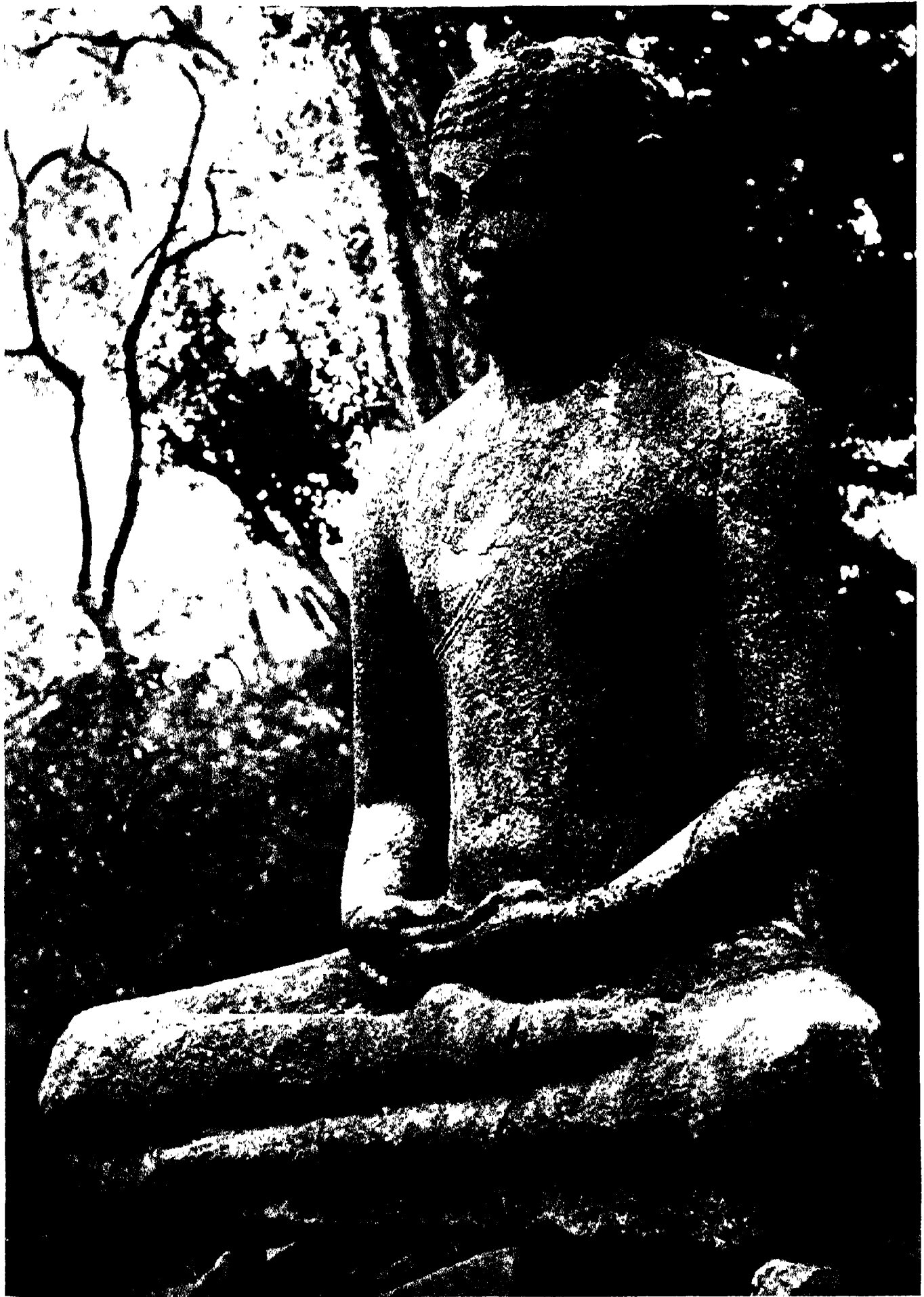
447. Śrīraṅgam. Temple of Viṣṇu. *"Hall of a Thousand Columns."* XVI–XVII *century* A.D.

a Tank and gopuras

118 Madura Temple of the Goddess Mīnākṣī xvii *century* A.D

b North gopura

449 Madura Puḍu Maṇḍapa. *Colonnade of King Tirumala Nāyyak* XVII *century* A.D.

150–151 Sirumathur (near Tiruvannāmalai)
Ceramic steeds at the village shrine of a local godling, Ayanar. XVI–XVII century A.D.

152 Sirunathur (near Tiruvannāmalai) *A local godling, Munīeśvaram* XVI–XVII *century* A.D.

153. Western India. *Garuḍa Supporting Viṣṇu and Lakṣmī*. XIV–XV *century* A.D.

154–155 Tiruvannāmalai *Pond and temple*
XV *century* A.D.

a *Standing Buddha* — *b* *Standing Bodhisattva (or King Dutthagamani)*

156 Anurādhapura, Ceylon Ruanweli Dāgaba *Probably c.* 200 A.D.

457. Anurādhapura, Ceylon *The Buddha in Meditation*. III–IV *century* A.D.

458 Sigiriya, Ceylon *Frescoes in a rock pocket: apsarases. Late v century* A.D.

459. *Frescoes in a rock pocket: apsarases and attendants*

460. Near Anurādhapura, Ceylon. Īsurumuniya Vihāra. *The Sage Kapila. Probably* VII *century* A.D.

161 *Elephant among lotuses*

162*a* Ceylon *Pārvatī in sitting posture*
Probably XV *century* A.D.

162*b* Eastern Ceylon *Pattini Devī* VII X *century* A.D.

163 Polonnaruva, Ceylon *Parakrama Bāhu I* *Probably* XII *century* A.D.

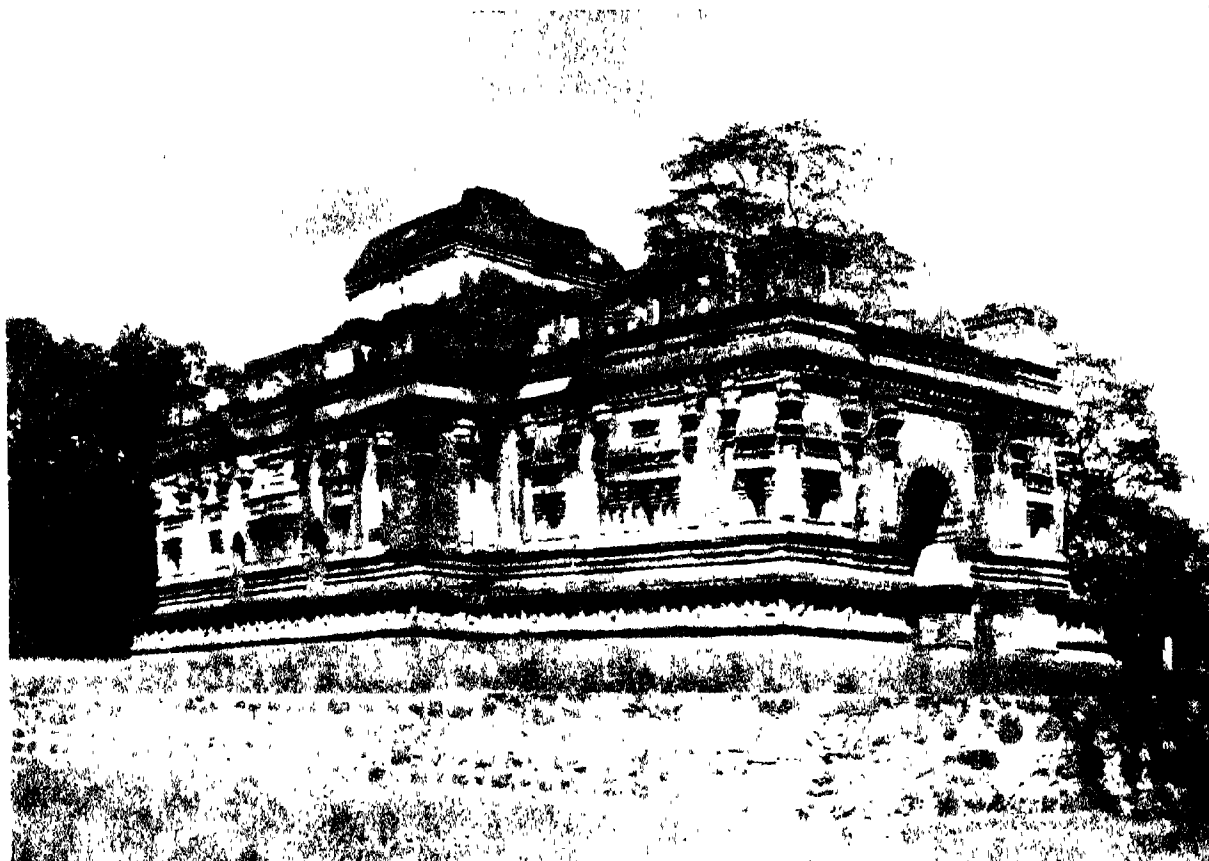
161 Polonnāruva, Ceylon Jetavana Monastery *The Lankatilaka, with the remains of a colossal standing Buddha* XII century A.D

165 Polonnaruva, Ceylon. Wata-da-gē. XII *century* A.D.

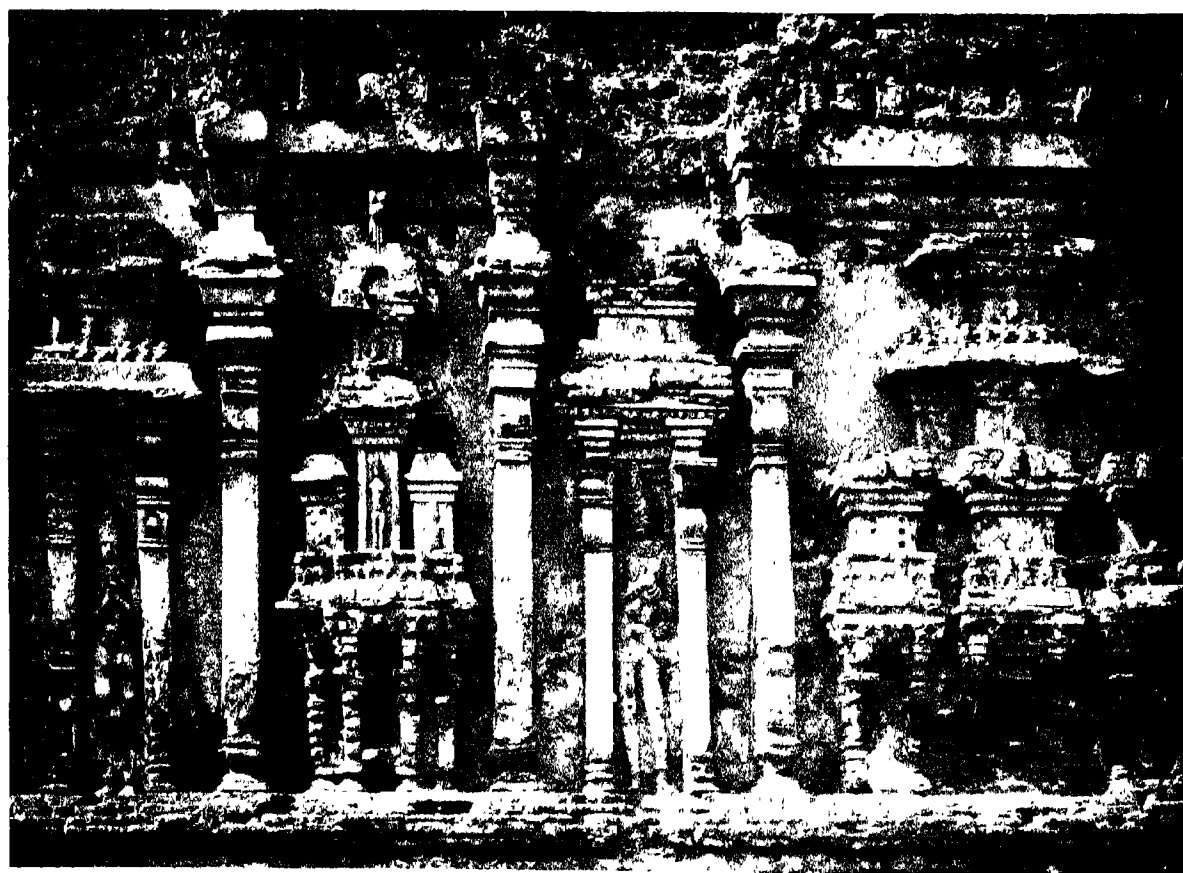
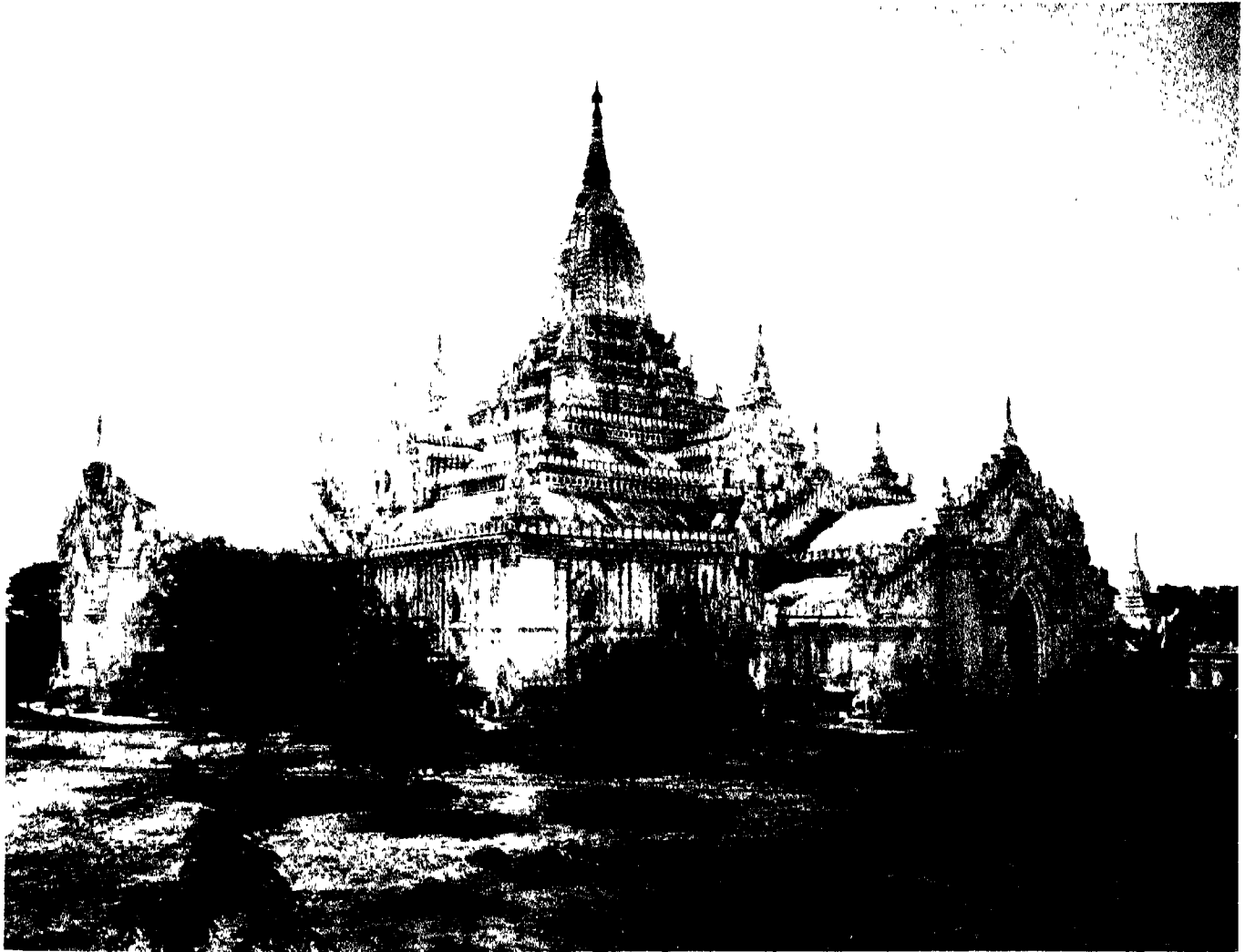
a Seated Buddha on the inner terrace

b The stūpa

166 Near Polonnāruva, Ceylon Gal Vihara *Colossal seated Buddha* XII century A.D.

167. *Ānanda Attending the Parinirvāṇa of the Buddha*

a Thupārāma Vihāra

168 Polonnaruva, Ceylon XII *century* A.D.

b Northern Temple

169 Pagan, Burma Ānanda Temple *1082-1090* A.D.

170 Pagān, Burma. Ānanda Temple. *Colossal standing Buddha, Turning the Wheel of the Law.* Late XI century A.D.

a

b

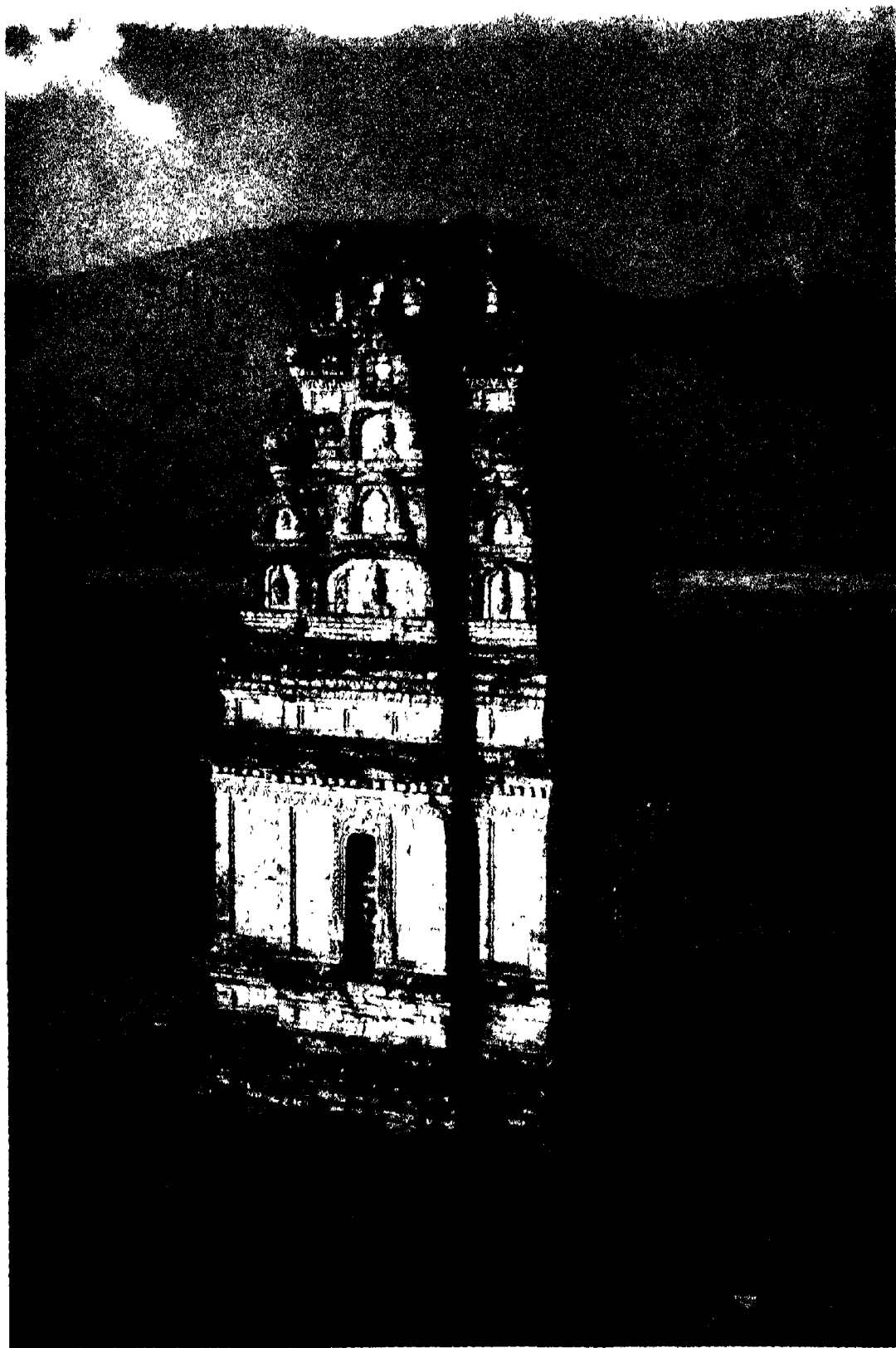
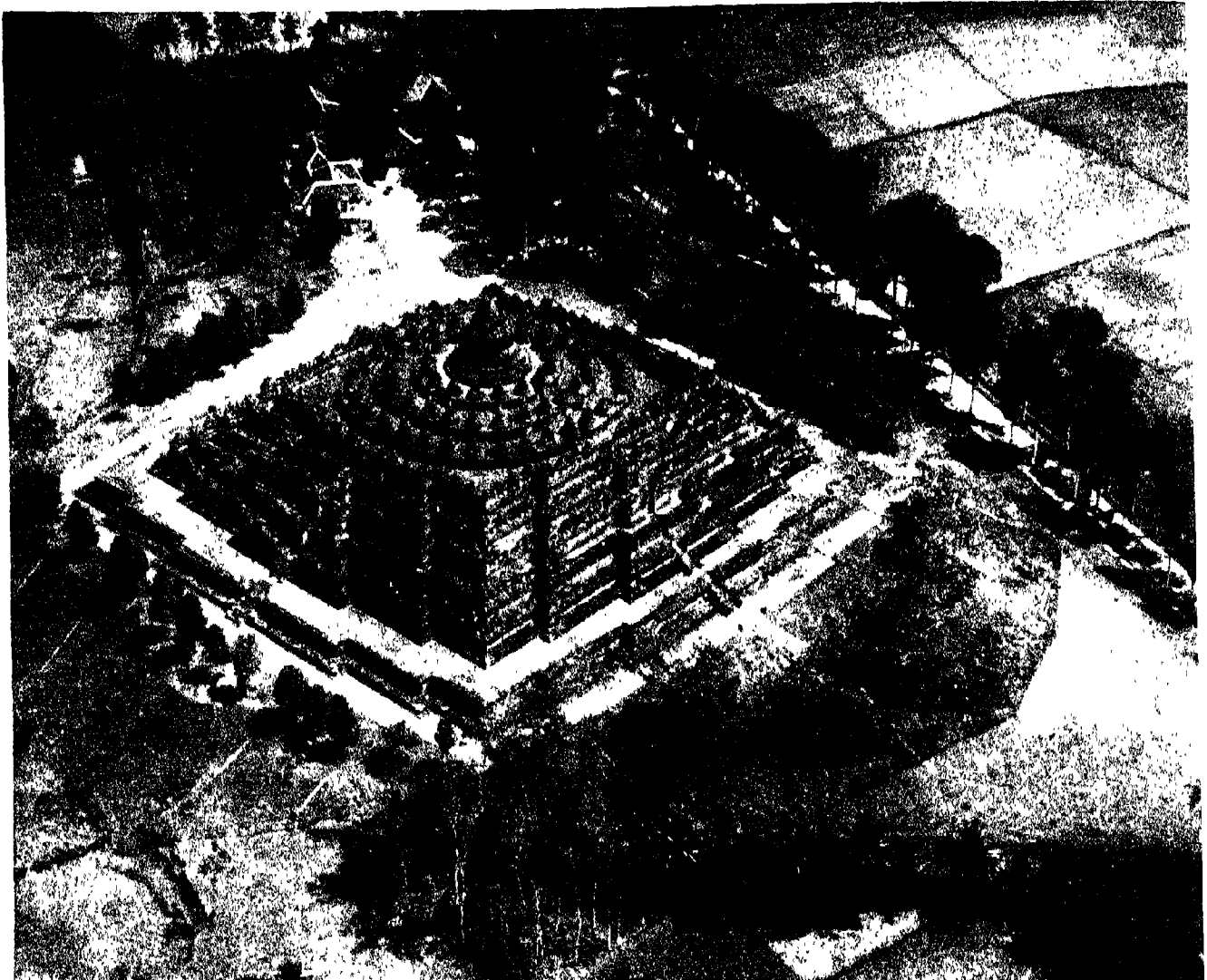
471. *Sculptured niches in the Temple: The Legend of the Buddha*

c

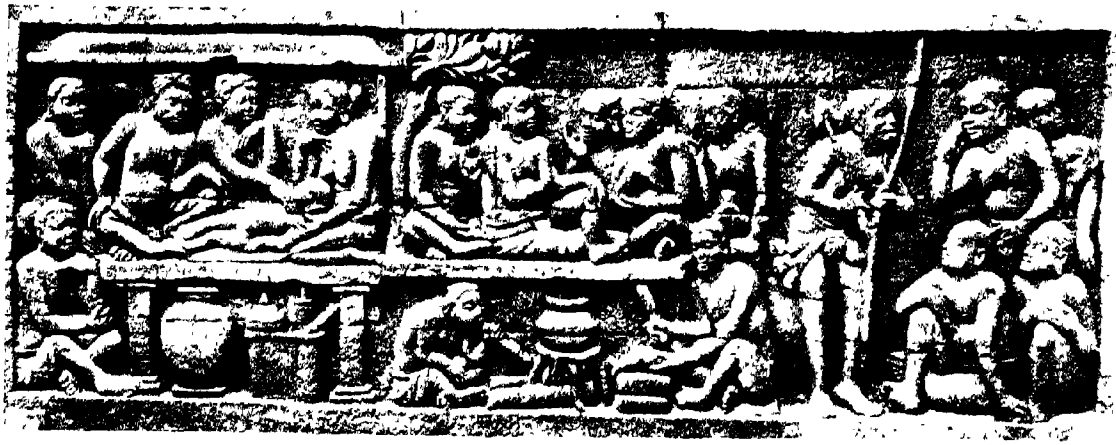
d

172 Pagan, Burma: Mingalazedi Pagoda, *1271* A.D.

473. Java. Caṇḍi Mendut. *Hārītī. Late* VIII *century* A.D.

174 Dieng Plateau, Java. Candi Puntadewa c. 700 A.D.

175 Dieng Plateau, Java Caṇḍi Bima c. 700 A.D.

476 Java Borobudur *The site from the air.* VIII century A.D.

477 *The center of the west façade*

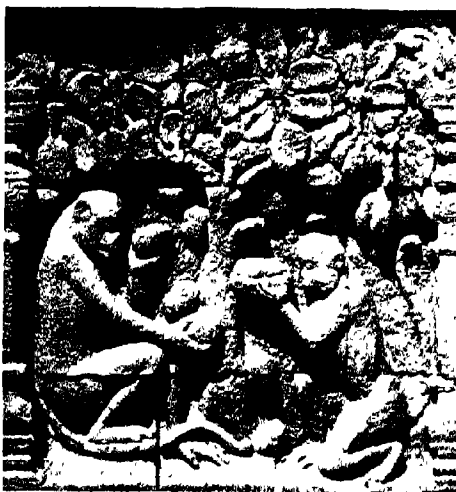
178 Java Borobudur *Makara gargoyle* VIII *century* A.D.

a Scenes of earthly life

b Scenes of purgatory and of the punished crimes

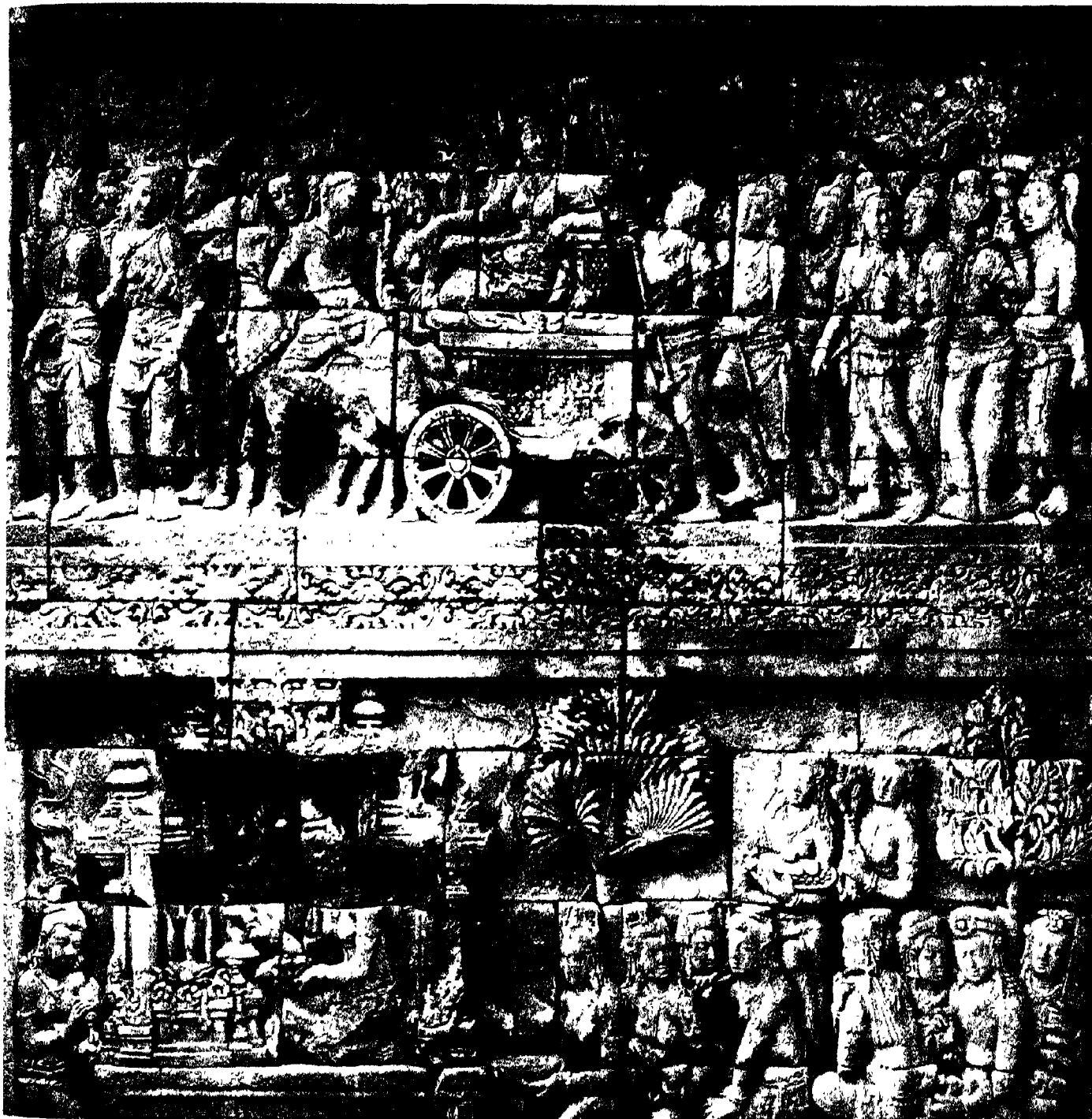
c. Scenes of paradise

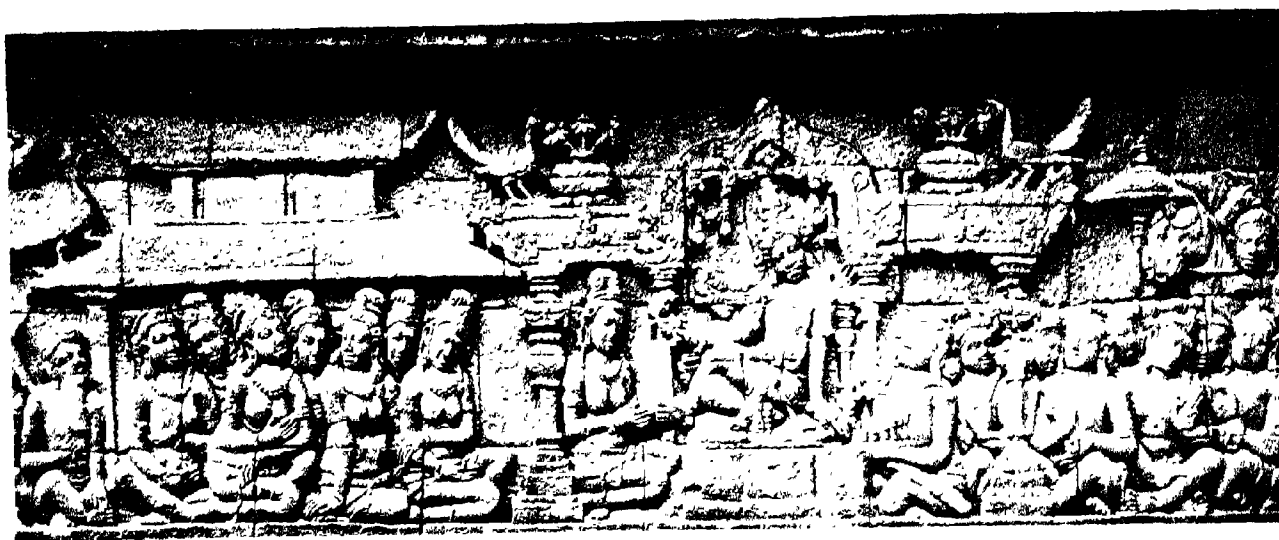
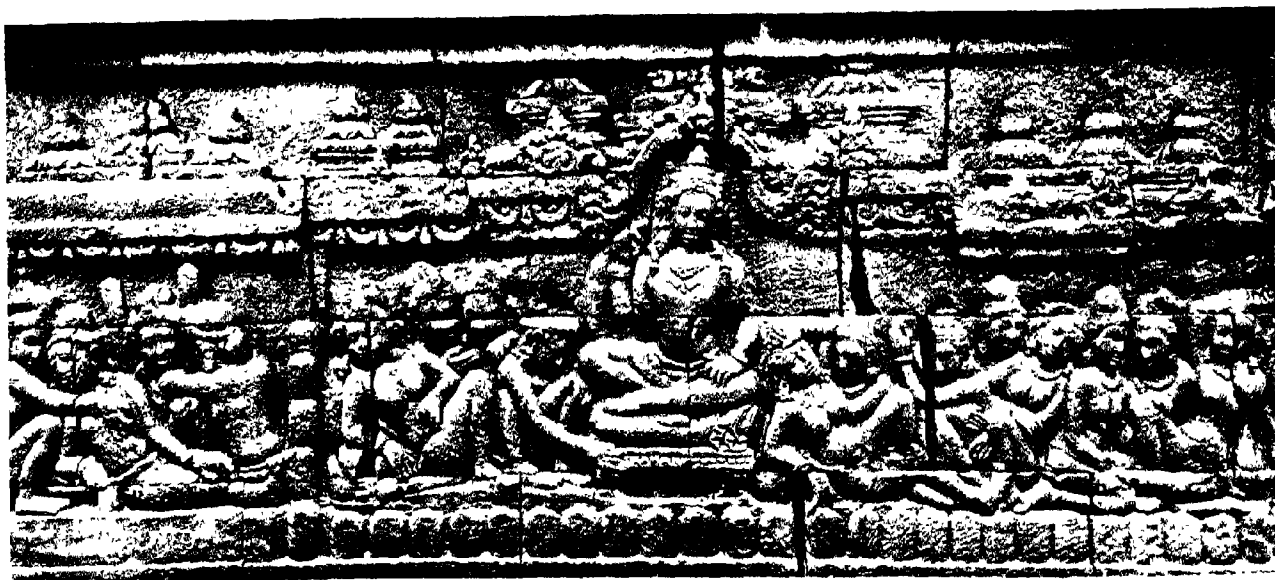
179 *Panels, basement series 'The Round of Samsāra'*

a *b* *c*

d

e

f

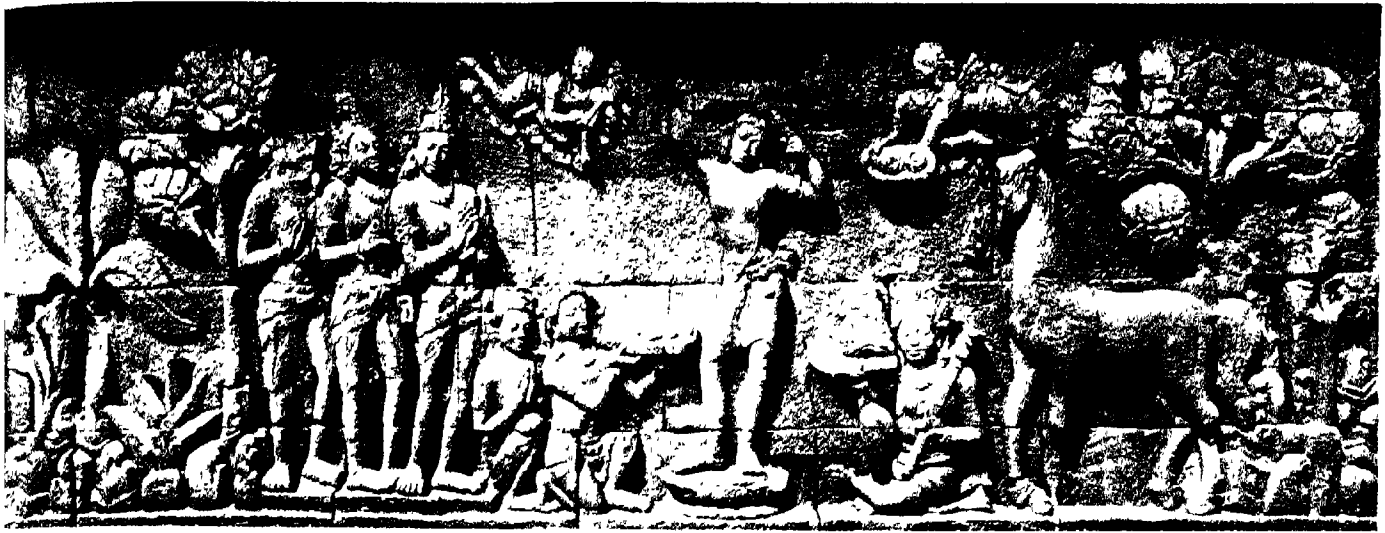
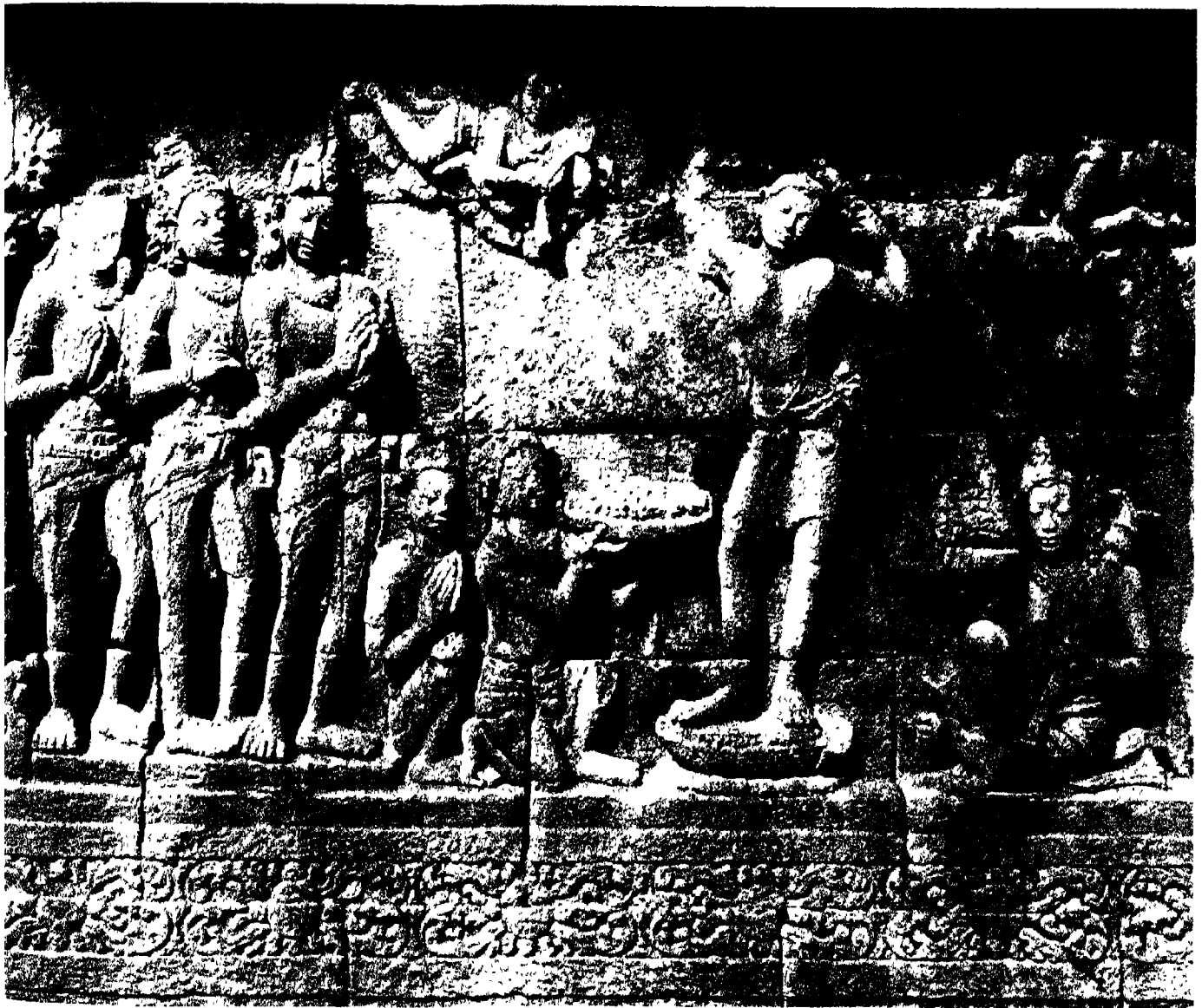
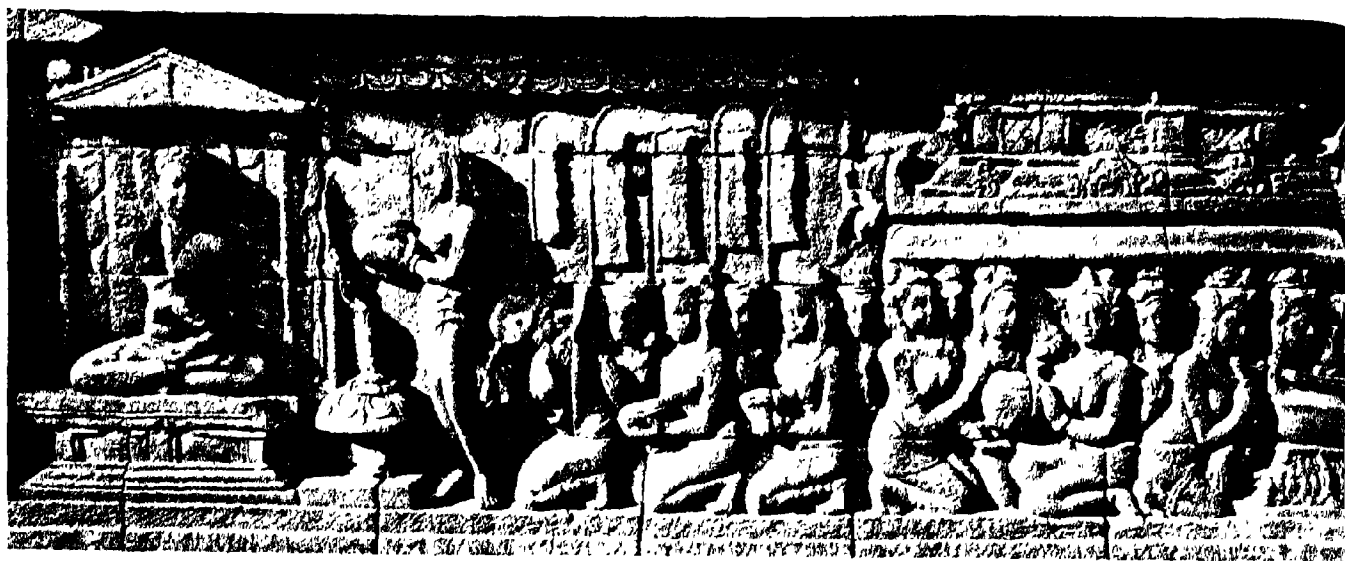
180 Java Borobudur *First gallery Jātaka scenes* VIII *century* A D

181 *First gallery. Above: Queen Maya Proceeds to the Lumbinī Garden. Below: Scene from an unidentified pious tale*

a. Descent of the Buddha-to-be from the Tusita Heaven

b. The Prince Siddhartha Bestows His Ring on the Maiden Gopā

c. The Graveyard Vision in the Seraglio

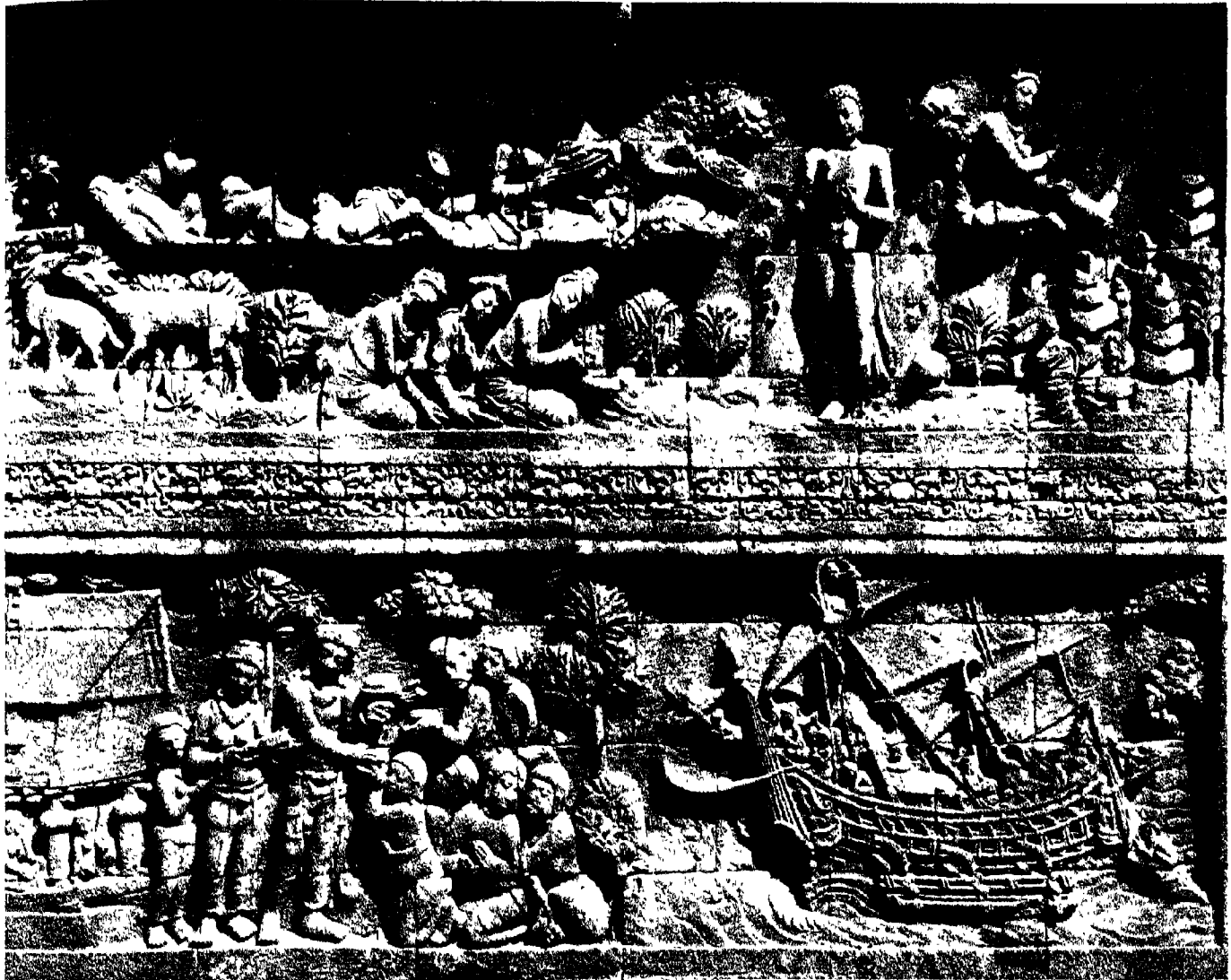
182. Java. Borobudur. *First gallery. Scenes from the Legend of the Buddha.* VIII *century* A.D.

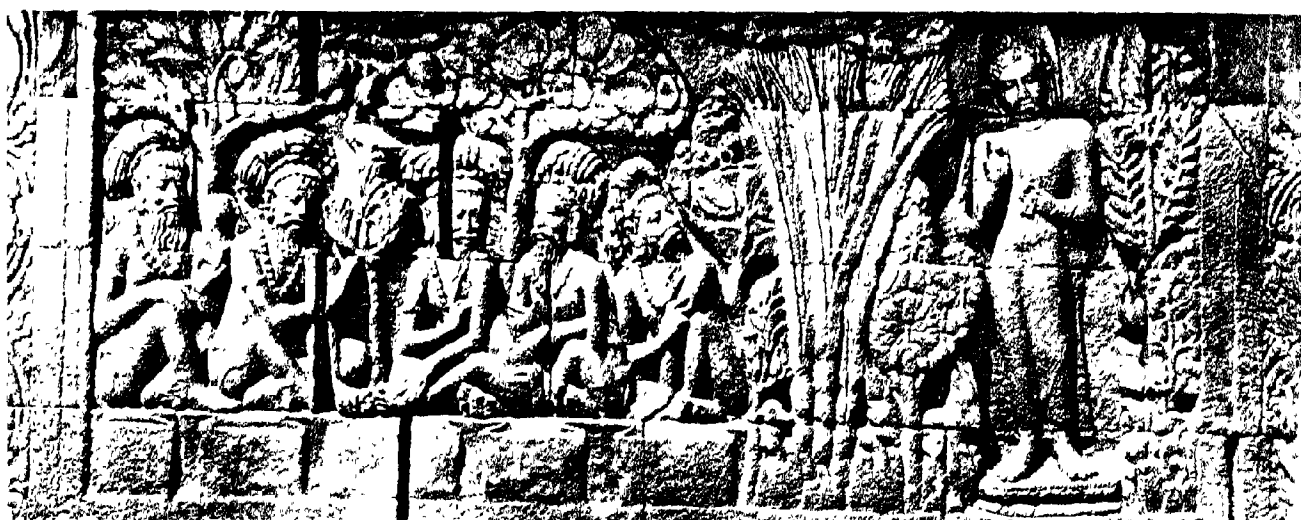
a The complete panel

b Detail

483 *First gallery Scene from the Legend of the Buddha The Severing of the Hair-tuft*

a The complete panel

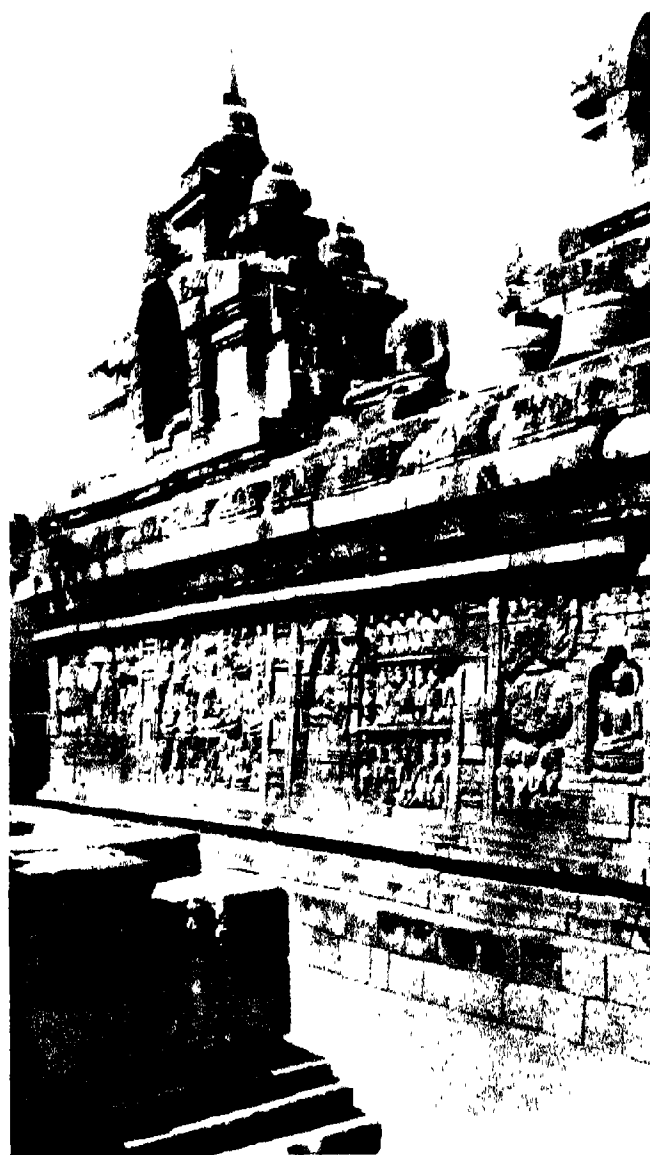
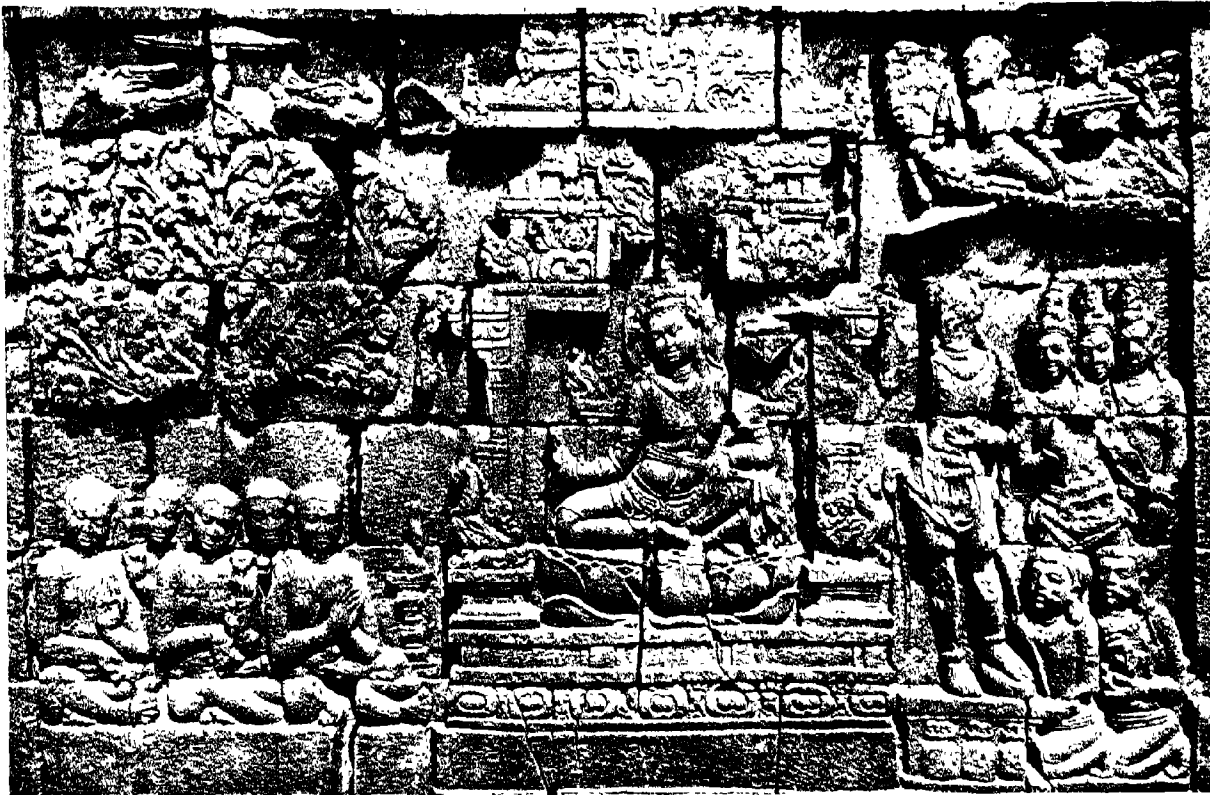
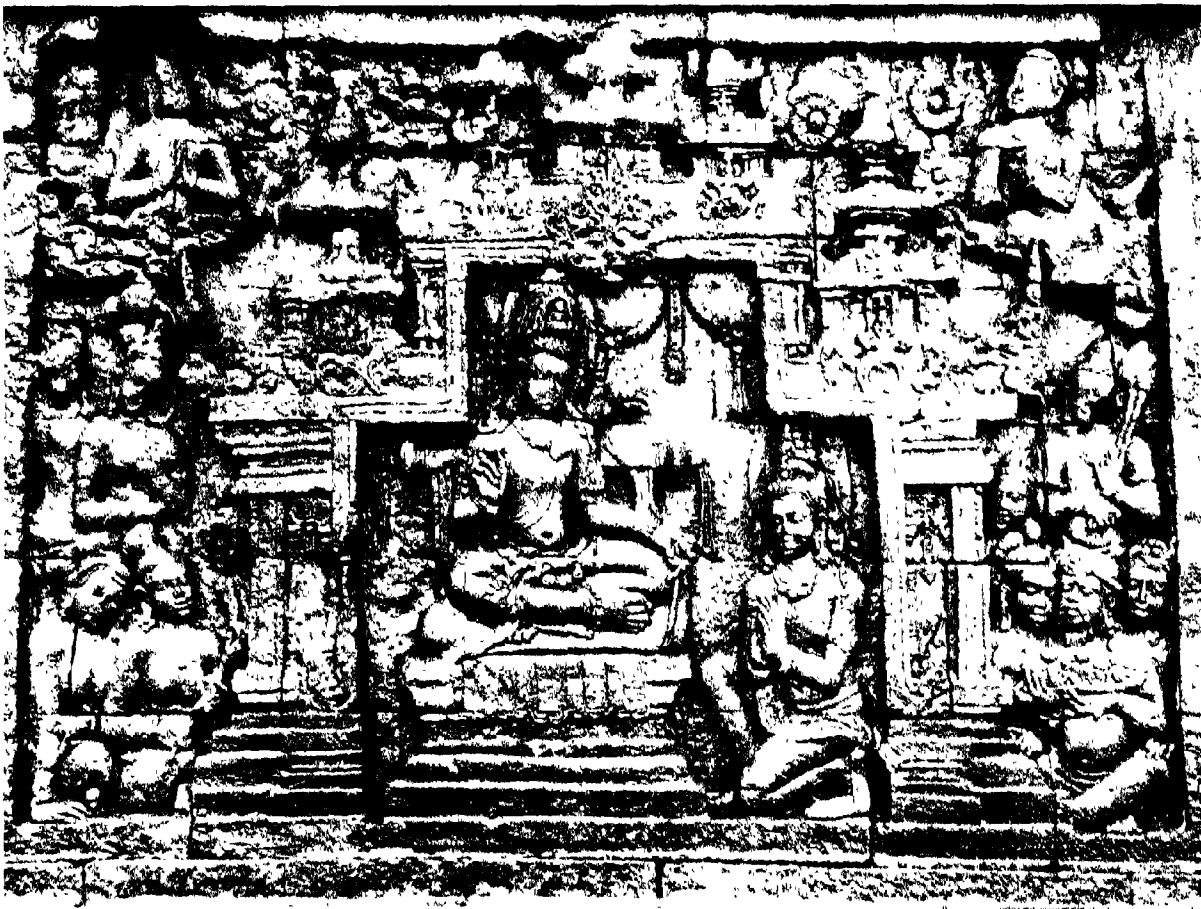
b Detail

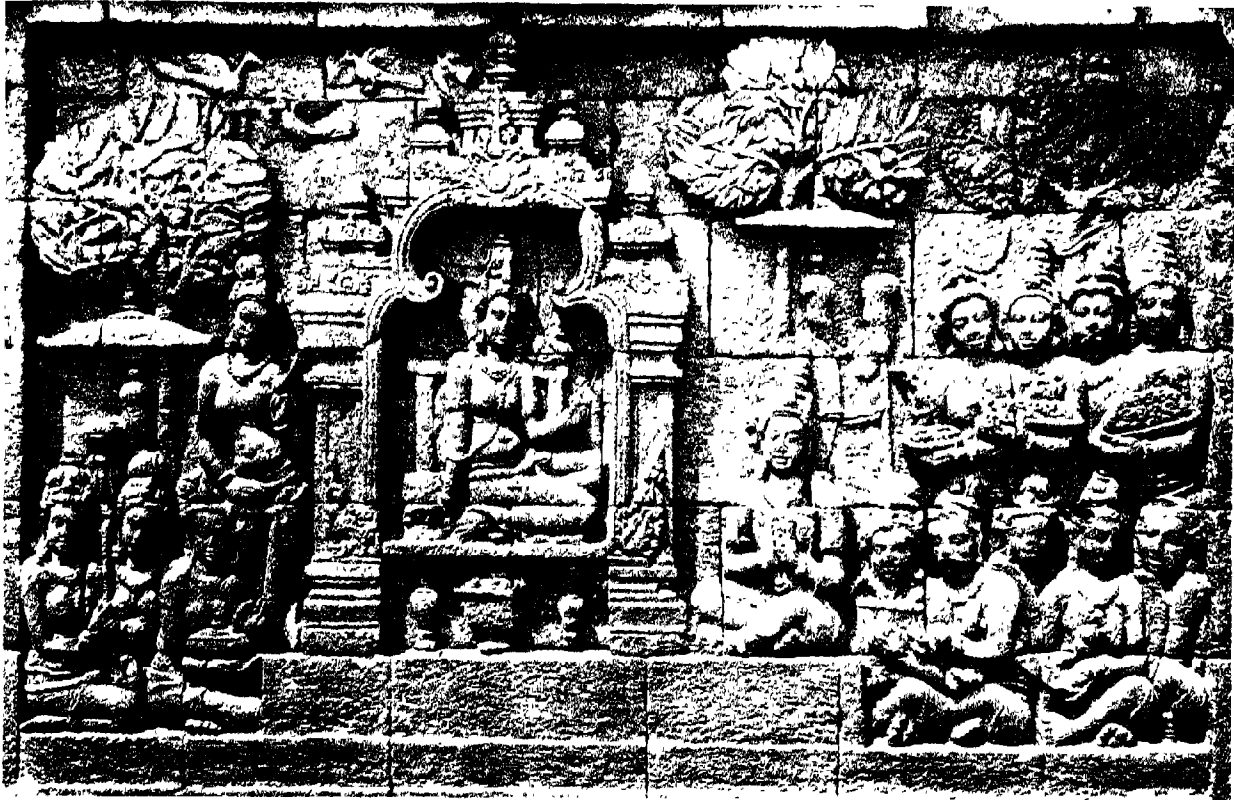
184 Java Borobudur *First gallery Scene from the Legend of the Buddha: The Maiden Sujāta Presents the Milk Rice* VIII century A D

185 *First gallery. Scenes from the Legend of the Buddha*
Above: The Bodhisattva Bathes in the River Nairañjanā
Below: Marine scene from a pious tale

a The Temptation by the Daughters of Māra

b The Victorious Buddha Returns to His Former Disciples

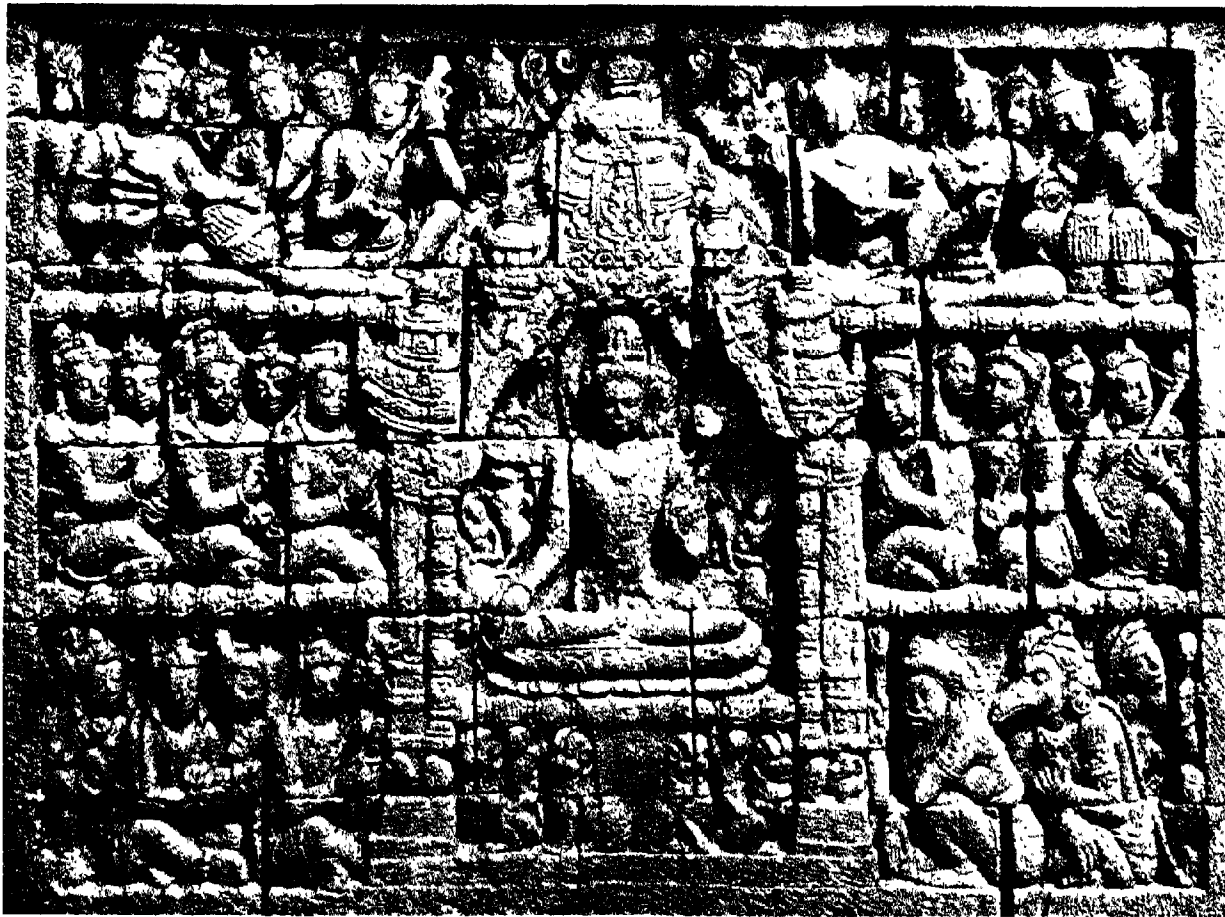
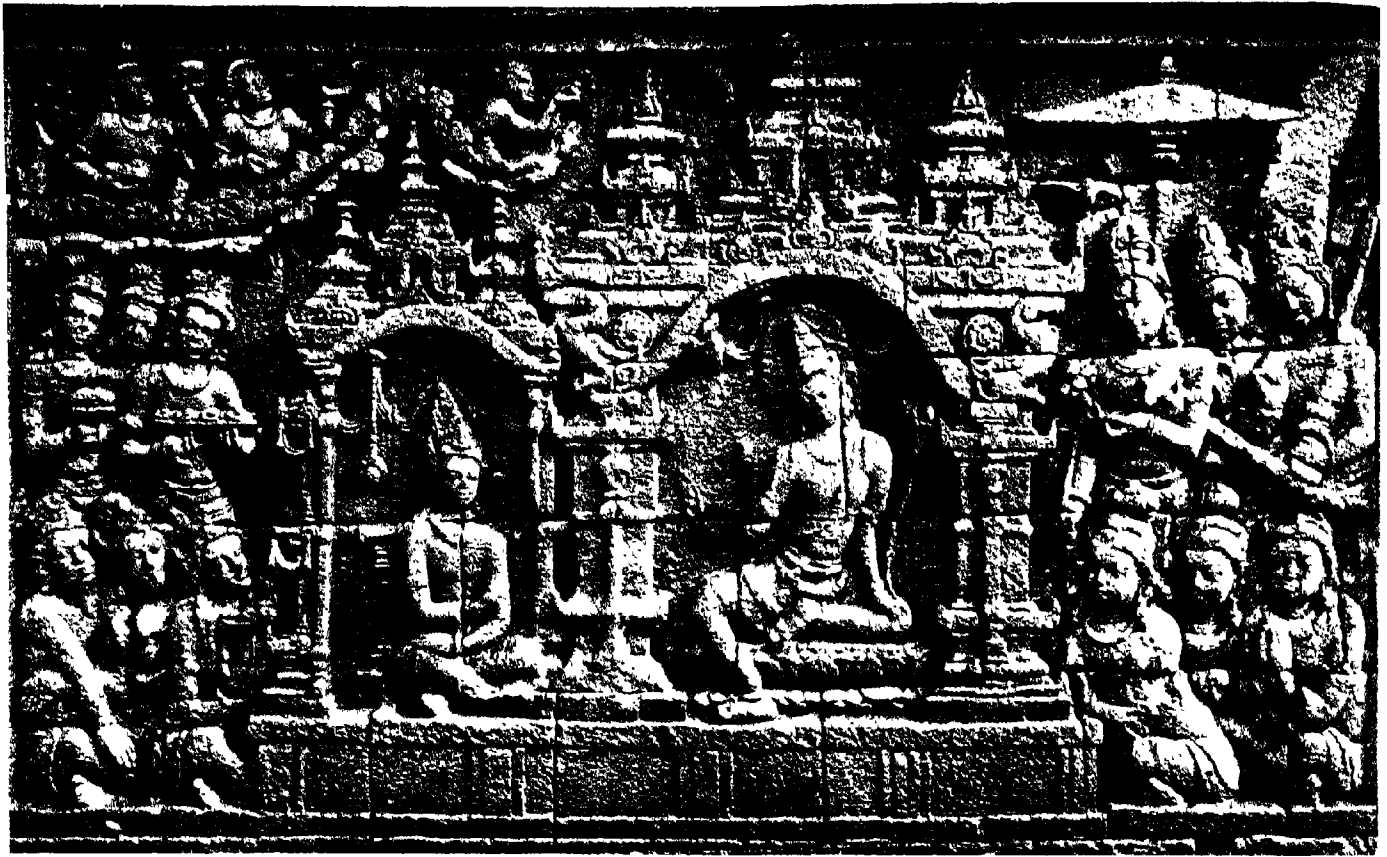
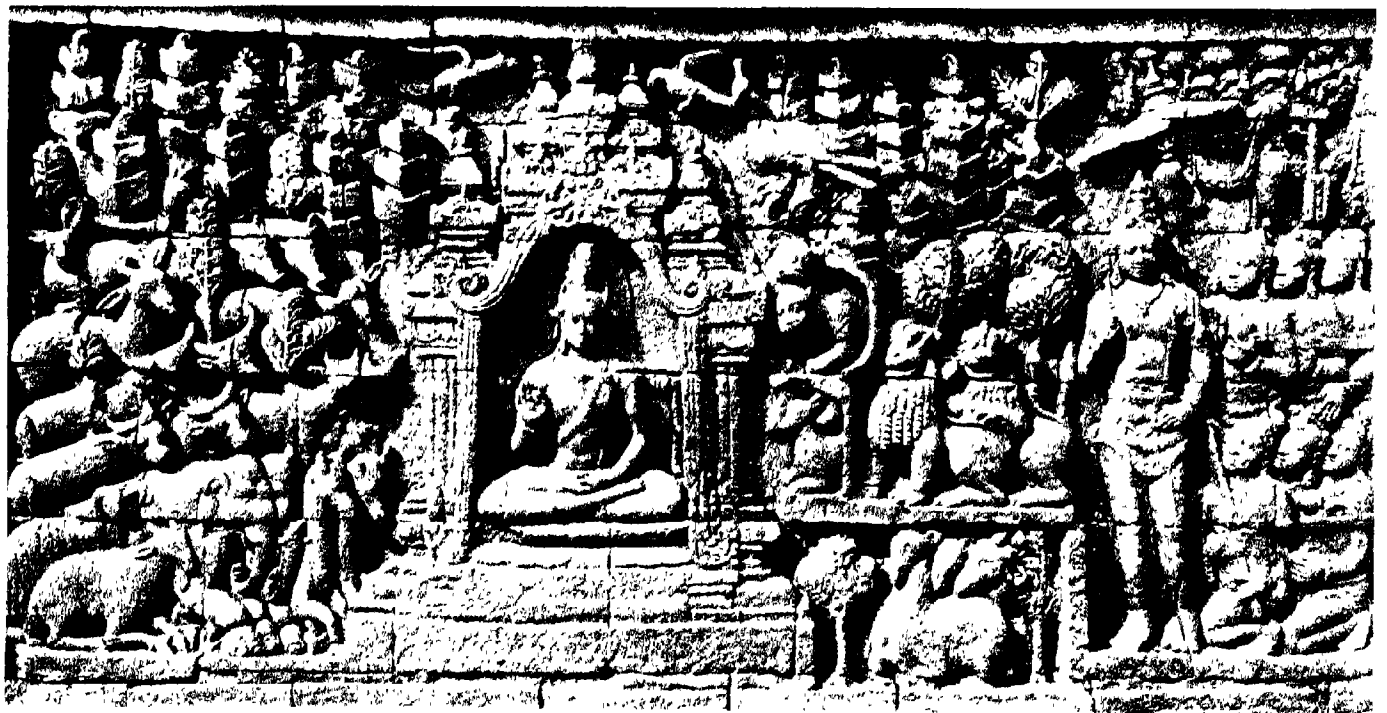
c The Buddha Teaches in Benares

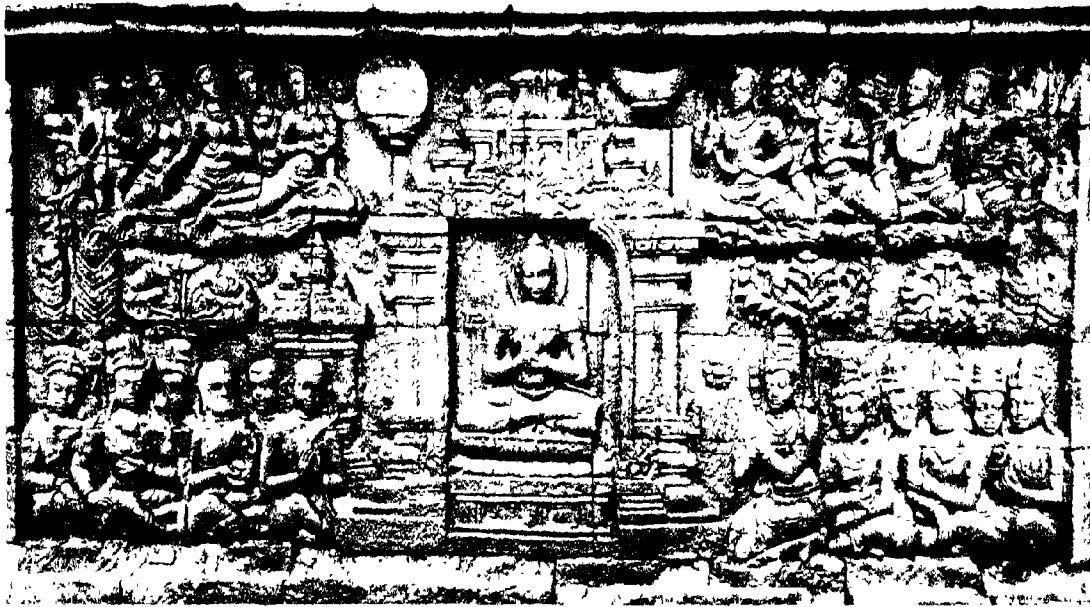
186 Java Borobudur *First gallery Scenes from the Legend of the Buddha.* VIII century A.D.

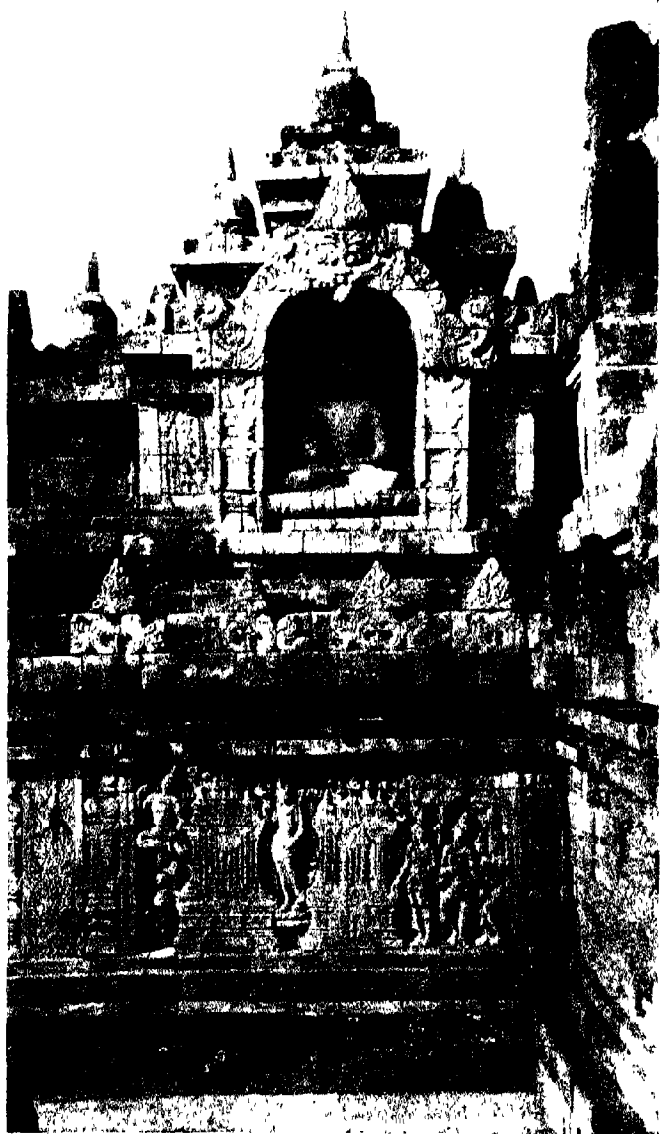
187b *Second gallery, east façade*

187a *First gallery, west façade*

a. Sudhana before Mañjuśrī

b. Sudhana before Avalokiteśvara

188 Java, Borobudur *Second gallery. Scenes of Sudhana's Quest for Enlightenment.* VIII century A.D.

a Sudhana before Sumitā

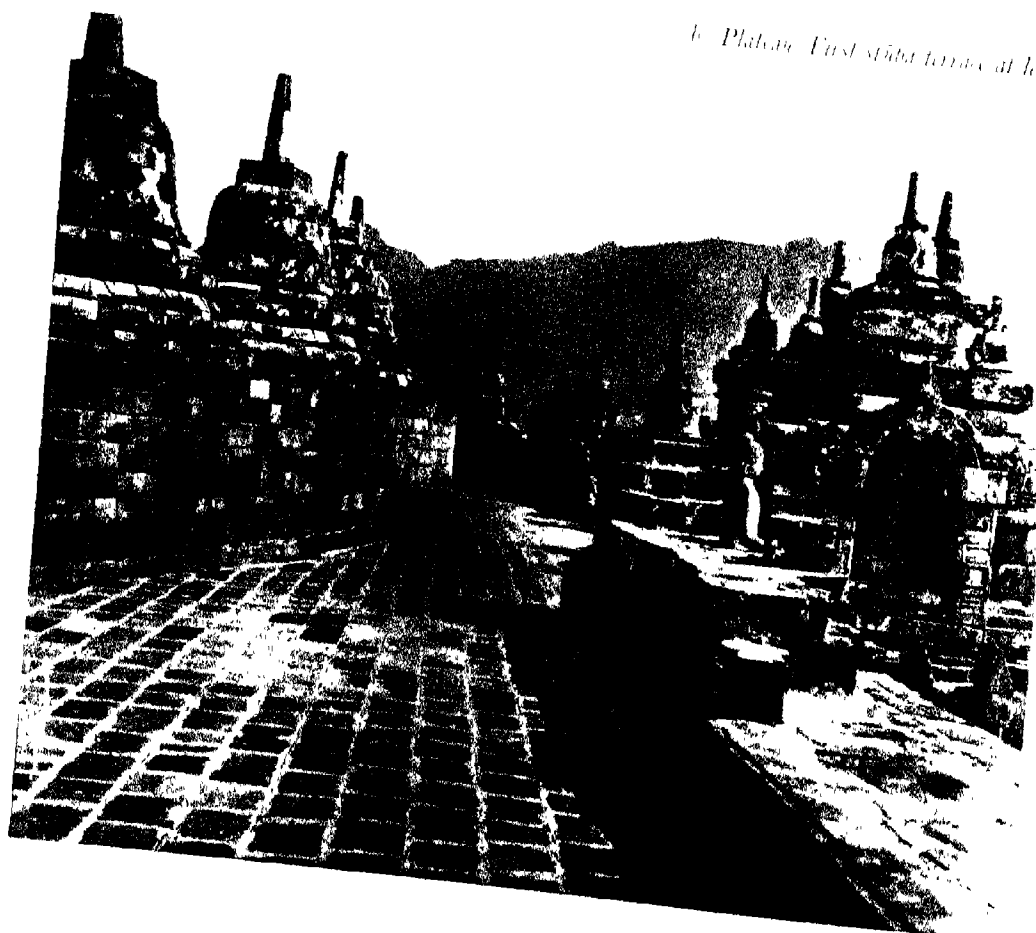
b Sudhana Beholds Maitreya

189 *Second gallery Scenes of Sudhana's Quest for Enlightenment*

a Sudhana before Samantabhadra

b Sudhana Beholds Maitreya Preaching to the Animals

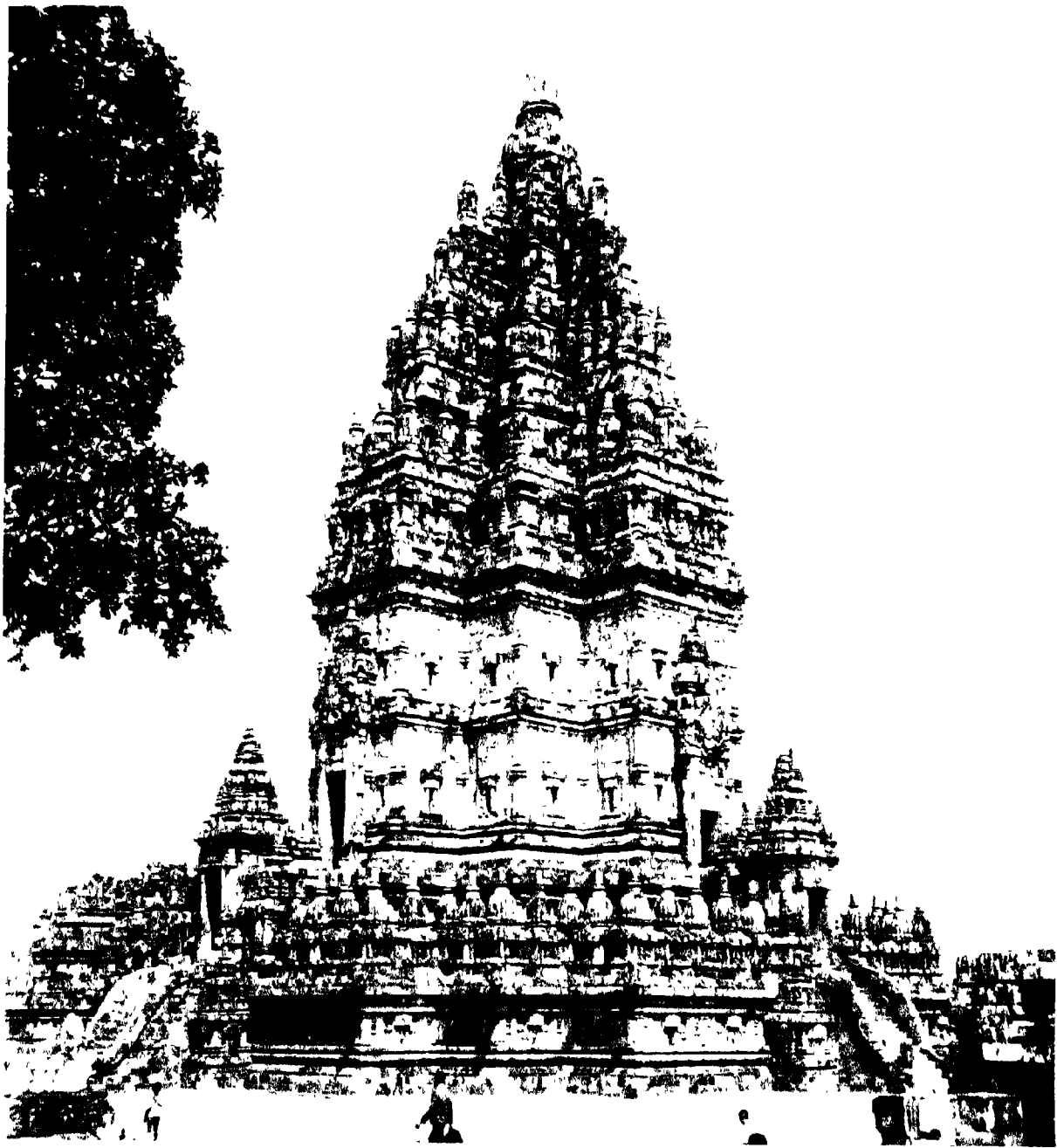
490 Java Borobudur *Third gallery Continuation of the Legend of Sudhana.* VIII *century* A.D.

a. A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsanga

191 *Fourth gallery. Scenes from the Legend of the Sage Āsanga*

b. Heavenly spectacle in a corner of the north wall

a. First stūpa terrace Second terrace at right

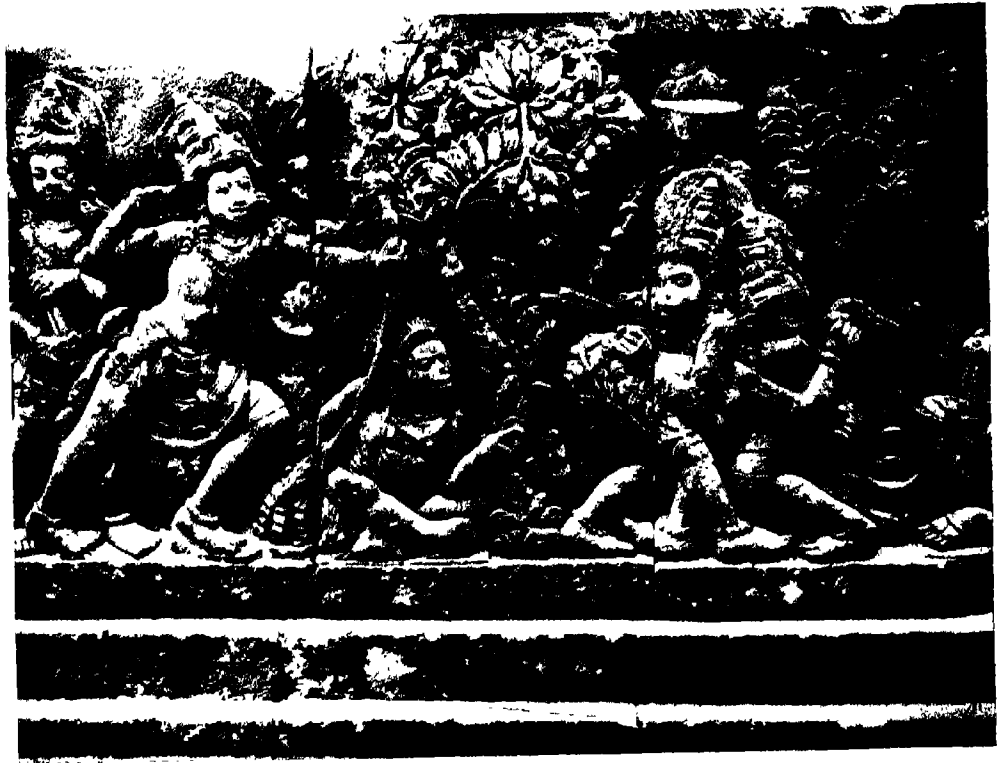
192 Java Borobudur VIII century A.D.

b. Plateau First stūpa terrace at left

493 *A Dhyāni Buddha on one of the stūpa terraces*

494 Java Borobudur *Head of a Dhyani Buddha* VIII *century* A.D.

195 Prambanam, Java Candi Loro Jongrang IX *century* A D

a The Abduction of Sītā

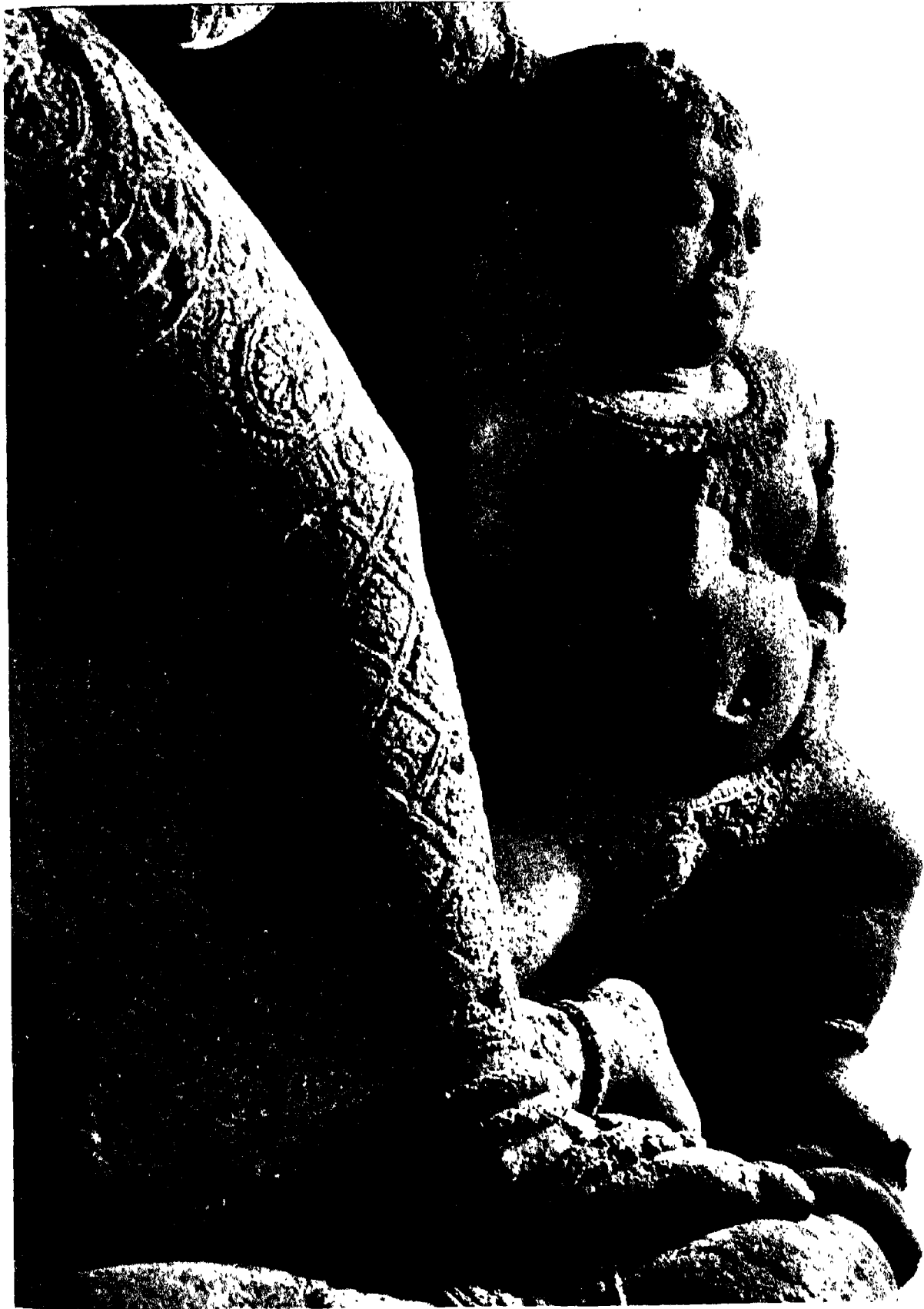
196–197 Prambanam, Java. Candi Loro Joṅgrang. Rāmāyana *frieze, details. IX century* A.D.

b The Struggle of the Brother Monkey Kings

c Rāma Slays the Monkey King Bālin

d The Monkey Sugrīva Installed as King of Kishkindha

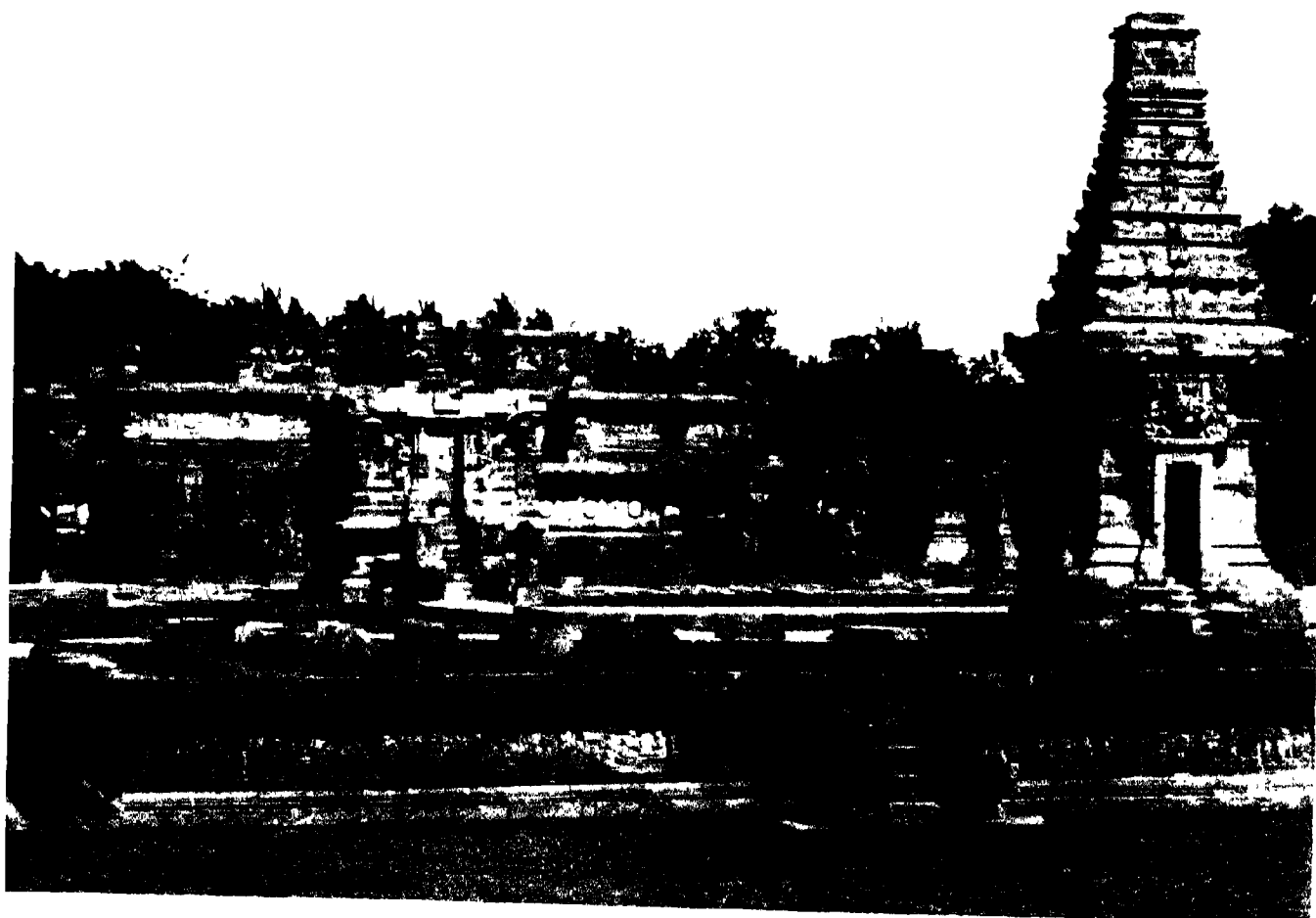
198. Belahan, Java. *Portrait of King Erlanga, as Viṣṇu on Garuḍa*. c. 1043 A.D.

199. Siṅgasari, Java. *Queen Dedes as Prajñāpāramitā*. *Late* XIII *century* A.D.

500–501 *Details of Plate 199*

503 *Detail: the demon in his final transformation*

502 Siṅgasāri, Java. *Durga, Slayer of the Titan Buffalo.* XIII *century* A.D.

501 Siṅgasāri, Java *Gaṇeśa* XIII *century* A.D.

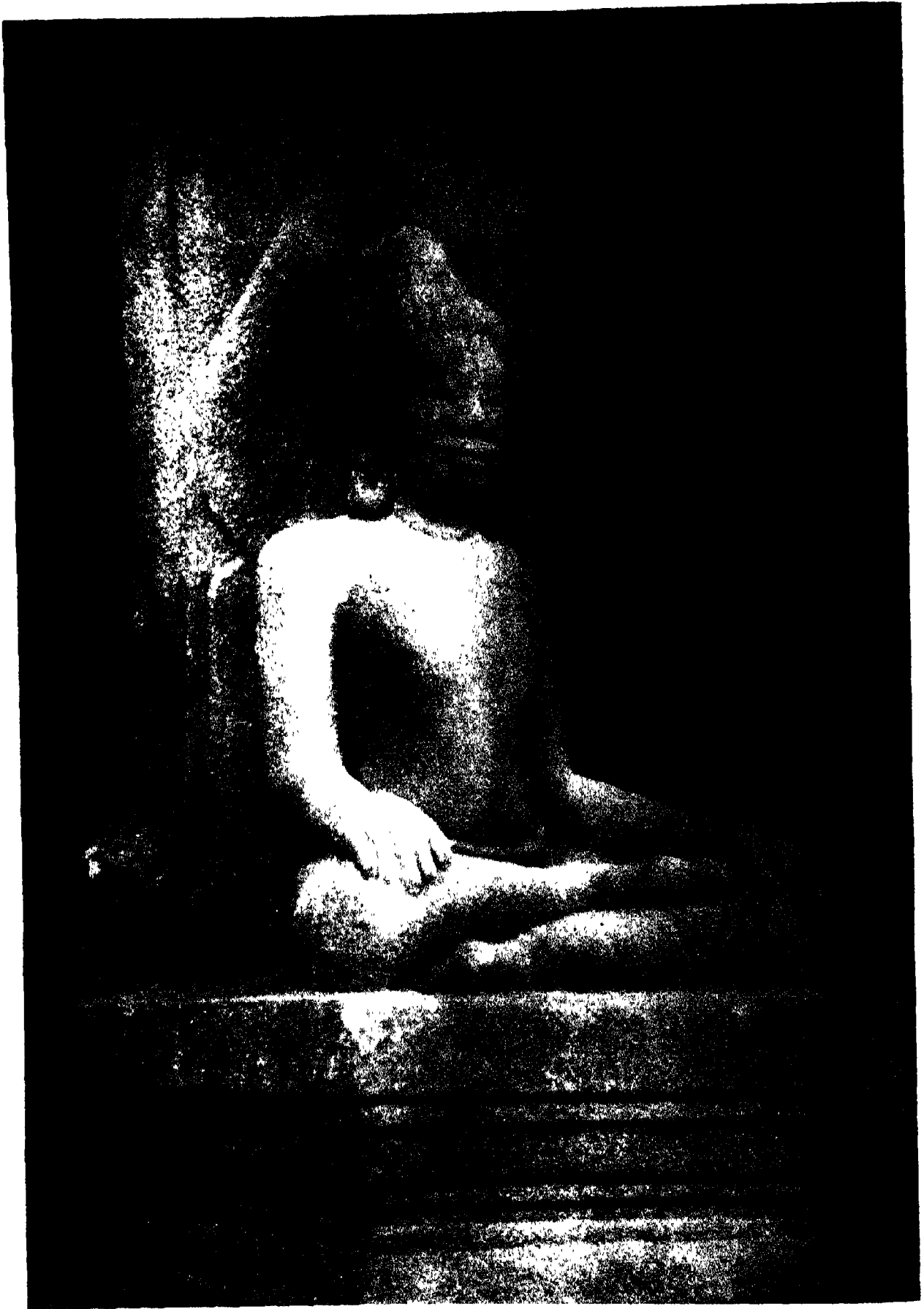
505. Eastern Java or Bali *Small rakṣasa* XV *century* A.D. *or later*

506 Panataran, Java *Temple ruins c. 1370 A.D.*

507 Eastern Java *Colossal rakṣasa* c. XV *century* A.D.

508 Bali *The Goddess Rati* XIX *century* A.D.

509. Bali. XIX *century* A.D.

a. *Brahmā on Haṁsa*

b. *Viṣṇu on Garuḍa*

510 Campa (Annam) *Seated Buddha* X *century* A D

511 Campā (Annam)

b Door-guardian. [illegible] century A.D.

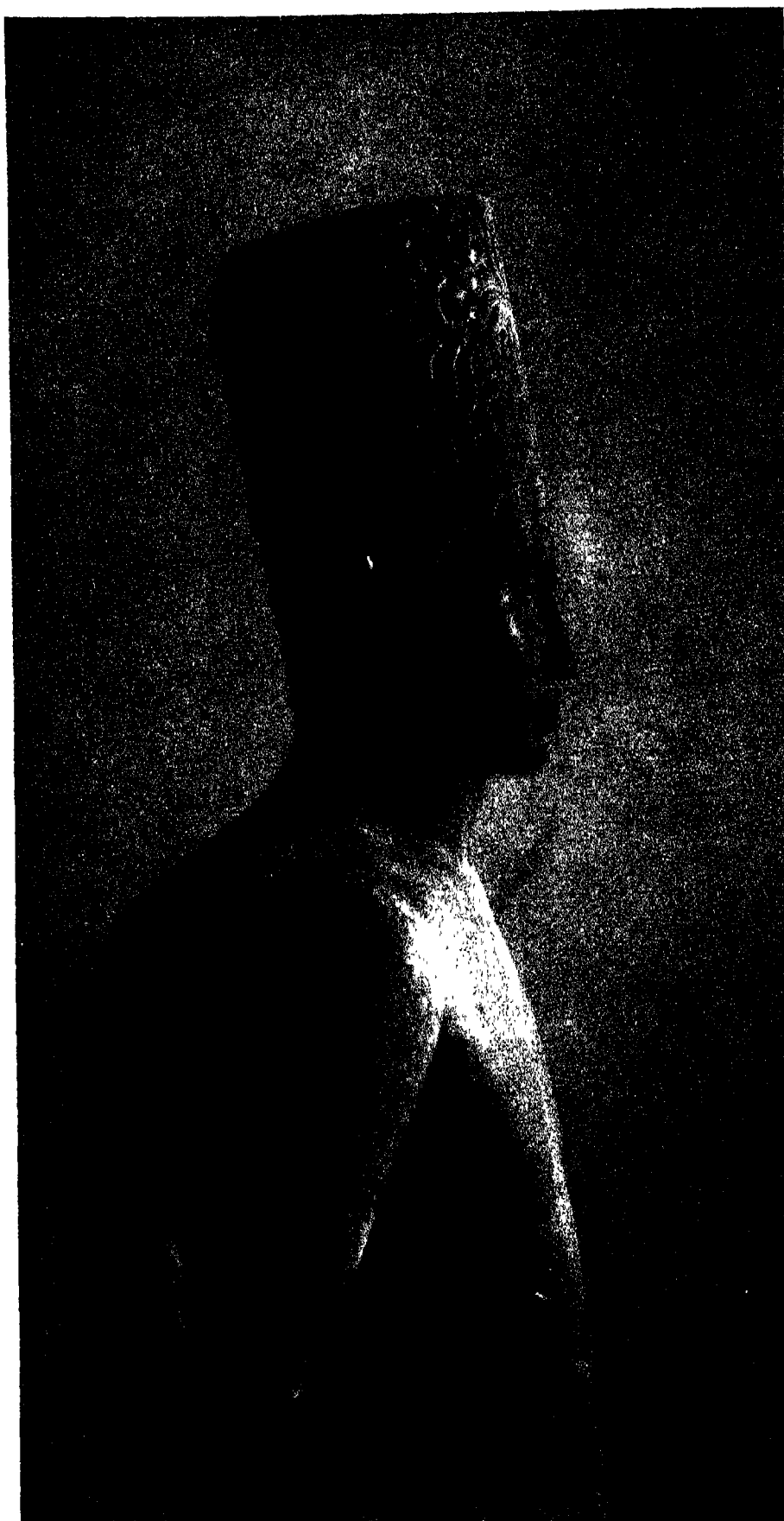
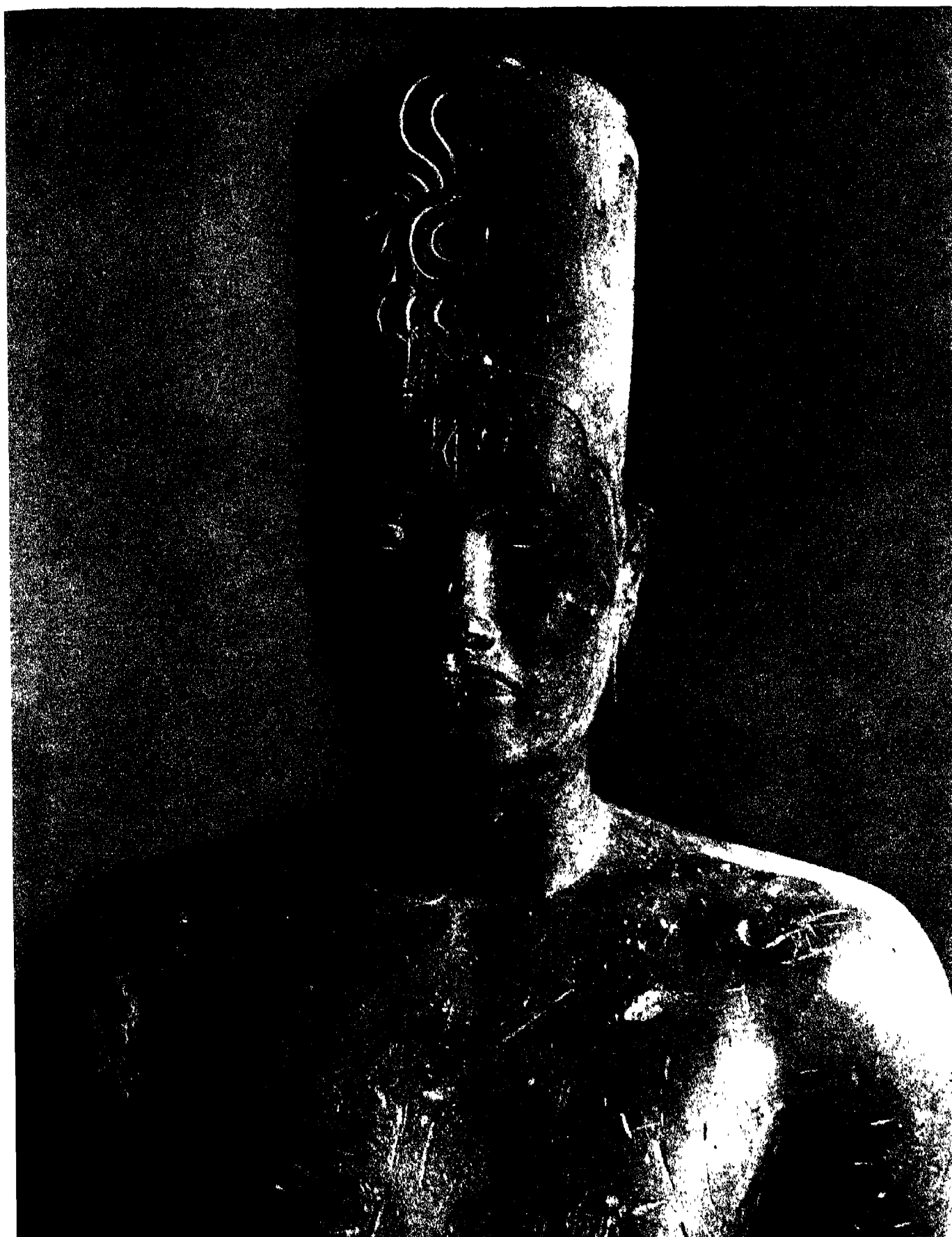
a Dancing girl. X century A.D.

512–513 Cambodia *Female figure*
VI–VII *century* A.D.

514. *Detail from Plate 515: drapery of the right thigh*

515. Cambodia. Mahā Rosei. *Hari-Hara.* VI–VII *century* A.D.

516. Cambodia. *Female figure.* VI–VII *century* A.D.

517 Cambodia. Prasat Andet. *Hari-Hara*
VII century A.D.

518. *Hari Hara (see Plate 517), profile*

519. *Same, full face*

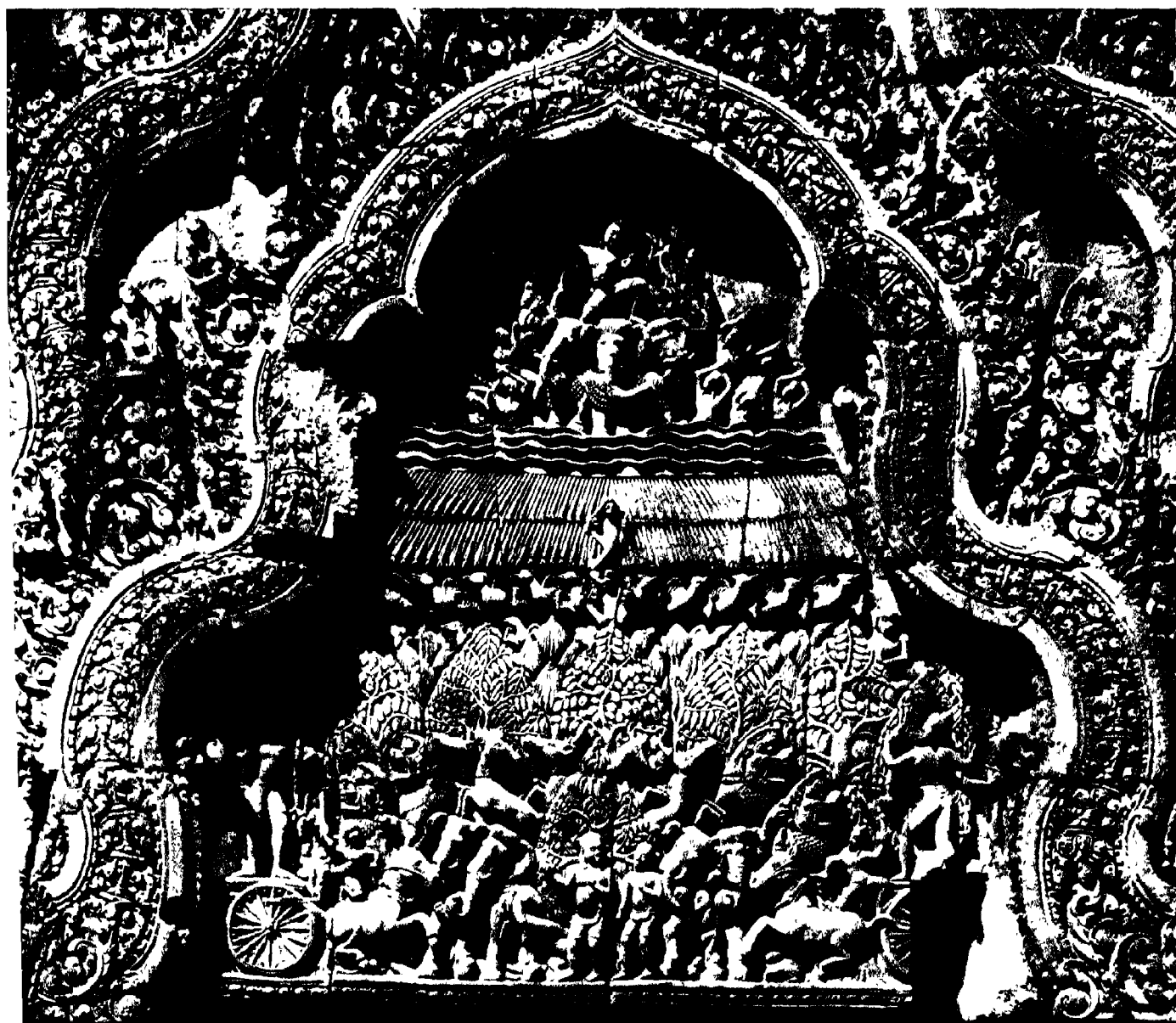
520 Cambodia. *Yaksa* IX *century* A.D.

521 Bakong, Cambodia. *Brick tower. Late* IX *or early* X *century* A.D.

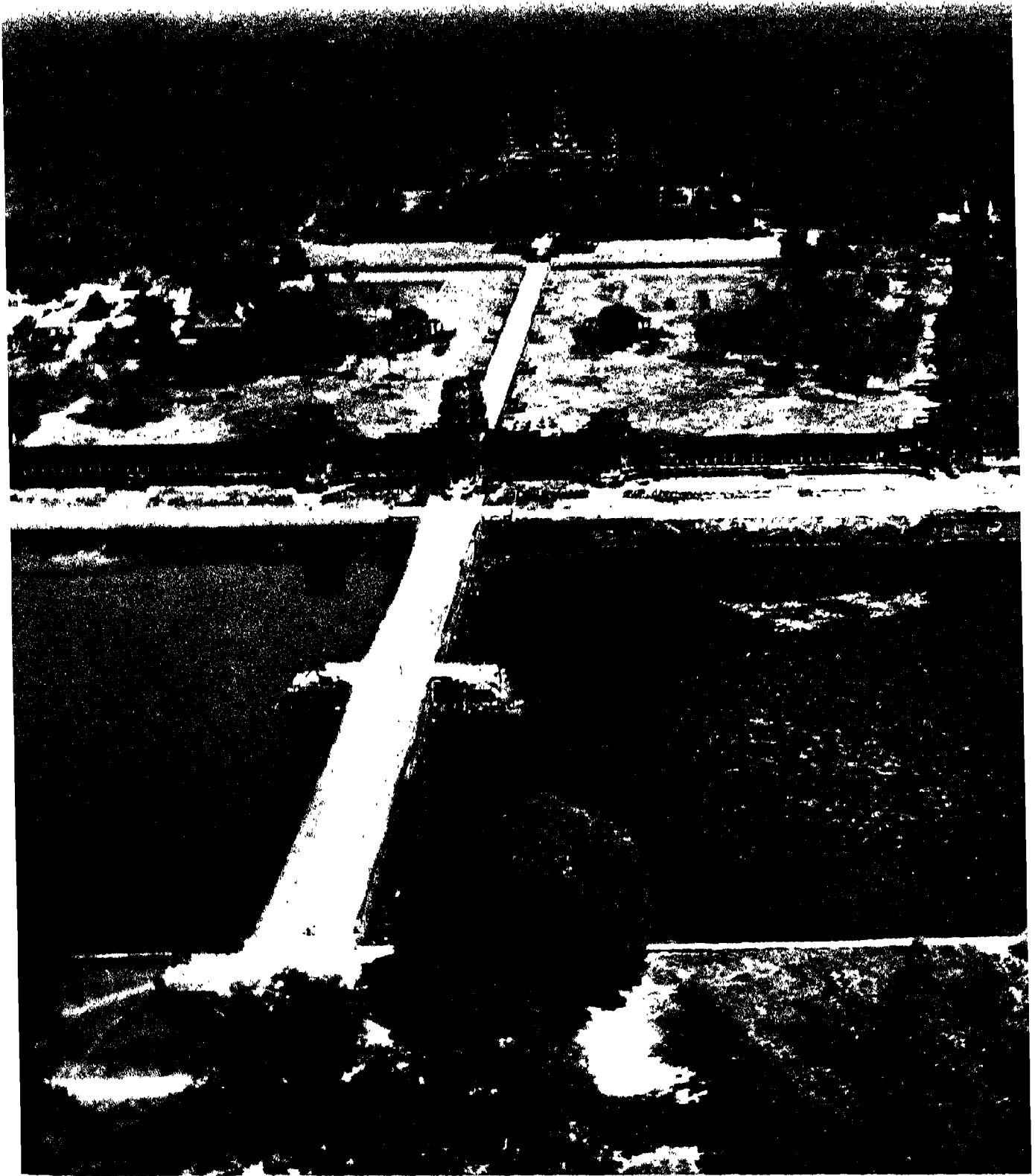
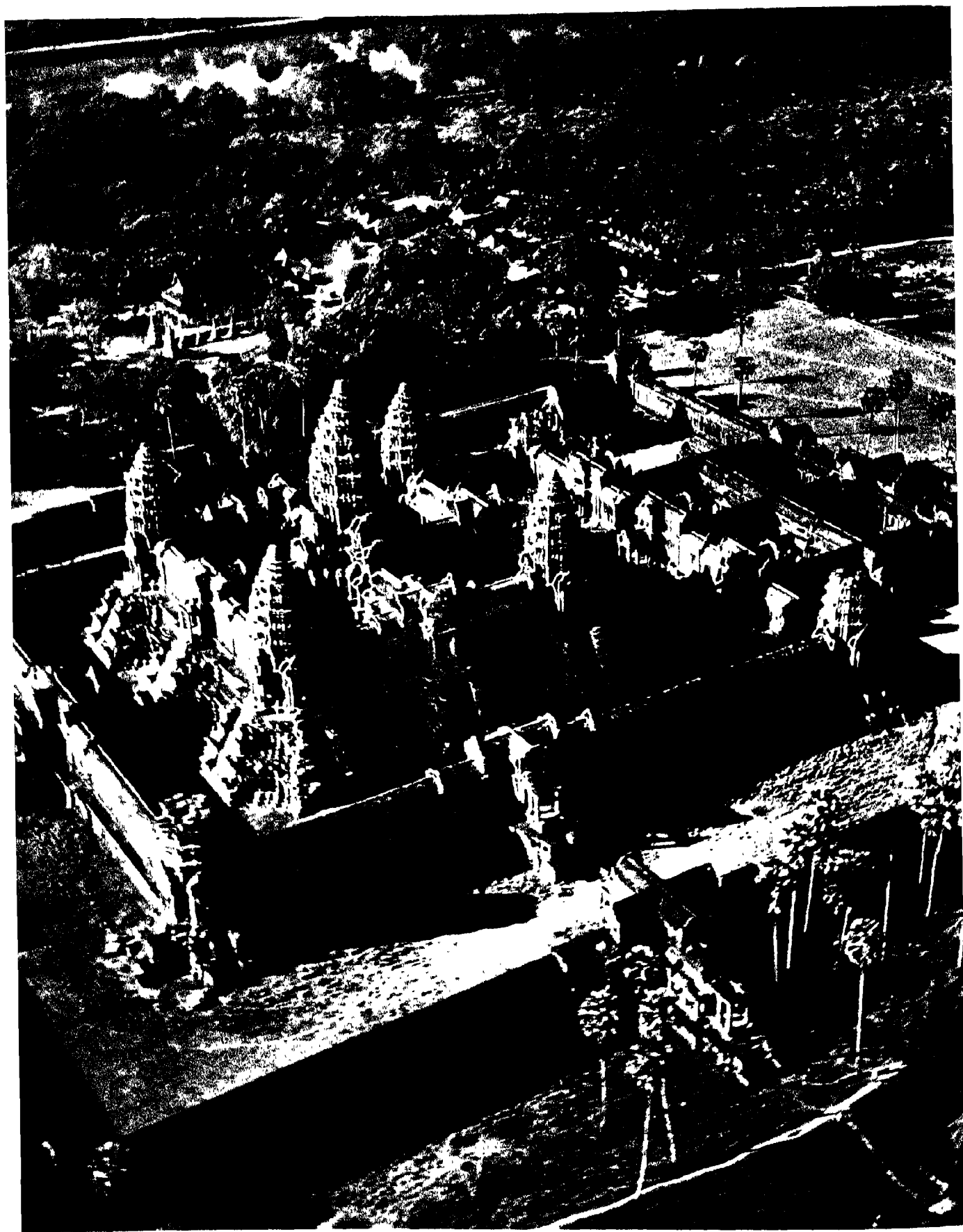
523 Cambodia Banteay Srei *Guardian Garuda Late X and early XI century* A.D.

522 Phnom Bok, Cambodia *Head of Śiva X century* A.D.

524, 525. Cambodia: Banteay Srei. *First and second central chapels. Late X and early XI century A.D.*

526, 527 Cambodia, Banteay Srei. *Door guardians, and the second central chapel. Late X and early XIV century A.D.*

529 *Lintel The Arrival of Rāma in Lanka*

8 Cambodia Banteay Srei *North Library. Main portal Late* X *and early* XIV *century* A D

530. Cambodia. Banteay Srei. *South Library. Lintel: The Battle of the Monkey Kings. Late* X *and early* XI *century* A.D.

531 Cambodia. Ankor Wāt *Air view from the west Early* XII *century* A.D.

532 Cambodia Ankor Wāt *Air view from the northeast* *Early* XII *century* A.D.

533a South-east corner

533b The western approach

534. Cambodia. Añkor Wat. *The Library, and a detail (nāga hood) of the railing of the causeway. Early XII century A.D.*

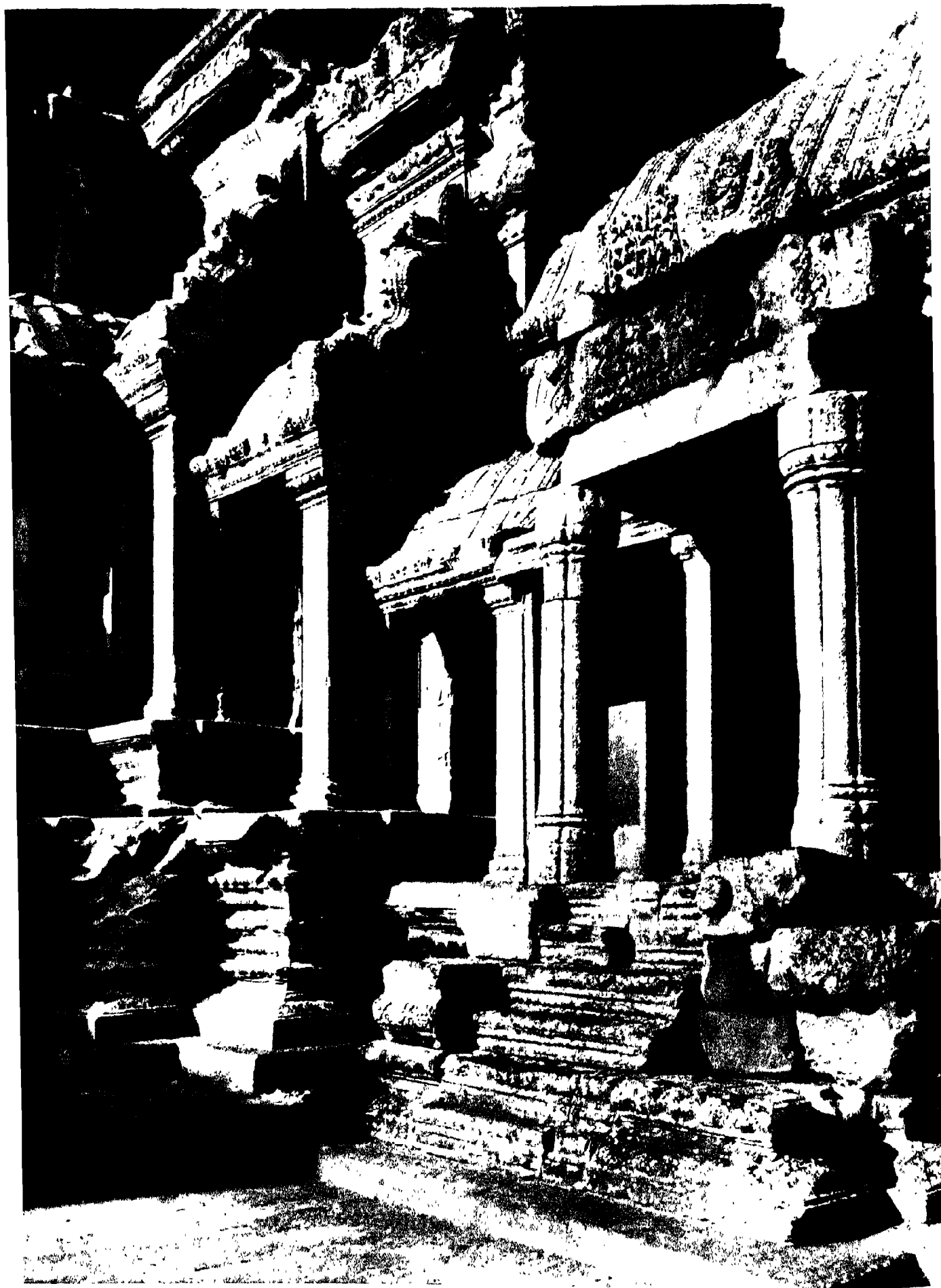
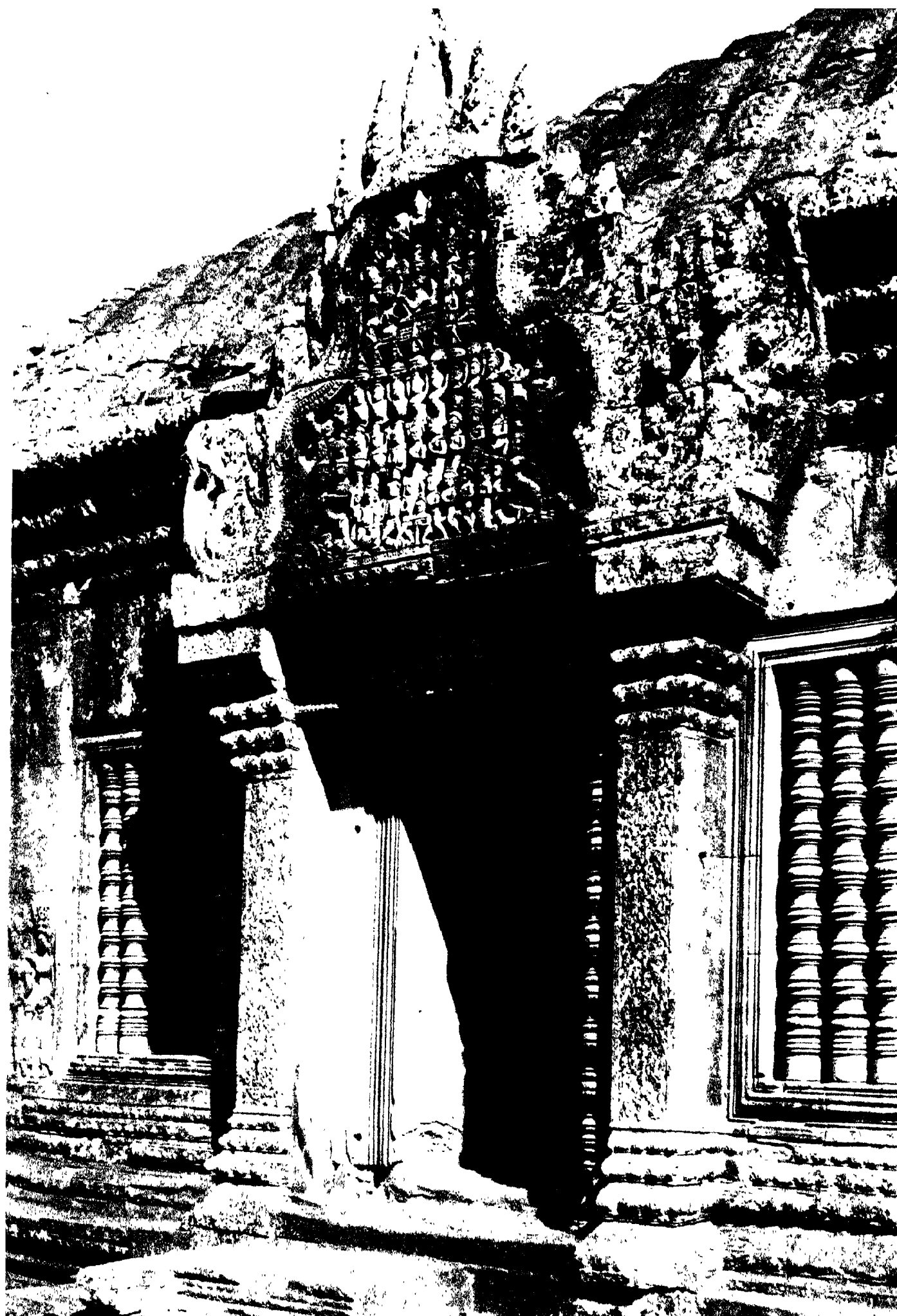
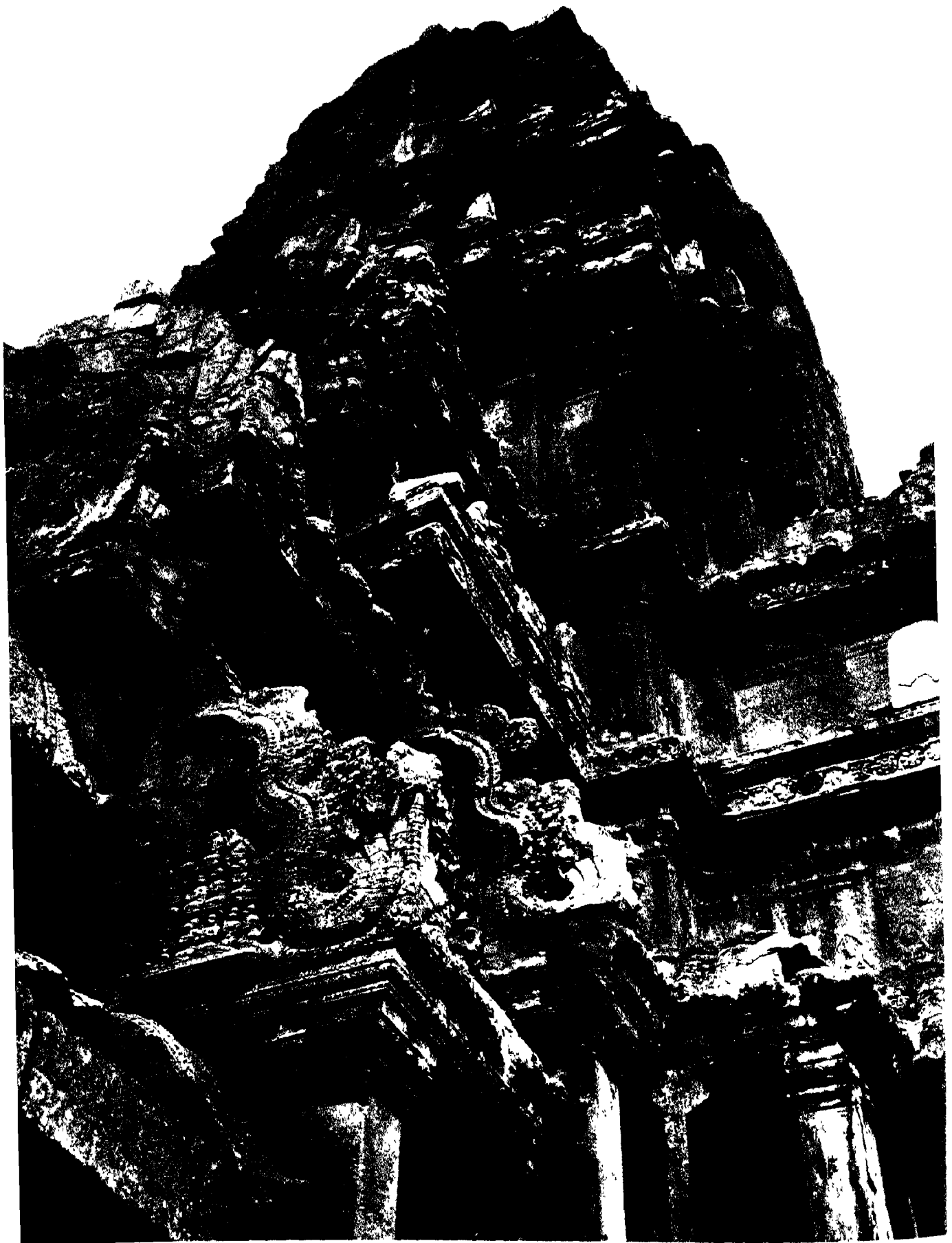
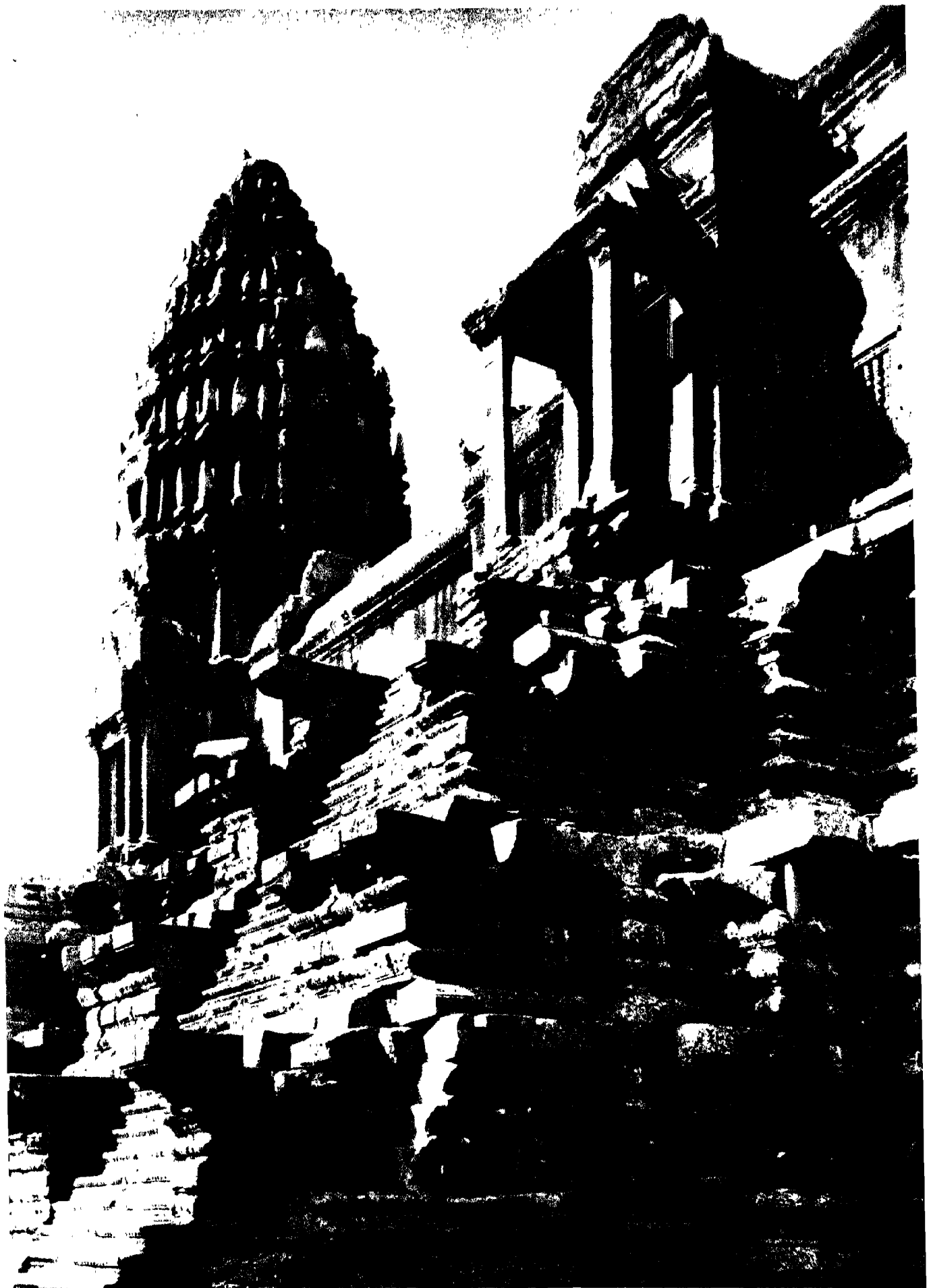
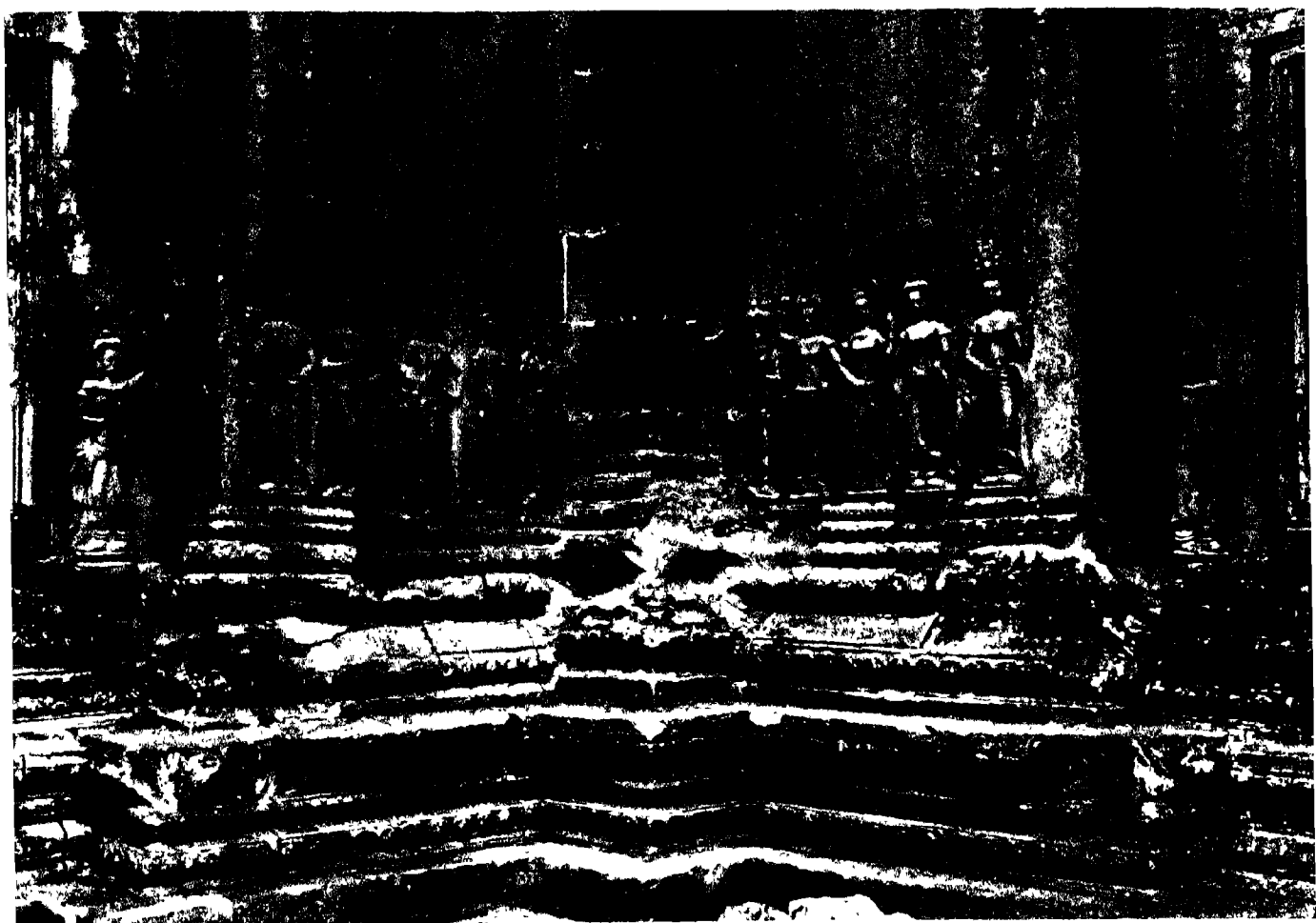
535. *Western stairway to the first floor: guardian lions.*

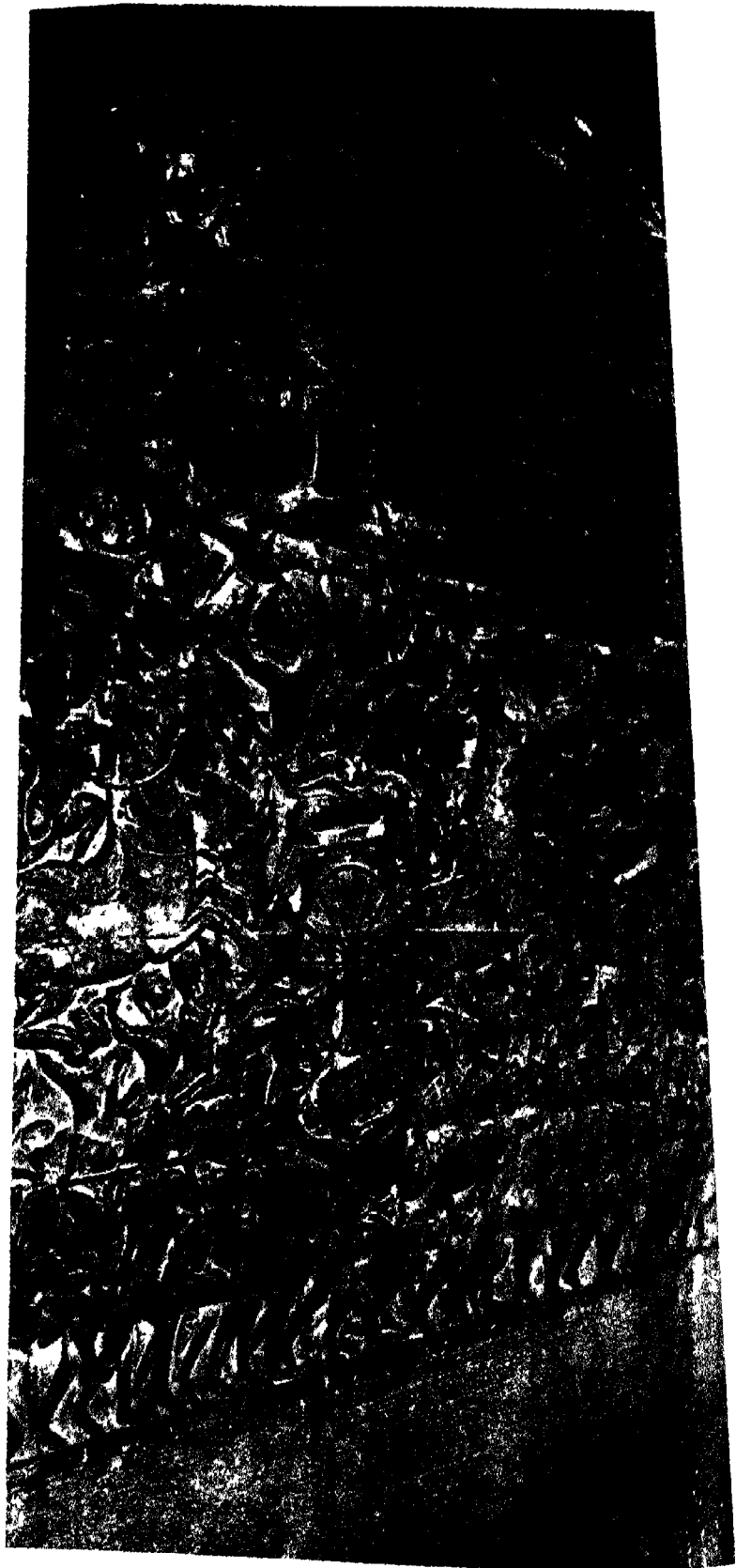
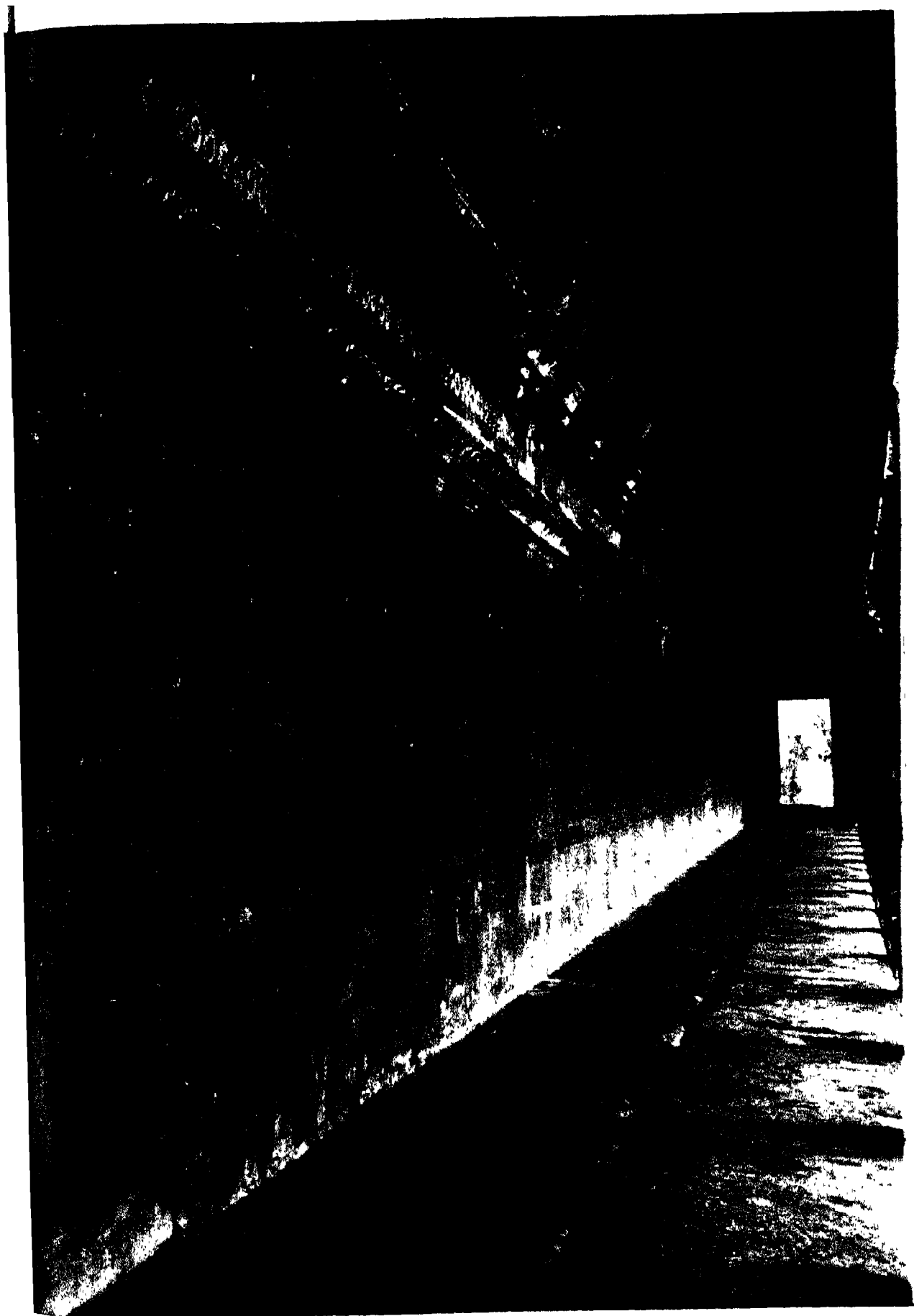
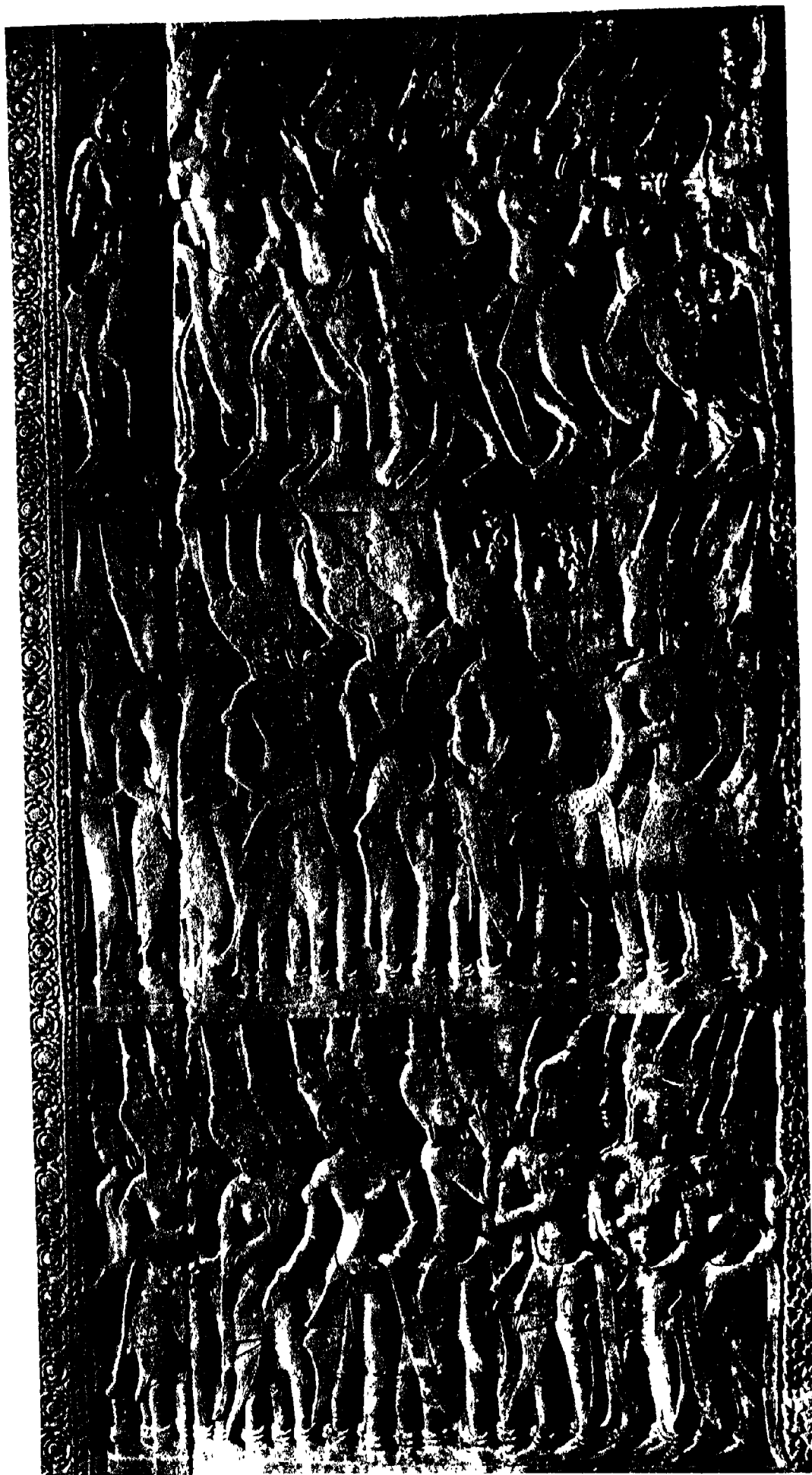
Over

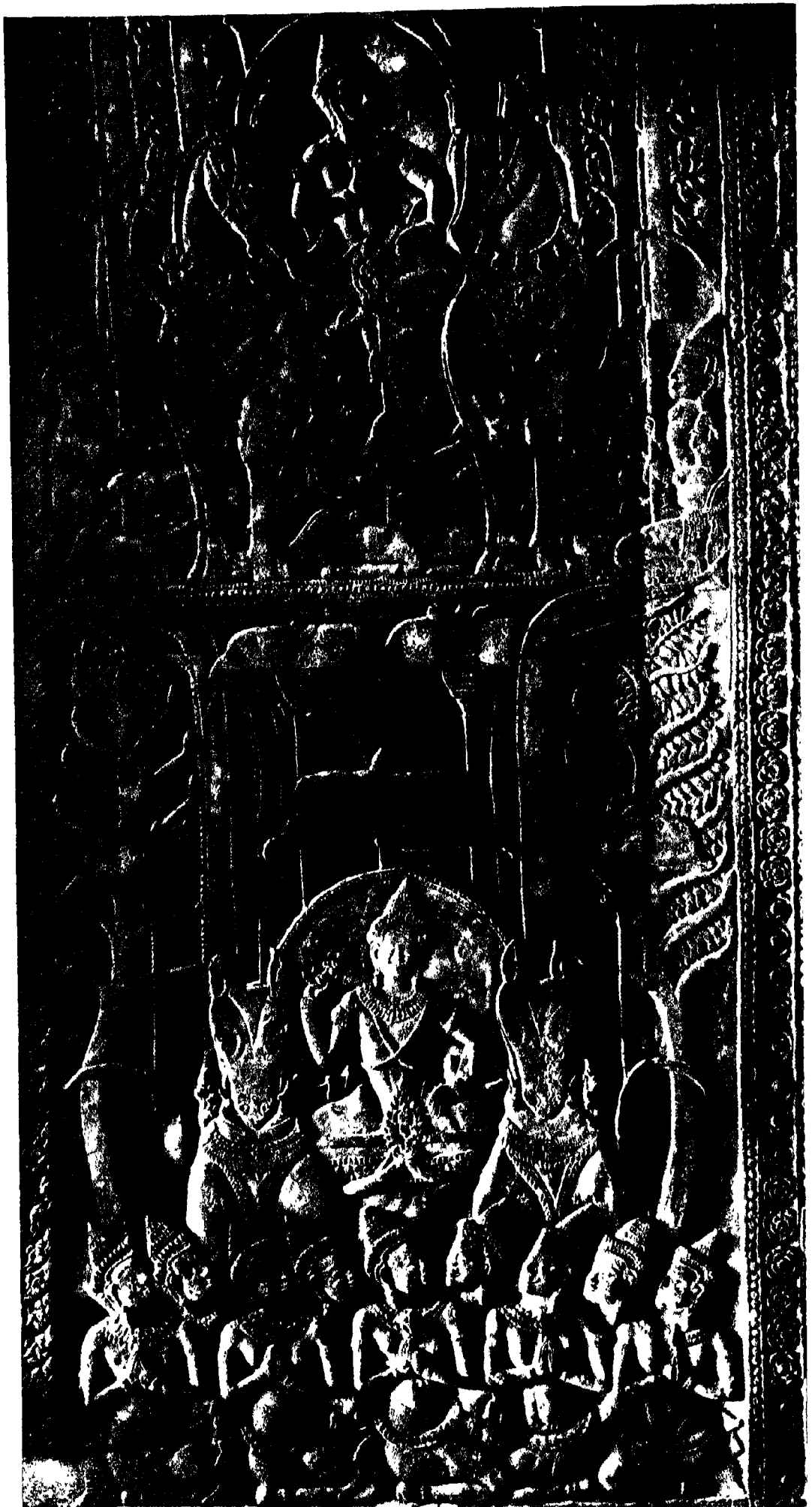
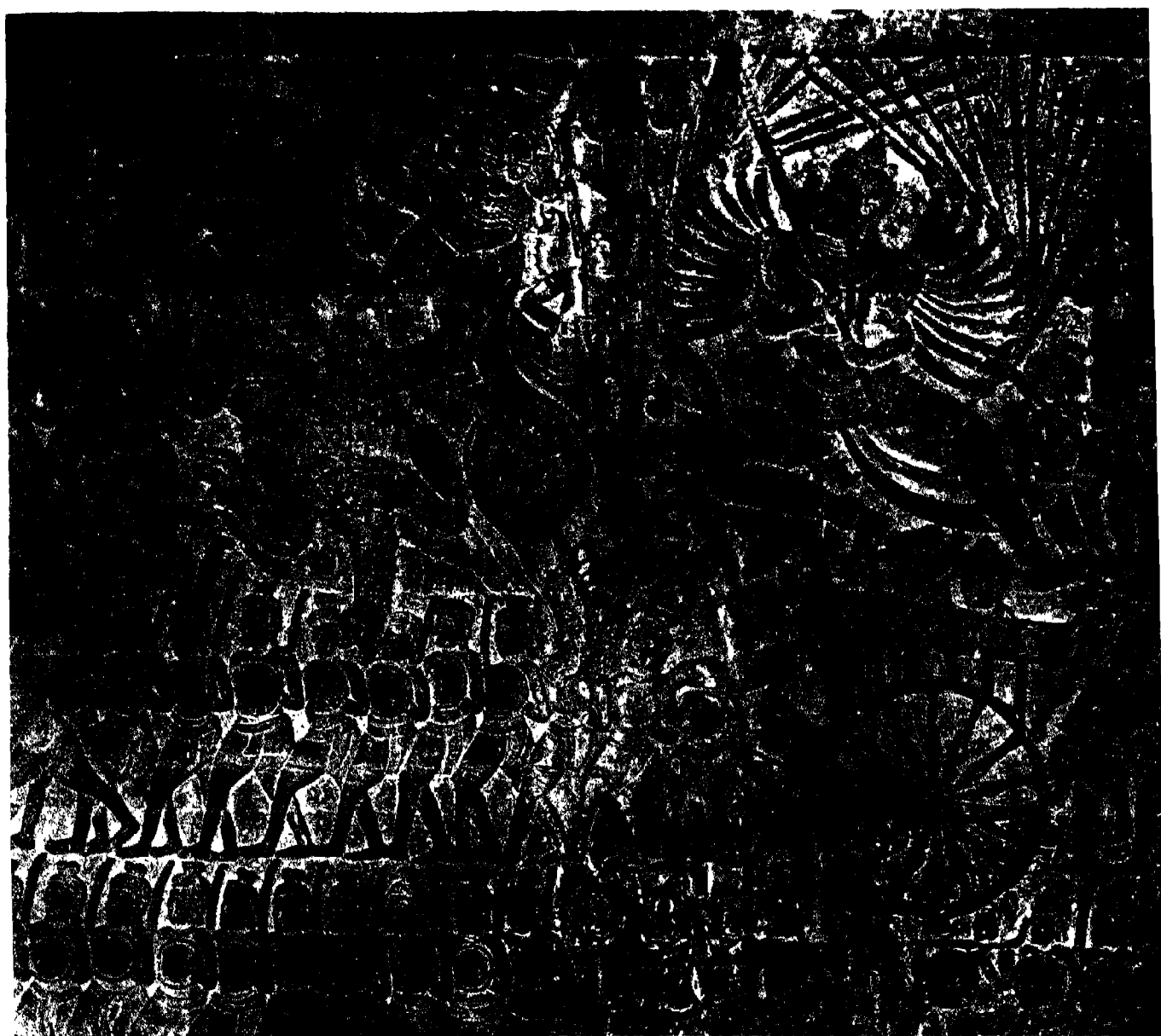
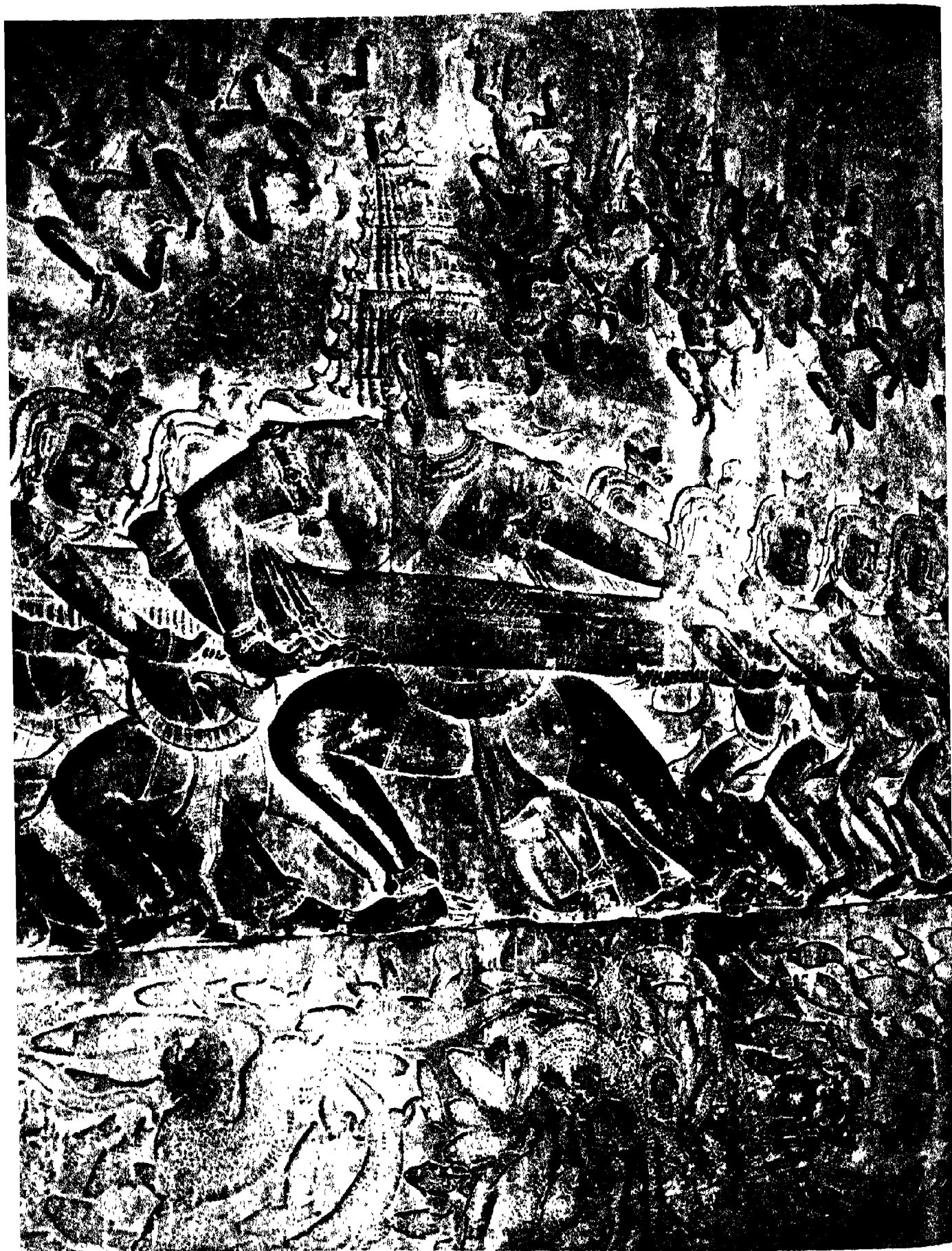
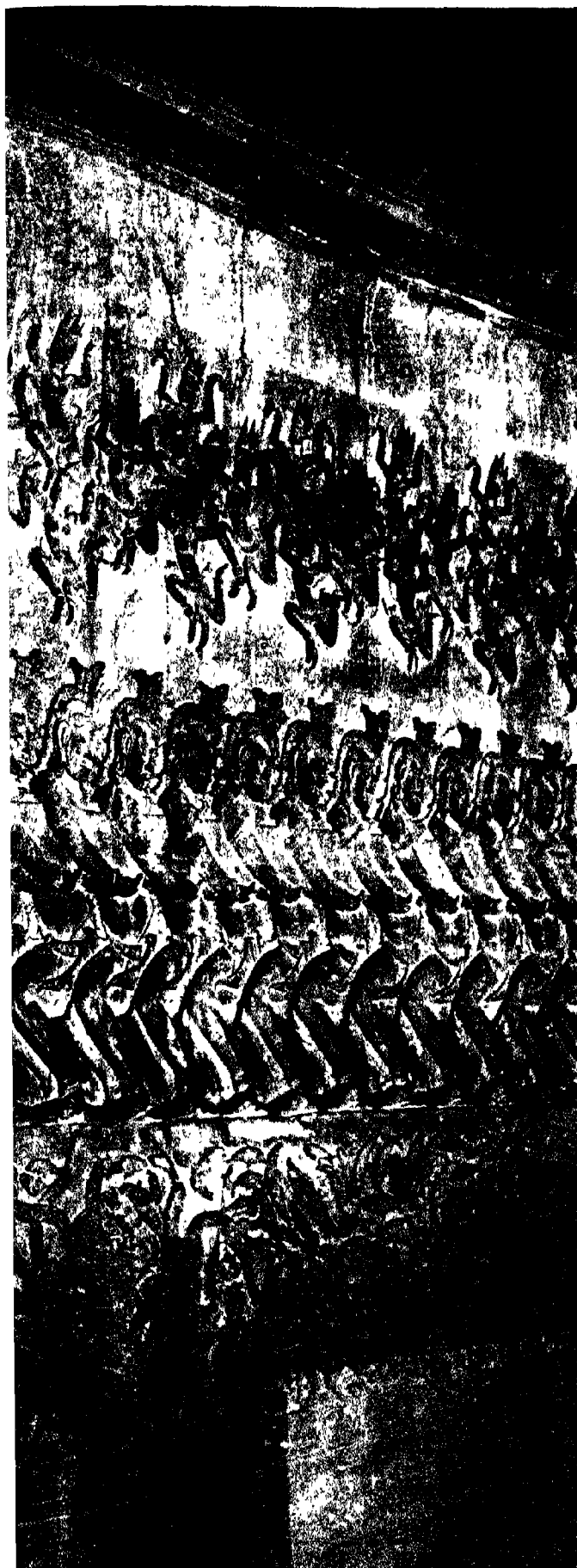
536. *A corner of the central court.*

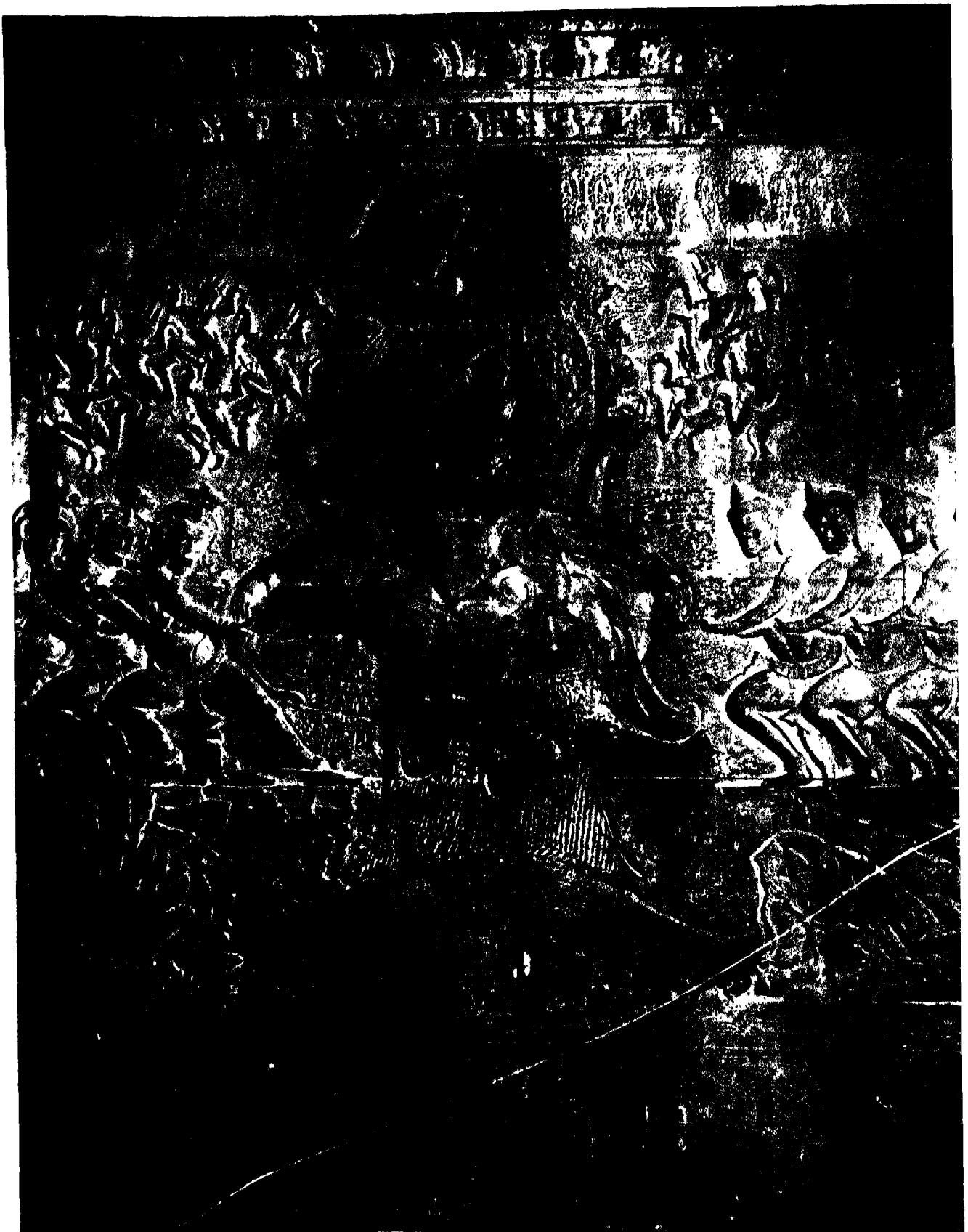
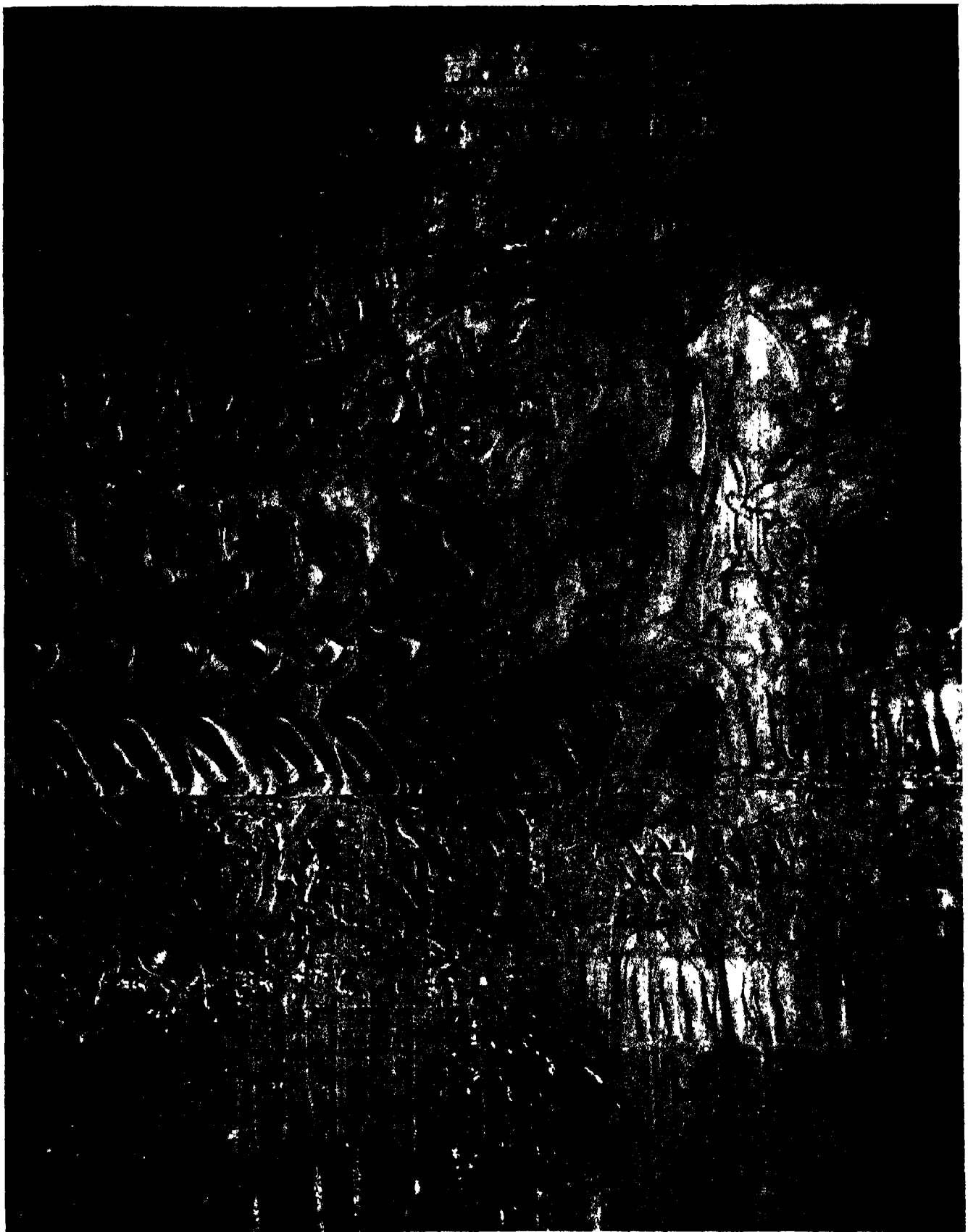
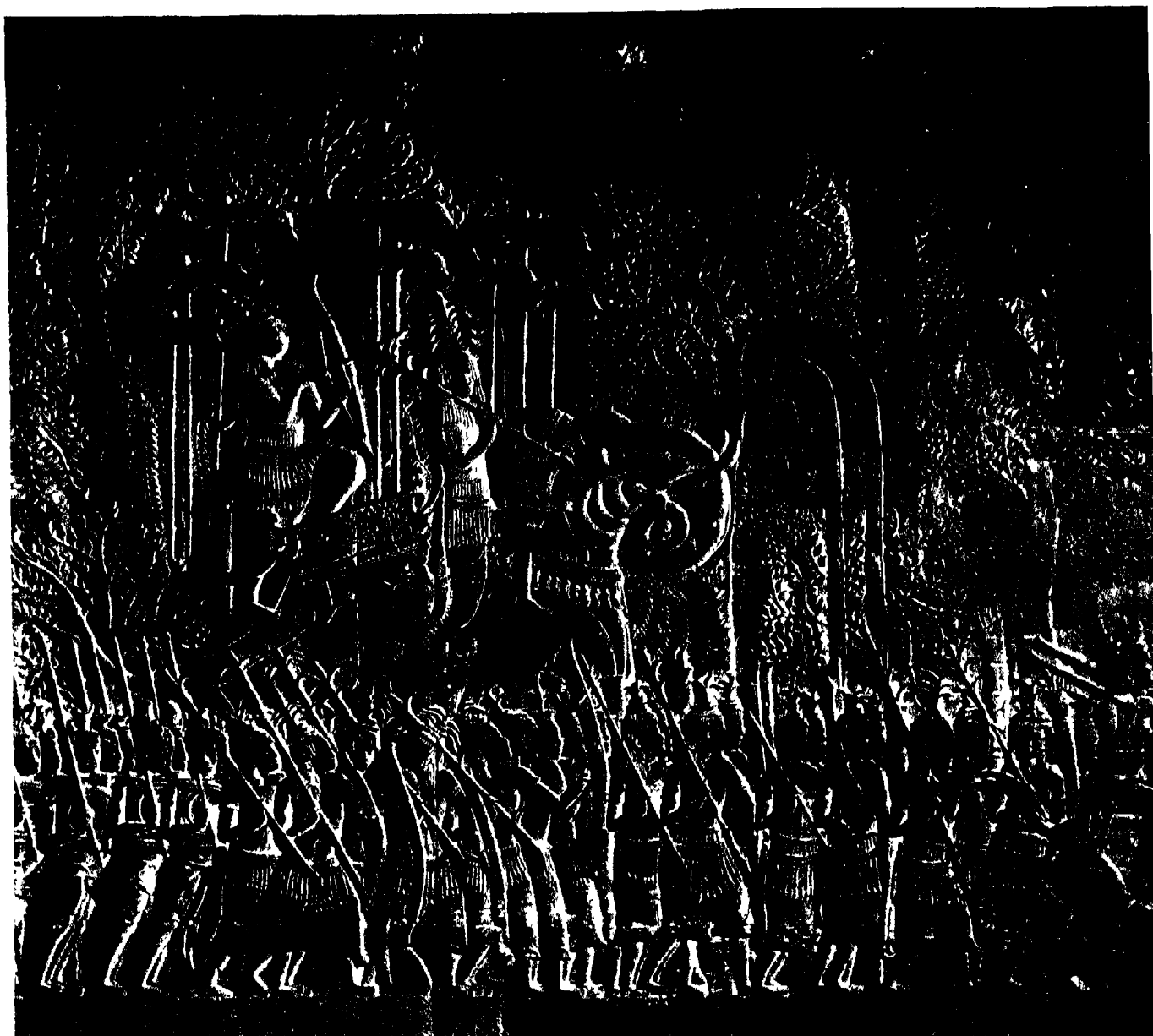
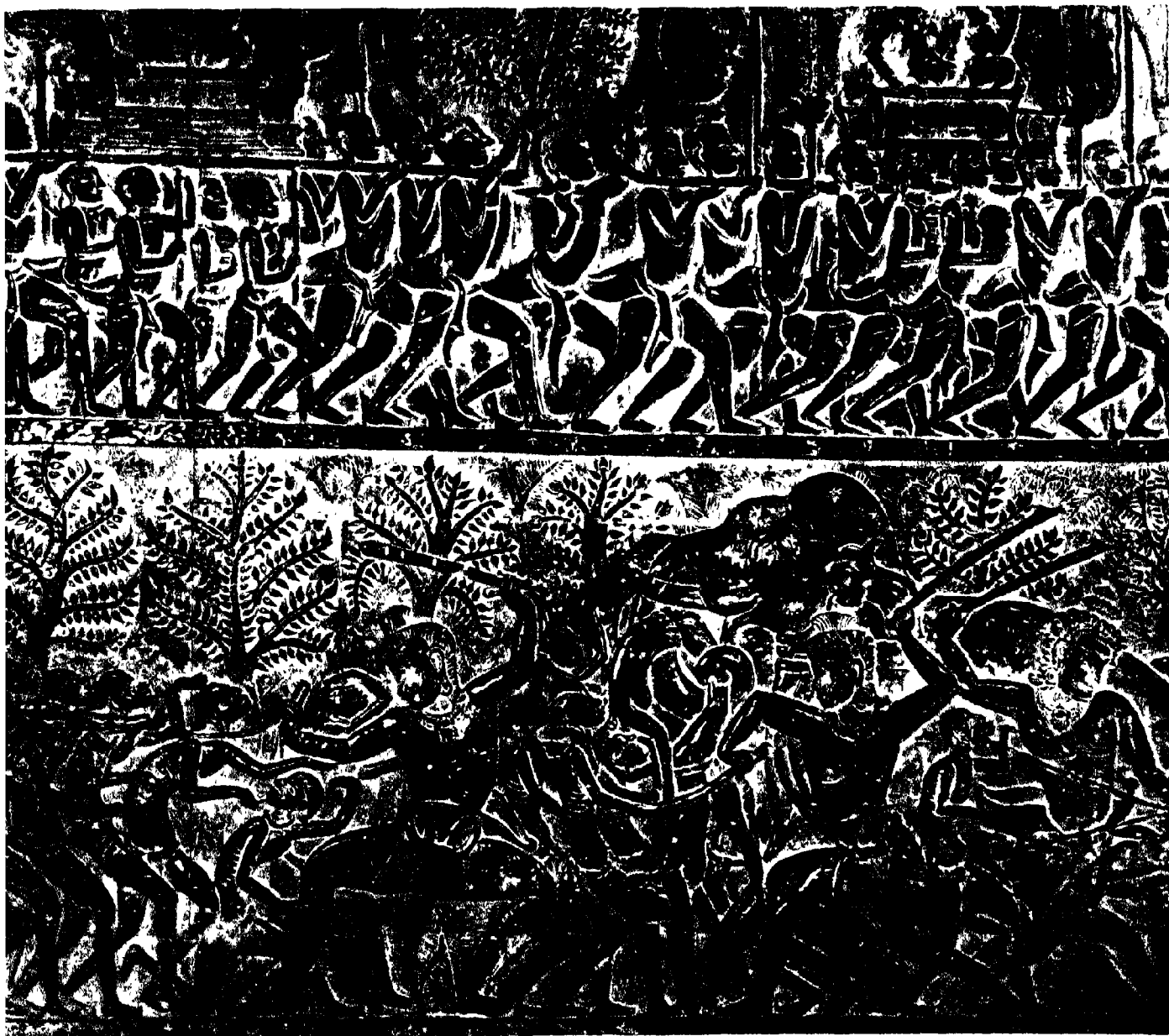
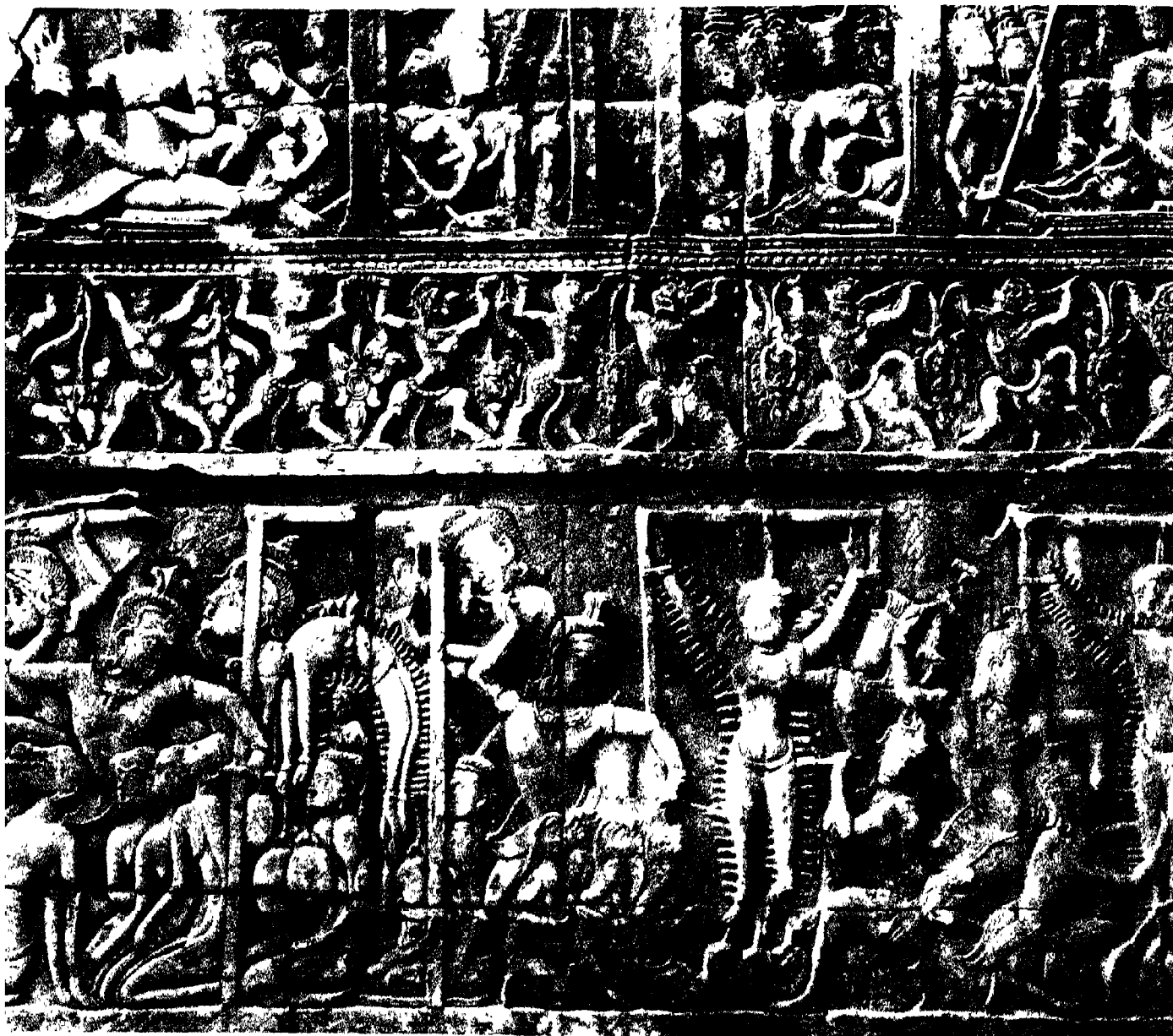
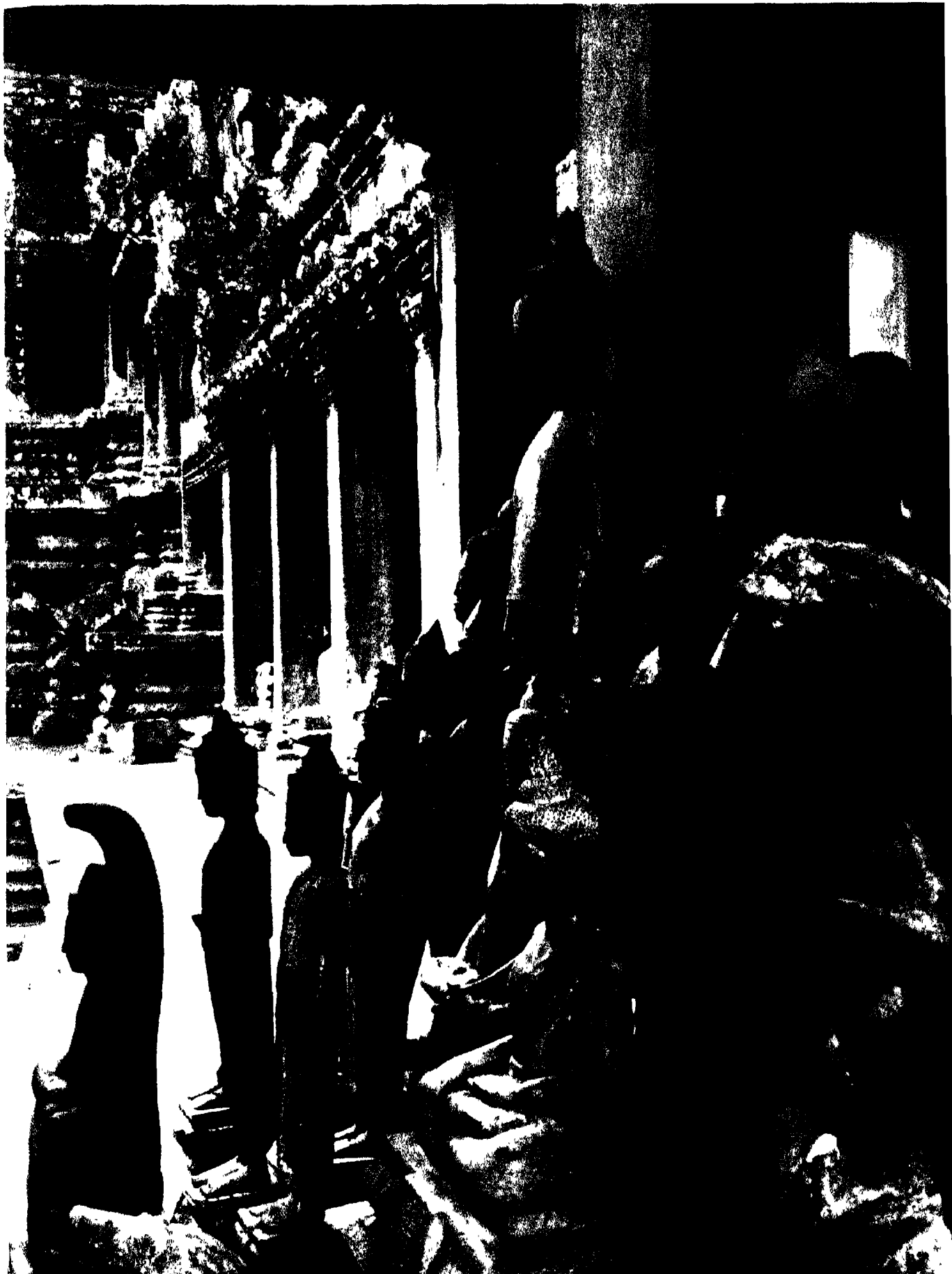
537. *Third floor, north: decorated doorway.*

538. *The central tower.*

539. *The southeast tower, viewed from the second story.*

540 Cambodia Ankor Wat *Floral design and apsaras at the side of a doorway. Early* XII *century* A.D.

511 *Third floor, northwest exterior: sixteen apsarases*

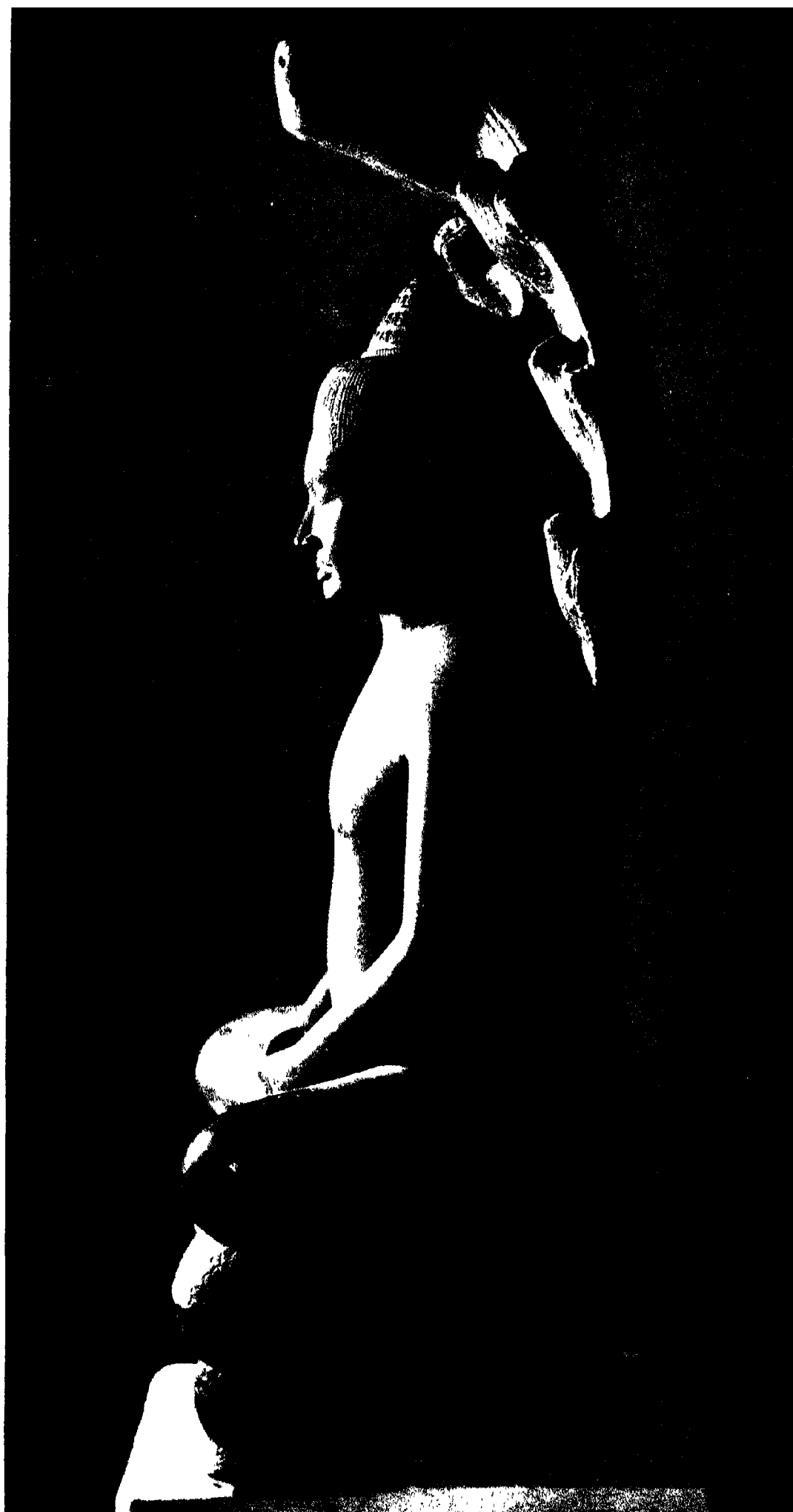
512, 513. Cambodia. Ankor Wat. *West gallery, southern half: battle scene from the* Mahabharata. *Early XII century A.D.*

515 *North gallery, western half embattled gods and demons, from the* Mahābhārata

[illegible]. Cambodia, Aṅkor Wāt *West gallery, northern end apsarases. Early* XII *century* A.D.

547 *North gallery, western half The Titan Kālanemi in His Dragon Chariot*

546 Cambodia Ankor Wāt *North gallery, western end The Moon God Early* XII *century* A D

518, 519. Cambodia. Ankor Wat. *East gallery, southern half. The Churning of the Milky Ocean, detail: The Team of the Gods.* Early XII century A.D.

550 Cambodia Aṅkor Wāt *East gallery, southern half The Churning of the Milky Ocean, detail Viṣṇu Balancing Mount Mandara, the Churning Rod. Early* XII *century* A.D.

551. *The Churning of the Milky Ocean, detail The Team of the Titans*

552 Cambodia Ankor Wât *South gallery, western half The Procession of the Army of King Suryavarman II* Early XII century A D

558 *South gallery, eastern half: above, souls transported to heaven; below, souls dragged to purgatory*

554 Cambodia Ankor Wat *South gallery, eastern half above, heavenly scenes, below, purgatorial scenes, between, caryatid garudas* Early XII century A.D.

555. *Buddha images, stored in a court*

556 Cambodia Ankor Wat. *The Footprint of the Buddha* c. XII century A.D.

557 Cambodia. *Mucalinda Buddha* *Late* XII *century* A.D.

558, 559. Cambodia. *Mucalinda Buddha. Left: closeup of the head. XII century A.D.*

560. Cambodia *Head of the Buddha*. XII *century* A.D.

561 Cambodia. *A king as Mucalinda Buddha* *Early* XII *century* A.D.

a *Brahma*

562 Cambodia XIII–XIV *century* A.D.

b *Ganesa*

563 Cambodia *Hevajra*. XII century A.D.

a *Viṣṇu on Garuḍa* XIII–XIV *century* A.D.

564 Cambodia

b *Lakṣmī* c. XI *century* A.D.

565 Cambodia *Tāraṇī*. X–XII *century* A.D.

566 Cambodia *Lingam* XIV *century* A D

567 Cambodia Ankor Thom *Victory Gate naga balustrade* Early XIII century A.D.

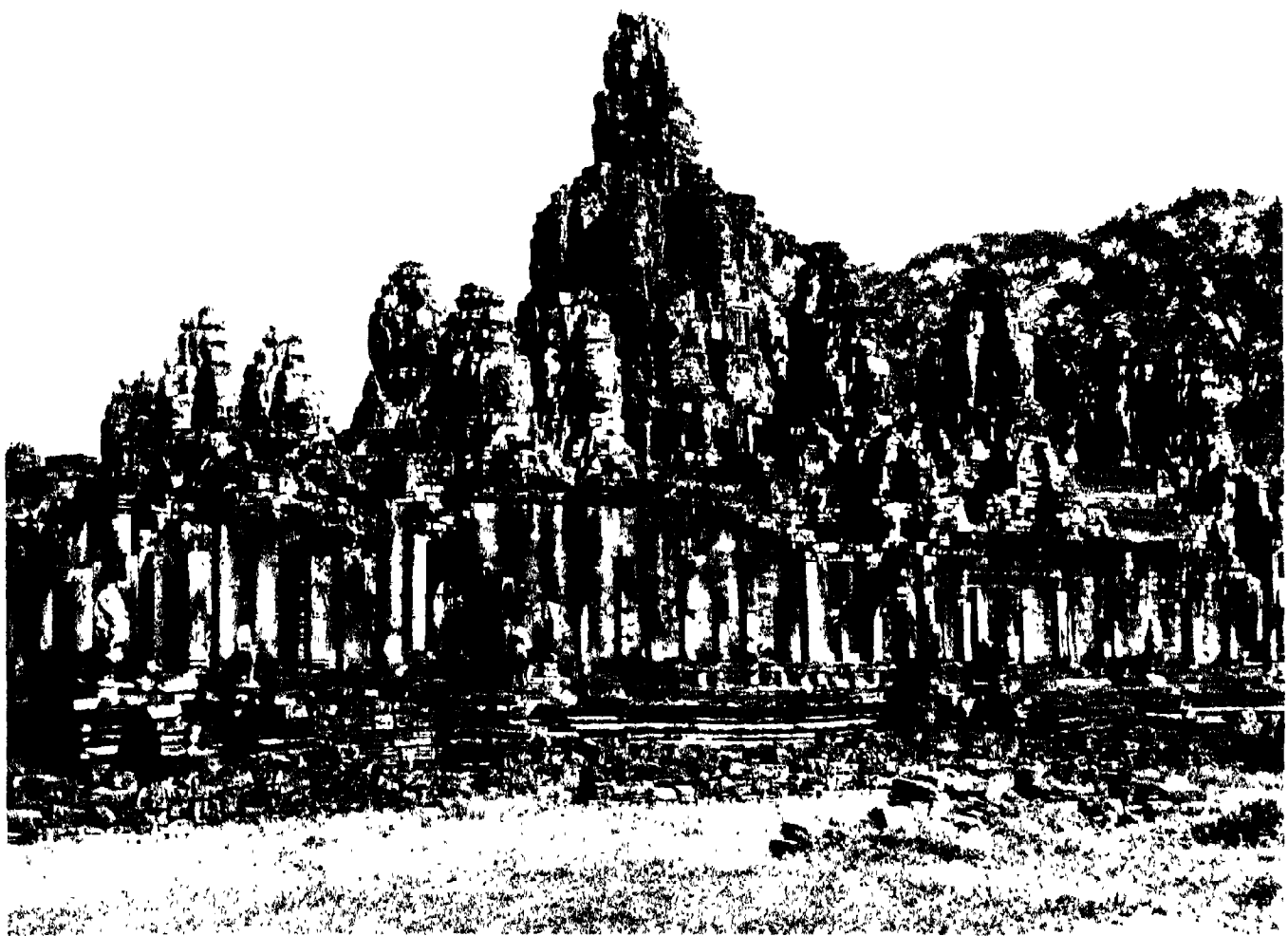
568 Cambodia Ankor Thom. *North gate Early* XIII *century* A.D.

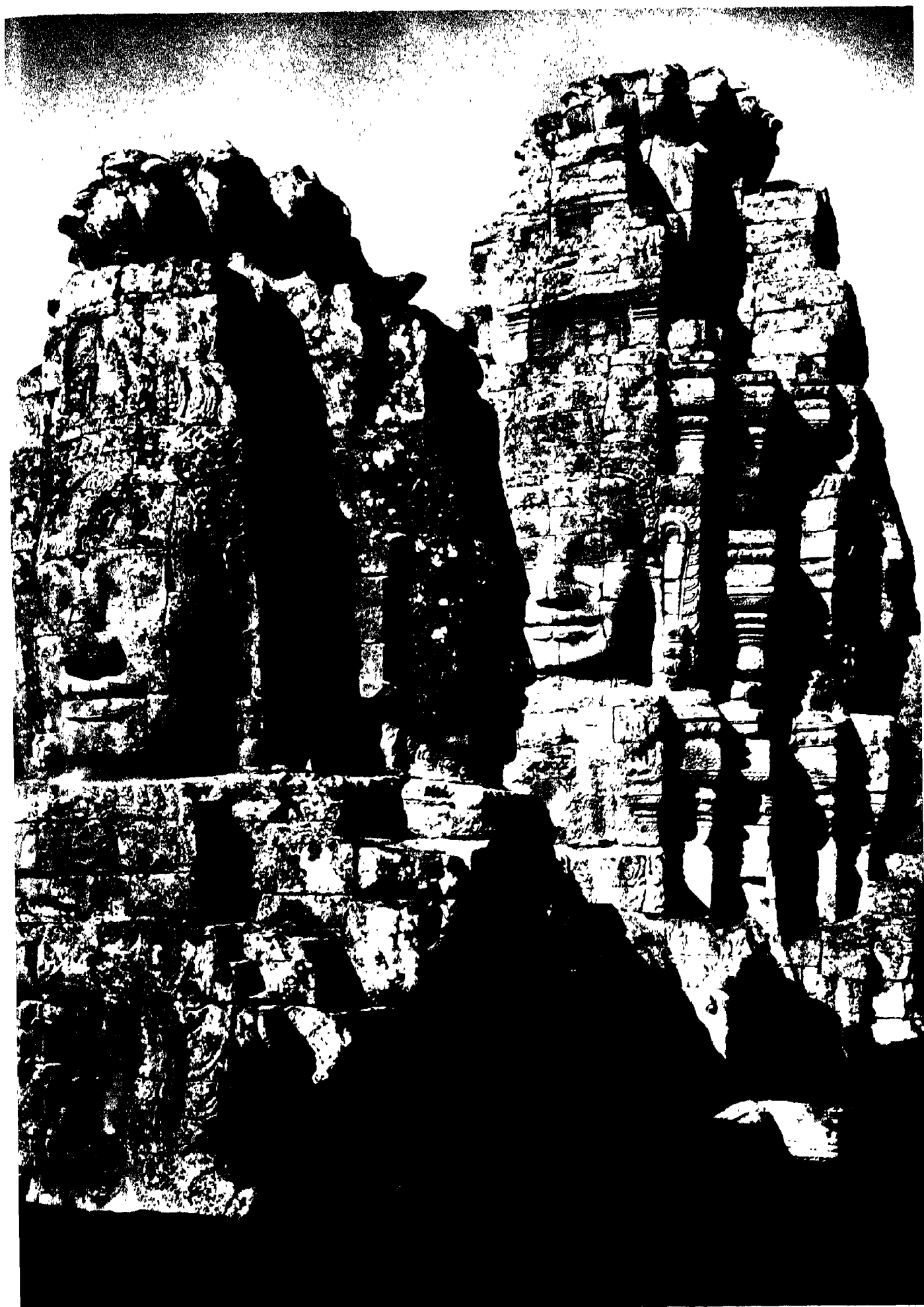
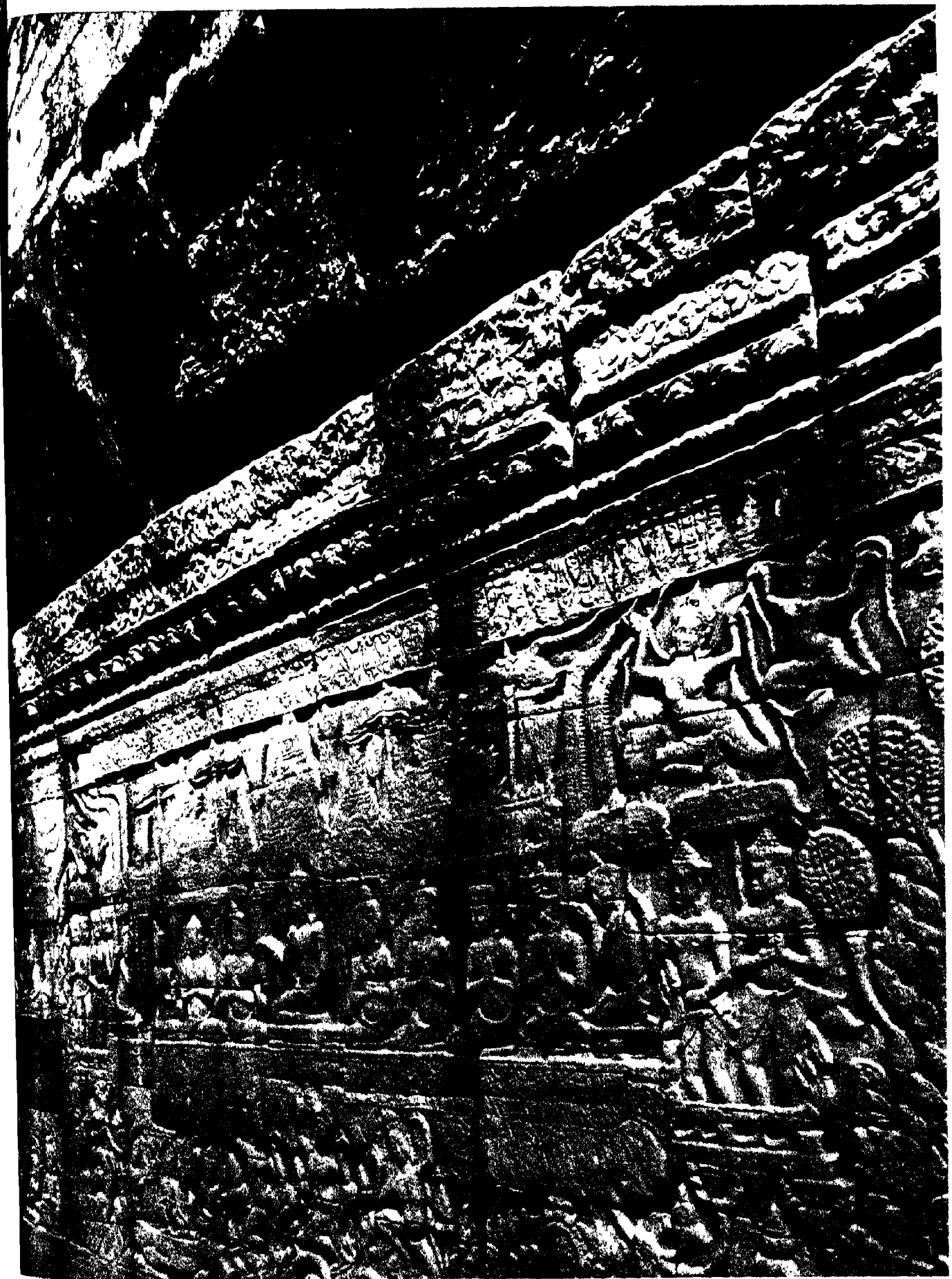
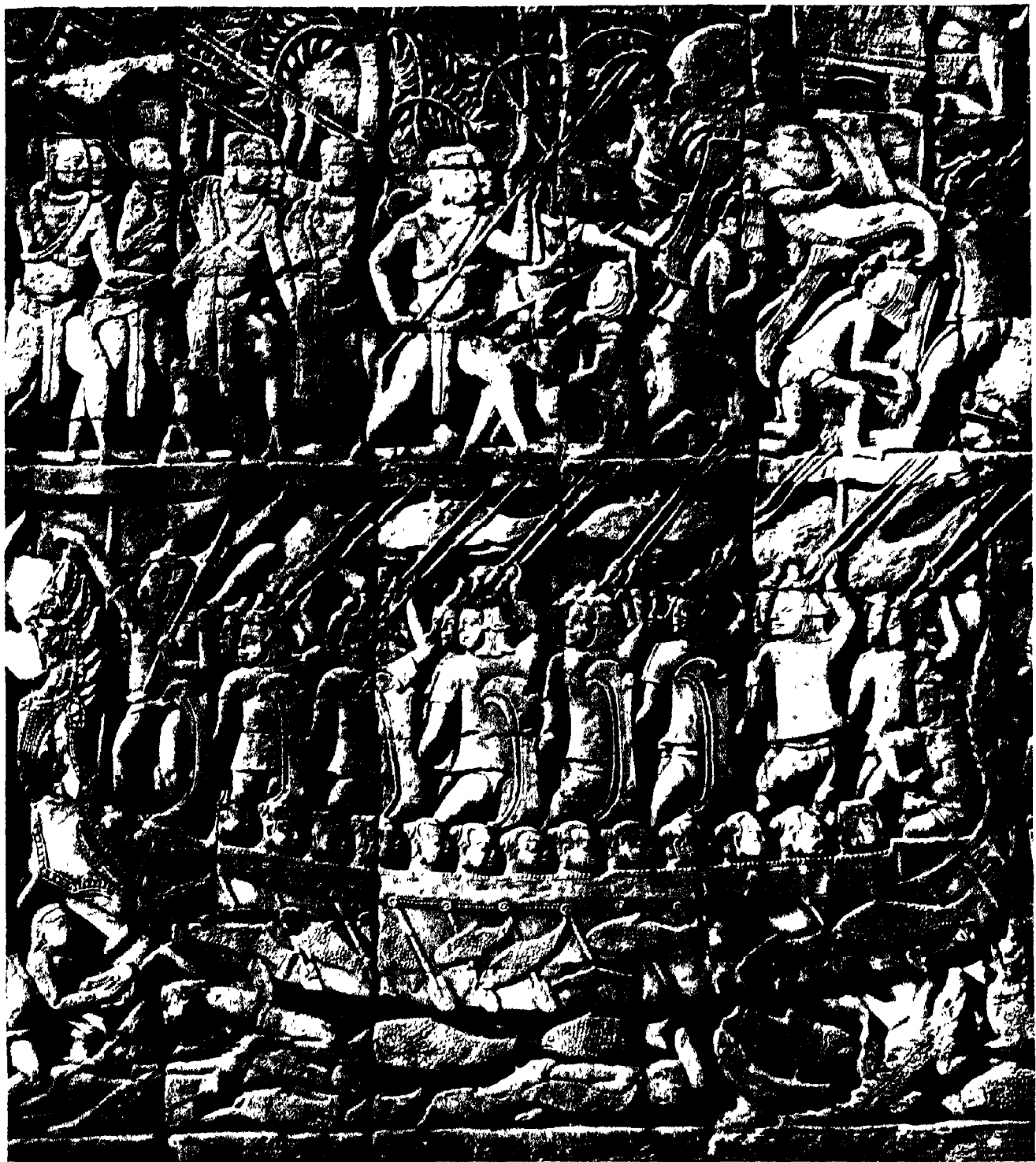
569 *The head of a giant*

570 Cambodia Ankor Thom *East gate naga balustrade. Early* XIII *century* A.D.

571 Ankor Prah Khān *Terminal figure of a nāga balustrade Early* XIII *century* A.D.

572. Añkor. Prah Khān. *Approach and façade.* Early XIII century A.D.

573. *Door-guardians of the entrance*

574 Cambodia Ankor Thom The Bayon *Early XIII century* A.D.

575 *Detail, towers*

576, 577. Cambodia. Ankor Thom. The Bayon
Southeast inner gallery, with tower above
Early XIII century A.D.

578. Cambodia. Ankor Thom. The Bayon. *Frieze of the Warriors, detail c. early* XIII *century* A.D.

579 *Warriors and war canoe*

580 Cambodia Ankor Thom The Bayon *Dancing apsarases Early* XIII *century* A D

581b. *Decorative apsaras*

581a. *Mucalinda Buddha*

582 Cambodia Ankor Thom "*The Leper King*" *Early* XIII *century* A.D.

583 *Garudas supporting the Royal Terrace*

581. Cambodia. Ankor. *West entrance of the Ta Som. Early* XIII *century* A.D.

585 Añkor Praḥ Khan *Rear gallery Early* XIII *century* A D

586. Thailand. *Two Khmer-type Buddha heads.* XII–XIII *century* A.D.

a. Found at Lopburi

b. Found at Ayuthiā

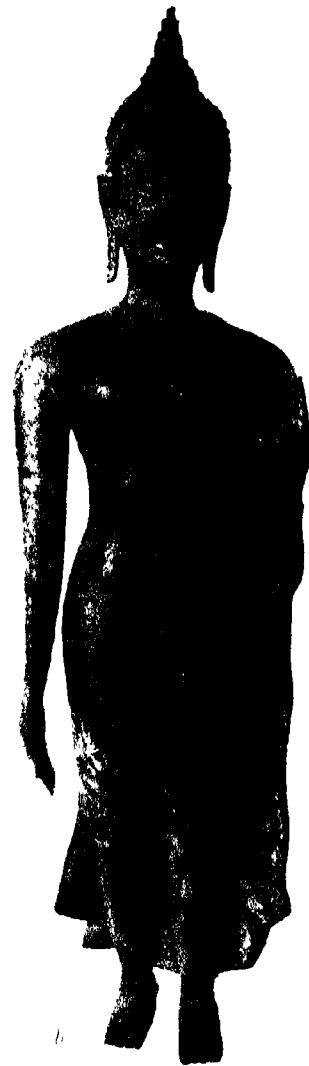
587. Chiengmai, Thailand. *Buddha head.* XII–XIII *century* A.D.

a. Buddha head, profile
b. Same, full face
c. Buddha head

588 Thailand XI–XIII *century* A.D.

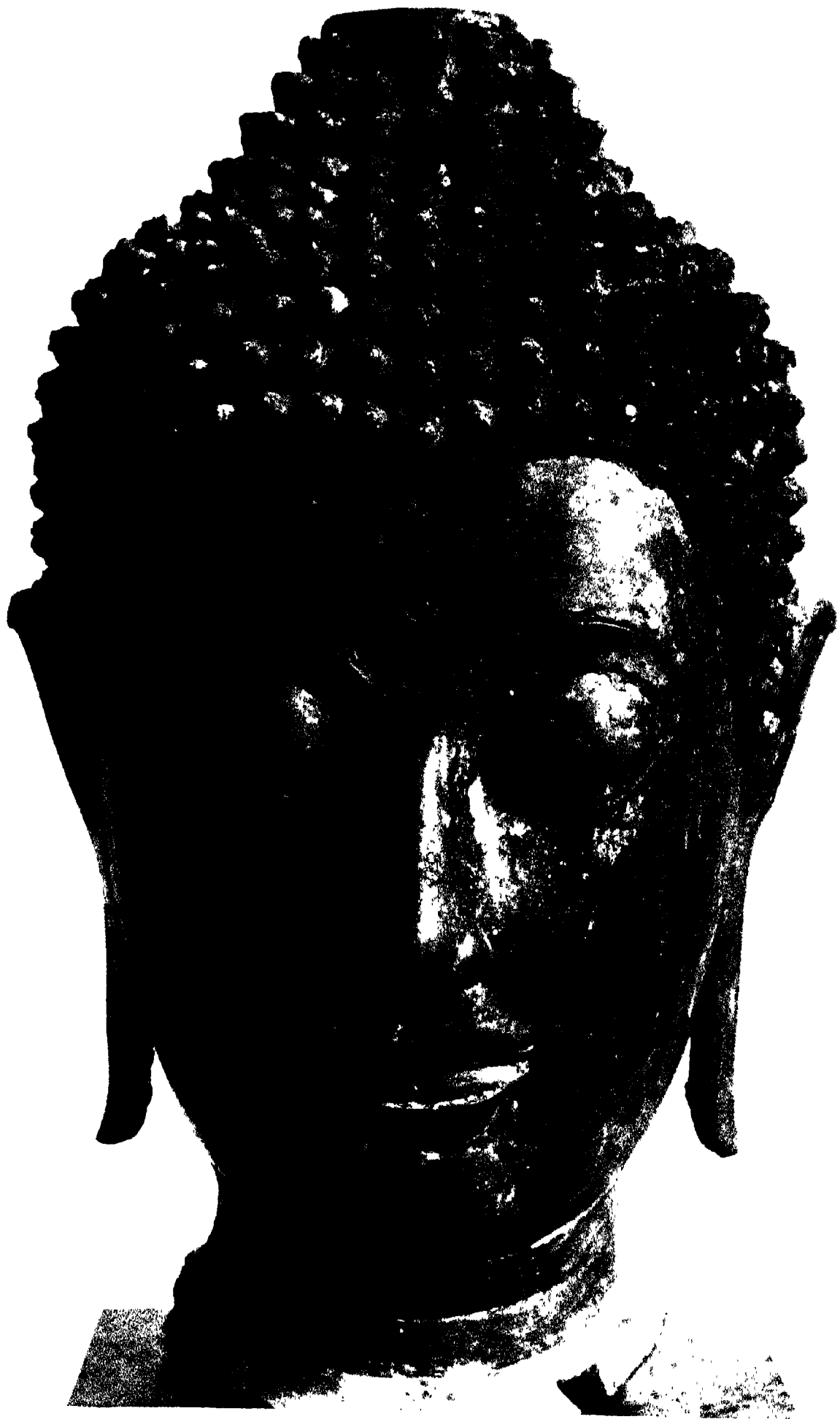
89. Thailand

a *Buddha mask, Khmer type*
b *Bodhisattva* XII–XIII *century* A.D.
c *Buddha* *Late* XII *century* A.D.

590. Thailand *Seated Buddha, Calling the Earth to Witness* XIV–XVI *century* A.D.

[illegible] Thailand c. XIV century A.D.

a *Buddha torso*

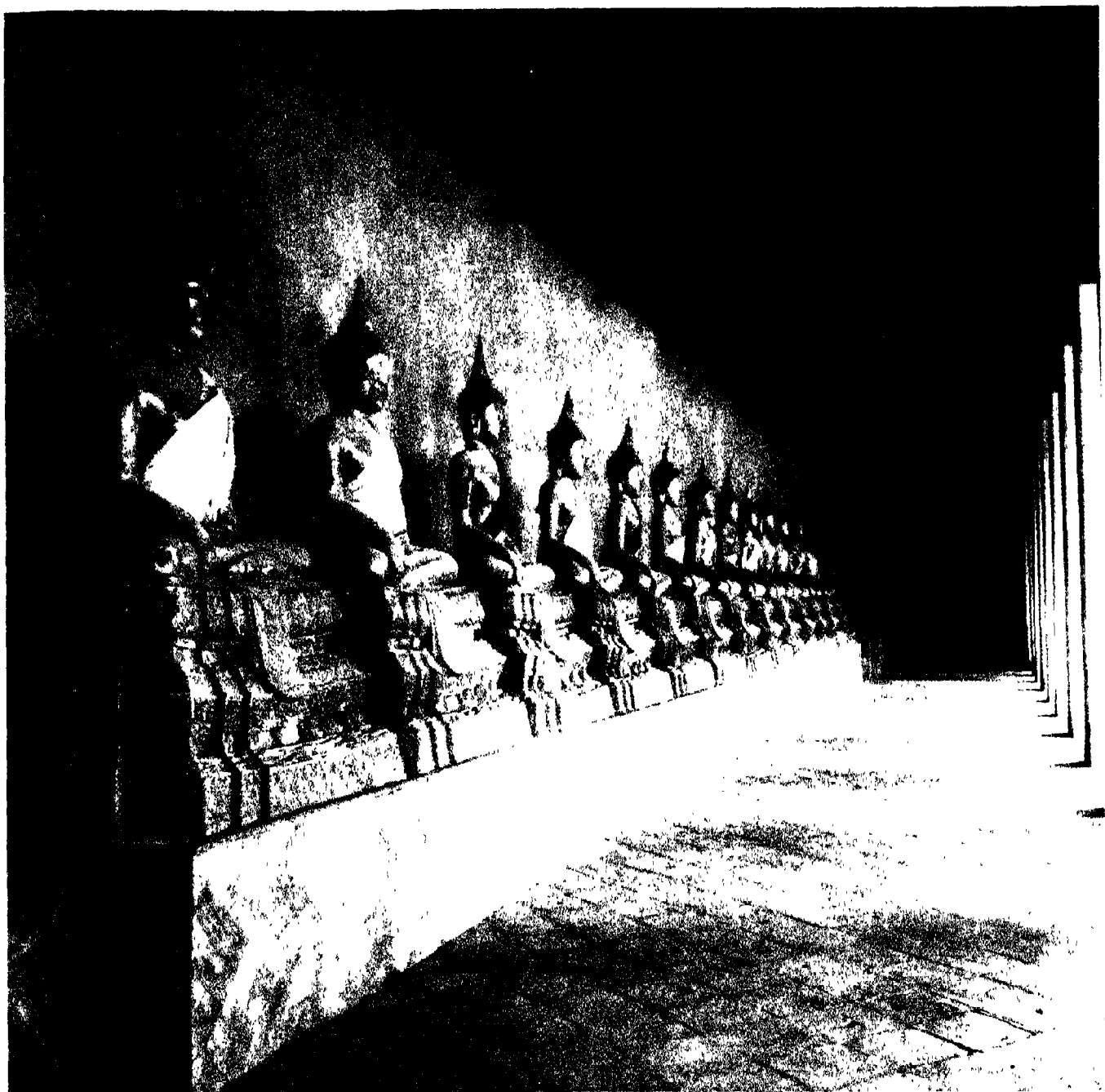
b Sukhothai *Standing Buddha*

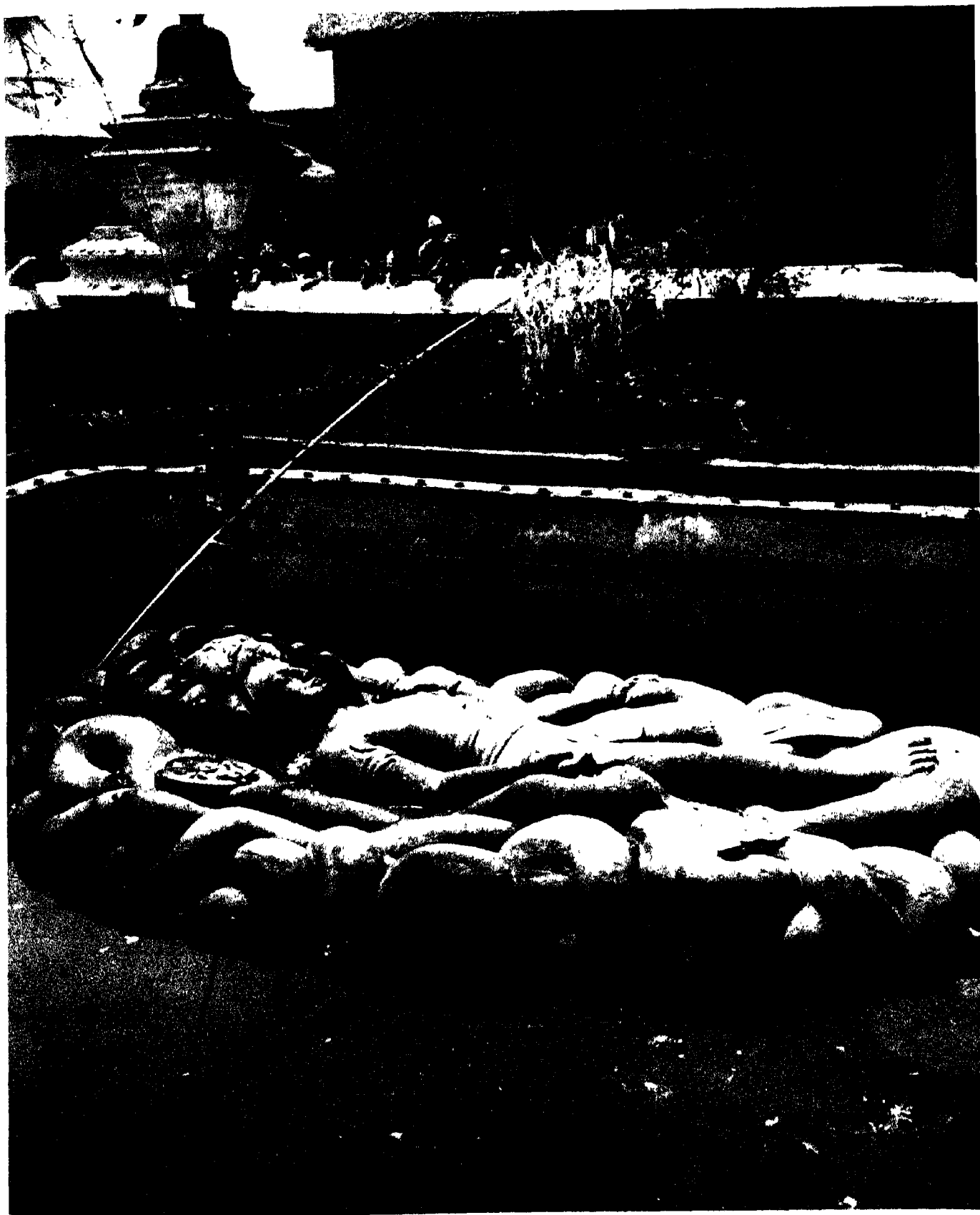
c *Buddha hand*

593 Thailand *Buddha heads*

a Chiengmai XIV *century* A.D.

b Ayuthia XVI *century* A.D.

592 Chiengmai, Thailand *Buddha head* XIV–XV *century* A.D.

594 Ayuthia, Thailand *Two apsarases*
c. XVII *century* A.D.

595 Bangkok, Thailand. Wat Po *Buddha corridor* XIX century A.D.

596 Near Kathmandu, Nepal *Stupa, showing the eyes of the Buddha Possibly VIII or IX century* A.D.

597 Kāthmandu, Nepal *Viṣṇu Anantaśayin, in a sacred pond*

598 Nepal *Simhanada Avalokiteśvara*. VIII–IX *century* A.D.

599. *Same, front view*

600 Nepal *Avalokiteśvara Padmapāṇi* IX century A.D.

601 Nepal *Seated female figure* XVIII–XIX century A.D.

a. Lion-headed ḍākinī. XVIII–XIX century A.D.

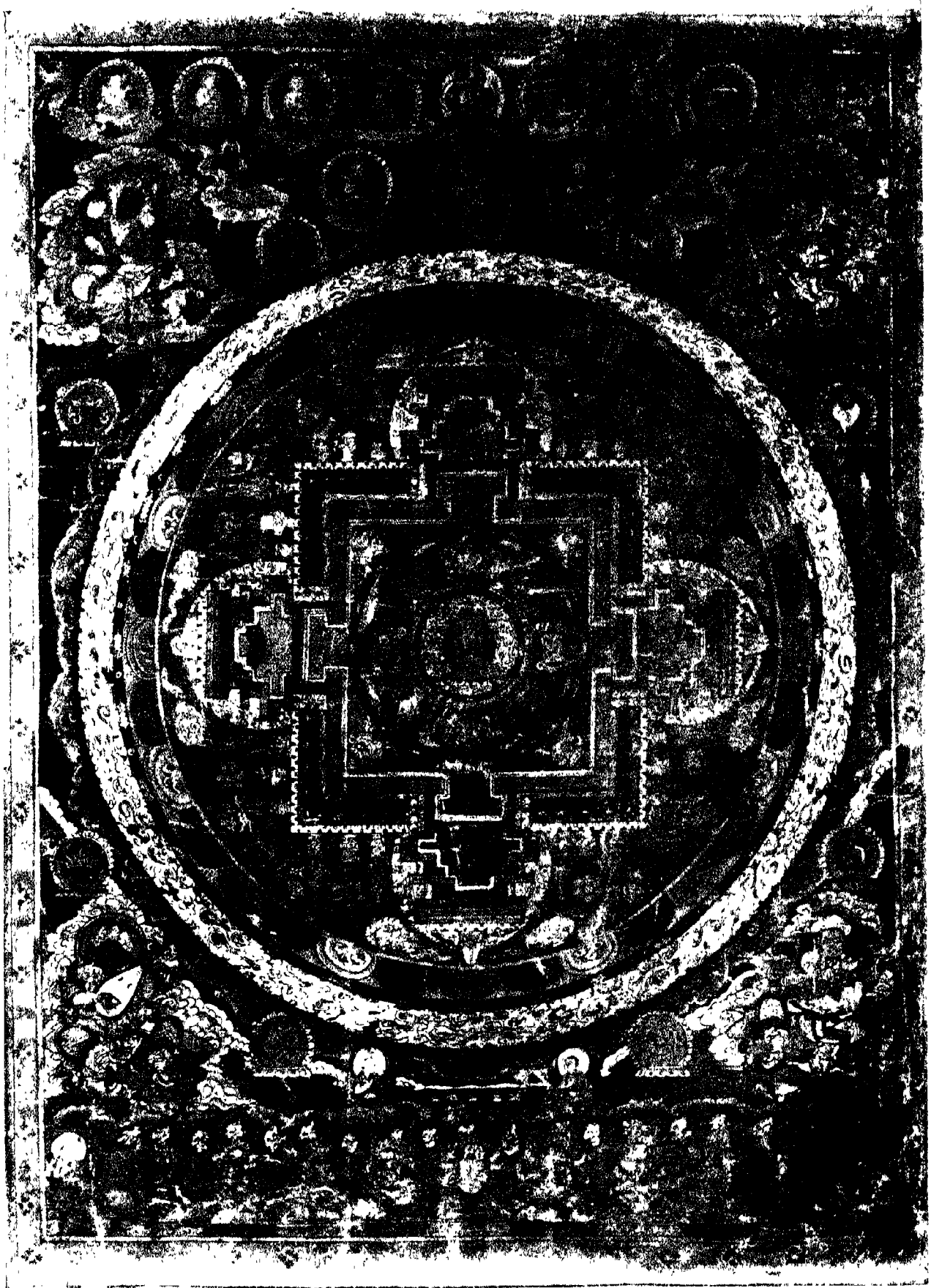
b. Sarva-buddha ḍākinī. Before XX *century* A.D.

608 Tibet *Yamāntaka and Śakti* XVIII *century* A.D.

604. Tibet *Temple banner. Sarva-buddha ḍākinī* XVIII–XIX century A.D.

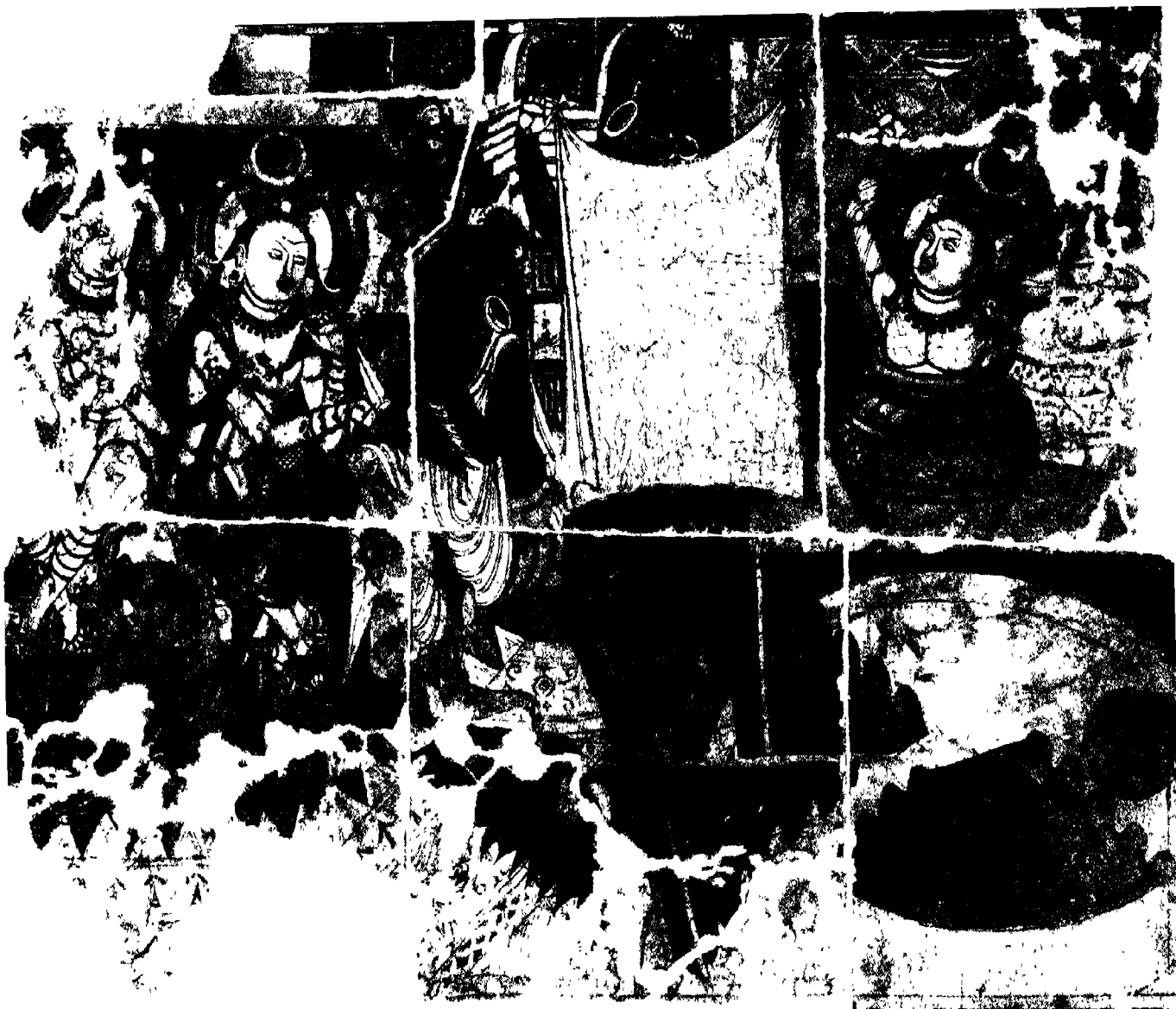
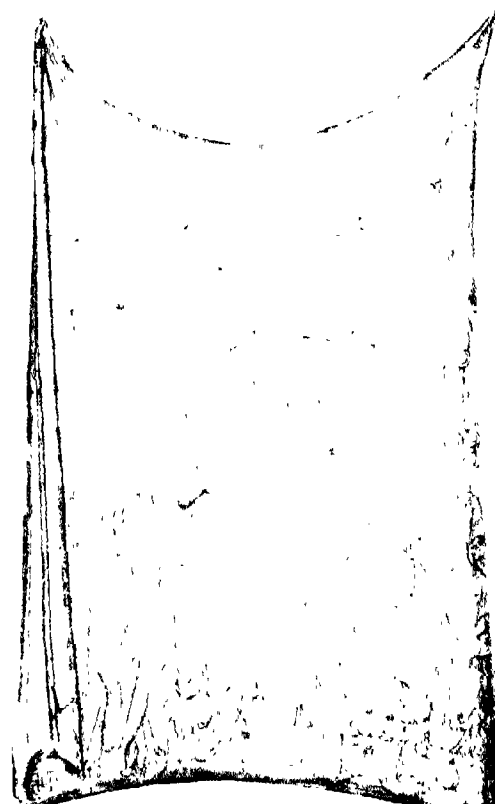
605 *Temple banner: Yamāntaka*

606 Tibet *Temple banner: Padmasambhava.* XVIII–XIX *century* A.D.

607 Tibet. *Temple banner The Severing of the Hair-tuft* XVII century A.D.

608. Tibet *Temple banner Mandala of the Buddha Amitāyus.* XVIII–XIX *century* A.D.

609 Darjeeling, India *Tibetan stupa*

610 Tibet Vajrasattva and Prajñaparamita the Adi Buddha and his Śakti Late XVIII century A D

611 Same, closeup

612. Qyzyl, Chinese Turkistan *King Ajatasatru Learns of the Buddha's Parinirvana Right detail* c. VI century A.D.

613 Bezeklik, Chinese Turkistan *Fresco detail: The Vow of the Merchant.* c. VIII *century* A D

611 China *Kwan-yin* *Late Sung dynasty, 960–1279* A.D.